

1. Name & Position:

Tony Cokes (Anthony G. Cokes)
Professor
Department of Modern Culture and Media,
Brown University,
Malcolm S. Forbes Center for Research in Modern Culture and Media Studies

2. Office Address:

155 George Street, Room 205
Providence, RI 02912-1957
(401) 863-3988

3. Education:

1985	M. F. A., Sculpture, Virginia Commonwealth University
1983	Whitney Museum Independent Study Program, Studio Program in Video
1979	B. A., Photography / Creative Writing, Goddard College

4. Professional Appointments:

2007 -	Brown University - Professor, Dept. of Modern Culture and Media, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies
2002 - 2007	Brown University - Associate Professor, Dept. of Modern Culture and Media
1998 - 2002	Brown University - Manning Assistant Professor, Dept. of Modern Culture and Media
1997 - 1998	Brown University - Assistant Professor, Dept. of Modern Culture and Media
1996 - 1997	Brown University - Lecturer, Dept. of Modern Culture and Media
1995	Middlebury College - Visiting Artist, Winter Term, Theatre, Dance and Film/Video Dept.
1993 - 1996	Brown University - Visiting Lecturer, Dept. of Modern Culture and Media

Short-Term Visiting Appointments

2021	Virginia Commonwealth University, Visiting Critic, M.F.A. Sculpture Dept.
2019	University of Chicago, Visiting Critic, M.F.A. Dept. of Visual Art
2016	Massachusetts Institute of Technology – Visiting Reviewer, Art, Culture, and Technology, M.S. Program
2016	Ithaca College – Visiting Fellow, Image Text Ithaca, M.F.A. Program
2014	RISD - Thesis Reader, M.F.A. Photography & Printmaking Depts.
2014	S.U.N.Y. Buffalo - Visiting Critic, Media Studies Dept.
2013	RISD – Visiting Critic, Printmaking Dept.
2013	University of Chicago, Visiting Critic, M.F.A. Dept. of Visual Art
2012	Art Institute Boston, Leslie University - Visiting Critic, M.F.A. Visual Art Dept.
2011	University of Chicago - Visiting Critic, M.F.A. Dept. of Visual Art
2011	School of the Art Institute of Chicago - Visiting Seminar Leader, M.F.A. Film, Video, New Media, and Animation Dept.
2010	RISD - Thesis Reader, M.F.A. Sculpture Dept.
2009	University of California, Irvine - Visiting Critic, M.F.A. Studio Art Dept.
2007	Syracuse University – Visiting Critic, M.F.A. Transmedia Dept.
2007	University of Colorado. Boulder – Visiting Critic, M.F.A. Film Dept.
2007	RISD - Thesis Reader, M.F.A. Digital Media Dept.
2006	University of Michigan – Visiting Critic, M.F.A. Art and Design Dept.
2003	Brown University - Visiting Critic, Digital Media Sophomore Seminar
2003	RISD - Visiting Critic, Architecture Dept.
2000	RISD - Thesis Reader, M.F.A. Photography & Sculpture Depts.
1993	Idaho University - Visiting Artist, Art Dept.

1992 School of the Visual Arts, - Individual Thesis Advisor, M.F.A. Photography Dept.
1986 The School of the Art Institute of Chicago - Visiting Artist, Video Area

5. Research, Scholarship, and Creative Work:

a. Solo Installations (Selected):

2023 Dia Art Foundation, The Dan Flavin Art Institute, Bridgehampton, New York
(forthcoming)

2022 Tony Cokes, De Balie, Amsterdam, a partner project of the Hartwig Art Foundation

2022 Evil.81: Is This Amrkkka?: DJ Joe Nice Speaks, ajh.pm, Bielefeld, Germany

2021 SM BNGRZ. FELIX GAUDLITZ, Vienna, AT

2021 Tony Cokes: Market of the Senses. Memorial Art Gallery University of Rochester
Rochester, NY

2021 Evil.80: Empathy?. Hannah Hoffman Gallery, Los Angeles, CA

2021 This Isn't Theory, This Is History, MACRO, Contemporary Art Museum, Rome,
Italy

2021 4 Voices / 4 Weeks. CIRCA, Piccadilly Circus, London, UK

2020 Could you visit me in dreams?, Gabi+, Vienna, Austria

2019 Before and After The Studio Vol. II. Luma Westbau, Zurich, Switzerland (3-Channel
Installation / 6 Works)

2019 Tony Cokes: Mixing Plant. Ruhrtriennale, Kokerei Zollverein Mischanlage, Essen,
Germany

2019 Before and After The Studio. (Collision / Coalition. With Oscar Murillo) The Shed,
New York, NY (3-Channel Installation / 6 Works)

2019 Evil.27: Selma. Atlanta Contemporary, Atlanta, GA

2019 Della's House. Hannah Hoffman Gallery (former Paul R. Williams Residence), Los
Angeles, CA (4_Channel Installation)

2018 Untitled: (for We Don't Need Another Hero). Berlin Biennial X, ZKU, Berlin ,
Germany (11-Channel Installation)

2018 Could You Visit Me In Dreams? Galerie Halgand, (Curated by_), Vienna, Austria (3-
Channel Installation)

2016 Critics' Choice: Whose Cinema?—FaceValue (X 3) Schouwburg, Rotterdam
International Film Festival Rotterdam, The Netherlands

2013 Sound Spaces: Pop, Terror, Critique (Remix). Schouwburg, Rotterdam International
Film Festival, Rotterdam, The Netherlands (11-Channel Installation)

2012 RE: MADE - 8 Installations. Museum of Contemporary Art, Bucharest, Romania

2011 Brick + Mortar International Video Festival. Greenfield, MA

2010 Rules of Evidence: Evil.13: Alternate Versions. 1st Berlin Documentary Forum,
House of World Cultures, Berlin, Germany. Organizers: Okwui Enwezor and Hila
Peleg (Video and Text Installation)

- 2009 4 Projects / 2 Collaborations. Getty Research Institute Scholar Common Room, Los Angeles, CA (Video and Audio Installations)
- 2007 Evil Series. ArtCite Media City, Windsor, ON, Canada (Video Installation)
- 2006 Pop.Manifestos. Images Festival. Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada (Video Installation)
- 2006 1! Images Festival., Gladstone Hotel, Art Bar, Toronto, Ontario, Canada (Video and Audio Installation)
- 2005 Pop.Manifestos Visible Sound and Image for the Ear. Seoul Film & Net Festival, Samsung Media Lounge, Dansungsa, Seoul, Korea (Video and Audio Installation)
- 2005 Auditorium 3: Pop Manifestos. MuHKA, Antwerp, Belgium (Video and Audio Installation)
- 2005 Pop.Manifestos MurMur. Rotterdam International Film Festival, TENT, Rotterdam, NL (Video and Audio Installation)
- 2003 Tony Cokes / Steel Stillman. (2-Person show) Momena Art, Brooklyn, NY
- 2003 Shrink2b.demo. Rotterdam International Film Festival, Centrum Beeldende Kunst, Rotterdam, NL (Video Installation)
- 1991 Word 2 My Mother. Museum of Modern Art, New York, NY (Multimedia Installation)
- 1991 DELAY/ENJOY (the invisible generation). Donnell Media Center, New York Public Library, New York, NY (Video Installation)
- 1990 Capital, It Fails Us Now (Credit). Art In General, New York, NY (Audio Installation)
- 1985 Positions/ Oppositions (In The Culture Factory) V. C. U., Anderson Gallery, Richmond, VA (Multimedia Installation)

b. Solo Exhibitions (Selected):

- 2022 Fragments, or just Moments, Haus der Kunst and Kunstverein München, Munich
- 2022 On Clubbing, Mourning, and Critique, Greene Naftali, New York
- 2020 Tony Cokes: Music, Text, Politics, curated by Anna Cerdà Callís, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- 2020 If UR Reading This It's 2 Late: Vol. II., Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2020 If UR Reading This It's 2 Late: Vol. III., Argos Center for Media Art, Brussels, BE
- 2020 Black Celebration, Hammer Museum, University of California, Los Angeles, and Dia Art Foundation, New York (screening)
- 2020 To Live as Equals, curated by Thiago de Paula Souza, BAK – basis voor actuele kunst, Utrecht, Netherlands
- 2020 Tony Cokes: Five Weeks, organized by Dr. Katie Geha, Dodd Galleries, Lamar Dodd

- School of Art, University of Georgia, Athens, Georgia
- 2019 If UR Reading This It's 2 Late: Vol. I., Goldsmiths Centre for Contemporary Art, London, UK
- 2019 Tony Cokes: Sound Systems, Tate Modern Cinema Program, Tate Modern, London, UK
- 2019 Tony Cokes: Non-Visibility, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy
- 2019 The Power of Music, Charlottenborg Art Cinema, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2018 Evil, Mediation, and Power, Bergen Kunsthall, Bergen, Norway
- 2018 Tony Cokes: On Non-Visibility, Greene Naftali Gallery, New York, NY
- 2018 Karmaklubb Presents Tony Cokes, Kunstneres Hus, Oslo, Norway
- 2012 Tony Cokes: Retro (Pop, Terror, Critique), REDCAT, Los Angeles, CA
- 2011 Tony Cokes: Notes on Evil and Others, (Solo Screening) Conversations At The Edge, Gene Siskel Film Center, SAIC, Chicago, IL
- 2007 Pause, Fleckstein Video Gallery, Flint Institute of Arts, Flint, MI
- 2007 Videos In Progress - Tony Cokes: Evil.6, RISD Museum, Providence, RI
- 2001 AD Vice (Solo Screening), Melkweg, New Media Room, Amsterdam, NL
- 1996 Tony Cokes: A Video Retrospective, DeCordova Museum and Sculpture Park, Lincoln, MA (Videotapes)
- 1996 Black History: Tony Cokes, STUC, Leuven, Belgium (Videotapes)
- 1992 Solo Screening, Atlanta Third World Video Festival, Atlanta, GA (Videotapes)
- 1991 Solo Exhibition, New Langton Arts, San Francisco, CA (Videotapes)
- 1991 Solo Screening, Pacific Film Archive, University of California, Berkeley, CA (Videotapes)

c. Video Works - Group Exhibitions (Selected):

- 2022 The 58th Carnegie International: Is it morning for you yet?, curated by Sohrab Mohebbi, Carnegie Museum of Art, Pittsburgh (catalogue)
- 2022 Whitney Biennial 2022: Quiet as It's Kept, curated by Adrienne Edwards and David Breslin, Whitney Museum of American Art, New York (catalogue)
- 2022 Oh, Gods of Dust and Rainbows, FRONT International: Cleveland Triennial for Contemporary Art, curated by Prem Krishnamurthy and Tina Kukielski, Cleveland
- 2022 Rewinding Internationalism: Scenes from the 1990s, today, Van Abbemuseum, Eindhoven, Netherlands
- 2022 Afterglow, The Grand Chelsea, New York
- 2022 off-kilter, curated by Bob Linder, Michael Benevento, Los Angeles

- 2022 Faz escuro mas eu canto – 34th São Paulo Biennial Tour, Casa do Maranhão, São Luís, Brazil; traveled to Palácio das Artes, Belo Horizonte, Brazil; traveling to Museo de Arte de Río, Rio de Janeiro
- 2022 Word Films: Media + Language, Anthology Film Archives, New York (screening)
- 2022 SM BNGRZ.01–03, organized by Karmaklubb* & Friends, Oslo Pride at Munch: Festivity Amour, Munch Museum, Oslo (screening)
- 2022 This Tender, Fragile Thing, Jack Shainman: The School, Kinderhook, NY
- 2021 Family Album.... Charles White Elementary School Gallery. Los Angeles County_ Museum of Art, CA
- 2021 VIDEONALE Scope #9, Filmhaus / Filmforum, Ludwig Museum, Cologne, Germany
- 2021 Do Nothing, Feel Everything, Kunsthalle Wien, Karlsplatz, Vienna, Austria
- 2021 Grand Prototypes, Humble Tools: FRONT Cleveland Triennial Preview, Transformer Station, Cleveland, OH
- 2021 You Got To Get In To Get Out, La Casa Encendida, Madrid, Spain
- 2021 Though it's dark, I still sing, 34th Sao Paulo Biennial, Brazil
- 2021 Notes on Black Video: 1987 - 2001, Video Data Bank, SAIC, Chicago, IL
- 2021 Techno Worlds, Arts Quarter, Budapest, HU
- 2021 No Pleace Like Home, Greene Naftali Gallery, East Hampton, NY
- 2021 PROTEST, Video Data Bank, SAIC, Chicago, IL
- 2021 Oval Office, Neue Galerie der Tiroler Kunstlerschaft, Innsbruck, AT Forum, New York (catalogue)
- 2021 Governmental Fires, Centre for Contemporary Art Futura, Prague, CR
- 2021 K as in Knight, Helena Anrather, New York, NY
- 2021 From Disco to Disco, Greene Naftali Gallery, New York, NY
- 2020 Fire and Ice: A Benefit Exhibition in Three Parts, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York
- 2020 Glitched Narratives, organized by Legacy Russell and Hana Noorali, TRANSMISSIONS.TV, London (screening)
- 2020 Spaces of No Control, curated by Walter Seidl, Austrian Cultural Forum, New York (catalogue)
- 2020 Worlds Without End, Hugh Lane Gallery, Dublin, Ireland
- 2020 States of Mind: Art and American Democracy, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston, TX
- 2020 In Focus: Statements, curated by Jannie Haagemann, Copenhagen Contemporary, Copenhagen
- 2020 Image Power: Institutional Critique Today, curated by Melanie Buhler, Frans Hals Museum, Haarlem, Netherlands
- 2020 It's Only A Matter of Time, ARCO Madrid, Madrid

2019 – 20 Theater of Operations: The Gulf Wars 1991 – 2011. MoMA PS1, Long Island City, NY

2019 – 20 Museum. Museum Fur Moderne Kunst, Frankfurt, Germany

2019 Direct Message. Museum of Contemporary Art Chicago, Chicago, IL

2019 Great Force. ICA at VCU, Richmond, VA

2019 Celebration of Our Enemies. Hammer Museum, Los Angeles, CA

2019 Straying from the line. Schinkel Pavillion, Berlin, Germany

2019 Searching the Sky for Rain. SculptureCenter, Long Island City, NY

2019 It's Urgent! Kunsthall Charlottenborg, Copenhagen, Denmark and Luma Westbau, Zurich, Switzerland

2019 HEREAFTER – An Exhibition in Three Acts. Stedelijk Museum, Sonic Acts Festival, Amsterdam, The Netherlands

2019 Revolution from Without... The 8th Floor Gallery, New York, NY

2019 Clipping The Din. Krinzing Projekt, (Curated by _), Vienna, Austria

2019 Call & Response. Stamps Gallery, University of Michigan, Ann Arbor, MI

2019 Adventure Capitalists. Kunsthalle Zurich, Zurich, Switzerland

2019 Uncertainty Seminars: Not Getting It. Stroom Den Haag, The Hague, The Netherlands

2019 The Night Face Up. Gallery of Contemporary Art Bunker, Krakow, Poland

2019 Amulet or he calls it chaos. The 500 Capp Street Foundation, San Francisco, CA

2019 Intonal Festival. Moderna Museet Malmo, Sweden

2019 Hate Speech, Aggression and Intimacy. Kunstlerhaus, Halle fur Kunst & Medien, Graz, Austria

2019 Frieze Art Fair. Greene Naftali Gallery, London, UK

2018 Signal or Noise / The Photographic II. S.M.A.K., Gent, Belgium

2018 Women and National Discourse. Museum of Modern Art, Warsaw, Poland

2018 The Phantom of Liberty: Contemporary Works in the RISD Museum Collection. RISD Museum, Providence, RI

2018 Broadcasting: EAI at ICA. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

2017 Frieze Art Fair. Greene Naftali Gallery, London, UK

2017 Buried in the Mix. MEWO Kunsthalle, Memmingen, Germany

2016 Dreamlands: Immersive Cinema and Art, 1905-2016 – “Pain Revisited”. Whitney Museum of American Art, New York, NY

2016 what is left of what has left (sound projects). Hessel Museum, Bard College – Center for Curatorial Studies, Annandale-on-Hudson, NY

2016 On Screen / Sound: No.11. Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY

2015 Music for Museums. Whitechapel Gallery, London, UK

2015 - 16 PUNK, Its Traces in Contemporary Art. CA2M - May 2nd Art Center, Madrid, Spain

2015 - 16 This Is Not A Love Song. Pera Museum, Istanbul, Turkey

2015 Broad Underground Film Series. Eli and Edythe Broad Art Museum, New Media Gallery, Michigan State University, East Lansing, MI

2015 Faculty Triennial. Bell Gallery, Brown University, Providence, RI

2015 Distracted Wreading (From Structural Film to Digital Poetics). Mandeville Gallery, Union College, Schenectady, NY

2013 – 15 Script films. TypEmotion – Script as a moving image: A dynamic archive. ZKM Center for Art and Media, Karlsruhe, Germany (2013) and FACT, (Foundation for Art and Creative Technology) Liverpool, UK (2014 -15)

2013 Baby I'm Bored. C60 Collaboratorium for Cultural Practice, Bochum, Germany

2013 Optic Nerve 15. Museum of Contemporary Art North Miami, Miami, FL and MARTES, Museo de Arte de El Salvador, San Salvador, El Salvador

2013 Locally Made. RISD Museum, Providence, RI

2013 This Is Not A Love Song. Loop Barcelona, Screen Festival, Barcelona, Spain

2013 Changing Scenes: Points of View in Contemporary Media Art. The Fabric Workshop and Museum, Philadelphia, PA

2013 Decenter: An Exhibit on the Centenary of the 1913 Armory Show. Abrons Arts Center, Henry Street Settlement, New York, NY

2012 we are absolutely ending this. Center for Historical Reenactments, Johannesburg, South Africa

2012 First Among Equals. (Audio Project In Collaboration with P&Co.), Institute of Contemporary Art, Philadelphia, PA

2011 Exchange and Evolution: Worldwide Video Long Beach 1974 -1999. Long Beach Museum of Art, Long Beach, CA

2010 Faculty Exhibition. D.W. Bell Gallery, Brown University. Providence, RI

2010 RE: MADE / Rencontres Internationales Paris-Berlin-Madrid. (installation at Centre George Pompidou) Paris, France

2010 Old Media Season: Time Crisis. Arnolfini Gallery, Bristol, UK

2010 IP Detournement: (Voir/Revoir Series). Centre Georges Pompidou, Paris, France. Organized by Tania Bruguera. (Curated by Etienne Sandrine.)

2010 Video On the Loose: Freewaves and 20 Years of Media Art. Los Angeles County Museum of Art, Los Angeles, CA

2010 Long Play: Bruce Conner and the Singles Collection. San Francisco Museum of Modern Art, San Francisco, CA

2010 Video Dada. Art Gallery, University of California, Irvine, CA

2009 Stedelijk Goes To Town / Video Art Lovers - Program 3: Pop Music and Video Art.

Stedelijk Museum Construction Cabin, Amsterdam, NL

2009 Marfa Book Co. Monday Movies: Program 7. Marfa, TX

2009 Art Papers: Annual Benefit Auction. Atlanta, GA

2008 Happy Together, An American Dream. Centre d'Art Bastille, Grenoble, France

2008 - 2009 Freeze Frame. Rush Arts, Scope Miami, FL, Talman + Monroe Gallery, Brooklyn, NY, blank projects, Cape Town, South Africa

2008 Cross Roads: Rock My Religion. Domus Artium. Salamanca, Spain

2008 Start as you will go on: Contemporary Video Art Pt. 3. Museum of London, Ontario, Canada

2008 Text and Video. Axiom Gallery, Boston, MA

2008 Video Grab Bag. University of Maryland Gallery, College Park, MD

2008 Pop! goes the weasel. Badischer Kunstverein, Karlsruhe, Germany

2008 High Resolution, Artists Projects at The Armory: Soundtracks. Seventh Avenue Armory, New York, NY

2008 That Reminds Me of Something. VTape, Toronto, Ontario, Canada

2008 The Music of Events: Avant-Garde et Pop-Culture. La Cinémathèque Française, Paris, France

2007-8 The Leisure Class. Queensland Gallery of Modern Art, Brisbane, Australia

2007 Presencias Del Cuerpo: Aspectos del género y la representación del cuerpo en el audiovisual contemporáneo. Es Baluard, Palma de Mallorca, Spain

2007 Post Painterly Attraction. Netwerk / Center for Contemporary Art, Aalst, Belgium

2007 Pixilerations Festival. RISD / Brown University, Providence, RI

2007 New Video Library. Momena Art, Brooklyn, NY

2007 Rencontres Internationales Madrid. Circulo de Bellas Artes, Madrid, Spain

2007 Selected Works from Aspect Magazine. Boston Cyberarts Festival, Axiom Gallery, Boston, MA

2007 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI

2006 Audio Relay. 527 Main Street, Purdue University, Lafayette, IN, Curator: Rosanne Altstatt

2005 Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK. Gesellschaft für Aktuelle Kunst, Bremen, Germany

2005 Mix. Temple Gallery, Tyler School of Art, Philadelphia, PA

2005 Tijdelijk Onbewoonbaar Verklaard: Tony Cokes vs. Doghotel. Cloth Hall, Ypres, Belgium

2005 Pop Up! Museum of Contemporary Art, Lyon, France

2004 American Landscapes: Discordant Views. PBICA, Palm Beach, FL

2004 6th Werkleitz Biennial - Common Property. Halle, Germany

2004 Display 2004. Kforumvienna (Tog Up - 7Sternngasse), Vienna, Austria

2004 Video Hits. Queensland Art Gallery, Brisbane, Australia

2004 Video X: A Decade of Video. Momena Art, Brooklyn, NY

2003 Homeland. (4-Person Show) Sawhill Gallery, James Madison University, Harrisonburg, VA

2003 Brown University Faculty Exhibition. David Winton Bell Gallery, Providence, RI

2003 Ameri©an Dre@m: A Screening. Ronald Feldman Gallery, New York, NY

2003 Art In Motion IV Festival. Bank Gallery, Los Angeles, CA

2003 Stunt. Tennis Palace Art Museum, Helsinki, Finland

2003 Veni Vidi Video. Studio Museum in Harlem, New York, NY

2002 Music/Video. Musée d'Art Moderne et Contemporain, Strasbourg, France

2002 911+1: The Perplexities of Security. Watson Institute for International Studies, Brown University, Providence, RI (Curator: Thomas Y. Levin)

2002 (slowing down and) Deconstructing the Moment. Rhode Island Foundation Gallery, Providence, RI

2002 The Music in ME Ch.1. Gesellschaft für Aktuelle Kunst, Bremen, Germany

2002 Better Worlds. Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada

2002 New and Historical Artists' Video from the EAI Collection, Spring 2002. Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY

2002 Good Vibes: Political Resistance and Musical Subculture. MACBA, Barcelona, Spain

2002 2002 Whitney Biennial. Whitney Museum of American Art, New York, NY

2002 Race In Digital Space. (X-PrZ) Studio Museum in Harlem, New York, NY, Spellman College, Atlanta, GA

2001 Take Two: Contemporary Work by 13 International Artists. Ottawa Art Gallery, Ontario, Canada

2001 New and Historical Artists' Video from the EAI Collection, Spring 2001. Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York, NY

2000 Video Time. Museum of Modern Art, New York, NY

2000 L.A. Freewaves Media Festival. Los Angeles, CA

2000 EAI Presents: 6 Videotapes. The Digital Video Wall at Rockefeller

Center, New York, NY

2000 2000 Faculty Exhibition. David Winton Bell Gallery, Brown University, Providence, RI

1998 Infinite Facets of Moment: Artist Video & Documentary Film. Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY

1998 Reversal to Digital: Third World Newsreel at 30. Museum of Modern Art, New York, NY

1997 Video Art: The First 25 Years. Williamson Gallery, Art Center, Pasadena, CA (Organized by The Museum of Modern Art and the AFA)

1997 BEWARE: In playing the phantom, you become one. Centre Georges Pompidou, Paris, France; Documenta X, Kassel, Germany

1997 Rooms With A View. Guggenheim Museum Soho, New York, NY

1994 This Body, This Soul, This Brick, These Years: Disorder Today. American Center, Paris, France Curator: Bill Horrigan

1994 Videothèque: Video Text. Walker Arts Center, Minneapolis, MN

1994 Dan Graham: Three Linked Cubes/Interior Design for Space Showing Videos, 1986. Whitney Museum of American Art, New York, NY

1993 markets of resistance. White Columns, New York, NY

1993 Malcolm X: Man, Ideal, Icon. Walker Art Center, Minneapolis, MN

1993 Film-makers' Cooperative: Thirty Years of Artist Cinema. Museum of Modern Art, New York, NY

1992 HerStories in Color. (Curator; Essayist) Artists Space, New York, NY

1992 The Power of the City/The City of Power. Whitney Museum of American Art - Downtown Branch, New York, NY

1992 New Works '91. (The Exploding Valentine) The Kitchen, New York, NY

1991 Black Men in America: Changing Reality? L.A.C.E., Los Angeles, CA

1991 Implosion Now. Howard Yezerski Gallery, Boston, MA

1991 1991 Whitney Biennial. Whitney Museum of American Art, New York, NY

1991 Counter-Media. Key Gallery, Richmond, VA

1991 New Work '90, New World '91. The Kitchen, New York, NY

1990 Video Poetics. Long Beach Museum of Art, Long Beach, CA

1990 Presumed Identities. Real Art Ways, Hartford, CT

1990 Image World: Metamedia. Whitney Museum of American Art, New York, NY

1989 [A]Mass[ed] Media. L.A.C.E., Los Angeles, CA

1989 Computer/Video. Museum of Modern Art, New York, NY.

1989-90 The Blues Aesthetic: Black Culture and Modernism. Washington Projec

- for the Arts, Washington, DC. (Toured U.S.)
- 1989 Strange Attractors: Signs of Chaos. The New Museum of Contemporary Art, New York, NY
- 1989-90 Icono Negro. Long Beach Museum of Art, Long Beach, CA. National Black Arts Festival 1990, Atlanta, GA
- 1989 - 1991 Art of Music Video. Long Beach Museum of Art, Long Beach, CA (Toured U.S.)
- 1988 Ancient History: Three Video Installations. The Bronx Museum of the Arts' Satellite Gallery at Hostos Community College, Bronx, NY
- 1987 Buying In and Selling Out. Artists Space, New York, NY
- 1986 Recent Narrative Work Part II. The Kitchen, New York, NY
- 1984 Re-Viewing Television. . .Video Artists Look at TV. Whitney Museum of American Art, New York, NY
- 1984 History As Content. Washington Project for the Arts, Washington, DC
- 1984 Art and Social Conscience. Bard College, Annandale-on-Hudson, NY 1983
The Next Juried Show. Virginia Museum of Fine Arts, Richmond, VA.
- d. Video Work - Screenings and Festivals (Selected):
- 2022 The Will & The Way... Fragments 1 and 2, Hyundai Card Video Views, The Museum of Modern Art, New York (screening)
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 POP Montreal, Phi Foundation, Montreal, Quebec, Canada
- 2018 EXPO VIDEO. Expo Chicago, Chicago, IL
- 2017 Hypervisibilities. UnionDocs, Brooklyn, NY
- 2017 Image Speak. Spectacle Theater, Brooklyn, NY
- 2017 Rencontres Internationales Paris-Berlin-Madrid, roARaTorio transmídia, Paris, France (Gaîté Lyrique Theater), Berlin, Germany (HKW)
- 2016 Magic Lantern Cinema Presents: (Film and Video by Tony Cokes and James N. Wilkins). Cable Car Cinema and Café, Providence, RI
- 2015 Magic Lantern Cinema Presents: Black Celebration (Film and Video by Choy & Robeson, and Cokes). Cable Car Cinema and Café, Providence, RI
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- 2012 -14 Rencontres Internationales Paris-Berlin-Madrid. roARaTorio transmídia, Paris, France (Palais de Tokyo, Centre Pompidou, Jeu de Paume), Berlin, Germany (Haus der Kulturen der Welt) & Madrid, Spain (Tabacalera & Reina Sofia National Museum)
- 2013 The Fourth Way (Screening.) New Forms 13: Contemporary Art and Music Festival, Vancouver, BC, Canada
- 2013 What Time Is Now?: Art/ History/ Film. R. Harris Terrace, CUNY/BMCC, New York, NY

2011 Made in the UK: Contemporary Art from the Richard Brown Baker Collection. RISD Museum, Providence, RI

2008 - 10 Rencontres Internationales Paris-Berlin-Madrid. roARaTorio transmédia, Paris, France (Jeu de Paume), Berlin, Germany (Haus der Kulturen der Welt) & Madrid, Spain (Tabacalera & Reina Sofia National Museum)

2010 Break Even: Concept Store. De Doelen, Rotterdam International Film Festival. Rotterdam, The Netherlands

2009 El Espejo 2009 - 6th International Festival. Bogota, Columbia

2009 Our Literal Speed Conference 2. University of Chicago, Chicago, IL

2009 Black Revolution. L'Ecran / Festival Est-ce ainsi, Saint-Denis, France

2009 Rotterdam International Film Festival. Rotterdam, The Netherlands

2008 International Documentary Festival Amsterdam. The Netherlands

2008 Art About Freedom Festival. Gdansk, Poland

2008 Puissances Critiques des Images. Le Musée du Louvre, Paris, France

2008 Our Literal Speed Conference. ZKM Center for Art and Media, Karlsruhe, Germany

2007 Temps D'Image. USINE-C, Montreal, Quebec, Canada

2007 Electromediascope: Pop Music and Consumer Culture. Nelson-Atkins Museum of Art, Kansas City, MO

2005 - 06 Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, France & Berlin, Germany

2006 Dallas Video Festival. Dallas Theater Center, Dallas, TX

2006 State of Exception. Studio 27, San Francisco, CA

2006 Finger Lakes Environmental Film Festival (Featured Artist). Ithaca College & Cornell University, Ithaca, NY

2006 Nemo Media Festival. Arcadi, Parc de Villette, Paris, France

2005 16th Impakt Media Festival. Utrecht, NL

2005 VideoEx International Media Festival. Zurich, Switzerland

2005 Go Fly A Kite: Movies About Mass Communication (Benjamin Franklin: An American Idol). Media Tank / Nexus Gallery. Philadelphia, PA

2005 International Documentary Festival Amsterdam. Amsterdam, NL

2005 The Worm of the Word in the Belly of the Picture... Sarai, Centre for the Study of Developing Societies, New Delhi, India

2005 Pixilerations Festival V.2. Providence, RI

2005 Visible Sound and Image for the Ear. Seoul Film & Net Festival, Seoul, Korea

2005 Theft Is Property. Rooftop Films Summer Series, Brooklyn, NY

2005 Political Video from NY. ObjectNotFound Project Room, Monterrey, Mexico and Nehru University, Delhi, India

2005 Oberhausen Short Film Festival. Oberhausen, Germany

2005 13th Curtas Vila do Conde International Film Festival. Vila do Conde, Portugal

2005 16. Uluslararası Ankara Film Festivali, Ankara, Turkey

2005 Total Impakt 2 (Images on Music). 12th New York Underground Film Festival, Anthology Film Archives, New York, NY

2005 P.S. Homefront USA: Drawing the Line. Rotterdam International Film Festival. Rotterdam, NL

2004 Video Visions. (Cable Broadcast), Edith Russ Site for Media Art, Oldenburg, Germany

2004 15th Impakt Media Festival. Utrecht, The Netherlands

2004 Word/Image Symposium. MuHKA, Antwerp, Belgium

2004 Habeas Corpus: 3rd Public Art Forum. Sala de Arte Publico Siqueiros, Mexico City, Mexico

2004 Pixilerations Festival V.1. Providence, RI

2004 Imagine Festival: Comments From The Global Village. Ocularis Media Center, Brooklyn, NY

2004 On The Waterfront. Socrates Sculpture Park, L.I.C., Queens, NY

2004 Hit 'n Run. Gigantic Arts Space, New York, NY

2004 Markets and Value Film Series. Getty Research Institute, Los Angeles, CA

2004 Just A Minute. Short Films Commissioned by Rotterdam International Film Festival. Rotterdam, NL (Tour of Dutch Cinemas)

2004 Mediawave 2004 Film and Jazz Festival. Gyor, Hungary

2003 London Film Festival. National Film Theatre, London, UK

2003 Rencontres Internationales Paris-Berlin. roARaTorio transmídia, Paris, France & Berlin, Germany

2003 Fantoche 03: Internationales Festival für Animationsfilm. Kino Sterk, Baden, Switzerland

2003 Athens International Film & Video Festival. Ohio University, Athens, Ohio

2003 Video Data Bank: New Work. Society for Cinema and Media Studies Conference, Screening Committee, Minneapolis, MN

2003 Alternative Histories of Modern Conflict. Impakt Festival, Centraal Museum, Utrecht, NL (Curator: Florian Wüst)

2003 New Media Art: The First Decade and Beyond. a lecture presented by Martin Betz, Hui No'Eau Visual Arts Center, Makawao, HI

2002 Curatorial Strategies: Better Worlds. a symposium presentation by Jan Allen, University Art Association of Canada, Calgary, Alberta

2002 Not Done. Holland Animation Film Festival, Utrecht, The Netherlands

2002 L.A. Freewaves Media Festival. Los Angeles, CA

2002 Video Viewpoints: A Selection from the Last Decade. Museum of Modern Art, New York, NY

2002 Abendveranstaltung Im Zeichen der Angst. a symposium presentation by Florian Wüst, M.F.A. Programm in Public Art and New Artistic Strategies, University of Weimar, Germany

2002 15th Dallas Video Festival. Dallas, TX

2002 Screening. deBalie, Amsterdam, The Netherlands

2002 What Is Cinema? Rotterdam International Film Festival, Rotterdam, The Netherlands

2001 Video Lisboa Festival. Lisbon, Portugal

2001 19th World Wide Video Festival. Amsterdam, The Netherlands

2001 12th Impakt Media Festival. Utrecht, The Netherlands

2001 Wish You Were Here. Gallery X, New York, NY

2001 VideoEx Media Festival, Zurich, Switzerland

2001 Screening. RISD Museum, Providence, RI

2001 20th Century Revisited (Main Programme Shorts). Rotterdam International Film Festival, The Netherlands

2001 8th FebioFest Film Festival. Prague, Czech Republic

2001 Art In Motion II. University of Southern California, Los Angeles, CA

2001 zèppelin 2001-absolutely plugged IV Sound Art Festival, Centre de Cultura Contemporània de Barcelona, Spain

2001 WPA\Corcoran Presents: An Extended Evening of Video Viewing. Goethe Institut, Washington, DC

2001 14th Dallas Video Festival. Dallas Museum of Art, Dallas, Texas

2000 18th World Wide Video Festival. Amsterdam, The Netherlands

1997 Screening. Constant, Brussels, Belgium

1997 Screening. Saturday Cinemateque Series. New York Univ., Cinema Studies Dept., Tisch School of the Arts, New York, NY

1995 Broadcast. KQED, San Francisco, CA

1993 Internationale Westdeutsche Kurzfilmtage. Oberhausen, Germany

1992 Made in the USA: Radical Identities. 2e Festival Video Brussels, Belgium

1992 20th Anniversary Screenings. Downtown Community Television, New York, NY

1992 6ème Manifestation Internationale de Vidéo et Télévision de Montbéliard. Hérimoncourt, France

1992 Screening. Institute of Contemporary Art, Boston, MA

1992 Screening. Video-In, Vancouver, BC

1992 Screening. 911 Media Arts Center, Seattle, WA

1992 Broadcast. KCET Los Angeles, CA

- 1991 New Visions-Video. (Golden Gate Award) San Francisco International Film Festival, San Francisco, CA
- 1991 Athens International Film and Video Festival. (2nd Prize - Video Experimental) Ohio University, Athens, OH
- 1991 Prized Pieces Award. (Best Cultural Affairs Doc.) National Black Programming Consortium, Columbus, OH
- 1991 Repackaging Paradise (Conference on Multicultural Media). Media Network, Hunter College, New York, NY
- 1991 Screening. IMAGES 91 Independent Film and Video Festival. Toronto, Canada
- 1991 Screening. Berlin International Black Cinema Festival, Berlin, Germany
- 1990 Video Witnesses: A Festival of New Journalism. Hallwalls, Buffalo, NY
- 1989 The End of the World As We Know It. Hallwalls, Buffalo, NY
- 1988 New Work. American Film Institute Video Festival, Los Angeles, CA
- 1987 Images of Vietnam: The Struggle for Memory. American Film Institute Video Festival, Los Angeles, CA
- 1986 Screening. Anthology Film Archives Video Program, Millenium Film Workshop, New York, NY
- 1984 From TV to Video.... L'immagine Elettronica Festival, Bologna, Italy

e. Solo Installations - with X-PRZ

- 1999 Why Pop? (X-PRZ Solo Installation) Boston Cyberarts Festival
- 1995 Paranoid...Web. (X-PRZ Solo World Wide Web Site) Brown University
<http://www.modcult.brown.edu/people/cokes/NoidWeb.html>
- 1995 Aggression Series: Aggression. (Public Postering Project sponsored by Massachusetts Cultural Council), Boston, MA
- 1995 Mama, I Thought Only Black People Were Bad. (Public Postering Project with The Negro Art Collective co-sponsored by Gee Street Records, Inc. and Creative Time, Inc.), New York, NY and Los Angeles, CA
- 1995 NO SELL OUT....(Malcolm X Pt. 2). (X-PRZ Solo Installation) Knight Gallery, Spirit Square Center for Arts and Education, Charlotte, NC
- 1994 jst bcz ur PARANOID....(Remix). (X-PRZ Solo Installation) 7th Berlin Videofest. Berlin, Germany
- 1993 JST BCZ UR PARANOID....(Malcolm X Pt.1). Solo Installation Alternative Museum, New York, NY (Toured U.S.)

f. Installations in Group Exhibitions - with X-PRZ

- 1997 Translocations: Displaced Data. The Photographer's Gallery. London, UK and Institute for Research on the African Diaspora in the Americas and the Caribbean,

C.U.N.Y., New York, NY

- 1997 Re-Invented Realities. Rush Arts Foundation Gallery, New York, NY
- 1996 No Doubt: African-American Art of the 90's. The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1994 Black Male: Representations of Masculinity in Contemporary American Art. (X-PRZ) Whitney Museum of American Art, New York, NY: UCLA Armand Hammer Museum, Los Angeles, CA (1995)
- 1993 Still Pictures/Moving Images. Brown University, David Winton Bell Gallery, Providence, RI
- 1993 (On the Subject) Malcolm X: Man, Ideal, Icon. Institute of Contemporary Art, Boston, MA
- 1993 11 Artists/11 Visions. DeCordova Museum, Lincoln, MA
- 1993 Four Artists: Editions. The Space, Boston, MA
- 1992 Mimetic Poisoning. Akin Gallery, Boston, MA

g. Video / Audio Works in Group Exhibitions and Festivals - with X-PRZ and Swipe

- 2002 Race In Digital Space. Studio Museum in Harlem, New York, NY
- 2001 Collective Jukebox 3.1 (Swipe) Opera Cafe, Strasbourg, France
- 2001 Race In Digital Space. List Visual Art Center, MIT, Cambridge, MA
- 2001 .ORG Screening. Ex-convent of St. Agostino, Bergamo, Italy
- 2000 Frames of Reference. Guggenheim Museum, Bilbao, Spain
- 2000 SOUNDING SNOW à partir de l'univers musical de Michael Snow. (X-PrZ) Centre Pour L'Image Contemporaine Geneve, Switzerland
- 2000 NEO VIDEO. Perugia, Italy
- 2000 Collage Jukebox 2.1 (Swipe) Gallery ERSEP, Tourcoing, France
- 1999 EAI Presents: Chicago Art Fair. Chicago Navy Pier, IL
- 1999 Frames of Reference. Guggenheim Museum, New York, NY
- 1999 Collage Jukebox 2.0. (Swipe) Museum of Contemporary Art, Lyon, France
- 1998 Quality Television Conference and Screening Festival. National Museum of Fine Arts, Buenos Aires, Argentina
- 1998 RET.INEVITABLE. Creative Time: Art in the Anchorage, Brooklyn, NY
- 1998 Freedom, Liberation and Change: Revisiting 1968. Bronx Council on the Arts, Longwood Arts Gallery, Bronx, NY
- 1998 Exploding Cinema. Rotterdam International Film Festival, The Netherlands
- 1997 EAI: 25 Years of Artists' Video. Generalitat de Catalunya, Barcelona, Spain
- 1997 Still & Moving: Contemporary Photography and Video. Revolution – A

- Gallery Project, Ferndale, MI
- 1997 Faculty Exhibiton 1997. David Winton Bell Gallery, Brown University, Providence, RI
- 1997 Convergence Film and Video Festival. RISD Auditorium, Providence, RI
- 1997 Dating the Masques Dance. Institute for Research on the African Diaspora in the Americas and the Caribbean, C.U.N.Y., New York, NY
- 1997 10th Dallas Video Festival. Dallas Museum of Art, Dallas, TX
- 1997 Screening. Nelson-Atkins Museum, Kansas City, MO
- 1996 International Video Art Award Competition. (Semi-Finalist), ZKM Center for Art and Media, Karlsruhe, Germany. Broadcast on Sudwestfunk3 and ORF2 TV.
- 1996 L.A. Freewaves Festival. Museum of Contemporary Art, Los Angeles, CA
- 1996 14th World Wide Video Festival. The Hague, The Netherlands
- 1996 Copyright Violations. VideoSpace at Mobius, Boston, MA

h. Collections:

Art Institute of Chicago (2022)
 FRAC, France (2022 – 3 Works)
 Museum of Modern Art, New York, NY (2021 - 16 Works)
 Whitney Museum of American Art (2022 – 3 Works)
 Museum of Fine Arts Boston (2022)
 Museum of Contemporary Art, Chicago (2020)
 Studio Museum in Harlem, New York, NY (2018, 2022 – 2 Works)
 Carnegie Museum of Art, Pittsburgh, PA (2019, 2022 – 3 Works)
 Moderna Museet, Stockholm, Sweden (2022 – 2 Works)
 Hammer Museum, Los Angeles, CA (2019, 2023 – 2 Works)
 Pedro Barbosa, Sao Paulo, Brazil (2019, 2022 – 3 Works)
 Hessel Museum, Bard College, Annandale-on-Hudson, NY (2022)
 Haro Cumbusyan, Zurich, Switzerland 92022- 6 Works)
 Shelley & Donald Rubin Foundation, New York, NY (2019)
 Michael Rubel, Los Angeles, CA
 San Francisco Museum of Modern Art, San Francisco, CA (2022 – 5 Works)
 Getty Research Institute, Los Angeles, CA
 Queensland Art Gallery, Brisbane, Australia
 Centre Georges Pompidou (X-PRZ 1997, Solo 2003), Paris, France
 Axel Rühl, Bremen, Germany
 RISD Museum, Providence, RI (2015)
 Union College Mandeville Gallery and Library, Schenectady, NY (2015)
 Port Washington Public Library, Port Washington, NY
 Donnell Media Center, New York Public Library, New York, NY
 Long Beach Museum of Art, Long Beach, CA
 Kunsthallen, Copenhagen, Denmark
 Cinemedia, Melbourne, Australia
 Hallwalls, Buffalo, NY
 New York University, Avery Fisher Center, Bobst Library, New York, NY
 Wexner Center for the Visual Arts, Ohio State University, Columbus, OH
 Madison Arts Center, Madison, WI
 School of the Museum of Fine Arts, Boston, MA
 New Langton Arts, San Francisco, CA

California Institute of the Arts, Valencia, CA
 Saint Mary's University, International Education Center, Canada
 University of Southern California, School of Cinema, Los Angeles, CA
 Lucille and Richard Spagnuola (X-PRZ), Boston, MA
 Stanford University, Green Library, Stanford, CA
 Massachusetts College of Art, Library, Boston, MA
 Brown University Library, Providence, RI
 Rhode Island School of Design, Providence, RI
 Charlene Engelhard (X-PRZ), Boston, MA
 ASA Gallery, University of New Mexico, Albuquerque, NM
 Virginia Commonwealth University, Richmond, VA
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Rice University, Library, Houston, TX
 Ithaca College, Ithaca, NY
 Flint Institute of Arts, Flint, MI

i. Selected Videography (*Includes Collaborative Works with X-PRZ)

2022

Some Munich Moments 1937 – 1972 HDK 4:3 Color, Stereo, 54 min. Music: Various.

Some Munich Moments 1937 – 1972 KM 4:3 Color, Stereo, 74 min. Music: Various.

Free Britney? 16:9 Color, Stereo. 41 min. Music: Britney Spears.

Evil.13.3 UKR 4:3 Color, Stereo, 18 min. Music: Various

Evil.13.5 (4OE) 4:3 Color, Stereo, 19 min. Music: DJ Hank

2021

4 Voices / 4 Weeks. Color, Stereo, 10 min. in 4 parts. Music: The Notwist, Deadbeat, Manic Street Preachers, and Joy Division

Evil.81: Is This Amrkkka? DJ Joe Nice Speaks. Color, Stereo, 20 min. Music: Various

SM BNGRZ Color, Stereo, 45 min. in 3 parts Music: Various (Video Installation)

2020

Of Lies & Liars. Color, Stereo, 30 min. in 5 parts. Music: Various

Untitled (mj, the symptom). Color, Stereo, 40 min. Music: Joy Orbison et al

2019

The Will and The Way Pt.1 16:9 Color, Stereo. 17 min. Music: Radiohead Remixes.

The Will and The Way Pt.2 4:3 Color, Stereo, 15 min. Music: Radiohead Remixes.

The Queen Is Dead Pt.1 16:9 Color, Stereo. 14 min. Music: Aretha Franklin.

The Queen Is Dead Pt.2 4:3 Color, Stereo, 15 min. Music: Floorplan / Robert Hood (Aretha Vocals).

selected.ruhr.sounds.scenes 16:9 Color, Stereo, 17 min. Sounds: Richard Ortmann

B4 & After The Studio Pt.1 Color, Stereo, 11 min. Music: Mala

Evil.71 + The Fall of the Studio 16:9 Color, Stereo, 148 min. Music: Drake

Everythingism.TM (B4 & After The Studio Pt.2) 16:9 Color, Stereo, 26 min. Music: Underworld

The Morrissey Problem. 16:9 Color, Stereo, 9 min. Music: McCarthy

Testament A: mf.fka.kp.xke.rip Color, Stereo, 35 min. Music: Burial, Shackleton, et al

2018

Evil.68: Look @ Whr We R Color, Stereo, 13 min. Music: Major Lazer / Hot Chip

2017

Evil.27 (Selma) Wide 16:9 Color, Stereo. 9 min. Music: Morrissey, The Smiths.

Evil.35: Carlin / Owners Wide 16:9 Color, Stereo, 8 min. Music: Gang of Four

Evil.66.1: (DT Trilogy 1) Color, Stereo, 7 min. Music: Pet Shop Boys

Evil.66.2: (DT Trilogy 2) Color, Stereo, 8 min. Music: Pet Shop Boys

killer.mike.karaoke. Color, Stereo, 5 min. Music: Killer Mike

2015

Face Value: von Trier, Bowie, Kanye Color, Stereo. 14 min. Music: David Bowie

1!+ Color, Stereo. 34 min. Music: Various

2012

Evil.48: (fn.know.it.all) Color, Stereo, 6 min. Music: Various

Evil.26: hostile.2.me Color, Stereo, 3 min. Music: Lali Puna

Evil.35: Carlin / Owners Color, Stereo, 8 min. Music: Gang of Four

Evil.20 (Blood On My Hands) B&W, Stereo. 68 min. Music: Various (Video Installation)

Evil.20 (b.o.m.h.edit) B&W, Stereo. 22 min. Music: Shackleton

2011

Evil.16 (Torture.Musik) Color, Stereo. 17 min.

Evil.45 (ObL Speaks) Color, Stereo. 7 min. Music: Manic Street Preachers, Skream.

Evil.27 (Selma) Color, Stereo. 9 min. Music: Morrissey, The Smiths.

studio, time, isolation: reconstructions of soul and the sublime Color, Stereo. 10 min. Music: Cornel Campbell

RRK (Reading Rosalind Krauss) Color, Stereo. 5 min. Music: The Size Queens

2010

Evil.11 (The Katrina Debacle) Color, Stereo. 11 min. Music: Nico, Sam Cooke, Zomby

Evil.13 (Alternate Versions) (Multimedia Installation – 5 Channels of Video 120 min. total, 6 Vinyl Window Texts) Produced for First Berlin Documentary Forum as part of “Rules of Evidence: Text, Voice, Sight” Commission by Okwui Enwezor and Hila Peleg

2009

studio, time, isolation: reconstructions of soul and the sublime (study for pt.3) Color, Silent . 3 min.

Margins and Bubbles Pt.2 Color, Stereo. 13 min. Music: Coralcola

shrinking.criticism Color, Stereo. 16 min. Music: Kromestar, Ironsoul

2008

Evil.12 Fear, Spectra, and Fake Emotions Color, Stereo. 10 min. Music: Modeselektor w/ Paul St. Hilaire & Dabrye remix

leeds.talk.trailer Color, Stereo. 4 min. Music: The Martinez Brothers

leeds.talk.04 Color, Stereo. 13 min. Music: The Martinez Brothers, Cicada (Dirty South Remix)

2007

mikrohaus (or the black atlantic?) Color, Stereo. 30 min. Music: Thomas Brinkmann, Basic Channel, Jan Jelinek, Mike Ink, Gheez n’ Gosh, Ricardo Villalobos, Akufen, Luomo

Evil.15 (On Teflon – 5Pts.) Color, Stereo. 28 min. Music: Magnetic Fields, Lai Puna, Stereolab

2006

Evil.5 (Grin & Bear). Color, Stereo. 9 min. Music: Lali Puna

Evil.13 (The Triumph of Evil). Color, Stereo. 9 min. Music: Nirvana

Evil.4 (Solitaire). Color, Stereo. 6 min. Music: The Notwist

2005

Evil.10 (W2tDotR). Color, Stereo. 8 min. Music: The Notwist

Evil.6 (Faking). Color, Stereo. 10 min. Music: Lali Puna

Pop Manifestos. (Multimedia Installation - Seven Channels of Video, Audio Database)

1! Audio Installation: 36 hour data base containing 400 tracks from 100 CDs

2004

1! Color, Stereo. 22 min. Music: Michael Bell-Smith

Pause. Color, Stereo. 16 min. Music: DJ Danger Mouse, Robert Lippok, DJ Mike

Headphones. Color, Stereo. 7 min. Music: Static (w/Ronald Lippok)

Evil.9 (mmmfs) Color, Stereo. 3 min. Music: Mocky

Evil.8 (Unseen) Color, Stereo. 8 min. Music: Alias (w/Markus Acher)

Evil.7 (iraq.deadly.chronology) Color, Stereo. 5 min. Music: Wir

2003

EVIL (Shrink2.demos 1 & 3.) Color, Stereo. 11 min. Music: The Notwist

Shrink3.demos 1 & 3. Color, Stereo. 11 min. Music: The Notwist

Black September. Color, Stereo. 1 min. Music: The Notwist

Black September (Evil.2/3). Color, Stereo. 2 min. Music: The Notwist

2002

Shrink2.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

2001

3#. Color, Stereo. 5 min. Music: Seth Price

6^. Color, Stereo. 5 min. Music: Damian Kulash

Shrink.demos 1 - 4. Color, Stereo. 21 min. Music: The Notwist

5%. Color, Stereo. 9 min. Music: Swipe

2000

2@. Color, Stereo. 6 min. Music: Swipe (Remastered in DV)

1999

AD Vice. Color, Stereo. 7 min. Music: Swipe (Remastered in DV)

1997

Blackmail*. Color, Stereo. 10 min.

SWIPE 1.0. Audio Compact Disc, Stereo. 7 tracks, 37 min.

1995

NO SELL OUT (or i wnt 2 b th ultimate commodity/machine) Malcolm X Pt. 2*. Color, Stereo. 5 min. (Multimedia Installation -Video, Slides, Photography, Photo Lightboxes)

Guns & Poses (Remix)* Color, Stereo. 12 min. (Released 1997)

1994

NT YT Free Styles (Guns & Poses)*. Color, Silent. 21 min. (Multimedia Installation -Video, Slides, Photo Lightboxes)

1993

JST BCZ UR PARANOID DNT THNK THYR NT AFTR U (Malcolm X Pt 1)*. Color, Mono. 10 min. (Multimedia Installation - Video, Photo Lightboxes)

The Book of Love (Unreleased) Color, Mono. 58 Min. with Dorothy R. Cokes.

Tales from Planet Kolkata Co-writer, Performer. Director: Ruchir Joshi Color, Stereo. 37 min.

1992

Confession. B&W, Stereo. 28 min. Music: George Black & David Stowell.

1991

DELAY/ENJOY (the invisible generation) Color, Silent. 60 min./ea. (2 Channel Video Installation)

Word 2 My Mother. Color, Stereo. 60 min. (Multimedia Installation - Video, Computer Text Animation, Audio)

1990

Fade To Black Color, Stereo. 33 Min. Co-Producer: Donald Trammel.

1988

Black Celebration (A Rebellion Against the Commodity) B&W, Silent. 17 Min. (Multimedia Installation - Video, Text, Photography)

Black Celebration B&W, Stereo. 17 Min. (Single-channel version of 'Black Celebration' with music by Skinny Puppy)

1985

Positions/Oppositions Color, Mono. 120 Min. (Installation tape includes dub of 'Face Fear and Fascination', 'Lecture...' , monologues and text)

1984

Lecture: Self-Portrait/The Dream of Language (1982-84) B&W, Color, Mono. 10 Min. Camera: Thom Madison.

Face Fear and Fascination Color, Mono. 32 Min.

1983

A Truncated Fish Story Color, Stereo. 12 Min.

Lust Boat/Education Abroad Color, B&W, Stereo. 15 Min.

You're in the Army Now Color, Mono. 13 Min.

j. Invited Lectures, Essays:

- | | |
|------|---|
| 2022 | Diversities in Practice: Tony Cokes, Wexner Center for the Arts, ColumbusDissidents, |
| 2022 | Past Statements – Present Futures, Haus der Kunst, Munich |
| 2022 | Echoes of Dissent: Tony Cokes & Steve Goodman, Kunstenfestivaldesarts, KANAL—Centre Pompidou, Brussels |
| 2022 | Whitney Museum Independent Study Program – Lecture |
| 2022 | Lifted Lecture Series: Tony Cokes, Rhode Island School of Design (RISD), Providence, Rhode Island |
| 2022 | Tony Cokes in Dialogue, Illuminations: Black Cinematic Artists & Scholars Speaker Series, Moore College of Art & Design, Philadelphia |
| 2022 | Media City Film Festival 25th Anniversary: Spotlight Series, curated by Greg de Cuir Jr., Windsor, Ontario and Detroit, Michigan |
| 2021 | Sarah Oppenheimer in conversation with Tony Cokes, Grand Prototypes, Humble Tools: FRONT International: Cleveland Triennial for Contemporary Art Preview Exhibition, Transformer Station, Cleveland |
| 2021 | Memorial Art Gallery, University of Rochester, NY |
| 2021 | EMPAC, Rensselaer Polytechnic Institute, Troy, NY |
| 2021 | American Academy in Berlin, Germany (via Zoom) |
| 2021 | ICA / Extended Media, VCU, Richmond, VA (via Zoom) |
| 2021 | CIRCA 4 Voices / 4 Weeks, London, UK: Zoom Interviews with Lynton Talbot, Adrienne Edwards, Sir Peter Saville, and Cole Moore |
| 2020 | Whitworth Gallery, Manchester, UK |
| 2020 | Museu d'Art Contemporani de Barcelona, Barcelona (via Zoom) |
| 2020 | BAK basis voor actuele kunst, Utrecht, Netherlands |
| 2020 | Dhaka Art Summit, Dhaka, Bangladesh |
| 2020 | Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA with Christoph Cox and Dan Byers |
| 2020 | Parsons / New School, Photo Area, New York, NY |
| 2020 | Whitworth Gallery, Manchester, UK |
| 2018 | Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA Panel for |

- Broadcasting: EAI at ICA
- 2017 Haus der Kunst, "Specters of Communism: A Festival on the Revolutionary Century." Panel "Form, Mastery and Aural Disintegration," Munich, Germany – Lecture, "Black Celebrations: Sounds and Vision"
- 2017 University of Chicago, Sidebar Series, Gray Center for Arts and Innovation, Chicago, IL – Lecture, "Pop, Terror, Critique (Remix) - More Notes on Exhibition Process."
- 2017 Massachusetts Institute of Technology, Art, Culture, and Technology Program, Cambridge, MA - Lecture, "Terror, Sound, Criticism: Recent Work"
- 2017 Hampshire College, Philosophy Dept., Northampton, MA – "Questioning Aesthetics Symposium on Black Aesthetics" sponsored by Transdisciplinary Aesthetics Foundation - Untitled Lecture discussing my video "Pause" in relation to James Snead's writing (2004)
- 2017 LA Art Book Fair, Museum of Contemporary Art – Geffen, Los Angeles, CA, The Black Banal (Print Portfolio Signing). Image Text Ithaca, Ithaca, NY
- 2016 Brown University, MCM Dept. Colloquium – Lecture, "Face Value, The Black Banal, and Evil.66 (Trump Trilogy): Recent Works"
- 2016 New York Art Book Fair, MoMA / P.S.1, Queens, NY, The Black Banal (Print Portfolio Launch / Screening). Image Text Ithaca, Ithaca, NY
- 2016 Image Text Ithaca, Ithaca College, Ithaca, NY – Lecture, "ITI Talk: Print to Video / Video to Print"
- 2015 "Torture, Terror, Digitality: A Conversation with Tony Cokes" Interview with Jennelle Troxell in Afterimage: The Journal of Media Arts and Cultural Criticism, Nov./ Dec. 2015, Vol 43, No. 3, Pgs. 20 -25 Visual Studies Workshop, Rochester, NY
- 2015 Smith College, Museum of Art, Northampton, MA – Lecture, "Evil.16: Torture Musik - Some Brief Notes"
- 2015 Union College, Film Studies Center and Mandeville Gallery, Schenectady, NY – Lecture, "Text + Sound.001@ Union 02.17.2015."
- 2014 S.U.N.Y. Buffalo. Dept. of Media Studies, Buffalo, NY – Lecture, "Retro (Pop, Terror, Critique) - More Notes on Exhibition Process 3."
- 2013 "resonanz.01 (2008 – 2013) notes / fragments on a case of sonic hauntology" Essay in Close-up: Afrosurrealism (Editor, Terri Francis) – Filmmaker's Journal, Black Camera, Volume 5, Number 1, Fall, 2013, pgs. 220 -225, University of Indiana Press, Bloomington, IN
- 2013 University of Chicago, Visual Arts Program, Chicago, IL – Lecture, "Pop, Terror, Critique (Remix) - More Notes on Exhibition Process."
- 2012 Brown University, MCM Dept. Colloquium – Lecture, "Retro (Pop, Terror, Critique) - Some Notes on Exhibition Process."
- 2012 Massachusetts Institute of Technology, Art, Culture, and Technology Program, Cambridge, MA - Lecture, "Terror, Sound, Criticism: Recent Work"
- 2012 "LvT4" Essay / Artist Project for JOAN issue of P&Co., Los Angeles, CA Commissioned by editors Aram Moshayedi, Carter Mull, and Jesse Willenbring
- 2012 Art Institute of Boston, Lesley University, M.F.A. Program in Visual Arts, Boston, MA - Lecture, "Sound, Terror, Criticism: Recent Work"
- 2011 School of the Art Institute of Chicago, "Conversations At The Edge" Gene Siskel Theater, Chicago, IL
- 2011 School of the Art Institute of Chicago, IL- Film, Video, New Media, and Animation Dept., Graduate Seminar - Theory and Practice, "Theory After Practice, Theory During Practice, Theory Before Practice"
- 2010 Goethe Institute, Boston, MA – Panel – "Together: The New England Electronic Music Festival "Berlin Calling: Techno and the Transatlantic"
- 2010 "Subversion, or Critical Form?" Catalog Essay for "Videorama: Subversion, Absurdity, and Form in Austrian Video Art" Austrian Cultural Forum, New York, NY

- 2010 “Supplement” Artist Project for X-TRA Magazine, Los Angeles, CA
Introduction by Aram Moshayedi (Includes downloadable video clip
“studio, time, isolation... study for pt.3”)
- 2009 Austrian Cultural Forum, New York, NY – Panel “Videorama:
Subversion, Absurdity, and Form in Austrian Video Art”
- 2009 University of Chicago, Chicago, IL – Conference, “Our Literal Speed.2”,
Lecture, “Margins and Bubbles: Toward A Critique of Consumer Choice”
- 2009 University of California, Irvine, CA, Studio Art Department – Lecture,
“Darkness Audible III: Hauntological Structures of Hearing”
- 2009 CalArts, Valencia, CA, Studio Art Department – Lecture, “Darkness
Audible Revised: Hauntological Structures of Hearing”
- 2008 “Iron soul” Text for “The Book of Guilty Pleasures”. Editors; Song Ming
Ang and Kim Cascone, Berlin, Germany publ. March 2011
- 2008 Getty Research Institute, Los Angeles, CA – Lecture, “Darkness Audible:
Hauntological "Structures of Hearing" in Martin Hannett's Productions,
German Minimal Techno, and UK Dubstep”
- 2008 ZKM Center for Art and Media, Karlsruhe, Germany – Conference, “Our
Literal Speed,” Lecture, “Reframing Pause: Coda (Hidden Track 2004)”
and Panel, “Gesamtkunstwerk”
- 2008 Badischer Kunstverein, Karlsruhe, Germany– Lecture, “Recent Sound and
Image Works”
- 2008 San Francisco Art Institute, San Francisco, CA , Graduate Seminar and
Visiting Artist Series - Lecture, “Sound Against Image: Recent Work”
- 2007 University of Colorado at Boulder, Film Studies Department, Boulder,
CO – Lecture, “Recent Sound and Image Works”
- 2007 sonic.focus.2. Brown University/ RISD, Providence, RI (co-organized
international event critically examining the relations of sound and visual
practices) 2 panels, 4 artist talks, 6 performances, 7 total participants
- 2007 Syracuse University, Transmedia Department, Syracuse, NY – Lecture,
“Recent Sound and Image Works”
- 2007 Cornell University, The Department of Art, Ithaca, NY – Lecture, “Evil
Series”
- 2007 Massachusetts Institute of Technology, Cambridge, MA, Conference,
“MIT 5: Creativity Ownership and Collaboration in the Digital Age”, - Plenary
Conversation 5: “Reproduction, Mimicry, Critique and Distribution Systems in
Visual Art”
- 2007 Hamilton College, Art History and Film, Hamilton, NY – Lecture, “Evil
Series” and Faculty Seminar
- 2007 ArtCite Media City13, Windsor, Ontario, Canada – Panel, “Media
Installation and Social Content”
- 2007 Yale University, Film Studies, New Haven, CT – Conference, “War,
Documentary and Iraq”
- 2006 sonic.focus. Brown University, Providence, RI (co-organized international
event critically examining the relations of sound and visual practices) 5
panels, 2 evening screenings, 8 performances, 22 total participants
- 2006 Images Festival, Toronto, Ontario, Canada – Panel “Cokes, Logue,
Reinke”
- 2006 Finger Lakes Environmental Film Festival , Ithaca College and Cornell
University, Ithaca, NY, - Master Class and Lecture
- 2006 Temple University Gallery, Tyler School of Art, Philadelphia, PA –
Lecture
- 2005 Murmur, Witte de With, Rotterdam International Film Festival – Panel,
“Memorising Sound”
- 2004 University of the Arts, Bremen, Germany - Lecture, Video Area
- 2003 Hampshire College, Visual Studies, Amherst, MA - Lecture, "why theory"
- 2003 RISD, Providence, RI - Lecture, "Culture Jamming" Course, Video Dept.
- 2002 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada –
Panel, "Utopic Impulses in Visual Art: viable ideals, (im)perfect
pasts and future fictions," Active Practices Symposium

2002 Art Center Pasadena, CA - Lecture, Film / Video Graduate Seminar
 2002 L.A. Freewaves Festival, Los Angeles Public Library, CA - Panel, "TV vs Fine Arts"
 2002 Cornell University, Rose Goldsen Lecture Series, Cornell Cinema, Ithaca, NY
 2001 Ottawa Art Gallery, Ontario, Canada - Lecture, "the next "revolution"? (or progress does not exist)" Symposium "Re(p)lay and Retroaction: The Sixties, Revolution and/in Contemporary Culture"
 2000 Brown University, Dept of Modern Culture and Media - Lecture, Mixed Media Series, Archaeology of Multimedia Project
 1996 University of California, Santa Cruz - Lecture, Visual Arts Board
 1996 Brown University, Dept of Modern Culture and Media
 1995 Whitney Museum Independent Study Program - Lecture
 1994 The Knitting Factory, New York, NY - Lecture
 1993 School of Visual Arts, Syracuse University - Lecture, Media Dept.
 1993 School of the Visual Arts, - Lecture, M.F.A. Fine Arts Dept.
 1992 Felix - A Journal of Media Arts and Communications, Essay
 1992 Program Notes, 'HerStories In Color', Artists Space, New York, NY. Curator's Essay:
 1992 Whitney Museum Independent Study Program - Lecture
 1992 School of the Visual Arts - Lecture, M.F.A. Fine Arts Dept.
 1992 Virginia Commonwealth University - Lecture, Sculpture Dept.
 1991 Whitney Museum Independent Study Program - Lecture
 1991 School of the Museum of Fine Arts, Boston - Lecture, Video Dept.

k. SELECTED BIBLIOGRAPHY

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Catalogue Breslin, David and Adrienne Edwards. *Whitney Biennial 2022: Quiet as It's Kept*. New York: Whitney Museum of American Art.

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Moffitt, Evan. "Tony Cokes: 'There are certain things that only sound can or should do'." *Art Basel Stories*. 14 October: Web.

Kleinman, Adam. "Tony Cokes: Haus der Kunst/Kunstverein München." *Artforum*. October: 204–205.

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Price, Neil. "FRONT 2022: Can Art Heal Cleveland?" *Ocula*. 3 August: Web.

Chang, Katie. "10 Reasons To Visit Cleveland This Summer." *Forbes*. 28 July: Web.

Burke, Harry. "Tony Cokes's 'Fragments, or just Moments.'" *Art Agenda*. 26 July: Web.

Schwendener, Martha. "Tony Cokes." *The New York Times*. 22 July: C10.

Greenberger, Alex. "13 Standouts at Cleveland's Front Triennial, From a Healing Fountain to a Functional Barricade Made of Artworks." *ARTnews*. 20 July: Web.

Kaack, Nicole. "On Enunciation and Escape." *Art in America*. 20 June: Web.

Moises, Jürgen. "Der Beat der Aufklärung." *Süddeutsche Zeitung*. 16 June: Web.

Kotecha, Shiv. "Profile: Tony Cokes Thinks You Should Dance." *Frieze*. June: 84–91

. "Frieze DJ in Residence: Tony Cokes." *Frieze*. 8 June: Web.

Höller, Christian. "Die Dancefloor-Kracher Von Gestern: Christian Höller über Tony Cokes in der Galerie Felix Gaudlitz, Wien." *Texte zur Kunst*. June: 192–5.

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Lynch, Scott and Steve Smith. "The Whitney Biennial comes back, boldly, after pandemic pause." *Gothamist*. 1 April: Web.

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2021

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Fernández Pan, Sonia, and Carolina Jiménez, eds. *You Got to Get In to Get Out*. Madrid: La Casa Encendida.

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Iadarola, Alexander. "Paradise: on EDM, Speculation and Finance." Rhizome. 16 January: Web.

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2019

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Jen, Alex. "Best of 2019: Our Top 20 Los Angeles Art Shows." Hyperallergic. December 11: Web.

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Gosling, Emily. "When Art Goes Disco Dancing." Elephant. 27 September: Web.

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2018

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Lee, Yaniya. "Rebellious Inversions: Tony Cokes's 1988 video Black Celebration (A Rebellion Against the Commodity)." Flash Art. Sept/Oct: 42-47.

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2017

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Greenberger, Alex. "Greene Naftali Now Represents Tony Cokes." Artnews. 13 July: Web.

2016

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Rodney, Seph. "Skinheads, Patterned Sweaters, and Other Favorites from the NY Art Book Fair." Hyperallergic, September 19, 2016.

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Artist Projects: Tony Cokes: 'von Trier' 'Bowie' and 'Kanye' from 'Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier.' Editors; Bonnie Honig and Lori Marso - Oxford University Press, New York, NY, Oxford, UK

2015

Interview: 'Torture, Terror, Digitality: A Conversation with Tony Cokes' with Jenelle Troxell, Afterimage, Nov. Vol. 43 Issue 5

Catalogue 'This Is Not A Love Song: Video Art and Pop Music Crossovers', Pera Museum, Istanbul, Turkey

Essay: Tony Cokes: 'Face Value: von Trier, Bowie, Kanye (Notes on a review and three rants)' from 'Breaking the Rules: Gender, Power and Politics in the Films of Lars von Trier.' Editors; Bonnie Honig

2013

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Frieze, 'Tony Cokes - Redcat,' (Jan. 2013) Critic: Sohrab Mohebbi

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Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2012

Program Brochure, 'Tony Cokes: Retro (Pop, Terror, Critique)', REDCAT, Los Angeles, CA, Interview with Aram Moshayedi

Catalogue 'First Among Equals', Institute of Contemporary Art, Philadelphia, PA

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2011

Essay: Tony Cokes: 'Guilty.pl.rnb or Ironsoul: Cuteness, Otherness, and Dosage Control' from 'The Book of Guilty Pleasures.' Editors; Song Ming Ang and Kim Cascone, Berlin, Germany

2010

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Interview: Tony Cokes - Anne Bray and Ken Rogers www.freewaves.org

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Artist Project: 'Supplement,' Curator: Aram Moshayedi, X-TRA Magazine, Los Angeles, CA

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2009

Essay: Scott MacDonald. 'Desegregating Film History: Avant-Garde Film and Race at the Robert Flaherty Seminar, and Beyond' from 'Adventures of Perception – Cinema as Exploration: Essays/Interviews' – University of California Press Pgs.72 - 80

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2008

Esaay: Patricia Zimmerman. 'Public Domains: engaging Iraq through experimental documentary digitalities' from 'Rethinking Documentary: New Perspectives, New Practices' Editors: Thomas Austin, Wilma de Jong– Open University Press, London UK Pgs. 269, 284 - 298

Catalogue 'Rencontres Internationales Madrid-Paris-Berlin', roARaTorio transmédia, Paris, France

2007

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Essay: Patricia Zimmermann. 'Public Domains: Engaging Iraq Through Experimental Digitalities' Framework: The Journal of Cinema and Media, Wayne State University Press - Volume 48, Number 2, Fall 2007, Pgs. 66-83

Anne Pasternak, Michael Brenson, Ruth A. Peltason 'Creative Time, The Book: 33 Years of Public Art in New York City', Pg. 113

2006

Catalogue '19th Images Festival', Toronto, Ontario, Canada

Eye Weekly Toronto, 'Eye Candy: Tony Cokes - Pop Manifestos,' (April 6) Critic: David Balzer

Catalogue 'Finger Lakes Environmental Film Festival', Ithaca, NY

Catalogue 'Rencontres Internationales Paris-Berlin' _ roARaTorio transmédia, Paris, France

Mediachannel.org, 'Islamophobia, Panic and Public Media,' (October 4) Critic: Patricia Zimmermann

The Ithacan, 'Commentary: Independent Public Media Resists Fear.' (Volume 74, Issue 6, October .5)
Critic: Patricia Zimmermann

2005

Catalogue 'Momenta Art 1999 - 2004' Momenta Art, Brooklyn, NY

Catalogue 'Seoul Film & Net Festival', Seoul, Korea

Program Brochure, 'Visible Sound and Image for the Ear.' Seoul Film & Net Festival, Samsung Media Lounge, Seoul, Korea

Essay: Harrod J Suarez. 'Mise-en-Sound: Phantoms in Video Art' Paper presented at South East Asian Studies Summer Institute Student Conference, Madison, WI – July 23, 2005

Liberation (Paris, France), 'Le Labo: "Murmur" Rotterdam' (Feb. 2) Critic: Marie Lechner

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Program Brochure, 'Murmur' TENT 'Rotterdam International Film Festival, Rotterdam, The Netherlands

Catalogue 'Oberhausen Short Film Festival' Oberhausen, Germany

2004

DVD 'Aspect: The Chronicle of New Media Vol.4, Text and Language' Boston, MA, Commentary: Bill Arning

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

Catalogue 'Video Hits' Queensland Art Gallery, Brisbane, Australia

2003

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

The Thing Reviews, 'To Be Political, It Should Have A Good Beat', New York, NY Critic: Brian Boucher

2002

Catalogue 'Better Worlds,' Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada .
Essays: Jan Allen, Laura U. Marks

Catalogue '2002 Whitney Biennial Exhibition', Whitney Museum of American Art, New York, NY. Essay:
Chrissie Illes

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2001

Catalogue '19 de World Wide Video Festival 2001', Stichting World Wide Video

Centre, Amsterdam, The Netherlands Essay: Steven Vitiello

Program Brochure 'Take Two: Reprise', Ottawa Art Gallery, Ontario, Canada Essay: Sylvie Fortin

Catalogue 'Rotterdam International Film Festival', Rotterdam, The Netherlands

2000

Catalogue '18 de World Wide Video Festival 2000', Stichting World Wide Video

Centre, Amsterdam, The Netherlands Essay: Anita de Groot

Essay: Paul Arthur. 'Springing Tired Chains: Experimental Film and Video' from 'Struggles for Representation: African American Documentary Film and Video' Edited by Phyllis R. Klotman and Janet K Cutler - Indiana University Press Pgs. 276-8

Booklet 'L.A. Freewaves Media Festival', Los Angeles, CA

The L.A. Weekly

Program Notes 'Video Time: Media Critique' The Museum of Modern Art, New York, NY Essay: Barbara London

1999

Essay: Kobena Mercer. 'Busy in the Ruins of a Wretched Phantasia' from 'Frantz Fanon: Critical Perspectives' Edited by Anthony Alessandrini - Routledge (UK)) Pg.213

1998

Catalogue 'Rotterdam International Film Festival', (X-PRZ) Rotterdam, The Netherlands

Catalogue 'Quality Television Conference and Screening Festival', (X-PRZ) Rockefeller Foundation, New York, NY

Catalogue 'Marcel Odenbach' (X-PRZ) New Museum of Contemporary Art, New York, NY Essay: Kobena Mercer

1997

Program Brochure 'Rooms With A View: A Video Retrospective' Guggenheim Museum Soho, New York, NY Essay: John Hanhardt

1996

Catalogue '14 de World Wide Video Festival 1996', (X-PRZ) Stichting World Wide Video

Centre, Den Haag, The Netherlands

Catalogue 'No Doubt: African-American Art of the 90's', (X-PRZ) The Aldrich Museum of Contemporary Art, Ridgefield, CT Essay: Maurice Berger

The New York Times, 'In Connecticut, the Old Meets the New', (X-PRZ) Critic: Roberta Smith (July 12)

Program Notes 'Tony Cokes: A Video Retrospective' DeCordova Museum and Sculpture Park, Lincoln, MA

Essay: George Fifield

The Boston Globe, 'Sculpture terrace gets off to a teetering start' Critic: Christine Temin

(July 31)

1995

The New York Daily News, 'Art of fighting stereotypes' (NAC w/X-PRZ) Critic: Nick Charles (Aug. 13)

The Charlotte Observer, 'A very different picture: Exhibits explore 2 eras of American black experience', (X-PRZ) Critic: Tom Patterson (May 21)

Program Notes 'NO SELL OUT... Malcolm X Part 2', (X-PRZ) Knight Gallery, Spirit Square Center for Arts and Education, Charlotte, NC

1994

The New Yorker, 'Black Studies', (X-PRZ) Critic: Adam Gopnik (Dec. 5)

Catalogue 'Black Male: Representations of Masculinity in Contemporary American Art', (X-PRZ) Whitney Museum of American Art, New York, NY Essay: Thelma Golden

Program Notes 'This Body, This Soul, This Brick, These Years: Disorder Today.' American Center, Paris, France Essay: Bill Horrigan

Catalogue '7. Videofest Berlin '94', (X-PRZ) Mediopolis, Podewil, Berlin, Germany

1993

Catalogue 'Still Images/Moving Pictures', (X-PRZ) Brown University, David Winton Bell Gallery, Providence, RI

The Cleveland Plain Dealer, (X-PRZ) Critic: Steven Litt (Sept. 21)

The Boston Phoenix, (X-PRZ) 'Visionaries: 11 Artists at the DeCordova. . .' Critic: Cate McQuaid (Jul. 6)

The Boston Globe, (X-PRZ) 'DeCordova Scores a perfect 11' Critic: Christine Temin (Jun. 29)

Catalogue 'Independent Study Program: 25 Years' Whitney Museum of American Art, New York, NY.

The Memphis Flyer, (X-PRZ) 'Heroes, Hypocrisy, & Malcolm X' Writer: Dennis Freeland (May 13)

The Village Voice, (X-PRZ) 'Choices' Critic: Kim Levin (Apr. 6)

Downtown Express (New York, NY) (X-PRZ) 'N HNR of X' Critic: Deborah Kelt (Mar. 1)

1992

Liberation (Paris, France), 'Les artistes votent Clinton' (Nov. 2)

Catalogue 2nd Brussels Video Festival, 'Made in the USA - Programme IV: Radical Identities'. Essay: Deirdre Boyle

High Performance Magazine, Critic: Ann Sargent Wooster (Spring 1992)

The Curbstone (Boston, MA), 'ICA films explore America's sanctioned racism' Critic: Sioux Wimler

Commonwealth Times (Richmond, VA), 'Power/Pleasure: Alumni at Key Gallery.' Critic: Michael Steger (Jan. 28)

1991

Program Notes, 'Black Men in America: Changing Reality?', L.A.C.E., Los Angeles, CA. Notes: O.

Funmilayo Makarah, Breeze Summers

The New York Times, 'Critic's Notebook: Film as a Shaper of American Culture' Critic: Caryn James
(Apr. 19)

Catalogue '1991 Biennial Exhibition', Whitney Museum of American Art, New York, NY. Essay: John
Hanhardt

Artforum, 'Two Big Shows: Post-Modernism and Its Discontents/ New York: The Whitney Biennial.'

Critic: Thomas McEvelley (Summer 1991)

New Art Examiner, 'Black Men in America: Changing Reality?' Critic: Mildred Inez Lewis

Afterimage, 'Cube With A View.' Critic: Ann-Sargent Wooster (Oct.)

Afterimage, 'Suspicious Truths: Flaherty 1991.' Critic: Laura U. Marks (Nov.)

Program Notes 'Prized Pieces Awards', National Black Programming Consortium, Columbus, OH

1990

Catalogue 'Video Witnesses: A Festival of New Journalism', Hallwalls, Buffalo, NY. Introduction: Barbara
Lattanzi

The Squealer, Critic: Beverly Sanford, Squeaky Wheel/Buffalo Media Resources (Mar./Apr.)

Catalogue 'Video Poetics', Long Beach Museum of Art, Long Beach, CA. Essays: Kim Harlan, Michael
Nash

The Independent, Critic: Richard Thompson (Jun.)

Program Guide, 10th American Film Institute National Video Festival, Los Angeles, CA. Notes: Connie
Fitzsimons

1989

Brochure 'Icono Negro', Long Beach Museum of Art, Long Beach, CA. Essay: Philip Mallory Jones

The Los Angeles Times, Critic: Cathy Curtis (June 29)

Catalogue 'Art of Music Video', Long Beach Museum of Art, Long Beach, CA. Essay: Michael Nash

Catalogue 'Strange Attractors: Signs of Chaos', The New Museum of Contemporary Art, New York, NY.
Essays: Laura Trippi, others

Catalogue 'The Blues Aesthetic: Black Culture and Modernism', Washington Project for the Arts,
Washington, DC. Essays: Richard J. Powell, others

Art Papers Magazine, Interview with Dan Walworth by Critical Art Ensemble (Sept./Oct.)

Artweek, Critic: Robert Payne (Dec. 28)

1988

Catalogue 'New Work', American Film Institute Video Festival, Los Angeles, CA. Program Notes: Bill
Horrigan

High Performance Magazine, Critic: Michael Nash (Winter 1988)

1987

Program Notes 'Buying In and Selling Out', Artists Space, New York, NY. Essay: Dan Walworth

1984

Catalogue 'From TV to video e Dal video alla TV', L'immagine Elettronica Festival, Bologna, Italy. Essays:

Antonio Muntadas, Caterina Borelli

Catalogue 'History As Content', Washington Project for the Arts, Washington, DC

Program Notes 'Re-Viewing Television. . .Video Artists Look at TV', Whitney Museum of American Art, New York, NY. Essay: John Hanhardt

6. Research in Progress:

Video and Installation -

resonanz.01 (Production paused until 2024) Video: Color, Stereo. 20 min. Music Joy Division

Before and After The Studio: The Artist and The Studio (Video and Text Series – Research and Development - Ongoing).

Art Critique Series (Video Series - Work in Progress - Ongoing).

The Return of Evil (Video Series - Work in Progress - Ongoing).

7. Service:

Academic

2022 Fall	MCM Director of Undergraduate Studies Chair, MCM Production Committee
2020 Spring	MCM Acting Chair
2016 - 2018	MCM Director of Undergraduate Studies
2016 - 2018	Chair, MCM Production Committee
2016 - 2018	Chair, Forbes Grant Evaluation Committee
2015 Spring - Summer	Brown Executive Director for the Arts Search Committee
2014 - 2015	MCM Director of Undergraduate Studies
2014 – 2015	MCM Digital Media and Art Production Search Committee
2014 – 2015	Brown University Creative Arts Council
2014 Fall	Forbes Grant Evaluation Committee
2013 Fall	Chair, Forbes Grant Evaluation Committee
2013 Fall	Chair, MCM Production Committee
2012 - 2014	MCM Graduate Committee
2011 - 2013	MCM Undergraduate Director
2000 - present	MCM Building / Space Committee
1995 - present	Brown Multimedia Lab Faculty Advisory Committee
1993 - present	MCM Production Committee
2011 – 2012	Chair, MCM Production Committee
2010 – 2011	MCM Undergraduate Honors Director
2010 – 2011	MCM Global Media Search Committee
2010 – 2012	Forbes Grant Evaluation Committee
2010	MCM Graduate Committee
2007 – 2009	Brown University Community Council
2007 – 2008	Chair, MCM Production Committee
2006 – 2009	Brown / RISD Dual BA/BFA Advisory Committee

2005 – 2009	MCM Track II (Art / Semiotics) Concentration Co-Advisor
2006 – 2007	Visual Arts New Genres Search Committee (Advisory)
2005 – 2007	MCM Graduate Committee
2005 - 2008	Art / Semiotics Committee
2005 – 2006	Forbes Grant Evaluation Committee
2005 – 2006	MCM Film and Video Archive Committee
2004 – 2005	Chair, MCM Production Committee
2004 – 2005	MCM Digital Media Search Committee
2004 – 2005	MCM Undergraduate Committee
2002 – 2003	Brown / RISD Faculty Joint Initiatives Committee
2001 – 2003	Forbes Grant Evaluation Committee
2000 - 2001	MCM Digital Committee
1998 - 1999	Forbes Grant Evaluation Committee
1997 - 2015	Weston Fellowship Selector
1996, 1998 - 1999	Brown University Creative Arts Council
1995 - 1999	MCM Film and Video Archive Committee
Professional	
2020	Harvard University Art Museums, External Review Committee
2011	Connecticut Commission on Culture & Tourism, Artist Fellowship Program, Hartford, CT - Review Panelist, Film / Video
2006	RISD Museum, Providence, RI – Juror, Video Open Call I
2005	Seoul Film & Net Festival, Seoul, Korea - Juror, International Competition
2004	Rhode Island State Council on the Arts, Providence, RI- Review Panelist, Photography
2003	Illinois Arts Council, Chicago, IL - Review Panelist , Media Arts
1999	Massachusetts Cultural Council, Boston, MA - Review Panelist - Photography
1999	Rockefeller Foundation Intercultural Film/Video Fellowship, New York, NY - Review Panelist
1997 - present	Electronic Arts Intermix, New York, NY- Artists Advisory Board
1996 - 97	Rockefeller Foundation Intercultural Film/Video Fellowship, New York, NY - Nominating Committee
1994 - 97	New Museum of Contemporary Art , New York, NY- Artists Advisory Board
1993	ArtsLink, New York, NY - Advisory Panelist, Visual Arts Program
1992	School of the Museum of Fine Arts, Boston, MA - Panelist, Post-Graduate Travel Fellowship
1985 – 86	New York State Council on the Arts - Advisory Panelist, Media Program

8. Academic Honors, Awards, Research Grants, Fellowships, and Festival Prizes:

2021	Ellen Maria Gorrissen Fellow, American Academy in Berlin, Spring 2021
2020	Rome Prize, American Academy in Rome (Postponed Until Spring 2023)
2017, 2015, 2013	Faculty Development Fund, Brown University, Providence, RI
2012	
2022 - 2003	Departmental Research Funds for the Arts, Humanities, and Social Sciences, Brown University, Providence, RI
2014 (April – May)	Residential Fellow, Corporation of Yaddo, Saratoga Springs, NY
2014	Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus.3.5' Event)
2013	Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus.3' Events)
2010	AT&T Research Assistantship, Watson Institute for International Studies, Brown University (for 'Evil Series' Global Conversation website), Providence, RI
2008 - 2009	Resident Scholar / Artist-in-Residence, Getty Research Institute, Los Angeles CA

2007	Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus.2' Conference)
2007	Lectureship Funds, Dean of Faculty, Brown University ('sonic.focus.2' Conference)
2006	Faculty Development Fund, Brown University ('Evil' series)
2006	Creative Arts Council, Fitt Artist-In-Residence Award, Brown University ('sonic.focus' Conference)
2006	Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies ('sonic.focus' Conference)
2006	Lectureship Funds, Dean of Faculty, Brown University ('sonic.focus' Conference)
2003	Short Film Commission, 2004 Rotterdam International Film Festival. Rotterdam, NL (for 'Black September')
2002	Faculty Development Fund, Brown University ('Evil' series)
2002	Salomon Research Award, Brown University, Providence, RI ('Shrink')
2000	Creative Capital Foundation, New York, NY (Supplemental Funding: Billboard Project & 'Pop Manifestos')
2000	Rockefeller Foundation Multi-Arts Production Fund (for Dance Collaboration)
1999	Creative Capital Foundation, New York, NY (for Visual Art: Billboard Project & 'Pop Manifestos')
1999	Visible Republic (The New England Foundation for the Arts, the Fund for the Arts and the LEF Foundation) Finalist - Public Art Planning Grant for Billboard Project
1998	Manning Assistant Professorship, Brown University, Providence, RI, Dept. of Modern Culture and Media (Research Fund)
1996	Semi-Finalist - International Video Art Award Competition. ZKM Center for Art and Media, Karlsruhe, Germany
1996	Rockefeller Foundation Intercultural Film/Video Fellowship ('Pop Manifestos')
1995	Creative Time, Inc., New York, NY - Public Postering Project Grant
1994	John Simon Guggenheim Fellowship - Multi-media installation art
1993	Virginia Commonwealth Univ., Richmond, VA - Alumni Star, School of the Arts
1992	United States/France Artists Exchange Fellowship - NEA/American Center, Paris, France (Travel and stipend funding 9/92 - 3/93)
1992	New York State Council on the Arts - Media Production Grant
1991	National Endowment for the Arts - Visual Artists Fellowship, New Genres (\$20,000)
1991	New York Foundation for the Arts - Fellowship in Video
1991	Golden Gate Award - San Francisco International Film Festival
1991	Video Experimental, 2nd Prize - Athens International Film and Video Festival, Ohio University, Athens, OH
1991	Prized Pieces Award. (Winner: Cultural Affairs Doc.) - National Black Programming Consortium, Columbus, OH
1990	Agit-Prop Video Award - Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, NY
1988	New York State Council on the Arts - Media Production Grant
1988	Art Matters Inc.- Project Grant
1986	New York Foundation for the Arts - Fellowship in Video
1986	New York State Council on the Arts - Media Production Grant
1983	Sculpture Dept. Award, Virginia Commonwealth Univ., Richmond, VA

9. Date of Preparation: January 31, 2023