

1. Name & Position:

Tony Cokes (Anthony G. Cokes)
Professor
Department of Modern Culture and Media,
Brown University,
Malcolm S. Forbes Center for Research in Modern Culture and Media Studies

2. Office Address:

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3. Education:

1985 M. F. A., Sculpture, Virginia Commonwealth University
1983 Whitney Museum Independent Study Program, Studio Program in Video
1979 B. A., Photography / Creative Writing, Goddard College

4. Professional Appointments:

2007 - Brown University - Professor, Dept. of Modern Culture and Media,
Malcolm S. Forbes Center for Research in Modern Culture
and Media Studies

5. Research, Scholarship, and Creative Work:

a. Solo Installations (Selected):

2025 Tony Cokes: Works & Contexts. Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
(forthcoming)

2025 Tony Cokes: 4 Works. Yebisu International Festival for Art and Alternative Visions,
Tokyo Photographic Art Museum, Japan

2024 - 5 Testament.E... 2014. Batalha Centro de Cinema, Porto, Portugal

2023 - 4 Tony Cokes: DFAI.01 – 05. Dia Art Foundation / The Dan Flavin Art Institute,
Bridgehampton, New York

2023 Evil.13 (The Triumph of Evil), Studiengalerie 1.357, Goethe-Universität, Frankfurt, DE

2023 Tony Cokes: So to speak, curated by Jay Ezra Nayssan, Beyond Baroque for 'Frieze
Projects: Against the Edge', Los Angeles

2022 Some Munich Moments 1937 - 1972. (2 Installations) Haus der Kunst & Kunsverein
Munich

2021 SM BNGRZ. FELIX GAUDLITZ, Vienna, AT (Catalog)

2021 Evil.80: Empathy?. Hannah Hoffman Gallery, Los Angeles, CA

2021 This Isn't Theory, This Is History. MACRO, Contemporary Art Museum, Rome,
Italy

2021 4 Voices / 4 Weeks. CIRCA, Piccadilly Circus, London, UK

2020 Could you visit me in dreams?. Gabi+, Vienna, Austria

2019 Before and After The Studio Vol. II. Luma Westbau, Zurich, Switzerland

2019 Tony Cokes: Mixing Plant. Ruhrtriennale, Kokerei Zollverein, Essen, Germany

2019 Before and After The Studio. (Collision / Coalition) The Shed, New York, NY

2019 Evil.27: Selma. Atlanta Contemporary, Atlanta, GA

- 2019 Della's House. Hannah Hoffman Gallery, Los Angeles, CA (4_Channel Installation)
- 2018 Berlin Biennial X, ZKU, Berlin , Germany (11-Channel Installation)
- 2018 Could You Visit Me In Dreams? Galerie Halgand, (Curated by_), Vienna, Austria
- 2016 Critics' Choice: Whose Cinema?–FaceValue (X 3) Schouwburg, Rotterdam International Film Festival Rotterdam, The Netherlands
- 2013 Sound Spaces: Pop, Terror, Critique (Remix). Schouwburg, Rotterdam International Film Festival, Rotterdam, The Netherlands (11-Channel Installation)
- 2012 RE: MADE - 8 Installations. Museum of Contemporary Art, Bucharest, Romania
- 2011 Brick + Mortar International Video Festival. Greenfield, MA
- 2010 Rules of Evidence: Evil.13: Alternate Versions. 1st Berlin Documentary Forum, House of World Cultures, Berlin, Germany. Organizers: Okwui Enwezor and Hila Peleg (Video and Text Installation)
- 2009 4 Projects / 2 Collaborations. Getty Research Institute Scholar Common Room, Los Angeles, CA (Video and Audio Installations)
- 2007 Evil Series. ArtCite Media City, Windsor, ON, Canada (Video Installation)
- 2006 Pop.Manifestos. Images Festival, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada (Video Installation)
- 2006 !! Images Festival., Gladstone Hotel, Art Bar, Toronto, Ontario, Canada (Video and Audio Installation)
- 2005 Pop.Manifestos Visible Sound and Image for the Ear. Seoul Film & Net Festival, Samsung Media Lounge, Dansungsa, Seoul, Korea (Video and Audio Installation)
- 2005 Auditorium 3: Pop Manifestos. MuHKA, Antwerp, Belgium (Video and Audio Installation)
- 2005 Pop.Manifestos MurMur. Rotterdam International Film Festival, TENT, Rotterdam, NL (Video and Audio Installation)
- 2003 Tony Cokes / Steel Stillman. (2-Person show) Momenta Art, Brooklyn, NY
- 2003 Shrink2b.demo. Rotterdam International Film Festival, Centrum Beeldende Kunst, Rotterdam, NL (Video Installation)
- 1991 Word 2 My Mother. Museum of Modern Art, New York, NY (Multimedia Installation)
- 1991 DELAY/ENJOY (the invisible generation). Donnell Media Center, New York Public Library, New York, NY (Video Installation)
- 1990 Capital, It Fails Us Now (Credit). Art In General, New York, NY (Audio Installation)
- 1985 Positions/ Oppositions (In The Culture Factory) V. C. U., Anderson Gallery, Richmond, VA (Multimedia Installation)

b. Solo Exhibitions (Selected):

- 2024 Tony Cokes: Two Works and an Archive, Hessel Museum of Art, New York
- 2023 After The Future (SM BNGRZ Rework 2), curated by Adam Carr, Further Down the

- Line, Liverpool
- 2022 Tony Cokes, De Balie, Amsterdam, NL a partner project of the Hartwig Art Foundation
- 2022 On Clubbing, Mourning, and Critique, Greene Naftali, New York
- 2022 Evil.81: Is This Amrkkka?: DJ Joe Nice Speaks, ajh.pm, Bielefeld, Germany
- 2022 The Will & The Way... Fragments 1 and 2, Hyundai Card Video Views, The Museum of Modern Art, New York (streaming / screening)
- 2021 Tony Cokes: Market of the Senses, curated by Almudena Escobar López, Memorial Art Gallery, University of Rochester, Rochester, New York
- 2020 Tony Cokes: Music, Text, Politics, curated by Anna Cerdà Callís, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2020 If UR Reading This It's 2 Late: Vol. II. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2020 If UR Reading This It's 2 Late: Vol. III. Argos Center for Media Art, Brussels, BE
- 2020 Black Celebration, Hammer Museum, University of California, Los Angeles, and Dia Art Foundation, New York (screening)
- 2020 To Live as Equals, curated by Thiago de Paula Souza, BAK – basis voor actuele kunst, Utrecht, Netherlands
- 2020 Tony Cokes: Five Weeks, organized by Dr. Katie Geha, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2019 If UR Reading This It's 2 Late: Vol. I. Goldsmiths Centre for Contemporary Art, London, UK
- 2019 Tony Cokes: Sound Systems. Tate Modern Cinema Program, Tate Modern, London, UK
- 2019 Tony Cokes: Non-Visibility. Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy
- 2019 The Power of Music. Charlottenborg Art Cinema, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2018 Evil, Mediation, and Power. Bergen Kunsthall, Bergen, Norway
- 2018 Tony Cokes: On Non-Visibility. Greene Naftali Gallery, New York, NY
- 2018 Karmaklubb Presents Tony Cokes. Kunstnernes Hus, Oslo, Norway
- 2012 Tony Cokes: Retro (Pop, Terror, Critique). REDCAT, Los Angeles, CA
- 2011 Tony Cokes: Notes on Evil and Others. (Solo Screening) Conversations At The Edge. Gene Siskel Film Center, SAIC, Chicago, IL
- 2007 Pause. Fleckstein Video Gallery, Flint Institute of Arts, Flint, MI
- 2007 Videos In Progress - Tony Cokes: Evil.6. RISD Museum, Providence, RI
- 2001 AD Vice (Solo Screening). Melkweg, New Media Room, Amsterdam, NL
- 1996 Tony Cokes: A Video Retrospective. DeCordova Museum and Sculpture Park, Lincoln, MA (Videotapes)

- 1996 Black History: Tony Cokes, STUC, Leuven, Belgium (Videotapes)
- 1992 Solo Screening, Atlanta Third World Video Festival, Atlanta, GA (Videotapes)
- 1991 Solo Exhibition, New Langton Arts, San Francisco, CA (Videotapes)
- 1991 Solo Screening, Pacific Film Archive, University of California, Berkeley, CA (Videotapes)

c. Video Works - Group Exhibitions (Selected):

- 2024 Makeshift Memorials, co-presented by KADIST, San Francisco and the Blaffer Art Museum, Houston
- 2024 The 9 Rules of Tremulations, curated by Daniel Birnbaum and Jacqui Davies, Patricia Marshall Fine Art, Paris
- 2024 Love is Louder, Bozar Centre for Fine Arts, Brussels
- 2024 Artists Making Books: Pages of Refuge, American Academy in Rome
- 2024 Scrawlspace, Shelley & Donald Rubin Foundation, New York
- 2024 Labour, curated by Ingrid Jones, Art Museum at the University of Toronto
- 2024 Rewilding, curated by Ines Goldbach, Kunsthau Baselland, Basel, Switzerland
- 2024 The Ocean's Walls, curated by Krisztina Hunya, Budapest Gallery, Budapest, Hungary
- 2024 Work It: Video Art on Club Culture, as part of Triple Canopy Presents: Standard Deviations, Brooklyn Academy of Music, New York
- 2024 Space Mapping: Video Art Series, Mildred Lane Kemper Art Museum, St. Louis
- 2024 The Right to the City: Public Space on Film, Mishkin Gallery at Baruch College, New York
- 2024 A Model, MUDAM, le Musée d'Art Contemporain du Luxembourg, Luxembourg
- 2023 Living Today, Galerie Molitor, Berlin
- 2023 The Irreplaceable Human, The Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2023 Faith Ringold: American People, Museum of Contemporary Art, Chicago
- 2023 DELAY TODAY, Establissement d'en face, Brussels, Belgium
- 2023 Performa Biennial, Sonic Tonic Assembly, Episode 2: Sounding a Black Grammar, New York
- 2023 Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan and Prada Rong Zhai, Shanghai (Catalog)
- 2023 Seven Rooms and a Garden: Rashid Johnson and the Moderna Museet Collection, Moderna Museet, Stockholm
- 2023 Hope, curated by Bart van der Heide and Leonie Radine in collaboration with DeForrest Brown, Jr., Museion, Bolzano, Italy
- 2023 Rewild, organized by Lukas Danys, SIMIAN, Copenhagen (club night screening)
- 2023 To tell your own story (Comment se raconteur), Frac Lorraine, Metz, France
- 2023 To Watch the War, in Solidarity, Tivolivredenburg, Netherlands
- 2023 Tony Cokes's SM BNGRZ 1-3 (2021) at Karmaklubb*, Bergen Kunsthall, Norway

- (screening)
- 2023 Living in a Magazine World, curated by Claire Koran Elat, 032c, Paris
- 2023 DEMO - Augmented Reality Exhibition, curated by Ben Livne Weitzman, Frankfurt
- 2023 Rewinding Internationalism: Scenes from the 1990s, Villa Arson, Nice
- 2023 Shift: Music, Meaning, Context, co-organized with Goethe-Institut Chicago, Museum of Contemporary Photography, Chicago
- 2023 Tremulations, curated by Daniel Birnbaum and Jacqui Davies, The Swedenborg Society, London
- 2023 Signals: How Video Transformed the World, organized by Stuart Comer and Michelle Kuo, The Museum of Modern Art, New York (catalogue)
- 2022 The 58th Carnegie International: Is it morning for you yet?, curated by Sohrab Mohebbi, Carnegie Museum of Art, Pittsburgh (catalogue)
- 2022 Whitney Biennial 2022: Quiet as It's Kept, curated by Adrienne Edwards and David Breslin, Whitney Museum of American Art, New York (catalogue)
- 2022 Oh, Gods of Dust and Rainbows, FRONT International: Cleveland Triennial for Contemporary Art, curated by Prem Krishnamurthy, Cleveland (catalogue)
- 2022 Rewinding Internationalism: Scenes from the 1990s, today, Van Abbemuseum, Eindhoven, NL
- 2022 Afterglow, The Grand Chelsea, New York
- 2022 off-kilter, curated by Bob Linder, Michael Benevento, Los Angeles
- 2022 Faz escuro mas eu canto – 34th São Paulo Biennial Tour, Casa do Maranhão, São Luís, Brazil; traveled to Palácio das Artes, Belo Horizonte, Brazil and Museo de Arte de Río, Rio de Janeiro
- 2022 Word Films: Media + Language, Anthology Film Archives, New York (screening)
- 2022 SM BNGRZ.01–03, organized by Karmaklubb* & Friends, Oslo Pride at Munch: Festivity Amour, Munch Museum, Oslo (screening)
- 2022 Do Nothing. Feel Everything., curated by Laura Amann and Aziza Harmel, Kunsthalle Bratislava, Bratislava, Slovakia (exh. pamph.)
- 2022 Warhol, People and Things, curated by Alaina Claire Feldman and Barbara Piwowarska, Casa São Roque Centro de Arte, Porto, Portugal
- 2022 TECHNO WORLDS, organized by Goethe-Institute, Centre PHI, Goethe-Institut Montreal, and Société des arts technologiques, Montreal (catalogue)
- 2022 I'd hammer out danger, I'd hammer out a warning, curated by Steven Evans, Max Fields, and Amy Sadao, FotoFest, Silver Street Studios, Houston (screening)
- 2022 The Whole Life: Archives & Imaginaries, House of the World's Cultures (HKW), Berlin
- 2022 Working Thought, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh (catalogue)
- 2022 Candidates for Humanity, curated by Gavin Mottram, Jorge Ravelo and SNEAL, Film at REDCAT, Los Angeles (screening)
- 2022 This Tender, Fragile Thing, Jack Shainman: The School, Kinderhook, NY
- 2021 Family Album,... Charles White Elementary School Gallery. Los Angeles County,

Museum of Art, CA

2021 VIDEONALE Scope #9, Filmhaus / Filmforum, Ludwig Museum, Cologne, Germany

2021 Do Nothing, Feel Everything, Kunsthalle Wien, Karlsplatz, Vienna, Austria

2021 Grand Prototypes, Humble Tools: FRONT Cleveland Triennial Preview, Transformer Station, Cleveland, OH

2021 You Got To Get In To Get Out, La Casa Encendida, Madrid, Spain

2021 Though it's dark, I still sing, 34th Sao Paulo Biennial, Brazil

2021 Notes on Black Video: 1987 - 2001, Video Data Bank, SAIC, Chicago, IL

2021 Techno Worlds, Arts Quarter, Budapest, HU

2021 No Pleace Like Home, Greene Naftali Gallery, East Hampton, NY

2021 PROTEST, Video Data Bank, SAIC, Chicago, IL

2021 Oval Office, Neue Galerie der Tiroler Kunstlerschaft, Innsbruck, AT Forum, New York (catalogue)

2021 Governmental Fires, Centre for Contemporary Art Futura, Prague, CR

2021 K as in Knight, Helena Anrather, New York, NY

2021 From Disco to Disco, Greene Naftali Gallery, New York, NY

2020 Fire and Ice: A Benefit Exhibition in Three Parts, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York

2020 Glitched Narratives, organized by Legacy Russell and Hana Noorali, TRANSMISSIONS.TV, London (screening)

2020 Spaces of No Control, curated by Walter Seidl, Austrian Cultural Forum, New York (catalogue)

2020 Worlds Without End, Hugh Lane Gallery, Dublin, Ireland

2020 States of Mind: Art and American Democracy, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston, TX

2020 In Focus: Statements, curated by Jannie Haagemann, Copenhagen Contemporary, Copenhagen

2020 Image Power: Institutional Critique Today, curated by Melanie Buhler, Frans Hals Museum, Haarlem, Netherlands

2020 It's Only A Matter of Time, ARCO Madrid, Madrid

2019 – 20 Theater of Operations: The Gulf Wars 1991 – 2011. MoMA PS1, Long Island City, NY

2019 – 20 Museum. Museum Fur Moderne Kunst, Frankfurt, Germany

2019 Direct Message. Museum of Contemporary Art Chicago, Chicago, IL

2019 Great Force. ICA at VCU, Richmond, VA

2019 Celebration of Our Enemies. Hammer Museum, Los Angeles, CA

2019 Straying from the line. Schinkel Pavillion, Berlin, Germany

2019 Searching the Sky for Rain. SculptureCenter, Long Island City, NY

- 2019 It's Urgent! Kunsthal Charlottenborg, Copenhagen, Denmark and Luma Westbau, Zurich, Switzerland
- 2019 HEREAFTER – An Exhibition in Three Acts. Stedelijk Museum, Sonic Acts Festival, Amsterdam, The Netherlands
- 2019 Revolution from Without... The 8th Floor Gallery, New York, NY
- 2019 Clipping The Din. Krinzinger Projekte, (Curated by_), Vienna, Austria
- 2019 Call & Response. Stamps Gallery, University of Michigan, Ann Arbor, MI
- 2019 Adventure Capitalists. Kunsthalle Zurich, Zurich, Switzerland
- 2019 Uncertainty Seminars: Not Getting It. Stroom Den Haag, The Hague, The Netherlands
- 2019 The Night Face Up. Gallery of Contemporary Art Bunker, Krakow, Poland
- 2019 Amulet or he calls it chaos. The 500 Capp Street Foundation, San Francisco, CA
- 2019 Intonal Festival. Moderna Museet Malmo, Sweden
- 2019 Hate Speech, Aggression and Intimacy. Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2019 Frieze Art Fair. Greene Naftali Gallery, London, UK
- 2018 Signal or Noise / The Photographic II. S.M.A.K., Gent, Belgium
- 2018 Women and National Discourse. Museum of Modern Art, Warsaw, Poland
- 2018 The Phantom of Liberty: Contemporary Works in the RISD Museum Collection. RISD Museum, Providence, RI
- 2018 Broadcasting: EAI at ICA. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2017 Frieze Art Fair. Greene Naftali Gallery, London, UK
- 2017 Buried in the Mix. MEWO Kunsthalle, Memmingen, Germany
- 2016 Dreamlands: Immersive Cinema and Art, 1905-2016 – “Pain Revisited”. Whitney Museum of American Art, New York, NY
- 2016 what is left of what has left (sound projects). Hessel Museum, Bard College – Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2016 On Screen / Sound: No.11. Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY
- 2015 Music for Museums. Whitechapel Gallery, London, UK
- 2015 PUNK, Its Traces in Contemporary Art. CA2M - May 2nd Art Center, Madrid, Spain
- 2015 This Is Not A Love Song. Pera Museum, Istanbul, Turkey
- 2015 Broad Underground Film Series. Eli and Edythe Broad Art Museum, New Media Gallery, Michigan State University, East Lansing, MI
- 2015 Faculty Triennial. Bell Gallery, Brown University, Providence, RI
- 2015 Distracted Wreading (From Structural Film to Digital Poetics).

- Mandeville Gallery, Union College, Schenectady, NY
- 2013 Script films. TypEmotion – Script as a moving image: A dynamic archive.
ZKM Center for Art and Media, Karlsruhe, Germany (2013) and FACT,
(Foundation for Art and Creative Technology) Liverpool, UK (2014 -15)
- 2013 Baby I'm Bored. C60 Collaboratorium for Cultural Practice, Bochum, Germany
- 2013 Locally Made. RISD Museum, Providence, RI
- 2013 This Is Not A Love Song. Loop Barcelona, Screen Festival, Barcelona, Spain
- 2013 Changing Scenes: Points of View in Contemporary Media Art. The Fabric Workshop
and Museum, Philadelphia, PA
- 2012 we are absolutely ending this. Center for Historical Reenactments, Johannesburg
- 2012 First Among Equals. Institute of Contemporary Art, Philadelphia, PA
- 2011 Exchange and Evolution: Worldwide Video Long Beach 1974 -1999. Long Beach
Museum of Art, Long Beach, CA
- 2010 Faculty Exhibition. D.W. Bell Gallery, Brown University. Providence, RI
- 2010 RE: MADE / Rencontres Internationales Paris-Berlin-Madrid. (installation at Centre
George Pompidou) Paris, France
- 2010 Old Media Season: Time Crisis. Arnolfini Gallery, Bristol, UK
- 2010 IP Detournement: (Voir/Revoir Series). Centre Georges Pompidou, Paris, France.
Organized by Tania Bruguera. (Curated by Etienne Sandrine.)
- 2010 Video On the Loose: Freewaves and 20 Years of Media Art. Los Angeles County
Museum of Art, Los Angeles, CA
- 2010 Long Play: Bruce Conner and the Singles Collection. San Francisco Museum of
Modern Art, San Francisco, CA
- 2010 Video Dada. Art Gallery, University of California, Irvine, CA
- 2009 Stedelijk Goes To Town / Video Art Lovers - Program 3: Pop Music and Video Art.
Stedelijk Museum Construction Cabin, Amsterdam, NL
- 2009 Marfa Book Co. Monday Movies: Program 7. Marfa, TX
- 2009 Art Papers: Annual Benefit Auction. Atlanta, GA
- 2008 Happy Together, An American Dream. Centre d'Art Bastille, Grenoble, France
- 2008 Cross Roads: Rock My Religion. Domus Artium. Salamanca, Spain
- 2008 Text and Video. Axiom Gallery, Boston, MA
- 2008 Video Grab Bag. University of Maryland Gallery, College Park, MD
- 2008 Pop! goes the weasel. Badischer Kunstverein, Karlsruhe, Germany
- 2008 High Resolution, Artists Projects at The Armory: Soundtracks. Seventh
Avenue Armory, New York, NY
- 2008 That Reminds Me of Something. VTape, Toronto, Ontario, Canada
- 2008 The Music of Events: Avant-Garde et Pop-Culture. La Cinémathèque
Française, Paris, France
- 2007-8 The Leisure Class. Queensland Gallery of Modern Art, Brisbane,

- Australia
- 2007 Presencias Del Cuerpo: Aspectos del género y la representación del cuerpo en el audiovisual contemporáneo. Es Baluard, Palma de Mallorca, Spain
- 2007 Post Painterly Attraction. Netwerk / Center for Contemporary Art, Aalst, Belgium
- 2007 Pixilerations Festival. RISD / Brown University, Providence, RI
- 2007 New Video Library. Momenta Art, Brooklyn, NY
- 2007 Rencontres Internationales Madrid. Circulo de Bellas Artes, Madrid, Spain
- 2007 Selected Works from Aspect Magazine. Boston Cyberarts Festival, Axiom Gallery, Boston, MA
- 2007 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI
- 2006 Audio Relay. 527 Main Street, Purdue University, Lafayette, IN, Curator: Rosanne Altstatt
- 2005 Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK. Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2005 Mix. Temple Gallery, Tyler School of Art, Philadelphia, PA
- 2005 Pop Up! Museum of Contemporary Art, Lyon, France
- 2004 American Landscapes: Discordant Views. PBICA, Palm Beach, FL
- 2004 6th Werkleitz Biennial - Common Property. Halle, Germany
- 2004 Display 2004. Kforumvienna (Tog Up - 7Sterngasse), Vienna, Austria
- 2004 Video Hits. Queensland Art Gallery, Brisbane, Australia
- 2004 Video X: A Decade of Video. Momenta Art, Brooklyn, NY
- 2003 Homeland. (4-Person Show) Sawhill Gallery, James Madison University, Harrisonburg, VA
- 2003 Brown University Faculty Exhibition. David Winton Bell Gallery, Providence, RI
- 2003 Ameri@an Dre@m: A Screening. Ronald Feldman Gallery, New York, NY
- 2003 Art In Motion IV Festival. Bank Gallery, Los Angeles, CA
- 2003 Stunt. Tennis Palace Art Museum, Helsinki, Finland
- 2003 Veni Vidi Video. Studio Museum in Harlem, New York, NY
- 2002 Music/Video. Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2002 911+1: The Perplexities of Security. Watson Institute for International Studies, Brown University, Providence, RI (Curator: Thomas Y. Levin)
- 2002 (slowing down and) Deconstructing the Moment. Rhode Island Foundation Gallery, Providence, RI
- 2002 The Music in ME Ch.1. Gesellschaft für Aktuelle Kunst, Bremen,

- Germany
- 2002 Better Worlds. Agnes Etherington Art Centre, Kingston, Ontario, Canada
- 2002 New and Historical Artists' Video from the EAI Collection, Spring 2002.
Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York,
NY
- 2002 Good Vibes: Political Resistance and Musical Subculture. MACBA, Barcelona, Spain
- 2002 2002 Whitney Biennial. Whitney Museum of American Art, New York,
NY
- 2002 Race In Digital Space. (X-PrZ) Studio Museum in Harlem, New York, NY,
Spellman College, Atlanta, GA
- 2001 Take Two: Contemporary Work by 13 International Artists. Ottawa Art
Gallery, Ontario, Canada
- 2001 New and Historical Artists' Video from the EAI Collection, Spring 2001.
Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York,
NY
- 2000 Video Time. Museum of Modern Art, New York, NY
- 2000 L.A. Freewaves Media Festival. Los Angeles, CA
- 2000 EAI Presents: 6 Videotapes. The Digital Video Wall at Rockefeller
Center, New York, NY
- 2000 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI
- 1998 Infinite Facets of Moment: Artist Video & Documentary Film. Institute
for Research on the African Diaspora in the Americas and the Caribbean,
C.U.N.Y., New York, NY
- 1998 Reversal to Digital: Third World Newsreel at 30. Museum of Modern
Art, New York, NY
- 1997 Video Art: The First 25 Years. Williamson Gallery, Art Center, Pasadena,
CA (Organized by The Museum of Modern Art and the AFA)
- 1997 BEWARE: In playing the phantom, you become one. Centre Georges Pompidou,
Paris, France; Documenta X, Kassel, Germany
- 1997 Rooms With A View. Guggenheim Museum Soho, New York, NY
- 1994 This Body, This Soul, This Brick, These Years... American Center, Paris, France
- 1994 Videotheque: Video Text. Walker Arts Center, Minneapolis, MN
- 1994 Dan Graham: Three Linked Cubes.... Whitney Museum of American Art, New York,
NY
- 1993 markets of resistance. White Columns, New York, NY
- 1993 Malcolm X: Man, Ideal, Icon. Walker Art Center, Minneapolis, MN
- 1993 Film-makers' Cooperative: Thirty Years of Artist Cinema. Museum of
Modern Art, New York, NY
- 1992 HerStories in Color. (Curator; Essayist) Artists Space, New York, NY

- 1992 The Power of the City/The City of Power. Whitney Museum of American Art - Downtown Branch, New York, NY
- 1992 New Works '91. (The Exploding Valentine) The Kitchen, New York, NY
- 1991 Black Men in America: Changing Reality? L.A.C.E., Los Angeles, CA
- 1991 Implosion Now. Howard Yezerksi Gallery, Boston, MA
- 1991 1991 Whitney Biennial. Whitney Museum of American Art, New York, NY
- 1991 Counter-Media. Key Gallery, Richmond, VA
- 1991 New Work '90, New World '91. The Kitchen, New York, NY
- 1990 Video Poetics. Long Beach Museum of Art, Long Beach, CA
- 1990 Presumed Identities. Real Art Ways, Hartford, CT
- 1990 Image World: Metamedia. Whitney Museum of American Art, New York, NY
- 1989 [A]Mass[ed] Media. L.A.C.E., Los Angeles, CA
- 1989 Computer/Video. Museum of Modern Art, New York, NY.
- 1989 The Blues Aesthetic: Black Culture and Modernism. Washington Project for the Arts, Washington, DC. (Toured U.S.)
- 1989 Strange Attractors: Signs of Chaos. The New Museum of Contemporary Art, New York, NY
- 1989 Icono Negro. Long Beach Museum of Art, Long Beach, CA. National Black Arts Festival 1990, Atlanta, GA
- 1989 Art of Music Video. Long Beach Museum of Art, Long Beach, CA (Toured U.S.)
- 1988 Ancient History: Three Video Installations. The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, NY
- 1987 Buying In and Selling Out. Artists Space, New York, NY
- 1986 Recent Narrative Work Part II. The Kitchen, New York, NY
- 1984 Re-Viewing Television. . .Video Artists Look at TV. Whitney Museum of American Art, New York, NY
- 1984 History As Content. Washington Project for the Arts, Washington, DC
- 1984 Art and Social Conscience. Bard College, Annandale-on-Hudson, NY 1983
- The Next Juried Show. Virginia Museum of Fine Arts, Richmond, VA.

d. Video Work - Screenings and Festivals (Selected):

- 2023 Fade to Black (1990), Staff Picks, e-flux (screening)
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 POP Montreal, Phi Foundation, Montreal, Quebec, Canada
- 2018 EXPO VIDEO. Expo Chicago, Chicago, IL
- 2017 Hypervisibilities. UnionDocs, Brooklyn, NY

2017 [Image Speak](#). Spectacle Theater, Brooklyn, NY

2017 [Rencontres Internationales Paris-Berlin-Madrid](#). roARaTorio transmídia, Paris, France (Gaîté Lyrique Theater), Berlin, Germany (HKW)

2009 [El Espejo 2009 - 6th International Festival](#). Bogota, Columbia

2009 [Our Literal Speed Conference 2](#). University of Chicago, Chicago, IL

2009 [Black Revolution](#). L'Ecran / Festival Est-ce ainsi, Saint-Denis, France

2009 [Rotterdam International Film Festival](#). Rotterdam, The Netherlands

2008 [International Documentary Festival Amsterdam](#). The Netherlands

2008 [Art About Freedom Festival](#). Gdansk, Poland

2008 [Puissances Critiques des Images](#). Le Musée du Louvre, Paris, France

2008 [Our Literal Speed Conference](#). ZKM Center for Art and Media, Karlsruhe, Germany

2007 [Temps D'Image](#). USINE-C, Montreal, Quebec, Canada

2007 [Electromediascope: Pop Music and Consumer Culture](#). Nelson-Atkins Museum of Art, Kansas City, MO

2006 [Dallas Video Festival](#). Dallas Theater Center, Dallas, TX

2006 [State of Exception](#). Studio 27, San Francisco, CA

2006 [Finger Lakes Environmental Film Festival \(Featured Artist\)](#). Ithaca College & Cornell University, Ithaca, NY

2006 [Nemo Media Festival](#). Arcadi, Parc de Villette, Paris, France

2005 [16th Impakt Media Festival](#). Utrecht, NL

2005 [VideoEx International Media Festival](#). Zurich, Switzerland

2005 [International Documentary Festival Amsterdam](#). Amsterdam, NL

2005 [Pixilerations Festival V.2](#). Providence, RI

2005 [Visible Sound and Image for the Ear](#). Seoul Film & Net Festival, Seoul, Korea

2005 [Theft Is Property](#). Rooftop Films Summer Series, Brooklyn, NY

2005 [Oberhausen Short Film Festival](#). Oberhausen, Germany

2005 [13th Curtas Vila do Conde International Film Festival](#). Vila do Conde, Portugal

2005 [16. Uluslararası Ankara Film Festivali](#). Ankara, Turkey

2004 [15th Impakt Media Festival](#). Utrecht, The Netherlands

2004 [Word/Image Symposium](#). MuHKA, Antwerp, Belgium

2004 [Habeas Corpus: 3rd Public Art Forum](#). Sala de Arte Publico Siqueiros, Mexico City

2004 [Pixilerations Festival V.1](#). Providence, RI

2004 [Imagine Festival: Comments From The Global Village](#). Ocularis Media Center, Brooklyn, NY

2004 [On The Waterfront](#). Socrates Sculpture Park, L.I.C., Queens, NY

2004 [Hit 'n Run](#). Gigantic Arts Space, New York, NY

2004 [Markets and Value Film Series](#). Getty Research Institute, Los Angeles, CA

- 2004 Mediawave 2004 Film and Jazz Festival. Gyor, Hungary
- 2003 London Film Festival. National Film Theatre, London, UK
- 2003 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France & Berlin, Germany
- 2003 Fantoché 03: Internationales Festival für Animationsfilm. Kino Sterk, Baden, Switzerland
- 2003 Athens International Film & Video Festival. Ohio University, Athens, Ohio
- 2003 Alternative Histories of Modern Conflict. Impakt Festival, Centraal Museum, Utrecht, NL (Curator: Florian Wüst)
- 2003 New Media Art: The First Decade and Beyond. a lecture presented by Martin Betz, Hui No'Eau Visual Arts Center, Makawao, HI
- 2002 Not Done. Holland Animation Film Festival, Utrecht, The Netherlands
- 2002 L.A. Freewaves Media Festival. Los Angeles, CA
- 2002 Video Viewpoints: A Selection from the Last Decade. Museum of Modern Art, New York, NY
- 2002 Abendveranstaltung Im Zeichen der Angst. a symposium presentation by Florian Wüst, M.F.A. Programm in Public Art and New Artistic Strategies, University of Weimar, Germany
- 2002 15th Dallas Video Festival. Dallas, TX
- 2002 Screening. deBalie, Amsterdam, The Netherlands
- 2002 What Is Cinema? Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2001 Video Lisboa Festival. Lisbon, Portugal
- 2001 19th World Wide Video Festival. Amsterdam, The Netherlands
- 2001 12th Impakt Media Festival. Utrecht, The Netherlands
- 2001 Wish You Were Here. Gallery X, New York, NY
- 2001 VideoEx Media Festival. Zurich, Switzerland
- 2001 Screening. RISD Museum, Providence, RI
- 2001 20th Century Revisited (Main Programme Shorts). Rotterdam International Film Festival, The Netherlands
- 2001 8th FebioFest Film Festival. Prague, Czech Republic
- 2001 Art In Motion II. University of Southern California, Los Angeles, CA
- 2001 zèppelin 2001-absolutely plugged IV Sound Art Festival. Centre de Cultura Contemporània de Barcelona, Spain
- 2001 WPA\Corcoran Presents: An Extended Evening of Video Viewing. Goethe Institut, Washington, DC
- 2001 14th Dallas Video Festival. Dallas Museum of Art, Dallas, Texas
- 2000 18th World Wide Video Festival. Amsterdam, The Netherlands

- 1997 Screening. Constant, Brussels, Belgium
- 1995 Broadcast. KQED, San Francisco, CA
- 1993 Internationale Westdeutsche Kurzfilmtage. Oberhausen, Germany
- 1992 Made in the USA: Radical Identities. 2e Festival Video Brussels, Belgium
- 1992 20th Anniversary Screenings. Downtown Community Television, New York, NY
- 1992 6ème Manifestation International de Vidéo et Télévision de Montbéliard. Hérimoncourt, France
- 1992 Screening. Institute of Contemporary Art, Boston, MA
- 1992 Screening. Video-In, Vancouver, BC
- 1992 Screening. 911 Media Arts Center, Seattle, WA
- 1992 Broadcast. KCET Los Angeles, CA
- 1991 New Visions-Video. (Golden Gate Award) San Francisco International Film Festival, San Francisco, CA
- 1991 Athens International Film and Video Festival. (2nd Prize - Video Experimental) Ohio University, Athens, OH
- 1990 Video Witnesses: A Festival of New Journalism. Hallwalls, Buffalo, NY
- 1989 The End of the World As We Know It. Hallwalls, Buffalo, NY
- 1988 New Work. American Film Institute Video Festival, Los Angeles, CA
- 1987 Images of Vietnam: The Struggle for Memory. American Film Institute Video Festival, Los Angeles, CA
- 1986 Screening. Anthology Film Archives Video Program, Millenium Film Workshop, New York, NY
- 1984 From TV to Video.... L'immagine Elettronica Festival, Bologna, Italy

e. Solo Installations - with X-PRZ

- 1999 Why Pop? (X-PRZ Solo Installation) Boston Cyberarts Festival
- 1995 Paranoid...Web. (X-PRZ Solo World Wide Web Site) Brown University
<http://www.modcult.brown.edu/people/cokes/NoidWeb.html>
- 1995 Aggression Series: Aggression. (Public Postering Project sponsored by Massachusetts Cultural Council), Boston, MA
- 1995 Mama, I Thought Only Black People Were Bad. (Public Postering Project with The Negro Art Collective co-sponsored by Gee Street Records, Inc. and Creative Time, Inc.), New York, NY and Los Angeles, CA
- 1995 NO SELL OUT....(Malcolm X Pt. 2). (X-PRZ Solo Installation) Knight Gallery, Spirit Square Center for Arts and Education, Charlotte, NC
- 1994 jst bcz ur PARANOID....(Remix). (X-PRZ Solo Installation) 7th Berlin Videofest. Berlin, Germany
- 1993 JST BCZ UR PARANOID....(Malcolm X Pt.1). Solo Installation

Alternative Museum, New York, NY (Toured U.S.)

h. Collections:

Museum of Modern Art, New York, NY (2021 - 16 Works)
Dia Art Foundation, New York
Museum of Contemporary Art, Chicago
Studio Museum in Harlem, New York, NY
Art Institute of Chicago, Chicago
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Los Angeles County Museum of Art, Los Angeles
Moderna Museet, Stockholm
Museum of Fine Arts, Boston
San Francisco Museum of Modern Art, San Francisco
Hammer Museum, University of California, Los Angeles
KADIST, San Francisco
Speed Museum, Louisville
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Queensland Art Gallery, Brisbane, Australia
David Winton Bell Gallery at Brown University, Providence
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Fonds Régional d'Art Contemporain de Lorraine, Metz, France
Long Beach Museum of Art, Long Beach, California
UNM Art Museum, University of New Mexico, Albuquerque
Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
Whitney Museum of American Art, New York Pedro Barbosa, Sao Paulo, Brazil (2019)
Getty Research Institute, Los Angeles, CA
RISD Museum, Providence, RI (2015)
Kunsthal Charlottenborg, Copenhagen
Shelley & Donald Rubin Foundation, New York, NY (2019)
Michael Rubel, Los Angeles, CA
Axel Rühl, Bremen, Germany
Lucille and Richard Spagnuola (X-PRZ), Boston, MA
Charlene Engelhard (X-PRZ), Boston, MA
Union College Mandeville Gallery and Library, Schenectady, NY (2015)
Port Washington Public Library, Port Washington, NY
Donnell Media Center, New York Public Library, New York, NY
Cinemia, Melbourne, Australia
Hallwalls, Buffalo, NY
New York University, Avery Fisher Center, Bobst Library, New York, NY
Madison Arts Center, Madison, WI
School of the Museum of Fine Arts, Boston, MA
New Langton Arts, San Francisco, CA
California Institute of the Arts, Valencia, CA
Saint Mary's University, International Education Center, Canada
University of Southern California, School of Cinema, Los Angeles, CA
Stanford University, Green Library, Stanford, CA
Massachusetts College of Art, Library, Boston, MA
Brown University Library, Providence, RI
Virginia Commonwealth University, Richmond, VA
DeCordova Museum and Sculpture Park, Lincoln, MA
Rice University, Library, Houston, TX
Ithaca College, Ithaca, NY
Flint Institute of Arts, Flint, MI

i. Selected Videography (*Includes Collaborative Works with X-PRZ)

2025

Testament A: mf.fka.kp.xke.rip Kode9.Rescore. Color, Stereo, 35 min. Music: Sophie, DJ Rashad et al

2024

Testament E: MF.slow.cancel.2014. Color, Sound. 51 minutes. Music: Burial, Skream, Zomby

Testament E: MF.slow.cancel.2014. at Batalha Film Center. (Multi-Channel Video Installation)

2023

DFAI.01 – 05. Color, Sound. 48 minutes / 24 min. each. Music Various (2 Channel Video Installation)

2022

Evil.13.5 (4 OE). Color, Stereo, 20 minutes. Music: DJ Hank

Some Munich Moments 1937–1972. 128 minutes in 2 parts: 54 min. / 74 min. Music: Various

Fragments, or just Moments at Haus der Kunst and Kunstverein Munich. Music: Various (Multi-Channel Video Installation)

Free Britney?. Color, Stereo, 41 minutes. Music: Britney Spears

Pittsburgh.Isms, Electronic Files for Billboards..Color, Silent. Dimensions Variable

2021

4 Voices / 4 Weeks. Color, Stereo, 10 min. in 4 parts. Music: The Notwist, Deadbeat, Manic Street Preachers, and Joy Division

Evil.81: Is This Amrkka? DJ Joe Nice Speaks. Color, Stereo, 20 min. Music: Various

SM BNGRZ01 - 03 Color, Stereo, 45 min. in 3 parts Music: Various (2 Channel Video Installation)

2020

Of Lies & Liars. Color, Stereo, 30 min. in 5 parts. Music: Various

Untitled (mj, the symptom). Color, Stereo, 40 min. Music: Joy Orbison et al

Evil.68: Look @ Whr We R. Color, Stereo. 13 min. Music: Hot Chip, Major Lazer et al

Evil.80:Empathy? Color, Stereo. 3 min.. Music: Caspa

2019

The Will and The Way Pt.1 16:9 Color, Stereo. 17 min. Music: Radiohead Remixes.

The Will and The Way Pt.2 4:3 Color, Stereo, 15 min. Music: Radiohead Remixes.

The Queen Is Dead Pt.1 16:9 Color, Stereo. 14 min. Music: Aretha Franklin.

The Queen Is Dead Pt.2 4:3 Color, Stereo, 15 min. Music: Floorplan / Robert Hood (Aretha Vocals).

selected.ruhr.sounds.scenes 16:9 Color, Stereo, 17 min. Sounds: Richard Ortmann

B4 & After The Studio Pt.1 Color, Stereo, 11 min. Music: Mala

Evil.71 + The Fall of the Studio 16:9 Color, Stereo, 148 min. Music: Drake

Everythingism.TM (B4 & After The Studio Pt.2) 16:9 Color, Stereo, 26 min. Music: Underworld

The Morrissey Problem. 16:9 Color, Stereo, 9 min. Music: McCarthy

Testament A: mf.fka.kp.xke.rip Color, Stereo, 35 min. Music: Burial, Shackleton, et al

2018

Evil.68: Look @ Whr We R Color, Stereo, 13 min. Music: Major Lazer / Hot Chip

2017

Evil.27 (Selma) Wide 16:9 Color, Stereo. 9 min. Music: Morrissey, The Smiths.

Evil.35: Carlin / Owners Wide 16:9 Color, Stereo, 8 min. Music: Gang of Four

Evil.66.1: (DT Trilogy 1) Color, Stereo, 7 min. Music: Pet Shop Boys

Evil.66.2: (DT Trilogy 2) Color, Stereo, 8 min. Music: Pet Shop Boys

killer.mike.karaoke. Color, Stereo, 5 min. Music: Killer Mike

2015

Face Value: von Trier, Bowie, Kanye Color, Stereo. 14 min. Music: David Bowie

1!+ Color, Stereo. 34 min. Music: Various

2012

Evil.48: (fn.know.it.all) Color, Stereo, 6 min. Music: Various

Evil.26: hostile.2.me Color, Stereo, 3 min. Music: Lali Puna
Evil.35: Carlin / Owners Color, Stereo, 8 min. Music: Gang of Four
Evil.20 (Blood On My Hands) B&W, Stereo. 68 min. Music: Various (Video Installation)
Evil.20 (b.o.m.h.edit) B&W, Stereo. 22 min. Music: Shackleton

2011

Evil.16 (Torture.Musik) Color, Stereo. 17 min.
Evil.45 (ObL Speaks) Color, Stereo. 7 min. Music: Manic Street Preachers, Skream.
Evil.27 (Selma) Color, Stereo. 9 min. Music: Morrissey, The Smiths.
studio, time, isolation: reconstructions of soul and the sublime Color, Stereo. 10 min. Music: Cornel Campbell
RRK (Reading Rosalind Krauss) Color, Stereo. 5 min. Music: The Size Queens

2010

Evil.11 (The Katrina Debacle) Color, Stereo. 11 min. Music: Nico, Sam Cooke, Zomby
Evil.13 (Alternate Versions) (Multimedia Installation – 5 Channels of Video 120 min. total, 6 Vinyl Window Texts) Produced for First Berlin Documentary Forum as part of “Rules of Evidence: Text, Voice, Sight” Commission by Okwui Enwezor and Hila Peleg

2009

studio, time, isolation: reconstructions of soul and the sublime (study for pt.3) Color, Silent . 3 min.
Margins and Bubbles Pt.2 Color, Stereo. 13 min. Music: Coralcola
shrinking.criticism Color, Stereo. 16 min. Music: Kromestar, Ironsoul

2008

Evil.12 Fear, Spectra, and Fake Emotions Color, Stereo. 10 min. Music: Modeselektor w/ Paul St. Hilaire & Dabrye remix
leeds.talk.trailer Color, Stereo. 4 min. Music: The Martinez Brothers
leeds.talk.04 Color, Stereo. 13 min. Music: The Martinez Brothers, Cicada (Dirty South Remix)

2007

mikrohaus (or the black atlantic?) Color, Stereo. 30 min. Music: Thomas Brinkmann, Basic Channel, Jan Jelinek, Mike Ink, Gheez n' Gosh, Ricardo Villalobos, Akufen, Uomo
Evil.15 (On Teflon – 5Pts.) Color, Stereo. 28 min. Music: Magnetic Fields, Lai Puna, Stereolab

2006

Evil.5 (Grin & Bear). Color, Stereo. 9 min. Music: Lali Puna
Evil.13 (The Triumph of Evil). Color, Stereo. 9 min. Music: Nirvana
Evil.4 (Solitaire). Color, Stereo. 6 min. Music: The Notwist

2005

Evil.10 (W2tDotR). Color, Stereo. 8 min. Music: The Notwist
Evil.6 (Faking). Color, Stereo. 10 min. Music: Lali Puna
Pop Manifestos. (Multimedia Installation - Seven Channels of Video, Audio Database)
1! Audio Installation: 36 hour data base containing 400 tracks from 100 CDs

2004

1! Color, Stereo. 22 min. Music: Michael Bell-Smith
Pause. Color, Stereo. 16 min. Music: DJ Danger Mouse, Robert Lippok, DJ Mike
Headphones. Color, Stereo. 7 min. Music; Static (w/Ronald Lippok)
Evil.9 (mmms) Color, Stereo. 3 min. Music; Mocky
Evil.8 (Unseen) Color, Stereo. 8 min. Music; Alias (w/Markus Acher)
Evil.7 (iraq.deadly.chronology) Color, Stereo. 5 min. Music; Wir

2003

EVIL (Shrink2.demos 1 & 3.) Color, Stereo. 11 min. Music: The Notwist
Shrink3.demos 1 & 3. Color, Stereo. 11 min. Music: The Notwist
Black September. Color, Stereo. 1 min. Music: The Notwist
Black September (Evil.2/3). Color, Stereo. 2 min. Music: The Notwist

2002

Shrink2.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

2001

3#. Color, Stereo. 5 min. Music: Seth Price

6^. Color, Stereo. 5 min. Music: Damian Kulash

Shrink.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

5%. Color, Stereo. 9 min. Music: Swipe

2000

2@. Color, Stereo. 6 min. Music: Swipe (Remastered in DV)

1999

AD Vice. Color, Stereo. 7 min. Music: Swipe (Remastered in DV)

1997

Blackmail*. Color, Stereo. 10 min.

SWIPE 1.0. Audio Compact Disc, Stereo. 7 tracks, 37 min.

1995

NO SELL OUT (or i wnt 2 b th ultimate commodity/machine) Malcolm X Pt. 2*. Color, Stereo. 5 min. (Multimedia Installation -Video, Slides, Photography, Photo Lightboxes)

Guns & Poses (Remix)*. Color, Stereo. 12 min. (Released 1997)

1994

NT YT Free Styles (Guns & Poses)*. Color, Silent. 21 min. (Multimedia Installation -Video, Slides, Photo Lightboxes)

1993

JST BCZ UR PARANOID DNT THINK THYR NT AFTR U (Malcolm X Pt 1)*. Color, Mono. 10 min. (Multimedia Installation - Video, Photo Lightboxes)

The Book of Love (Unreleased) Color, Mono. 58 Min. with Dorothy R. Cokes.

Tales from Planet Kolkata Co-writer, Performer. Director: Ruchir Joshi Color, Stereo. 37 min.

1992

Confession. B&W, Stereo. 28 min. Music: George Black & David Stowell.

1991

DELAY/ENJOY (the invisible generation) Color, Silent. 60 min./ea. (2 Channel Video Installation)

Word 2 My Mother. Color, Stereo. 60 min. (Multimedia Installation - Video, Computer Text Animation, Audio)

1990

Fade To Black Color, Stereo. 33 Min. Co-Producer: Donald Trammel.

1988

Black Celebration (A Rebellion Against the Commodity) B&W, Silent. 17 Min. (Multimedia Installation - Video, Text, Photography)

Black Celebration B&W, Stereo. 17 Min. (Single-channel version of 'Black Celebration' with music by Skinny Puppy)

1985

Positions/Oppositions Color, Mono. 120 Min. (Installation tape includes dub of 'Face Fear and Fascination', 'Lecture...' , monologues and text)

1984

Lecture: Self-Portrait/The Dream of Language (1982-84) B&W, Color, Mono. 10 Min. Camera: Thom

Madison.

Face Fear and Fascination Color, Mono. 32 Min.

1983

A Truncated Fish Story Color, Stereo. 12 Min.

Lust Boat/Education Abroad Color, B&W, Stereo. 15 Min.

You're in the Army Now Color, Mono. 13 Min.

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Vitamin V: Video and the Moving Image in Contemporary Art. New York: Phaidon Press. (forthcoming)

2024

Vitamin Txt: Words in Contemporary Art. New York: Phaidon Press.

Sherman, Troy. "Tony Coke's The Book of Love." *Millenium Film Journal*, Fall: 30–31.

Thomas, Taliesin. "5 Shows to See in Upstate New York This February." *Hyperallergic*, January 31, 2024: Web.

2023

Comer, Stuart and Michelle Kuo. *Signals: How Video Transformed the World*. New York: The Museum of Modern Art.

Fan, Cathy. "Shanghai Art Week Returns With a Slew of Must-See Shows from Ugo Rondinone to Zeng Fhanzi." *ArtNet News*. 6 November: Web.

Hopkins, Zoë. "Tony Cokes with Zoë Hopkins." *The Brooklyn Rail*. November: 27-31

"Prada's Innovative Exploration: Paraventi at Prada Rong Zhai." *Rain Magazine*. 19 October: Web.

Stefan Weiner, Andrew. "Contextures: Art and the Politics of Abstraction, Representation, and Identity (Part Two)." *e-flux Criticism*. 19 October: Web

Hatcher, Kai. "Collapsed Locality." *The Public Review*. 27 August: Web.

Carrigan, Margaret. "8 Must-See Hamptons Show During the Second Half of the Summer." *Cultured*. 8 August: Web.

"Paraventi: Folding Screens from the 17th to 21st Centuries." *Spike*. 2 November: Web.

"Prada's innovative exploration: 'paraventi' at rong zhai." *Rain*. 19, October: Web.

Stefan Weiner, Andrew. "Contextures: Art and the Politics of Abstraction, Representation, and Identity (Part Two)." 19 October: Web

Hatcher, Kai. "Collapsed Locality." *The Public Review*. 27 August: Web.

Gerlis, Melanie. "Art Basel's Parcours section turns churches, tunnels and roundabouts into galleries." *The Financial Times*. 9 June: Web.

Cokes, Tony & Claire Koron Elat. "Disco Isn't Dead. It Has Gone to War." 032c. 31 May: Web.

Kitnick, Alex. "No Resolution: Video Art and Around the Contemporary." *Artforum*. May: 136.

Rivers Ryan, Tina. "The Screen Age: Video's Past and Future." *Artforum*. May: 145.

Aurinko, Susan. "Society—Harmony and Discord: A Review of 'Shift: Music, Meaning, Context' at the MoCP." *Newcity Art*. 18 April: Web.

London, Barbara. "Signals: How Video Transformed the World." *The Brooklyn Rail*. 29 March: 78.

Schwabsky, Barry. "A New Continuum of Art History at the Carnegie International." *The Nation*. 23 March: Web.

"Honoring Black History at Frieze Los Angeles 2023." *Frieze*. 18 February: Web.

Wallentine, Anne. "Frieze LA heads west." *The Financial Times*. 10 February: Web.

Nayssan, Jay Ezra. "Presenting Tony Cokes: 'So to Speak' at Beyond Baroque." *Frieze*. 8 February: Web.

Vargas, Steven. "So much art, so little time. Here's your guide to help plan Frieze week." *Los Angeles Times*. 8 February: Web.

2022

Haus der Kunst and Kunstverein München. *Tony Cokes: Fragments, or just Moments*. Berlin: Distanz Verlag.

Cokes, Tony. *SM BNGRZ*. [New Order Edit]. Vienna: saxpublishers.

Breslin, David and Adrienne Edwards, eds. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art

Heiman, Talia, Ryan Inouye, and Sohrab Mohebbi. *Is it morning for you yet? 58th Carnegie International Catalogue*. Pittsburgh: Carnegie Museum of Art.

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"18 Must-See Exhibitions in Europe in 2022, From a Duet Between Van Gogh and Etel Adnan to Francis Bacon's *Animal Paintings*." *Artnet News*. 5 January: Web.

Kee, Joan. "Top Ten." *Artforum*. December: 155.

Lang, Colin. "Munich Kills Me: Tony Cokes 'Fragments, or just Moments,' Haus der Kunst & Kunstverein München." *Spike*. Autumn: 146-7.

Chamberlain, Colby. "State of Repair: Colby Chamberlain on the FRONT Triennial." *Artforum*. November: 56.

Moffitt, Evan. "Tony Cokes: 'There are certain things that only sound can or should do'." *Art Basel Stories*. 14 October: Web.

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Stead, Chloe. "A Guide to the Best Shows in Munich: Tony Cokes." *Frieze*. 9 September: Web.

Price, Neil. "FRONT 2022: Can Art Heal Cleveland?" *Ocula*. 3 August: Web.

Chang, Katie. "10 Reasons To Visit Cleveland This Summer." *Forbes*. 28 July: Web.

Burke, Harry. "Tony Cokes's 'Fragments, or just Moments.'" *Art Agenda*. 26 July: Web.

Schwendener, Martha. "Tony Cokes – Greene Naftali." *The New York Times*. 22 July: C10.

Greenberger, Alex. "13 Standouts at Cleveland's Front Triennial, From a Healing Fountain to a Functional Barricade Made of Artworks." *ARTnews*. 20 July: Web.

Kaack, Nicole. "On Enunciation and Escape." *Art in America*. 20 June: Web.

Moises, Jürgen. "Der Beat der Aufklärung." *Süddeutsche Zeitung*. 16 June: Web.

Kotecha, Shiv. "Profile: Tony Cokes Thinks You Should Dance." *Frieze*. June: 84–91.

"Frieze DJ in Residence: Tony Cokes." *Frieze*. 8 June: Web.

Höller, Christian. "Die Dancefloor-Kracher Von Gestern: Christian Höller über Tony Cokes in der Galerie Felix Gaudlitz, Wien." *Texte zur Kunst*

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“Art Industry News: Sotheby’s Turns Its Staff into Jewelry Mannequins as In-Sale Advertising Opens New Revenue Stream + Other Stories.” Artnet News. February: Web.

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2020

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Cascone, Sarah. “Editors’ Picks: 9 Events for Your Art Calendar This Week, From a Tony Cokes Video Commission to Frieze Sculpture at Rockefeller Center.” Artnet News. 31 August: Web.

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2018

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Feldman, Max L. "Curated By_Vienna 2018." Spike. November: Web.

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Schwendener, Martha. “Tony Cokes.” The New York Times. 24 May: C17.

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2017

Catalogue - Panchia, Bhavisha, ed. Buried in the Mix. Memmingen: MEWO Kunsthalle.

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2016

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Essay: Tony Cokes: ‘Face Value: von Trier, Bowie, Kanye (Notes on a review and three rants)’ from ‘Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier.’ Editors; Bonnie Honig and Lori Marso -Oxford University Press, New York, NY, Oxford, UK

Artist Projects: Tony Cokes: ‘von Trier’ ‘Bowie’ and ‘Kanye’ from ‘Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier.’ Editors; Bonnie Honig and Lori Marso - Oxford University Press, New York, NY, Oxford, UK

2015

Interview: ‘Torture, Terror, Digitality: A Conversation with Tony Cokes’ with Jenelle Troxell, Afterimage, Nov. Vol. 43 Issue 5

Catalogue ‘This Is Not A Love Song: Video Art and Pop Music Crossovers’, Pera Museum, Istanbul, Turkey

Essay: Tony Cokes: ‘Face Value: von Trier, Bowie, Kanye (Notes on a review and three rants)’ from ‘Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier.’ Editors; Bonnie Honig and Lori Marso – Theory & Event, Vol. 18, Issue 2

2013

Art in America, ‘Tony Cokes - REDCAT,’ (Jan.) Critic: Brian Boucher

Frieze, ‘Tony Cokes - Redcat,’ (Jan. 2013) Critic: Sohrab Mohebbi

Artillery (Killer Text on Art), ‘Tony Cokes: Redcat,’ Jan./Feb. Vol. 7, Issue 3

Catalogue ‘Rotterdam International Film Festival’, Rotterdam, The Netherlands

2012

Program Brochure, ‘Tony Cokes: Retro (Pop, Terror, Critique)’. REDCAT, Los Angeles, CA, Interview with Aram Moshayedi

Catalogue 'First Among Equals', Institute of Contemporary Art, Philadelphia, PA
Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2011

Essay: Tony Cokes: 'Guilty.pl.rnb or Ironsoul: Cuteness, Otherness, and Dosage Control' from 'The Book of Guilty Pleasures.' Editors; Song Ming Ang and Kim Cascone, Berlin, Germany

2010

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Interview: Tony Cokes - Anne Bray and Ken Rogers www.freewaves.org

DVD compilation 'Freewaves: Video on the Loose (and 20 Years of Media Arts)', Freewaves, Los Angeles, CA

Artist Project: 'Supplement,' Curator: Aram Moshayedi, X-TRA Magazine, Los Angeles, CA

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2009

Essay: Scott MacDonald. 'Desegregating Film History: Avant-Garde Film and Race at the Robert Flaherty Seminar, and Beyond' from 'Adventures of Perception – Cinema as Exploration: Essays/Interviews' – University of California Press Pgs.72 - 80

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2008

Esaa: Patricia Zimmerman. 'Public Domains: engaging Iraq through experimental documentary digitalities' from 'Rethinking Documentary: New Perspectives, New Practices' Editors: Thomas Austin, Wilma de Jong– Open University Press, London UK Pgs. 269, 284 - 298

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2007

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Essay: Patricia Zimmermann. 'Public Domains: Engaging Iraq Through Experimental Digitalities' Framework: The Journal of Cinema and Media, Wayne State University Press - Volume 48, Number 2, Fall 2007, Pgs. 66-83

Anne Pasternak, Michael Brenson, Ruth A. Peltason 'Creative Time, The Book: 33 Years of Public Art in New York City', Pg. 113

2006

Catalogue '19th Images Festival', Toronto, Ontario, Canada

Eye Weekly Toronto, 'Eye Candy: Tony Cokes - Pop Manifestos,' (April 6) Critic: David Balzer

Catalogue 'Finger Lakes Environmental Film Festival', Ithaca, NY

Catalogue 'Rencontres Internationales Paris-Berlin', roARaTorio transmédia, Paris, France

Mediachannel.org, 'Islamophobia, Panic and Public Media,' (October 4) Critic: Patricia Zimmermann

The Ithacan, 'Commentary: Independent Public Media Resists Fear.' (Volume 74, Issue 6, October .5)
Critic: Patricia Zimmermann

2005

Catalogue 'Momenta Art 1999 - 2004' Momenta Art, Brooklyn, NY

Catalogue 'Seoul Film & Net Festival', Seoul, Korea

Program Brochure, 'Visible Sound and Image for the Ear.' Seoul Film & Net Festival, Samsung Media Lounge, Seoul, Korea

Essay: Harrod J Suarez. 'Mise-en-Sound: Phantoms in Video Art' Paper presented at South East Asian Studies Summer Institute Student Conference, Madison, WI – July 23, 2005

Liberation (Paris, France), 'Le Labo: "Murmur" Rotterdam' (Feb. 2) Critic: Marie Lechner

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Program Brochure, 'Murmur' TENT 'Rotterdam International Film Festival, Rotterdam, The Netherlands

Catalogue 'Oberhausen Short Film Festival' Oberhausen, Germany

2004

DVD 'Aspect: The Chronicle of New Media Vol.4, Text and Language' Boston, MA, Commentary: Bill Arning

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Catalogue 'Video Hits' Queensland Art Gallery, Brisbane, Australia

2003

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

The Thing Reviews, 'To Be Political, It Should Have A Good Beat', New York, NY Critic: Brian Boucher

2002

Catalogue 'Better Worlds,' Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada .
Essays: Jan Allen, Laura U. Marks

Catalogue '2002 Whitney Biennial Exhibition', Whitney Museum of American Art, New York, NY. Essay: Chrissie Ilse

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2001

Catalogue '19 de World Wide Video Festival 2001', Stichting World Wide Video Centre, Amsterdam, The Netherlands Essay: Steven Vitiello

Program Brochure 'Take Two: Reprise', Ottawa Art Gallery, Ontario, Canada Essay: Sylvie Fortin

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2000

Catalogue '18 de World Wide Video Festival 2000', Stichting World Wide Video

Centre, Amsterdam, The Netherlands Essay: Anita de Groot

Essay: Paul Arthur. 'Springing Tired Chains: Experimental Film and Video' from 'Struggles for Representation: African American Documentary Film and Video' Edited by Phyllis R. Klotman and Janet K Cutler - Indiana University Press Pgs. 276-8

Booklet 'L.A. Freewaves Media Festival', Los Angeles, CA

The L.A. Weekly

Program Notes 'Video Time: Media Critique' The Museum of Modern Art, New York, NY Essay: Barbara London

1999

Essay: Kobena Mercer. 'Busy in the Ruins of a Wretched Phantasia' from 'Frantz Fanon: Critical Perspectives' Edited by Anthony Alessandrini - Routledge (UK) Pg.213

1998

Catalogue 'Rotterdam International Film Festival', (X-PRZ) Rotterdam, The Netherlands

Catalogue 'Quality Television Conference and Screening Festival', (X-PRZ) Rockefeller Foundation, New York, NY

Catalogue 'Marcel Odenbach' (X-PRZ) New Museum of Contemporary Art, New York, NY Essay: Kobena Mercer

1997

Program Brochure 'Rooms With A View: A Video Retrospective' Guggenheim Museum Soho, New York, NY Essay: John Hanhardt

1996

Catalogue '14 de World Wide Video Festival 1996', (X-PRZ) Stichting World Wide Video Centre, Den Haag, The Netherlands

Catalogue 'No Doubt: African-American Art of the 90's', (X-PRZ) The Aldrich Museum of Contemporary Art, Ridgefield, CT Essay: Maurice Berger

The New York Times, 'In Connecticut, the Old Meets the New', (X-PRZ) Critic: Roberta Smith (July 12)

Program Notes 'Tony Cokes: A Video Retrospective' DeCordova Museum and Sculpture Park, Lincoln, MA Essay: George Fifield

The Boston Globe, 'Sculpture terrace gets off to a teetering start' Critic: Christine Temin (July 31)

1995

The New York Daily News, 'Art of fighting stereotypes' (NAC w/X-PRZ) Critic: Nick Charles (Aug. 13)

The Charlotte Observer, 'A very different picture: Exhibits explore 2 eras of American black experience', (X-PRZ) Critic: Tom Patterson (May 21)

Program Notes 'NO SELL OUT... Malcolm X Part 2', (X-PRZ) Knight Gallery, Spirit Square Center for Arts

and Education, Charlotte, NC

1994

The New Yorker, 'Black Studies', (X-PRZ) Critic: Adam Gopnik (Dec. 5)

Catalogue 'Black Male: Representations of Masculinity in Contemporary American Art', (X-PRZ) Whitney Museum of American Art, New York, NY Essay: Thelma Golden

Program Notes 'This Body, This Soul, This Brick, These Years: Disorder Today.' American Center, Paris, France Essay: Bill Horrigan

Catalogue '7. Videofest Berlin '94', (X-PRZ) Mediopolis, Podewil, Berlin, Germany

1993

Catalogue 'Still Images/Moving Pictures', (X-PRZ) Brown University, David Winton Bell Gallery, Providence, RI

The Cleveland Plain Dealer, (X-PRZ) Critic: Steven Litt (Sept. 21)

The Boston Phoenix, (X-PRZ) 'Visionaries: 11 Artists at the DeCordova. . .' Critic: Cate McQuaid (Jul. 6)

The Boston Globe, (X-PRZ) 'DeCordova Scores a perfect 11' Critic: Christine Temin (Jun. 29)

Catalogue 'Independent Study Program: 25 Years' Whitney Museum of American Art, New York, NY.

The Memphis Flyer, (X-PRZ) 'Heroes, Hypocrisy, & Malcolm X' Writer: Dennis Freeland (May 13)

The Village Voice, (X-PRZ) 'Choices' Critic: Kim Levin (Apr. 6)

Downtown Express (New York, NY) (X-PRZ) 'N HNR of X' Critic: Deborah Kelt (Mar. 1)

1992

Liberation (Paris, France), 'Les artistes votent Clinton' (Nov. 2)

Catalogue 2nd Brussels Video Festival, 'Made in the USA - Programme IV: Radical Identities'. Essay: Deirdre Boyle

High Performance Magazine, Critic: Ann Sargent Wooster (Spring 1992)

The Curbstone (Boston, MA), 'ICA films explore America's sanctioned racism' Critic: Sioux Wimler

Commonwealth Times (Richmond, VA), 'Power/Pleasure: Alumni at Key Gallery.' Critic: Michael Steger (Jan. 28)

1991

Program Notes, 'Black Men in America: Changing Reality?', L.A.C.E., Los Angeles, CA. Notes: O. Funmilayo Makarah, Breeze Summers

The New York Times, 'Critic's Notebook: Film as a Shaper of American Culture' Critic: Caryn James (Apr. 19)

Catalogue '1991 Biennial Exhibition', Whitney Museum of American Art, New York, NY. Essay: John Hanhardt

Artforum, 'Two Big Shows: Post-Modernism and Its Discontents/ New York: The Whitney Biennial.' Critic: Thomas McEvelley (Summer 1991)

New Art Examiner, 'Black Men in America: Changing Reality?' Critic: Mildred Inez Lewis
Afterimage, 'Cube With A View.' Critic: Ann-Sargent Wooster (Oct.)
Afterimage, 'Suspicious Truths: Flaherty 1991.' Critic: Laura U. Marks (Nov.)
Program Notes 'Prized Pieces Awards', National Black Programming Consortium, Columbus, OH

1990

Catalogue 'Video Witnesses: A Festival of New Journalism', Hallwalls, Buffalo, NY. Introduction: Barbara Lattanzi
The Squealer, Critic: Beverly Sanford, Squeaky Wheel/Buffalo Media Resources (Mar./Apr.)
Catalogue 'Video Poetics', Long Beach Museum of Art, Long Beach, CA. Essays: Kim Harlan, Michael Nash
The Independent, Critic: Richard Thompson (Jun.)
Program Guide, 10th American Film Institute National Video Festival, Los Angeles, CA. Notes: Connie Fitzsimons

1989

Brochure 'Icono Negro', Long Beach Museum of Art, Long Beach, CA. Essay: Philip Mallory Jones
The Los Angeles Times, Critic: Cathy Curtis (June 29)
Catalogue 'Art of Music Video', Long Beach Museum of Art, Long Beach, CA. Essay: Michael Nash
Catalogue 'Strange Attractors: Signs of Chaos', The New Museum of Contemporary Art, New York, NY.
Essays: Laura Trippi, others
Catalogue 'The Blues Aesthetic: Black Culture and Modernism', Washington Project for the Arts, Washington, DC. Essays: Richard J. Powell, others
Art Papers Magazine, Interview with Dan Walworth by Critical Art Ensemble (Sept./Oct.)
Artweek, Critic: Robert Payne (Dec. 28)

1988

Catalogue 'New Work', American Film Institute Video Festival, Los Angeles, CA. Program Notes: Bill Horrigan
High Performance Magazine, Critic: Michael Nash (Winter 1988)

1987

Program Notes 'Buying In and Selling Out', Artists Space, New York, NY. Essay: Dan Walworth

1984

Catalogue 'From TV to video e Dal video alla TV', L'immagine Elettronica Festival, Bologna, Italy. Essays: Antonio Muntadas, Caterina Borelli
Catalogue 'History As Content', Washington Project for the Arts, Washington, DC
Program Notes 'Re-Viewing Television. . . Video Artists Look at TV', Whitney Museum of American Art,

New York, NY. Essay: John Hanhardt

Honors, Awards, Fellowships:

2024-29 MacArthur Foundation Fellowship, Chicago
2022-23 Carla Fendi Rome Prize Fellow, The American Academy in Rome, Rome
2020-21 Ellen Maria Gorrissen Fellow, The American Academy in Berlin, Berlin
2003-24 Departmental Research Funds for the Arts, Humanities, and Social Sciences, Brown University, Providence, RI
2014 Residential Fellow, Corporation of Yaddo, Saratoga Springs, NY
2010 AT&T Research Assistantship, Watson Institute for International Studies, Brown University, Providence, RI
2008-09 Resident Scholar / Artist-in-Residence, Getty Research Institute, Los Angeles
2007 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, RI ('sonic.focus.2' Conference)
Lectureship Funds, Dean of Faculty, Brown University, Providence, RI ("sonic.focus.2" Conference)
2006 Faculty Development Fund, Brown University, Providence, RI ("Evil" series)
Fitt Artist-In-Residence Award, Creative Arts Council, Brown University, Providence, RI ("sonic.focus" Conference)
Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, RI ("sonic.focus" Conference)
Lectureship Funds, Dean of Faculty, Brown University, Providence, RI ("sonic.focus" Conference)
2003 Short Film Commission, Rotterdam International Film Festival, Rotterdam, NL (for Black September)
2002 Faculty Development Fund, Brown University, Providence, RI (for "Evil" series)
Salomon Research Award, Brown University, Providence, RI (for 'Shrink')
Creative Capital Foundation, New York (Supplemental Funding: Billboard Project & 'Pop Manifestos')
2000 Multi-Arts Production Fund (for Dance Collaboration), Rockefeller Foundation, New York
1999 Creative Capital Foundation, New York (for Billboard Project and "Pop Manifestos")
1998 Manning Assistant Professorship Research Fund, Department of Modern Culture and Media, Brown University, Providence, RI
1996 International Video Art Award Competition (semi-finalist), ZKM Center for Art and Media, Karlsruhe, Germany
Intercultural Film/Video Fellowship (for "Pop Manifestos"), Rockefeller Foundation, NY
1995 Public Postering Project Grant, Creative Time, Inc., New York
1994 Fellowship (Multimedia installation art), John Simon Guggenheim Foundation, New York
1993 Alumni Star, School of the Arts, Virginia Commonwealth University, Richmond, VA
1992 United States/France Artists Exchange Fellowship, National Endowment for the Arts, American Center, Paris
Media Production Grant, New York State Council on the Arts, New York
1991 Visual Artists Fellowship, New Genres, National Endowment for the Arts, Washington, D.C.
Fellowship in Video, New York Foundation for the Arts, New York
Golden Gate Award, San Francisco International Film Festival, San Francisco
Video Experimental (2nd Prize), Athens International Film and Video Festival, Ohio University, Athens, OH
Prized Pieces Award, (Winner: Cultural Affairs Doc.), National Black Programming Consortium, Columbus, OH
1990 Agit-Prop Video Award, Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, NY
1988 Media Production Grant, New York State Council on the Arts, New York
Project Grant, Art Matters Inc., New York
1986 Fellowship in Video, New York Foundation for the Arts, New York
Media Production Grant, New York State Council on the Arts, New York
1983 Sculpture Dept. Award, Virginia Commonwealth University, Richmond, VA

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