

Amy Russell

EMPLOYMENT

- 2021- Associate Professor of Classics, Brown University.
Associate Professor of History, Director of the Center for Global Antiquity.
- 2020-21 Visiting Assistant Professor of Classics, Brown University (while unable to take up a standard contract during the pandemic).
- 2017-20 Associate Professor in Classics and Ancient History, Durham University.
- 2012-17 Lecturer in Classics and Ancient History, Durham University.
- 2011-12 Assistant Professor, The Intercollegiate Center for Classical Studies, Rome.

EDUCATION

- 2011 Ph.D., Ancient History and Mediterranean Archaeology, University of California at Berkeley.
- 2006 M.Phil. with distinction, Roman History, Christ Church, Oxford.
- 2004 B.A. (Hons) First Class, Literae Humaniores I, Christ Church, Oxford.

FURTHER TRAINING AND QUALIFICATIONS

- 2024 Faculty Leadership Fellow, one-year leadership training, Brown.
- 2020 'Taking your Teaching Online', The Open University.
- 2018 Aurora, one-year external leadership training, The Leadership Foundation.
- 2016 Leading Research programme, one-year intensive training programme in management, Durham.
- 2015 Fellow of the UK Higher Education Academy.
- 2015 Postgraduate Certificate in Academic Practice (teaching qualification in higher education) Durham.

PRIZES AND HONOURS

- 2018 Philip Leverhulme Prize, £100,000. This prize is given without further conditions to “recognise the achievement of outstanding researchers whose work has already attracted international recognition and whose future career is exceptionally promising.”
- 2017 Charles J. Goodwin Award of Merit, Society for Classical Studies. The award is the highest given by the discipline’s professional association, recognising “outstanding achievement in classical scholarship.”
- 2017 Guangqi Lecturer, Shanghai Normal University.

GRANTS AND FELLOWSHIPS

- 2025 Dresden Fellowship, Dresden University.
- 2024-5 Cogut Institute Faculty Fellowship, Brown University.
- 2024-5 Loeb Classical Library Fellowship, \$40,000.
- 2018-19 Durham Institute of Advanced Studies Christopherson-Knott Fellowship and Major Project Award, £15,000.
- 2017 Visiting Scholar, University of Sydney.
- 2016-18 AHRC Leadership Fellowship, £136,802.
- 2016 Research Fellow, The British School at Rome.
- 2016 British Academy/Leverhulme Small Research Grant, £8,000.
- 2014 Durham University Seedcorn Fund award, £4,300.
- 2012 Research Fellow, The British School at Rome.
- 2009 Raleigh Radford Rome Scholar, The British School at Rome.

PUBLICATIONS

Monograph:

- 2016 *The Politics of Public Space in Republican Rome*, Cambridge University Press.
Reviews: *BMCR* 2016.09.30 (Marleen Termeer); *CR* 67.1 (2016) 174-6 (Emma-Jane Graham); *Classics for All* (2016) n.p. (Chris Mowat); *AJPh* 138.1 (2017) 192-5 (Jeremy Armstrong); *Orbis Terrarum* 14 (2017) 292-4 (Jacob Isager); *JRS* 108 (2018) 212-13 (Frederik Vervaeke); *H-Soz-Kult* 12.11.2018 (Imogen Herrad); *Klio* 100.3 (2018) 981-4 (Ralph Lange); *Museum Sinicum* 2 (2019) 200-11 (Wang Zhongxiao and Sven Günther); *Rosetta* 23 (2019) 39-42 (Mamede Dias) *Dîvân: Disiplinlerarası Çalışmalar Dergisi* 49 (2020) n.p. (Oğuz Yarılaş).

Edited volumes:

- 2025 *New Approaches to Space in Roman Studies*, ed. Amy Russell and Maxine Lewis, *Antichthon* special issue.
- 2025 *The Political Culture of the Roman Republic: German Scholarship in Translation*, ed. Amy Russell and Hans Beck, Cambridge University Press.
Reviews: *TLS*, Sept. 5 2025 (Robert Morstein-Marx); *Gnomon* 98 (2026) 115-22.
- 2020 *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press.
Reviews: *BMCR* 2022.03.17 (Giovanni Cecconi); *JRS* 23 (2023) 219-20 (Matthew McCarty).

Articles in journals:

- 2025 'The Spatial Turn and Roman Studies: Theories and Possibilities', with Maxine Lewis, *Antichthon* 2024 (2025), 1-20.
- 2022 奥古斯都和平祭坛:献给皇帝的荣誉与元老院的表态 (The *Ara Pacis Augustae*: an honour for an emperor and a statement by the Senate), *Museum Sinicum* 4 (2022), 287-305.
- 2020 'The economic world of the *populus Romanus*', *Journal of the History of International Law* (2020), 1-29.
- 2018 '论性别与公共空间体验 --- 以古代罗马为例', *Historical Studies of Women and Gender (Shanghai)* 2 (2018) 115-30 [translation of 'On gender and spatial experience in public', below].
- 2016 'Why did Clodius shut the shops? The rhetoric of mobilizing a crowd in the Late Republic', *Historia* 65.2 (2016) 186-210.
- 2014 'Memory and movement in the Roman fora from antiquity to Metro C', *Journal of the Society of Architectural Historians* 73.4 (2014) 479-506.

Articles in edited volumes:

- 2025 'The *populus* and the rule of law', in *The Rule of Law in the Roman Republic*, ed. Eleanor Cowan et al., Oxford University Press 2025: 83-100.
- 2025 'The tribunate of the plebs and the *cursus honorum*', in *Cursus Honorum: Pathways to Rank and Power in the Roman Republic*, ed. Francisco Pina Polo, Zaragoza University Press 2025: 129-52.
- 2025 'Translating Roman Republican political culture', in *Political Culture and the Roman Republic: A Selection of German Scholarship in Translation*, ed. Amy Russell and Hans Beck, Cambridge University Press: 3-26.
- 2025 'Consensus breakdown: or, how Cicero was wrong about Rome, and we might be wrong about America', in *How Republics Die*, ed. Frederik Vervaeet, Christopher Dart, and David Rafferty, de Gruyter 2025: 39-67.
- 2024 'Theories of place across time and space: urban form in ancient Rome and Han China', in *Place and Performance in Ancient Greece, Rome, and China*, ed. Hans Beck and Griet Vankeerberghen, Cambridge University Press 2024: 19-58.
- 2024 'Were Roman women part of the *populus*?', in *Cives Romanae: Roman Women as Citizens during the Republic*, ed. Cristina Rosillo-López and Silvia Lacorte, Zaragoza University Press 2024: 105-20.
- 2023 'The spaces of civil war', in *A Culture of Civil War? Bellum civile and Political Communication in Late Republican Rome*, ed. Henning Börm, Ulrich Gotter, and Wolfgang Havener, HABES 65, Steiner 2023: 115-34.
- 2022 'The tribunate of the *plebs*: between compromise and revolution', in *A Companion to the Political Culture of the Roman Republic*, ed. Valentina Arena and Jonathan Prag, Blackwell 2022: 260-73.
- 2021 'Habiter', in *Narbovia: Veni, Vidi, Bâti!*, ed. Thomas Leo True, Narbo Via/Errance, 2021: 129-41.
- 2020 'Introduction: imperial imagery and the role of social dynamics', with Monica Hellström, in *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press 2020: 1-24.
- 2020 'The altars of the Lares Augusti: a view from the streets of Augustan iconography', in *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press 2020: 25-51.

- 2020 'The SC coinage and the role of the Senate under Augustus', in *Coins of the Roman Revolution: Evidence without Hindsight*, ed. Anton Powell and Andrew Burnett, Classical Press of Wales 2020: 157-73.
- 2020 'Political space and the experience of citizenship in the city of Rome: architecture and interpellation', in *Urban Space and Urban History in the Roman World*, ed. Miko Flohr, Routledge 2020: 19-38.
- 2019 'Inventing the imperial Senate', in *The Alternative Augustan Age*, ed. Kit Morrell, Josiah Osgood, and Kathryn Welch, Oxford University Press 2019: 325-41.
- 2019 'The Augustan Senate and the reconfiguration of time on the *fasti Capitolini*', in *Augustus and the Destruction of History*, Cambridge Classical Journal suppl. 41, ed. Ingo Gildenhard et al., 2019: 157-86.
- 2019 'The *populus Romanus* as the source of public opinion', in *Communicating Public Opinion in the Roman Republic*, ed. Cristina Rosillo López, Historia Einzelschrift 256, Franz Steiner 2019: 41-56.
- 2019 'The rhetoric of losing and the construction of political norms', in *Verlierer und Aussteiger in der ‚Konkurrenz unter Anwesenden‘. Agonalität in der politischen Kultur des antiken Rom*, ed. Karl-Joachim Hölkeskamp and Hans Beck, Franz Steiner 2019: 127-46.
- 2016 'Domestic and civic basilicas: between public and private space', in *Public and Private in the Roman House and Society*, JRA Suppl. 102, ed. Kaius Tuori and Laura Nissin, 2016: 46-91.
- 2016 'On gender and spatial experience in public: the case of ancient Rome', in *TRAC 2015: Proceedings of the 25th Annual Theoretical Roman Archaeology Conference*, ed. M. Mandich et al., Oxbow 2016: 164-76.
- 2015 'The tribunate of the plebs as a magistracy of crisis', in *Deformations and Crises of Ancient Civil Communities*, ed. Valerij Gouschin and P. J. Rhodes, Franz Steiner 2015: 127-39.
- 2013 'Speech, competition, and collaboration: tribunician politics and the development of popular ideology', in *Community and Communication: Oratory and Politics in Republican Rome*, ed. Catherine Steel and Henriette van der Blom, Oxford University Press 2013: 101-15.
- 2012 'Aemilius Paullus sees Greece: travel, vision and power in Polybius', in *Imperialism, Cultural Politics and Polybius*, ed. Liv Yarrow and Christopher J. Smith, Oxford University Press 2012: 154-69.

Minor publications:

- 2016 'Analysis of findings: The WCC survey. Women in Classics in the UK: numbers and issues'. Victoria Leonard, Irene Salvo, Emma Bridges, Kate Cook, Lisa Eberle, Katherine McDonald, and Amy Russell. *CUCD Bulletin* 45 (2016) 1-17.
- 2015 'Triumvirate, First', *The Encyclopedia of Ancient History*, Wiley and Sons. Published online 2015.
- 2014 'Augustus, the Senate, and the city of Rome', *Omnibus* 68 (September 2014), 1-4.

Reviews:

- 2021 Review of Gatztko, A., L. Brice, and M. Trundle, *People and Institutions in the Roman Empire: Essays in Memory of Garrett G. Fagan* (Leiden 2020), *BMCR* 2021.07.03.
- 2018 'The triumph in Rome'. Review of Popkin, M.L., *The Architecture of the Roman Triumph. Monuments, Memory, and Identity* (Cambridge 2016), *CR* 68.1 (2018) 164-6.
- 2017 'A sceptical look at the Aventine'. Review of Mignone, L.M., *The Republican Aventine and Rome's Social Order* (Ann Arbor 2016), *CR* 67.2 (2017) 466-8.
- 2017 Review of Taylor, R., K. W. Rinne, and S. Kostof, *Rome: An Urban History from Antiquity to the Present* (Cambridge 2016), *BMCR* 2017.08.22.
- 2016 'From public to private and back again'. Review of Dardenay, A., and E. Rosso (eds), *Dialogues entre sphère publique et sphère privée dans l'espace de la cité romaine. Vecteurs, acteurs, significations* (Paris 2013), *JRA* 29.2 (2016) 675-8.
- 2015 'Concordia: word, concept, goddess?' Review of Akar, P., *Concordia. Un idéal de la classe dirigeante romaine à la fin de la République* (Paris 2013), *CR* 65.1 (2015) 212-14.
- 2014 Review of Becker, J. A., and N. Terrenato (eds), *Roman Republican Villas: Architecture, Context, and Ideology* (Ann Arbor 2012), *JRS* 104 (2014) 249.
- 2012 Review of Cogitore, I., *Le doux nom de liberté: histoire d'une idée politique dans la Rome antique* (Bourdeaux and Paris 2011), *JRS* 102 (2012) 317-18.
- 2012 Review of de Angelis, F. (ed), *Spaces of Justice in the Roman World* (Leiden and Boston 2010), *SCI* 31 (2012) 209-12.

2011 Review of Spencer, D., *Roman Landscape: Culture and Identity* (Cambridge and New York 2010), *BMCR* 2011.09.49.

INVITED LECTURES

2025 'Translating the Roman Republic: on Anglophone and German approaches to political history', TU Dresden.

2024 'Women in Roman politics: citizenship and belonging', Johns Hopkins.

'Gender and belonging: women as members of the political community, through a Roman lens', MIT.

2023 'Augustus, the Senate, and the Ara Pacis', University of Auckland, New Zealand.

'The *populus Romanus* and the rule of law', University of Brisbane, Australia.

'The constitution of the community: gender, belonging, and the *populus Romanus*', *Gender and History* journal annual keynote, Sheffield, UK.

2022 'The scale of space in the ancient world', Princeton University.

'Senatorial self-portraits: images of the corporate Senate, from Augustus to Constantine', Columbia University Seminar in Classical Studies.

2021 'Organising space in the ancient world by scale', Institute for Classical Studies Ancient History seminar, London, UK.

'Microcosm, macrocosm, and the question of scale in the ancient Roman city', University of Pennsylvania.

'On privacy', launch event for the new *Journal of Privacy Studies*, Copenhagen, Denmark.

'Political performance and political spectatorship in the Forum Romanum', online seminar 'New Work on the Roman Republic'.

2020 'The people as lawmakers in Republican Rome', University of Glasgow, UK.

2019 'The *populus Romanus*', University of Cambridge Philological Society, UK.

2018 'Senatorial imagery', University of Texas at Austin.

- 'The Senate and the creation of imperial Rome', University of Aarhus, Denmark.
- 'Senatorial monuments from Augustus to Constantine', Bristol University, UK.
- 'Public and private in the spatial turn', University of Helsinki, Finland.
- 2017 'The imperial Senate and the city of Rome', Fudan University, Shanghai, China.
- 'Political space and citizenship in ancient Rome', Shanghai University; Northeast Normal University, Changchun; Peking University, China.
- 'Public and private space in Republican Rome', the 2017 Guangqi Lecture, Shanghai Normal University, China
- 2016 'The imperial Senate and the city of Rome', public lecture, The British School at Rome, Italy.
- 2015 'From competition to consensus: the Senate and the Augustan city', FokusRom seminar, University of Gothenburg, Sweden.
- 'A man who is not a liberal at 20 has no heart: the tribunate of the plebs and the evolving political persona of late Republican politicians', to the Institute of Classical Studies Ancient History seminar, London, UK.
- 2014 'The Ara Pacis in context: Augustus, the Senate, and the altars of Rome', Reading University research seminar, UK.
- 'The Augustan Senate and the Ara Pacis', Nottingham University research seminar; Ghent University research seminar, Belgium.
- 2013 'The Senate and the city of Rome under Augustus', Newcastle University research seminar, UK.
- 2010 'The road not taken: experiments in Late Republican public space', public lecture as part of the City of Rome series, The British School at Rome, Italy.

CONFERENCE ACTIVITY

Invited Keynotes

- 2025 'Space beyond territory: the importance of scale', keynote, to the conference *Spatial Aspects in Roman Studies*, Technische Universität Dresden, Germany.
- 2024 'From people to *populus*', keynote, to the conference *In the Name of the People: Facets of Populism in Ancient Greece and Rome*, Technische Universität Dresden, Germany.
- 2023 'The acceptable and the alternative in the late Roman Republic', keynote, to the conference *How Republics Die: Creeping Authoritarianism from the Ancient to the Modern World*, Melbourne University, Australia.
- 2021 'On the 'emptiness' of space', keynote, to the graduate conference *Horror Vacui*, NYU.

Conferences and series organized

- 2025 'Pasts Forward', year-long series of public lectures and workshops, Brown.
- 2024 '*The Last Generation of the Roman Republic*, fifty years on', two-day hybrid conference, Berkeley, and semester-long online seminar (with Art Eckstein and Carlos Noreña).
- 2018 'Populusque', a two-day international workshop, Durham (with Ioannis Ziogas).
- 2017 Theoretical Roman Archaeology Conference, Durham, 2017. Vice-chair of the local organizing committee for this major international conference (c.200 delegates from 25 countries).
- 2017 'The social dynamics of imperial imagery', a two-day international workshop, Durham, (with Monica Hellström)
- 2016 'The social dynamics of ideology formation', a two-day international workshop, Durham (with Monica Hellström).
- 2014 'Creating the emperor's image', a two-day international workshop, Durham.

Panels organized

- 2020 'Collection and consumption across the Roman social spectrum', Annual Meeting of the Australasian Society for Classical Studies, Dunedin.
- 2016 '#archaeology: media theory and the archaeologist', Theoretical Roman Archaeology Conference, Durham (with Clare Rowan).

- 2016 'Thinking through recent German scholarship on the Late Republic', Society for Classical Studies annual meeting, San Francisco (with Harriet I. Flower).
- 2014 'Dealing with defeat in Republican Rome', Classical Association conference, Nottingham (with Henriette van der Blom).

Papers presented

- 2025 'People/*populus*', to the conference *The Ends of Democracy*, The Political Concepts Project, Brown University.
- 2024 'The tribunate of the plebs and the *cursus honorum*', to the conference *Cursus honorum*', Zaragoza, Spain.
- 'Metaphor and microcosm: the body and the state at the dawn of empire in Rome and China', to the Society for Classical Studies annual meeting, Chicago.
- 2022 'Were women part of the *populus*?', to the conference *Ciudadanas: Las mujeres romanas en la república*, Universidad Pablo de Olavide, Seville, Spain.
- 'Reading between the lines: radical popular sovereignty beyond Cicero', to the workshop *Performing Popular Sovereignty: Populism in Ancient and Modern Politics*, Birmingham University, UK.
- 'Comitium: ekklesiasterion or temple? Understanding space and performance in the middle and late Republican forum', to the conference *The Forum Romanum – Architecture, space and politics*, Lund University, Sweden.
- 2020 'Consumer goods and cultural revolution', to the Australasian Society for Classical Studies annual meeting, Dunedin, New Zealand.
- 2019 'City, state, universe: microcosms and macrocosms in ancient history and historiography', Fifth Annual Conference on Chinese Culture, Hong Kong Baptist University, Hong Kong.
- 2018 'The city of Rome as a space of civil war', Queen's University Belfast, UK.
- 'What is a cultural revolution?', to the conference *Ancient Mediterranean Revolutions*, Berkeley.
- '*Res publica res populi* before Cicero', to the conference *Libertas and Res Publica*, Santiago, Chile.
- 'One of us: the invention of the *Genius Senatus*', to the workshop *Tradition and the Communication of Power (50 BC-AD 565)*, Nijmegen, Netherlands.

- 'The spatial turn: architecture, experience, history', to the Baynes Annual Meeting of UK Ancient Historians, Stevenage, UK.
- 'The scale of the Roman empire and the coming of Augustus', to the workshop *Scale, Tyranny, and Constitutionalism*, Durham University Law School, UK.
- 2017 'Concepts of space across time and place: Rome and China between early theories of space and modern research', to the conference *Global Antiquities: Places*, McGill, Canada.
- 'The spaces of civil war', to the conference *A Culture of Civil War*, Konstanz; University College Dublin research seminar, Ireland.
- 'The rhetoric of losing and the construction of political norms', to the conference *Verlierer und Aussteiger in der ‚Konkurrenz unter Anwesenden‘*, Cologne, Germany.
- 'Political space in mid-Republican Rome', to the conference *Roma medio-republicana*, Rome, Italy.
- 'The divided *populus* and the rule of law', to the conference *The Rule of Law in Republican Rome*, Sydney, Australia.
- 'Introducing social media theory: looking for distributed content creation in a pre-mass-media world', to the Theoretical Roman Archaeology Conference, Durham, UK.
- 'The Senate and the coinage in the Augustan Republic', to the Australasian Society for Classical Studies annual meeting, Wellington, New Zealand.
- 'Augustan iconography in daily life: the neighbourhood altars of the Lares Augusti', to the Society for Classical Studies annual meeting, Toronto, Canada.
- 2016 'Inventing the imperial Senate', to the conference *The Alternative Age of Augustus* (Symposium Cumanum), Cuma, Italy.
- 'The *populus* and the public realm in late Republican Rome', to the conference *Public Opinion and Political Culture in Rome*, Seville, Spain.
- 'The SC coinage and the role of the Senate in the Augustan regime', Celtic Conference in Classics, Dublin, Ireland.

- 'Publicity, Öffentlichkeit, and the *populus Romanus*: finding "the public" in English and German scholarship on the Late Republic', to the Society for Classical Studies annual meeting, San Francisco.
- 2015 'Speaking to the people: public architecture and the definition of citizenship in the Republican Forum', to the workshop *Funktionale Ausdifferenzierung öffentlicher Räume in antiken Städten*, TOPOI, Berlin, Germany.
- '3D modelling and lines of sight in Roman architecture: the view from the street', to the workshop *Digitizing Visual Memories in Architecture: Rome and Amsterdam*, Netherlands Institute for Advanced Study, Netherlands. With Matthew Nicholls.
- 'On gender and spatial experience in public space', to the Theoretical Roman Archaeology Conference, Leicester, UK.
- 'Pax, Augustus, and the Senate in 13 BCE: a new look at the Ara Pacis', to the Society for Classical Studies annual meeting, New Orleans. Awarded 'Best paper, Friday afternoon session' (out of 54).
- 2014 'Explaining and exploiting electoral defeat', to the Classical Association conference, Nottingham, UK.
- 2013 'The Augustan Senate and the reconfiguration of time on the Fasti Capitolini', to the conference *Augustus and the Destruction of History*, Cambridge, UK.
- 'Shutting the shops: a political and rhetorical tactic of Publius Clodius', to the Baynes Annual Meeting of UK Ancient Historians, Stevenage, UK.
- 'The domestic and civic basilica between public and private space', to the conference *Public and Private in the Roman House*, Helsinki, Finland.
- '*Ut seditiosi tribuni solent*: shutting the shops as a political and rhetorical tactic in the Late Republic', to the American Philological Association Annual Meeting, Seattle.
- 2012 'Memory and movement: Rome's fora as problem and solution', to the International Meeting of the European Architectural History Network, Brussels, Belgium.
- 2011 'Surveillance and control: revisiting public and private space in Republican Rome', to the Archaeological Institute of America Annual Meeting, San Antonio.
- 2010 'The view from outside: approaches to the analysis of domestic space in the Roman world and the Eichler house', to the conference *Spaces of History /*

Histories of Space: Emerging Approaches to the Study of the Built Environment,
College of Environmental Design, UC Berkeley.

‘Architecture, archaeology and the reconstruction of spatial experience in the Roman Republic’, to the conference *Grand Tour del Terzo Millenio*, Università di Studi di Roma “Tor Vergata”, Italy.

‘Tribunician oratory and popular choice’, to the conference *Oratory and Politics in the Roman Republic*, Oxford, UK.

‘Controlling space in Pompey’s theatre-portico complex’, to the Associazione Internazionale di Archeologia Classica, Institutum Romanum Finlandiae, Rome, Italy.

‘Aemilius Paullus sees Greece’, to the conference *Polybius and Rome*, Oxford, UK.

Service as conference respondent (service as respondent to individual papers or panels not listed)

2024 *Futures of the Past: New Perspectives on the Art of the Pre-Modern World*, Brown University (Itohan Osayimwese and Gretel Rodríguez).

2024 *The Rise of the Roman Jurists*, University of Michigan (Cliff Ando).

2023 *The Origins of the Forum and Basilica*, Notre Dame Rome (Nicola Terrenato, Alessandro Pierattini, and Amelia Eichengreen).

RESEARCH LEADERSHIP

2025- Center for Global Antiquity at Brown. Founding director of this new research center with c.\$80,000 in initial funding. I developed and drafted the initial proposal, coordinated a group of fifteen co-sponsors, and saw it through the various committee approvals to launch. As director, I manage the budget, supervise one 0.5 staff member, oversee the strategic direction of the program, liaise with 6 affiliated departments and many other campus units, and organize events and initiatives serving our 50+ faculty and dozens of graduate students, including a grant program, regular public lectures and workshops from visiting speakers, a work-in-progress seminar, and a graduate professionalization program. I oversee and serve as Director of Graduate Studies for our Graduate Certificate.

2022-25 Program in Early Cultures at Brown. As director, I managed a significant budget, oversaw the strategic direction of the program, led the steering committee.

- 2019-21 'The Spatial Turn in Roman Studies', 2019-2020. Managed a significant budget, organised two large-scale international conferences (one in Auckland, one in Durham) and a lecture series.
- 2018-19 'Who are "We the People"? Community beyond the state', 2018-19. Major Project of the Durham Institute for Advanced Studies. Responsible for designing and leading a three-month programme of interdisciplinary talks and seminars, including two international workshops, as a Major Project of the Durham IAS. I managed a significant budget, led a team of a dozen Durham faculty from across the humanities and social sciences, and brought three professorial Fellows to Durham.

TEACHING

Brown:

- 2026 HMAN1997C, We the People
Interdisciplinary capstone seminar, 6 students
- CLAS2080H, Topics in Roman Republican History
Graduate seminar, 6 students
- 2025 CLAS1310/HIST1930R, Roman History I: The Rise and Fall of an Imperial Republic
Roman History survey, 70 students
- 2024 CLAS0210S, The Age of Augustus
Lower-division writing-intensive course, online, 11 students
- CLAS1310/HIST1930R, Roman History I: The Rise and Fall of an Imperial Republic
Roman History survey, 60 students
- LATN1150 Latin Prose Composition
Advanced Latin course taken primarily by graduates, 10 students
- 2023 CLAS2822M/COLT2822M, Thinking Through Comparison: Han and Roman Empires
Graduate seminar, co-taught with Tamara Chen, crosslisted in Comparative Literature
- CLAS0201F, The Meaning of History in the Ancient World
Freshman seminar, with Race, Power, and Privilege (curricular requirement) designation

- CLAS2021B, Roman Topography
Graduate seminar
- 2022 CLAS2080H, Topics in Roman Republican History
Graduate seminar
- LAT1110R, Catilines: Cicero and Sallust
Advanced Latin literature course read in the original
- 2021 CLAS1310, Roman History I: The Rise and Fall of an Imperial Republic
History survey, hybrid, 46 students

Durham:

- 2017 CLAS2131, The Crisis of the Roman Republic
Intensive upper division history survey, 72 students
- CLAS1301, The Age of Augustus
Compulsory lower division history survey, 138 students
- 2015 CLAS2121, Advanced Latin Prose (Cicero)
Upper division Latin literature course read in the original, 43 students
- CLAS43330, The Roman Republic: Debates and Approaches
Graduate seminar, 3 students
- CLAS2131, The Crisis of the Roman Republic
Upper division history survey, 61 students
- CLAS1301, The Age of Augustus
Compulsory lower division history survey, 114 students
- 2014 CLAS3601, The Life and Times of Cicero
Upper division seminar taught in English, 26 students
- CLAS43330, The Roman Republic: Debates and Approaches
Graduate seminar, 7 students
- CLAS2121, Advanced Latin Prose (Livy and Tacitus)
Upper division Latin literature course read in the original, 47 students
- 2013 CLAS2131, The Crisis of the Roman Republic
Upper division history survey, 78 students
- CLAS3231, Higher Latin Verse (Catullus)

- Upper division Latin literature course read in the original, 24 students
- 2012 CLAS3601, The Life and Times of Cicero
Upper division seminar taught in translation, 20 students
- CLAS3231, Higher Latin Verse (Horace/Catullus)
Upper division Latin literature course read in the original, 24 students
- CLAS1731, The Craft of the Ancient Historian
Lower division methods lecture, 41 students
- CLAS2131, Urbs Roma
Upper division seminar, 17 students
- CLAS2151, Traditions of Epic
Upper division lecture course on literature in translation, 65 students

ICCS Rome:

- 2011 The City of Rome
Team-taught on-site history and archaeology course, 36 students
- Intermediate Greek (Xenophon and Plato)
First reading course and grammar review, 15 students

UC Berkeley (as instructor of record):

- 2010 LAT100, Intermediate Latin (Cicero and Caesar)
First reading course and grammar review, 15 students
- 2009 CLA10B, Introduction to Roman Civilization
Lower division history and literature survey course, 23 students

Oxford:

- 2005 Rome, Italy, and Empire from Caesar to Claudius
Upper division history class taught in one-to-one tutorials, 1 student

GRADUATE SUPERVISION**PhDs as first supervisor:**

- 2025 'Dramatic Space, Culture, and Performance in Republican Italy' (Brown).
Mac Carley, now Assistant Professor at the ICCS Rome.

2019 'Beyond Roman Art: New readings of the visual and textual semantics of Late Republican political art and architecture' (Durham). Fabio Luci, left the field after a postdoc at IMT Lucca.

PhDs as second supervisor or committee member:

2024 'The Memory-Writers: A Social and Intellectual History of Shorthand in Late Antiquity' (Brown). Ella Kirsh, now JRF at Christ's, Cambridge.

2024 'The Role of the Army in the Government of the Roman Near East between 64 BC-AD 285: State Building and Provincial Development' (Durham). Gary Watson, no longer in the field.

2022 'The republic of children: *pueri* and *puellae* in Roman politics and warfare (3rd-1st centuries BCE)' (Newcastle). Sara Borello, now postdoc at Ca'Foscari University of Venice.

2021 'The Exiles of the Sullan Regime and the elites of the empire: interaction, discourse, politics and integration in the 70s BCE' (Newcastle). Juan Garcia Gonzalez, now postdoc at the Universitat de Girona.

2020 '*Discordia* in the Roman Republic' (Newcastle). Emilio Zucchetti, now Lecturer (=Associate Professor) at Royal Holloway.

2020 'Fictive kinship and Roman childhood: a social history' (Brown). Gaia Gianni, now Assistant Professor at Ohio State.

2018 'Administrative development in the kingdoms and principalities of the Near East under the aegis of Rome' (Durham). Donald MacLennon, now teaching at the high school level.

MA dissertations:

2018 'Obelisks in Augustan Rome' (Durham).

2015 'Soldiers' Attitude to Booty in the Roman Republic' (Durham).

2014 'Livy's Broken Republic' (Durham).

2014 'Catullus and Roman Political Mores' (Durham).

2013 'Geographical Influence on Roman Perceptions of Northern Europeans' (Durham).

POSTDOCTORAL FUNDING BROUGHT IN AND MENTORSHIP

- 2026 International Humanities PDRA (Dr Sloane Geddes).
- 2019 Newton International Fellowship (Dr Kit Morrell), not taken up.
- 2018-21 Leverhulme Research Fellowship (Dr Monica Hellström).
- 2015-18 Durham IAS/ERC COFUND Fellowship (Dr Monica Hellström).
- 2018 St Mary's College Women's Fellowship (Dr Lovisa Brännstedt)

SERVICE TO THE PROFESSION

- 2025 Member of the ACLS Doctoral Futures initiative, a panel across six institutions charged with creating a blueprint for new approaches to doctoral education in the humanities.
- 2024- Associate Editor, *American Journal of Philology*.
- 2024- Editorial board member, *Edinburgh Studies in Roman Republican History and Culture* (Edinburgh University Press).
- 2021- Advisory Board Member, *The Oxford Classical Dictionary*.
- 2020-1 Area Editor (Roman History) and member of the Editorial Board, *The Oxford Classical Dictionary*.
- 2020- Founding editorial board member, *Approaches to Ancient History* book series (Mohr Siebeck).
- 2019- Editorial board (Comité Científico) member, *Libera Res Publica* book series (Seville/Zaragoza).
- 2019-21 External examiner, Classics, University College Dublin.
- 2018-24 Editorial board member, *American Journal of Philology*.
- 2017- Member of the Arts and Humanities Research Council Peer Review College, UK.
- Ongoing Tenure referee, various universities.
- Ongoing Grant referee, national and international grant schemes including AHRC, Oxbridge JRF schemes, HERA, and others.

- Ongoing Article referee for journals including *American Journal of Numismatics*; *American Journal of Philology*; *Antichthon*; *Arctos*; *Classical Antiquity*; *Classical Philology*; *Classical World*; *Cultural History*; *Gender and History*; *Greece & Rome*; *Historia*; *Journal of Ancient Civilizations*; *Journal of Roman Archaeology*; *Journal of Urban Archaeology*; *Papers of the British School at Rome*; *Phoenix*; *Polis*; *Revue des Études Anciennes*.
- Ongoing Book proposal referee for presses including Cambridge University Press; Oxford University Press; Princeton University Press; University of Texas Press; Routledge; Wiley-Blackwell; Ashgate.
- Ongoing External examiner for research degrees, University of Warwick; Macquarie University; University of Sydney; University of Auckland; Bates College (ME).
- 2015-20 Athena SWAN panellist. Athena SWAN is the UK government-backed accreditation scheme for gender equality in academia; panellists are responsible for assessing applications for awards of accreditation by departments and universities.
- 2017-19 Co-chair, Women's Classical Committee UK. Organiser of events including a mid-career workshop and the 2018 AGM; liaised with REF bodies, learned societies, and other institutions.
- 2014-19 Founding member of the steering committee, Women's Classical Committee UK.
- 2015-18 External examiner, Classics, University of Wales Trinity St David's.
- 2011-16 Advisory board member, The Fragmentary Republican Roman Orators project (European Research Council project at the University of Glasgow), 2011.

SERVICE TO THE UNIVERSITY

Brown

- 2025- Director, Center for Global Antiquity.
- 2025- Member, Academic Priorities Committee. This is the chief academic committee of the university, responsible for making recommendations to the President concerning the general direction of academic programs. Reviews all academic initiatives, including new and continuing units and degrees, budget allocations, collaborations with other universities, student admissions and aid.

- 2025 Search committee member, Directorship of the Cogut Institute for the Humanities.
- 2022-5 Director, Program in Early Cultures.
- 2022-4 Member, Committee on Nominations. This committee is charged with identifying and persuading candidates to serve on all University committees.

Durham

- 2017-20 Member of University AHRC liaison group. The group has the task of informing the University research strategy in liaison with our main Arts and Humanities funder, and promoting and internally reviewing all applications for AHRC funding.
- 2017-18 Member of University and Faculty Athena SWAN Forum, the primary Equality, Diversity, and Inclusion committee.
- 2017 Mentor to one early career researcher in English as part of the Leading Research interdepartmental mentorship scheme.
- 2016 Member of Faculty Undergraduate Admissions Group.
- 2015 Member of Faculty Ethics Committee.
- 2015 Member of Faculty internal review panel for external grants.
- 2014 Member of Faculty Postgraduate Strategy Group.
- 2014 External member of search committee for professorial post, Department of Theology.
- 2012-14 Member of University Library Users Committee

SERVICE TO THE DEPARTMENT

Brown

- 2026 Chair of search committee.
- 2025 Chair of reappointment committee.
- 2024 Member of tenure review committee.
- 2023 Member of search committee.

2021-2 Chair of departmental Diversity and Inclusion Action Plan committee. Responsible for all aspects of D&I, including writing and implementing the departmental Action Plan, and liaising with University D&I offices. Organised occasional pedagogy seminars for colleagues and graduate students, focused on D&I issues.

2022 Member of departmental graduate admissions committee.

2022 Member of search committee.

Durham

2012-20 Examining at all levels, including as internal PhD examiner.

2015-20 Member of search committees.

2018 Departmental Athena SWAN lead, 2018. Responsible for Equality, Diversity, and Inclusion. Chaired committee meetings; in charge of writing and submitting successful Bronze Award application to the UK national Athena SWAN equality accreditation process.

2016 Departmental Director of Undergraduate Admissions. Oversight of results day and confirmation week; Supported Progression; delivered open days.

2015 Secretary to the departmental Board of Studies. Oversight of departmental policies and compliance, including curriculum development. Organized departmental meetings and produced agendas. Responsible for registration, liaison with Joint and Combined Honours programmes, and advising elective students.

2014 Director of Postgraduate Taught Programmes and Director of the MA. Responsible for admissions, funding, student advising, and all aspects of administration for our three PGT programmes, enrolling around 25 students per year.

2012-14 Departmental library representative. Member of the University Library Users' Committee; sole controller of a budget of over £44,000 for the purchase of new Classics and Ancient History resources for the Main Library. In 2013 I directed a major project to refurbish, recatalogue, and reorganize the 4,000-volume departmental library.

2012-14 Departmental admissions team member. One of four readers responsible for evaluating all applications for undergraduate admission, and delivering one open day.

- 2013-14 Departmental website coordinator.
- 2013 Departmental careers officer. Responsible for a full program of events and invited speakers on a range of career paths, for undergraduate, MA, and PhD students.

OUTREACH AND SERVICE TO THE COMMUNITY

- Ongoing Outreach lectures for schools, local Classical Association branches, and other public bodies.
- 2018-20 Governor, Framwellgate School Durham (comprehensive state school).
- 2019 Consultant and on-screen expert, TV documentary series *Ancient Mysteries* (Smithsonian Channel/C5), episode “Pompeii: The Bodies in the Basement”.
- 2016 Member of assessment panel, Durham Assisted Progression Summer School.
- 2014 Consultant for a children’s book, *Meet the Incredible Romans* (The Wonderful World of Simon Abbott, Hachette 2014).
- 2013 Member of assessment panel, Durham Assisted Progression Summer School.
- 2012 Consultant, TV documentary series *Rome: The History of the Eternal City* (BBC4).