

ADRIENNE J. KEENE

Cherokee Nation (enrolled)

EDUCATION

- 2014 Ed.D, Harvard University, Graduate School of Education
- 2010 Ed.M., Harvard University, Graduate School of Education
- 2007 B.A., Stanford University, Cultural and Social Anthropology; Native American Studies

FACULTY APPOINTMENT

- 2016- Assistant Professor, American Studies and Ethnic Studies, Brown University

FELLOWSHIPS

- 2018-19 Spencer Postdoctoral Fellowship, National Academy of Education
- 2014-16 Presidential Diversity Postdoctoral Fellow, Brown University
Native American Studies; Department of Anthropology;
Center for the Study of Race and Ethnicity in America
- 2013-14 Spencer Dissertation Fellowship, National Academy of Education
- 2013-14 Pre-Doctoral Fellow, Center for Indian Education, Arizona State University
- 2012 Nation Building Fellowship, Native American Program, Harvard University
- 2011-12 Christopher B. Duro Graduate Fellowship, Southern California Tribal Education Institute
- 2011 Nation Building Fellowship, Native American Program, Harvard University
- 2009-14 Presidential Scholarship, Harvard University
- 2009-13 Doctoral Fellow, Native American Program, Harvard University

GRANTS

Awarded

- 2019 Wisteria Fund, for *All My Relations Podcast*, \$50,000
- 2019 Humanities Initiative Funding, Brown University, \$5000
- 2018 Minnesota Women's Foundation, for *All My Relations Podcast*, \$5,000
- 2018 The Emergent Fund, for *All My Relations Podcast*, \$10,000
- 2018 Engaged Scholar Program, Swearer Center, Brown University, \$4,000
- 2017 Faculty Fellow, Hafenreffer Museum, Brown University, \$500
- 2017 Faculty Development Grant, Brown University, \$2,500
- 2017 Center for the Study of Race and Ethnicity in America, Brown University, \$3,500
- 2016 Fitt Visiting Artist Residency Grant, Brown University, \$10,000
- 2016 Diversity and Equity Curriculum Development Grant, Brown University, \$4,000
- 2105 Center for the Study of Race and Ethnicity in America, Brown University, \$3,000

Finalist

- 2019 Whiting Foundation Public Engagement Seed Grant, \$10,000

HONORS AND AWARDS

- 2019 Nominee, Brown University, Whiting Foundation Public Engagement Seed Grant
- 2019 "Best New Feminist Podcast," AV Club, for *All My Relations Podcast*
- 2019 "Best Podcasts 2019," Marie Claire Magazine, for *All My Relations Podcast*

- 2019 “Best Podcasts 2019,” Polygon, for *All My Relations Podcast*
- 2019 “Best Podcasts 2019,” The Handbook, for *All My Relations Podcast*
- 2019 “Best Podcasts on Race and History,” Fortune Magazine, for *All My Relations*
- 2018 Top Educator, The Frederick Douglass 200 Project, Antiracism Center, American University. <https://www.theguardian.com/commentisfree/ng-interactive/2018/jul/05/the-frederick-douglass-200>
- 2014 Commencement Marshal, Graduate School of Education, Harvard University
- 2013 Nominee, Social Media Award, Women’s Media Center
- 2013 Kolajo Paul Afolabi Award for Educational Justice, Alumni of Color Conference, Harvard University Graduate School of Education

RESEARCH IN PROGRESS

- Keene, A. J. *College Pride, Native Pride: Building Indigenous Futures Through Higher Education* (book manuscript; under advance contract with UMN Press)
- Keene, A. J. *Notable Native People: Indigenous People from History and Today* (in preparation; under contract with Penguin Random House-Ten Speed Press, represented by Literary Agent Alia Habib at The Gernert Company)
- Keene, A. J. *The Strange Case of the Hipster Headdress: Authenticity, Playing Indian, and Representations in an Era of Social Media* (book manuscript; in preparation)
- Keene, A. J. “Mapping the Journey: A portrait of Indigenous Identity and Nation Building in Graduate School”
- Keene, A. J. “Elizabeth Warren, DNA, and Trump: Erasing Indigenous Sovereignty through Race-ing Indigenous Peoples” (submission expected Feb 2020; target journal *American Quarterly*)
- Keene, A. J. “Consenting to learn in public: Public Scholarship as an Indigenous Feminist Act” (submission expected 2020; target journal *NAIS*)
- Keene, A.J. “‘I Just Had to Be There’: Indigenous College Student Participation in the #NoDAPL Movement” (submission summer 2020; target journal *Journal of Higher Education*)

PUBLICATIONS

Peer Reviewed Articles

- 2017 Keene, A. J.; Tachine, A; Nelson, C. “Braiding Our (In)Visibility: Native Women Navigating the Doctoral Process through Social Media.” *Journal Committed to Social Change on Race and Ethnicity*. 3(1). https://ncore.ou.edu/media/filer_public/f8/4b/f84bc3e4-8ce0-4f80-a341-a2fd601a12a2/keene_et_al__braiding_our_invisibility.pdf
- 2016 Keene, A. J. “College pride, Native pride: a portrait of a culturally grounded precollege access program for American Indian, Alaska Native, and Native Hawaiian Students.” *Harvard Educational Review*, 86(1), 72-97.
- 2015 Keene, A. J. “Representations matter: Supporting Native students in college environments.” *Journal Committed to Social Change on Race and Ethnicity*. 1(1). https://www.ncore.ou.edu/media/ckeditor_uploads/2015/06/04/Adrienne%20Keene%20JCSCORE%202015%20.pdf
- 2014 Truong, K.; Graves, D.; and Keene, A. J. “Faculty of color teaching Critical Race Theory at a PWI: An Autoethnography,” *Journal of Critical Thought and Praxis*. 3(2). <http://lib.dr.iastate.edu/jctp/vol3/iss2/4>.

Other Academic Publications

- 2019 Keene, A; Hitch, G. "Drone Warriors: The Art of Surveillance and Resistance at Standing Rock." (Photo Essay). *Edge Effects: A Digital Magazine*. (in press).

Book Chapters

- 2020 Keene, A. J. "#NoDAPL as Pedagogy: Bringing the Movement into the University Classroom." In D. Paris, A. Eagleshield, T. San Pedro, & R. Paris (Eds), *Education in Movement Spaces: From Standing Rock to Chicago Freedom Square*. Routledge Press. (in press)
- 2019 Keene, A. J. "To the Man Who Gave Me Cancer." In E. Washuta & T. Warburton (Eds.), *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*. University of Washington Press.
- 2018 Keene, A. J. "Tough Conversations and 'Giving Back': Native Freshman Experiences and Perspectives on College Access". In S. Waterman, S.Lowe, & H. Shotton, (Eds.), *Beyond Access: Native Students and College Access*. Sterling, VA: Stylus Publishing.
- 2018 Keene, A. J. "Understanding Relationships in the College Process: Indigenous Methodologies, Reciprocity, and College Horizons Students" In H. Shotton & R. Minthorn (Eds), *Indigenous Methodologies in Higher Education Research*. New Brunswick, NJ: Rutgers Press.
- 2017 Keene, A. J. "Love in the Time of Blood Quantum: The Relationships Between Dating and Colonialism." In Hill, N., Rattertree, K., (Eds.), *The Great Vanishing Act: Blood Quantum and the Future of Native Nations*. Golden, CO: Fulcrum Publishing.
- 2015 Keene, A; Lowe, S.C. (2015) "Introduction to projects in Education." In D. Norman & J. Kalt (Eds.), *Universities and Indian Country: Case Studies in Tribal-Driven Research*. Tucson, AZ: University of Arizona Press.

Reprints

- 2020 Keene, A. J. "Dear Native Student: You are Loved." In S. Stenburg & C. Hogg (Eds.), *Women's Rhetorical Acts: Writing, Speaking, and Making in the 21st Century*. Pittsburg, PA: University of Pittsburg Press. (in press).
- 2015 Keene, A. J. "Dear Native Student: You are Loved." In L. Charleyboy, M. Leatherdale (Eds.), *Urban Tribes: Native Americans in the City*. Toronto: Annick Press. 90-94. (Originally written for nativeappropriations.com)

Book Review

- 2012 Keene, A. Review of *Postsecondary Education for American Indian and Alaska Natives: Higher Education for Nation Building and Self-Determination*, by Brayboy, BMJ., Castangno, A., Fann, A., & Solyom, J., *Harvard Educational Review*, 82(4), 559.

EXHIBITS

(In progress) *Public Memory, Place, and Belonging: Unearthing the Hidden History of the Native and African American Presence on Block Island*.

Exhibit Advisor, Researcher

- 2018-20 *Drone Warriors: The Art of Resistance and Surveillance at Standing Rock*
Co-Curator, Haufenreffer Museum, Brown University

Reviewed in *Museum Anthropology*:

<https://anthrosource.onlinelibrary.wiley.com/doi/full/10.1111/muan.12206>

- 2015-16 *Seeds of Culture: Native American Women of Project 562*, by Matika Wilbur
Curatorial Consultant, Radcliffe Institute, Harvard University
- 2015 *Native Re-Appropriations: Contemporary Indigenous Artists*
Curator, Center for the Study of Race and Ethnicity in America, Brown University

PUBLIC SCHOLARSHIP

- 2009- Keene, A. J. *Native Appropriations* (<http://www.nativeappropriations.com>)
- Analysis of representations of Native peoples in media and pop culture, cultural appropriation, and issues in contemporary Native communities
 - 340+ blog posts, 4000+ comments, and 6 million+ page views
 - 93,000+ followers on Twitter (www.twitter.com/NativeApprops)
 - 110,000+ followers on Facebook (www.Facebook.com/NativeAppropriations)
 - Academic journal citations (selected): *Continuum: Journal of Media & Cultural Studies*; *Social Movement Studies: Journal of Social, Cultural and Political Protest*; *Convergence: The International Journal of Research into New Media Technologies*; *European Journal of American Studies*; *California Law Review Circuit*; *Texas Law Review*; *Columbia Journal of Transnational Law*; *American Communication Journal*; *The Journal of Popular Culture*; *Journal of Sports Media*; *Feminist Formations*; *American Indian Quarterly*.
 - National press citations (selected): *New York Times*, *BBC*, *CNN*, *Buzzfeed*, *Time*, *USA Today*, *MTV News*, *The Guardian*, *Smithsonian Magazine*, *Yahoo*, *MSN*, *The Today Show Blog*, *Slate Magazine*, *Huffington Post*, *Seventeen*, *Daily Dot*, *Mashable*, *The Atlantic Monthly Blog*, *Jezebel*, *Indian Country Today*, *Indians.com*.
 - Interviews (selected): *Smithsonian Magazine*, *The Nation*, *CNN*, *Time Magazine*, *E!* online, *Cultural Survival*, *BBC*, *Navajo Times*, *Seattle Times*, *Georgia State Signal*, *Harvard Crimson*.
- 2019- Keene, A. J.; Matika Wilbur. *All My Relations Podcast*
(www.allmyrelationspodcast.com)
Co-Host, Co-Writer
- Analysis of contemporary Native issues, focusing on relationality
 - 13 episodes in Season 1
 - 50,000+ downloads within first month of release, 495k+ total plays
 - First Indigenous Podcast on the “New and Noteworthy” page on iTunes
 - Reached #41 podcast for “Society and Culture” subcategory on iTunes (largest subcategory, with 40k+ podcasts)
 - Funding from the Wisteria Fund, the Emergent Fund, and Minnesota Women’s Foundation

RESEARCH CONSULTING

- 2018-19 *Reclaiming Native Truth: A Project to Dispel America’s Myths and Misconceptions*
Advisory Board member, Research subcommittee
- 2017- College Horizons Scholars Program
Advisory Board member, faculty
- 2014-16 *Intellectual Property Issues in Cultural Heritage (IPiNCH) Project*

Associate

PRESS ARTICLES

Academic

- 2018 Nagle, R.; Pierce, J.; & Keene, A. (December 19). Syllabus: Elizabeth Warren, Cherokee Citizenship, and DNA testing. *Critical Ethnic Studies Journal Blog*. <http://www.criticalethnicstudiesjournal.org/blog/2018/12/19/syllabus-elizabeth-warren-choerokee-citizenship-and-dna-testing>
- 2017 Keene, A. (September 28) "On Loneliness and the Reason Why: Experiences as a Native Academic" *The Activist History Review*. <https://activisthistory.com/2017/09/28/on-loneliness-and-the-reason-why-experiences-as-a-native-academic/>

National

- 2019 Keene, A (March 21). "This Native Jewelry Designer Combats Stereotypes Through Art" *Catapult Magazine*. <https://catapult.co/stories/kristen-dorsey-native-jewelry-designer-fighting-stereotypes-art-adrienne-keene>
- 2019 Keene, A. (Feb 1) "Advice for Non-Indigenous instructors of Native studies." *Indian Country Today*. <https://newsmaven.io/indiancountrytoday/opinion/advice-for-non-indigenous-instructors-of-native-studies-fclZSBHr5kmVtuwSx5KNhA/>
- 2018 Keene, A.; Tachine, A. (2018) "Colorado State University Tour Incident Is Nothing New for Native Students" *Teen Vogue* <https://www.teenvogue.com/story/csu-incident-native-students-nothing-new-native-americans-in-united-states>
- 2017 Keene, A. (April 19) "How I Feel As a Native Woman When Trump Idolizes Andrew Jackson." *Teen Vogue*. <http://www.teenvogue.com/story/andrew-jackson-native-woman-idolize-donald-trump>
- 2015 Keene, A. (August 4) "The Benefits of Cultural Sharing are Usually One-Sided." *New York Times*. <http://www.nytimes.com/roomfordebate/2015/08/04/whose-culture-is-it-anyhow/the-benefits-of-cultural-sharing-are-usually-one-sided>
- 2015 Keene, A. J. (February 4) "Nike Gets it Right; Brand collaborates with O'odham designer." *Indian Country Today*. <http://indiancountrytodaymedianetwork.com/2015/02/04/keene-nike-gets-it-right-brand-collaborates-oodham-designer-159028>
- 2014 Keene, A. J. (December 18) "Dear Ralph Lauren, Our ancestors are not your props." *Indian Country Today*. <http://indiancountrytodaymedianetwork.com/2014/12/18/keene-dear-ralph-lauren-our-ancestors-are-not-your-props-158363>
- 2014 Keene, A. J. (December 5) "Why Fix Tiger Lily? Why can't we just let her go?" *Indian Country Today*. <http://indiancountrytodaymedianetwork.com/2014/12/05/keene-why-fix-tiger-lily-why-cant-we-just-let-her-go-158155>

- 2014 Keene, A. J. (October 14) "What's Next for the Urban Outfitters Case?" *Indian Country Today*. <http://indiancountrytodaymedianetwork.com/2011/10/14/whats-next-urban-outfitters-navajo-case-58383>

Local

- 2015 Keene, A. (September/October) "The Ghosts of Mascots Past." *Stanford Magazine*. https://alumni.stanford.edu/get/page/magazine/article/?article_id=80784
- 2014 Keene, A. (August 18) "For the People, By the People: The Indigenous Fine Art Market." *Santa Fe New Mexican Magazine*. http://www.santafenewmexican.com/magazines/indigenous_market/for-the-people-by-the-people/article_8888eeca-23ef-11e4-881d-0017a43b2370.html

ACADEMIC CONFERENCES

Keynotes

- 2015 "Native Appropriations: Representations and Resistance"
Perspectives on Native Representations Symposium, University of California, Berkeley
- 2015 "Representations Matter: Supporting Native Students in Higher Education,"
National Conference on Race and Ethnicity in Higher Education (NCORE)

Papers

- 2019 "I just had to be there": Indigenous Student relationships to the #NoDAPL movement
National Academy of Education/Spencer Foundation Convening
- 2018 "Student-Researcher-Scholar-Instructor: Navigating Relationality and Positionalities in Studying Native Student Success"
Native American and Indigenous Studies Association (NAISA)
- 2018 "The Power and Perils of Technology & Social Media"
The Next Horizon: Future of Indigenous Nation Building, Harvard Kennedy School of Government
- 2017 "Multiple Layers of Empowerment and Tension: Indigenous Research in Higher Education," Invited Vice Presidential Session, Division J (Higher Education)
American Educational Research Association (AERA)
- 2017 "Supporting Schools in 'Unexpected' Places: Standing Rock and Chicago Freedom Square," Invited Vice Presidential Session, Division B (Curriculum and Instruction)
American Educational Research Association (AERA)
- 2016 "Creating Change for Native Students in College Application Processes Through Relationships: College Horizons Faculty Experiences"
American Educational Research Association (AERA)
- 2016 "The Body, Cultural Appropriation, and Embodied Activism," Building Nations: Past, Present, and Future, The Colloquium on Indigeneity and Native American Studies
Northwestern University
- 2015 "Being (In)VISIBLE: Native Women Navigating the Doctoral Process"
Co-Authors: Amanda Tachine, Christine Nelson
Association for the Study of Higher Education (ASHE)
- 2015 "Native Education, Nation Building, and the Complexities of "Giving Back"
HGSE Alumni of Color Conference (AOCC)

- 2014 “Faculty of color teaching Critical Race Theory at a Predominantly White Institution: An Autoethnography.” Co-Authors: Kimberly Troung, Daren Graves
Association for the Study of Higher Education (ASHE)
- 2014 “The Potentials, Possibilities, and Pitfalls of Teaching CRT/Intersectionality in Higher Education.” Co-Authors: Kimberly Troung, Daren Graves
HGSE Alumni of Color Conference (AOCC)
- 2014 “College Pride, Native Pride” and “Education for Nation Building: Portraits of Native Students Navigating Freshman Year.”
HGSE Alumni of Color Conference (AOCC)
- 2013 “College Pride, Native Pride: A portrait of a culturally grounded precollege access program”
Harvard Graduate School of Education Student Research Conference
- 2012 “‘College Pride, Native Pride’: Examining Native students in the college pipeline”
Harvard University Student Research Conference (SRC)
- 2011 “Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog”
Native American and Indigenous Studies Association (NAISA)
- 2008 “College Horizons as a Model for Success”
Native American Student Advocacy Institute (NASAI), College Board

Posters

- 2019 “‘I Just Had to be There’: Native Student Experiences in the #NoDAPL Movement”
American Educational Research Association (AERA)
- 2015 “‘College Pride, Native Pride’ and Education for Nation Building”
American Educational Research Association (AERA)
- 2014 “‘College Pride, Native Pride’ and Education for Nation Building: Portraits of Native Students Navigating Freshman Year”
American Educational Research Association (AERA)
- 2012 “College Pride, Native Pride: A Portrait of a Culturally Grounded Pre-College Access Program for Native students”
Native American and Indigenous Studies Association (NAISA)

Roundtables

- 2018 “An Indigenous Perspective on Whiteness of a Different Color 20 years later”
American Studies Association (ASA)
- 2017 “Native Students in College: Identity Development in a Culturally Grounded Precollege Access Program”
American Educational Research Association (AERA)
- 2017 “Who Gets to Speak on Behalf of Communities of Color? Complicating Mixed Race Leadership and Advocacy across Research and Practice”
National Conference on Race and Ethnicity in Higher Education (NCORE)
- 2017 “Is Race a Choice? Continuing the Conversation on MultiRacial Identification Fluidity and Notions of Ethnic Fraud”
National Conference on Race and Ethnicity in Higher Education (NCORE)
- 2016 “Settler Indigenization and #NoDAPL”
American Studies Association (ASA)
- 2016 “Decolonization, Research, and Community”

- The Third Annual Workshop of the Consortium in Studies in Race, Colonialism, and Diaspora: Native American and Indigenous Studies, Colonialism, and the University, Tufts University
- 2016 “Johnny Depp, Tonto, and ‘Real Indians’: Narratives of Authenticity in Disney’s the Lone Ranger”
Eastern Sociological Society (ESS) Digital Sociology Conference
- 2015 “Cultural Appropriation and Intellectual Property in Indian Country,” Stanford University Law School Native American Law Association Conference
- 2013 “Indigenous Nation-Building in Higher Education: Connecting Universities to Indigenous Country.” Co-Author: Dennis Norman
American Indian Studies Conference, Arizona State University

Respondent

- 2019 “Culturally Sustaining Pedagogies: Intergenerational Sustenance and Solidarities from Turtle Island to //Hui !Gaeb”
American Educational Research Association (AERA)
- 2017 “Spaces of Learning and Unlearning: Physical, Digital, Social”
American Studies Association (ASA)
- 2015 “Indigenous Media Analytics: Interrogating Contemporary Representations of Native People on Television”
Native American Indigenous Studies Association (NAISA)

Workshop Leader

- 2017 “Native Cultural Appropriation on College Campuses: History and Responses”
Co-Leader: Cutcha Baldy
National Conference on Race and Ethnicity in Higher Education (NCORE)
- 2016 “Beyond Blood Quantum: A Conversation on American Indian Identity and Racial Resiliency” (Preconference Institute). Co-Leaders: Bridget Neconie, Adrienne Thunder, Jack Soto, Sedelta Oosawee, Heather Kind-Kepper
National Conference on Race and Ethnicity in Higher Education (NCORE)
- 2017 “Student Leadership Development Preconference”
National Conference on Race and Ethnicity in Higher Education (NCORE)
- 2009 “Native Students and Selective College Admissions.” Co-Leader: Steven Abbot
National Indian Education Association National (NIEA)
- 2008 “Native Students and Selective College Admissions.” Co-Leader: Steven Abbot
National Indian Education Association National (NIEA)

INVITED PRESENTATIONS

College and University Keynotes

- 2019 “TribalCrit and Translating Knowledge for Communities”
All Ivy Native Council Conference
- 2019 “The Strange Case of the Hipster Headdress”
University of Connecticut Native American Heritage Month Keynote
- 2019 “Wild Onions in the Cracks of Empire: Native Students at Non-Native Colleges”
Dartmouth College Institutional Diversity & Equity Summit
- 2019 “Scholar Activism and Archives”

- Project STAND (Student Activism Now Documented) Symposium, University of Rhode Island
- 2019 “Women’s Representation and Empowerment, Feminism, and Social Justice” (panel)
6th Annual Women’s Conference, California State University, Dominguez Hills
- 2019 “Decolonizing Native Portrayals and Representations of Indigenous Women”
University of Northern Colorado
- 2018 “Representing Indigenous Peoples Day”
Lasell College
- 2018 “Higher Education as Building Indigenous Futures: Native Students Navigating College”
Weweni Lecture Series, University of Winnipeg
- 2018 “Pocahotties and Sexy Squ*ws: Cultural Appropriation and the Sexualization of Native Women”
Womens’ History Month Keynote, Rhode Island College
- 2018 “Radicalize: Using Art and Social Media to Mobilize and Transform” (Panel)
Harvard University Graduate School of Education Alumni of Color Conference
- 2018 “Indian Enough? Identity, Education, and Representations”
University of Minnesota, Morris
- 2018 “Whose land are you on?: Native representations and Campus Representations”
University of Wisconsin, La Crosse
- 2017 “Representing Indigenous Peoples Day”
Ohio State University
- 2017 “Native Representations from Design to #NoDAPL”
Diversity Speaker Series Native American Heritage Month Keynote
Springfield Technical Community College
- 2017 “Whose Land are you on? Representing Native Peoples on University Campuses,”
Indigenous Peoples Day Keynote, University of Minnesota
- 2017 ““Wild Indians on the Plains’: Cultural Appropriation and Stereotypes from Urban Outfitters to Standing Rock”
KU Powwow and Indigenous Culture Festiva, University of Kansas
- 2017 “Netflix, Pocahontas, and Using Trolls to Advance Research”
Media Arts and Sciences Program Diversity Lecture Series, Massachusetts Institute of Technology Media Lab
- 2017 “Fostering Indigenous Revolution through Education”
FIRE Summit, Puget Sound Community College
- 2017 “Cultural Appropriation, Indigenous Social Media and Responding to Racism”
Northeastern University
- 2016 “The Unruly Digital: An Open Discussion on Activism and Media” (Panel)
Screening Scholarship Media Festival (SSMF), University of Pennsylvania
- 2016 “Cultural Appropriation and Consenting to Learn in Public”
Native American Heritage Month Keynote, Colorado State University
- 2016 “Learning to Lead from Behind a Keyboard: Representations, Activism, and Native Appropriations”
Native American Heritage Month Convocation, Carleton College
- 2016 “Cultural Appropriation in Fashion and Pop Culture”
Rollins College
- 2016 “Native Representations, Pop Culture, and Cultural Resistance in Cyberspace”
Ole Miss First Book Initiative, University of Mississippi

- 2016 “Online Activism, Cultural Appropriation, and Learning to Lead from Behind a Keyboard”
University of Chicago
- 2015 “From Blogging to Belonging”
Muwekma Ta-Ruk Alumni Speaker Series
Stanford University
- 2015 “Where is the Line Between Cultural Appreciation and Cultural Appropriation?”
UC Santa Cruz
- 2015 “I Am Not Your Costume: A Discussion on Cultural Appropriation”
Native American Heritage Month Keynote
Boston College
- 2015 “An Evening with Dr. Adrienne Keene: Native Appropriations, Indigenous Social Media, and Responding to Racism”
University of Wisconsin, Madison
- 2015 “Native Appropriations Online and in Popular Culture”
Professionals of Color Lecture Series, Grand Valley State University
- 2015 “Cultural Appropriation, Pop Culture Representations, and Halloween”
Lasell College
- 2015 “Native Appropriations: Cultural Appropriation, Stereotypes, and Halloween”
Gustavus Adolphus College
- 2015 “Whose land are you on?: Native representations and Campus representations”
Roger Williams University
- 2015 “Pocahotties and Sexy Squ*ws: Cultural appropriation and the sexualization of Native women”
Color of Violence series, Vassar College
- 2015 “Translating Indigenous Theory and Dealing with Trolls: The Pleasures and Perils of Blogging Through Graduate School”
University of Massachusetts, Amherst
- 2014 “Native Representations, Pop Culture, and Cultural Resistance in Cyberspace”,
President’s Lecture
Humber College, Toronto, Ontario, Canada
- 2014 “Native American Mascots in Sports”
Duke University
- 2013 “Native American Representations in the 21st Century” (panel)
Vine Deloria Jr. Lecture Series, Reed College
- 2013 “Cultural Appropriation is Big Business: How Native Peoples are Creating Change in the Fashion Industry”
Oklahoma State University
- 2013 “Cultural Appropriation 101”
Native American Cultural Center, Stanford University
- 2012 “Native Appropriations, Indigenous Social Media, and Responding to Racism”
Columbia University

College and University Research Colloquiums

- 2015 “Native Education, Nation Building, and the Complexities of ‘Giving Back’”
Anthropology Department Colloquium, Brown University
- 2014 “Johnny Depp, Tonto, and ‘Authenticity’ of Representations,”
What I’m thinking about now, Center for the Study of Race and Ethnicity in America, Brown University

- 2011 “American Indian, Alaska Native, and Native Hawaiian Students in the College Application Process”
Harvard University Native American Program Research Colloquium

College and University Workshops

- 2019 “Responding to Campus Racism”
California State University, Dominguez Hills
- 2016 “Conquistabros and Navajos” Theme Party: Responding to Racism on Campus”
Colorado State University
- 2016 “Cultural Appropriation in Visual Art”
Co-Leader: Jacob Meders
Colorado State University
- 2014 “Native Appropriations and Racism on Campus”
University of Colorado, Boulder

College and University Panels

- 2018 “From Monographs to Movements: Activist Approaches to Publishing”
Brown University
- 2018 “Stealing Culture: The Complicated Politics of Cultural Appropriation”
Boston University Department of African American Studies
- 2018 “Centering Indigenous Womens’ Voices: Self Determination and Decolonization Through Literature, Scholarship, and Action”
Harvard University
- 2014 Appropriate or Appropriation?: Native Fashion and Representations
Forum for Scholars and Publics, Duke University
- 2014 “Indigenous New Media Symposium”
The New School
- 2013 “Who’s got reservations?: Journalism in Indian Country”
Columbia School of Journalism
- 2012 “Native American Culture, Law, Education, and Appropriation: An Interdisciplinary Panel Discussion”
Harvard Extension School Government and Legal Studies Club
- 2011 “Introduction to Critical Race Theory in Education”
Harvard Graduate School of Education Diversity Dialogue

College and University Professional Development Workshops

- 2017 “Serving Native Students in Higher Education”
University of Kansas
- 2017 “Serving Native Students in Higher Education”
Co-Leaders: Shelly Lowe, Jason Packineau
Northeastern University
- 2016 “Serving Native Students in PWI’s”
University of Chicago
- 2009 “Serving Native Students”
Co-Leaders: Shelly Lowe, Dennis Norman, Steven Abbott
Wellesley College Initiative for Diversity and Inclusion of Students

Museums and Arts Organizations

- 2019 “I Just Had To Be There”: Native Student Experiences in #NoDAPL Movement
Haffenreffer Museum of Anthropology, Brown University
- 2018 “Cultural Appropriation in the World of Costume Design and
Technology” (workshop), United Technical Theater Institute Conference
- 2017 “Native/American Fashion: Inspiration, Appropriation, and Cultural Identity
Symposium”
Smithsonian National Museum of the American Indian, NYC
- 2017 ““From Tarzan to Tonto’: Native American and African American Stereotypes:
“Native Appropriations from Urban Outfitters to Standing Rock”
Smithsonian National Museum of the American Indian and National Museum of
African American Arts and Culture, Washington DC
- 2016 “Cultural Appropriation, Stereotypes, and Native Peoples in Art and Popular Culture”
Yanaguana Art Market Distinguished Lecture, Briscoe Museum of Art
- 2015 “Native (Cultural) Appropriation in fashion” (Docent training for “Native Fashion
Now!” Exhibition), Peabody Essex Museum
- 2014 “Beyond American Indian Stereotypes: Symposium for Educators”
Eiteljorg Museum
- 2013 “Admiration/Appropriation: Native Art Globalized”
Indian Arts Research Center, The School for Advanced Research

Government

- 2015 “Native mascots, representations, and creating safe spaces for students” (panel)
Whitehouse Initiative on American Indian Education Listening Session

Professional Organizations

- 2019 “Scyborgs and Wild Onions: Universities and Indigenous Peoples” (keynote)
Student Affairs Professionals in Higher Education (NASPA) Regional Conference
- 2018 “Linking College, Culture, and Community for Native American Students” (panel)
National Association of College Admission Counselors (NACAC)
- 2018 “Native students in Higher Education” (plenary)
American College Personnel Association (ACPA)
- 2015 “Learning to lead from behind a keyboard: Representations, activism, and Native
Appropriations” (keynote)
Native Leaders Conference, University of North Carolina, Chapel Hill
- 2014 Native Representations, Social Media, and the Power of Education (keynote)
Arizona Indian Education Association (AIEA) Youth Conference
- 2014 “Native American Mascots: Effects on Native students” (keynote panel)
Native American Student Advocacy Institute (NASAI)
- 2011 “Nation Building Through Education: Meeting the Recruitment, Retention &
Graduation needs of Native American Students” (with Carmen Lopez)
Guiding the Way to Inclusion Conference (GWI)
- 2011 “Nation Building Through Education: Meeting the Recruitment, Retention &
Graduation Needs of Native American Students” (with Carmen Lopez)
National Association of College Admissions Counselors (NACAC)

Student Organizations

- 2017 “Representations Matter: Native students, Identity, and College” (keynote)
Oklahoma Native American Students in Higher Education (ONASHE)
- 2015 “Real Indians don’t care about Tonto”: Defining Native Identity Online and in the Ivy League”
All Ivy Native Conference, Dartmouth College

Community Organizations

- 2018 “The Strange Case of the Hipster Headdress: Reclaiming Our Story Through Representations.”
YWCA Madison Racial Justice Summit
- 2017 “History of Magic in North America’s Cultural Appropriation and Leading with Love”
Harry Potter Alliance Granger Leadership Academy

Business

- 2019 “All My Relations Podcast and Indigenous Voice” (with Matika Wilbur)
Google Indigenous Women’s Group
- 2018 “Being an Ally” (with Alicia Garza, Carmen Perez, and Robin diAngelo)
Amazon Conversations on Race and Ethnicity

MEDIA APPEARANCES*Academic*

- 2016 Keene, A. Engaging Indigeneity and Avoiding Appropriation: An Interview with Adrienne Keene. *English Journal*, 106(1), 55-57.

Television

- 2019 “Osiyo TV” (Cherokee Nation)
<http://osiyo.tv/segments/adrienne-keene-contemporary-native-conversations/>
- 2016 “Current Conversations” (PBS Oklahoma)
<https://www.youtube.com/watch?v=PbtyXFXxEyI>
- 2015 “America Reframed” (PBS)
<https://www.youtube.com/watch?v=g6irK9k0DJk>
- 2011 The Stream (Al Jazeera English)
<http://www.youtube.com/watch?v=rPyPLmmtcig>

Radio

- 2017 Brian Lehrer Show (WNYC): *The Citizenship of Native Americans* (with Roxanne Dunbar-Ortiz) (July 18): <http://www.wnyc.org/story/citizenship-native-americans>
- 2017 Out in the Open (CBC): *How wearing a headdress to Coachella ignited a debate about the line between shaming and educating* (May 28):
<http://www.cbc.ca/radio/outintheopen/public-shaming-1.4132574/how-wearing-a-headress-to-coachella-ignited-a-debate-about-the-line-between-shaming-and-educating-1.4132578>
- 2015 Here and Now (NPR): *New Exhibit Highlights Native American Fashion* (November 23)
<https://hereandnow.wbur.org/2015/11/23/native-fashion-exhibit>

- 2015 WUNC: *Native Appropriations and New Media* (May 31):
<http://wunc.org/post/native-appropriations-and-new-media>
- 2015 All Points West (CBC): Cowichin Sweaters and Cultural Appropriation (January 30):
<http://www.cbc.ca/player/Radio/Local+Shows/British+Columbia/ID/2651138474/>
- 2013 The Takeaway (WNYC): The Politics of Johnny Depp as Tonto (July 3):
<http://www.thetakeaway.org/story/304676-politics-johnny-depp-tonto/>
- 2013 Tell me more (NPR): Powwow Party Flub leads to fashion line (August 12)
<http://www.npr.org/templates/story/story.php?storyId=211370951>
- 2013 Art Beat Santa Fe (KVSF): Paul Frank and IAIA Collaboration (August 13)
<http://www.santafe.com/blogs/read/paul-frank-fashions-and-iaia-collaboration>
- 2012 DNT0 (CBC): When did your clothing cause a crisis? (March 23)
<http://www.cbc.ca/dnto/your-dnto/2013/03/13/when-did-your-clothing-cause-a-crisis/>

Podcast

- 2017 Represent (Slate): Revisiting Dances with Wolves (February 3):
http://www.slate.com/articles/podcasts/represent/2017/02/filmmaker_raoul_peck_on_his_oscar_nominated_james_baldwin_documentary.html
- 2016 Another Round (Buzzfeed): Water Protectors and Fear Allerton (November 22):
<https://www.acast.com/anotherround/episode72-waterprotectorsandfearallerton>
- 2015 Another Round (Buzzfeed): Stay in Your Lane (Sept 29):
<http://www.buzzfeed.com/anotherround/adrienne-keene-interview-native-appropriations>
- 2013 Native America Calling: Costume Controversy (October 31)
<http://www.nativeamericacalling.com/ram/2013/oct/100413.m3u>
- 2013 Whisper and Thunder Radio Show (online): Education in Indian Country (August 23)
<http://www.blogtalkradio.com/whispernthunder/2013/08/29/whisper-n-thunder>

COURSES

Brown University: Graduate

Introduction to Critical Race Theory (Spring 2018, Spring 2020)

Brown University: Undergraduate

Introduction to Native American Studies (Spring 2015)
 Contemporary Indigenous Education in North America (Spring 2016, Spring 2017, Spring 2018, Fall 2019)
 History and Resistance in Representations of Indigenous Peoples (Fall 2017, Fall 2019)
 New Media for Social Change (Spring 2018)
 Senior Seminar in Ethnic Studies (Spring 2019)

Harvard University: Graduate (Teaching Fellow)

Native Americans in the 21st Century: Nation Building II (Spring 2012, Spring 2013)
 Introduction to Qualitative Research (Fall 2012)
 Critical Race Theory in Education (Fall 2012, Fall 2013)
 Gender and Sexuality in Schools: The Hidden Curriculum (Spring 2012)

College Horizons Scholars: Undergraduate

Settler Colonialism, Resistance, and Resilience (Summer 2017, 2018, 2019)

UNDERGRADUATE MENTORING

- 2018-19 Sophomore Advisor, Brown University
- 2017-18 Freshman Advisor, Brown University
- 2016- Faculty Advisor, Natives at Brown (NAB), Brown University
- 2016- Advisor, Mellon Mays Undergraduate Fellowship, Brown University
- 2010-11 Non-Resident Tutor and Sophomore Advisor, Adams House, Harvard College Office of Student Life

ACADEMIC PROGRAM DEVELOPMENT

- 2019- Steering Committee, Native American and Indigenous Studies, Brown University
- 2015-19 Committee member, Provost's Initiative on Native American and Indigenous Studies, Brown University
- 2014-15 Native American Indigenous Studies at Brown (NAISB), Faculty working group
- 2012 Doctoral Admissions Committee, Harvard University Graduate School of Education

EDITORIAL BOARD

- 2011-13 Harvard Educational Review (HER):
Editorial Board Member, Solicitations and Invites Editor

DIVERSITY LEADERSHIP

- 2009-11 Diversity Recruitment Program, Harvard University Graduate School of Education
Statement of Purpose Workshop Leader
- 2010-13 Multicultural Advisory Council, Harvard University Graduate School of Education
- 2012 Diversity Strategic Planning Committee, Harvard Graduate School of Education
- 2012 Diversity Orientation Committee, Harvard University Graduate School of Education
- 2010-12 Student of Color Orientation, Harvard University Graduate School of Education
Student Panelist
- 2012 New Student Orientation, Harvard University Graduate School of Education
Diversity Session Facilitator
- 2010-12 Future Indigenous Educators Resisting Colonial Education (FIERCE)
Founder and President
- 2010-11 Critical Race Theory at HGSE (CRT HGSE)
Founding member
- 2011-12 Native Americans at Harvard College (NAHC)
Secondary Advisor
- 2009-11 Harvard University Native American Student Council (HUNASC)
At Large Member
- 2009-12 Harvard University Powwow Committee
- 2004-07 Stanford Native American Cultural Center (NACC)
Programming Assistant, Community Publications Coordinator, Community Librarian and Archivist
- 2003-07 Stanford American Indian Organization *Co-Chair 2006-07*, Stanford Cherokee Student Group *Co-President 2005-07*, Stanford Students of Color Coalition (SOCC) *Native Community Representative 2006-07*, Stanford New Student Orientation *Native American Community Coordinator 2005-07*, Stanford Powwow *Coordination Committee Member 2003-07*

COLLEGE ACCESS LEADERSHIP

- 2011-12 Harvard University Native American Program (HUNAP)
Graduate Horizons Site Coordinator
- 2010 College Horizons
Graduate Intern, Summer
- 2009 Keene, A. "The Spirit of Gadugi: Native students and the college admission process". *Winds of Change 16th Annual College Guide*, 16(5) 8-11.
- 2007-09 Stanford University Office of Undergraduate Admission
Admission Counselor, Undergraduate Native Recruiter

PROFESSIONAL MEMBERSHIPS

- American Studies Association (ASA)
American Educational Research Association (AERA)
Native American Indigenous Studies Association (NAISA)