

**Amy Russell**  
January 2022

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**EMPLOYMENT**

- 2021- Associate Professor of Classics, Brown University.
- 2020-21 Visiting Assistant Professor of Classics, Brown University (while unable to take up a standard contract during the pandemic).
- 2017-20 Associate Professor in Classics and Ancient History, Durham University.
- 2012-17 Lecturer in Classics and Ancient History, Durham University.
- 2011-12 Assistant Professor, The Intercollegiate Center for Classical Studies, Rome.

**EDUCATION**

- 2011 Ph.D., Ancient History and Mediterranean Archaeology, University of California at Berkeley.
- 2006 M.Phil. with distinction, Roman History, Christ Church, Oxford.
- 2004 B.A. (Hons) First Class, Literae Humaniores I, Christ Church, Oxford.

**FURTHER TRAINING AND QUALIFICATIONS**

- 2020 'Taking your Teaching Online', The Open University.
- 2018 Aurora, one-year external leadership training, The Leadership Foundation.
- 2016 Leading Research programme, one-year intensive training programme in management, Durham.
- 2015 Fellow of the UK Higher Education Academy.
- 2015 Postgraduate Certificate in Academic Practice, teaching qualification in higher education, Durham.

**AWARDS AND HONOURS**

- 2020-1 Honorary Fellow in Classics and Ancient History, Durham University.

- 2018 Philip Leverhulme Prize, £100,000. This prize is given without further conditions to “recognise the achievement of outstanding researchers whose work has already attracted international recognition and whose future career is exceptionally promising.”
- 2017 Charles J. Goodwin Award of Merit, Society for Classical Studies. The award is the highest given by the discipline’s professional association, recognising “outstanding achievement in classical scholarship.”
- 2017 Guangqi Lecturer, Shanghai Normal University.
- 2017 Visiting Scholar, University of Sydney.
- 2016 Research Fellow, The British School at Rome.
- 2012 Research Fellow, The British School at Rome.
- 2009 Raleigh Radford Rome Scholar, The British School at Rome.

## GRANTS AND FELLOWSHIPS

- 2018-19 Durham Institute of Advanced Studies Christopherson-Knott Fellowship and Major Project Award, £15,000.
- 2016-18 AHRC Leadership Fellowship, £136,802.
- 2016 British Academy/Leverhulme Small Research Grant, £8,000.
- 2014 Durham University Seedcorn Fund award, £4,300.

## PUBLICATIONS

### Monograph:

- 2016 *The Politics of Public Space in Republican Rome*, Cambridge University Press. Reviews: *BMCR* 2016.09.30 (Marleen Termeer); *CR* 67.1 (2016) 174-6 (Emma-Jane Graham); *Classics for All* (2016) n.p. (Chris Mowat); *AJPh* 138.1 (2017) 192-5 (Jeremy Armstrong); *Orbis Terrarum* 14 (2017) 292-4 (Jacob Isager); *JRS* 108 (2018) 212-13 (Frederik Vervaet); *H-Soz-Kult* 12.11.2018 (Imogen Herrad); *Klio* 100.3 (2018) 981-4 (Ralph Lange); *Museum Sinicum* 2 (2019) 200-11 (Wang Zhongxiao and Sven Günther); *Rosetta* 23 (2019) 39-42 (Mamede Dias) *Dîvân: Disiplinlerarası Çalışmalar Dergisi* 49 (2020) n.p. (Oğuz Yarlıtaş).

**Edited volume:**

- 2020 *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press.

**Articles in journals:**

- 2020 'The economic world of the *populus Romanus*', *Journal of the History of International Law* (2020), 1-29.
- 2018 '论性别与公共空间体验 ---- 以古代罗马为例', *Historical Studies of Women and Gender (Shanghai)* 2 (2018) 115-30 [translation of 'On gender and spatial experience in public', below].
- 2016 'Why did Clodius shut the shops? The rhetoric of mobilizing a crowd in the Late Republic', *Historia* 65.2 (2016) 186-210.
- 2014 'Memory and movement in the Roman fora from antiquity to Metro C', *Journal of the Society of Architectural Historians* 73.4 (2014) 479-506.

**Articles in edited volumes:**

- 2022 'The tribunate of the *plebs*: between compromise and revolution', in *A Companion to the Political Culture of the Roman Republic*, ed. Valentina Arena and Jonathan Prag, Blackwell 2022: 260-73.
- 2021 'Habiter', in *Narbovia: Veni, Vidi, Bâti!*, ed. Thomas Leo True, Narbo Via/Errance, 2021: 129-41.
- 2020 'Introduction: imperial imagery and the role of social dynamics', with Monica Hellström, in *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press 2020: 1-24.
- 2020 'The altars of the Lares Augusti: a view from the streets of Augustan iconography', in *The Social Dynamics of Roman Imperial Imagery*, ed. Amy Russell and Monica Hellström, Cambridge University Press 2020: 25-51.
- 2020 'The SC coinage and the role of the Senate under Augustus', in *Coins of the Roman Revolution: Evidence without Hindsight*, ed. Anton Powell and Andrew Burnett, Classical Press of Wales 2020: 157-73.
- 2020 'Political space and the experience of citizenship in the city of Rome: architecture and interpellation', in *Urban Space and Urban History in the Roman World*, ed. Miko Flohr, Routledge 2020: 19-38.

- 2019 'Inventing the imperial Senate', in *The Alternative Augustan Age*, ed. Kit Morrell, Josiah Osgood, and Kathryn Welch, Oxford University Press 2019: 325-41.
- 2019 'The Augustan Senate and the reconfiguration of time on the *fasti Capitolini*', in *Augustus and the Destruction of History*, Cambridge Classical Journal suppl. 41, ed. Ingo Gildenhard et al., 2019: 157-86.
- 2019 'The *populus Romanus* as the source of public opinion', in *Communicating Public Opinion in the Roman Republic*, ed. Cristina Rosillo López, Historia Einzelschrift 256, Franz Steiner 2019: 41-56.
- 2019 'The rhetoric of losing and the construction of political norms', in *Verlierer und Aussteiger in der ‚Konkurrenz unter Anwesenden‘. Agonalität in der politischen Kultur des antiken Rom*, ed. Karl-Joachim Hölkeskamp and Hans Beck, Franz Steiner 2019: 127-46.
- 2016 'Domestic and civic basilicas: between public and private space', in *Public and Private in the Roman House and Society*, JRA Suppl. 102, ed. Kaius Tuori and Laura Nissin, 2016: 46-91.
- 2016 'On gender and spatial experience in public: the case of ancient Rome', in *TRAC 2015: Proceedings of the 25<sup>th</sup> Annual Theoretical Roman Archaeology Conference*, ed. M. Mandich et al., Oxbow 2016: 164-76.
- 2015 'The tribunate of the plebs as a magistracy of crisis', in *Deformations and Crises of Ancient Civil Communities*, ed. Valerij Gouschin and P. J. Rhodes, Franz Steiner 2015: 127-39.
- 2013 'Speech, competition, and collaboration: tribunician politics and the development of popular ideology', in *Community and Communication: Oratory and Politics in Republican Rome*, ed. Catherine Steel and Henriette van der Blom, Oxford University Press 2013: 101-15.
- 2012 'Aemilius Paullus sees Greece: travel, vision and power in Polybius', in *Imperialism, Cultural Politics and Polybius*, ed. Liv Yarrow and Christopher J. Smith, Oxford University Press 2012: 154-69.

### **Minor publications:**

- 2016 'Analysis of findings: The WCC survey. Women in Classics in the UK: numbers and issues'. Victoria Leonard, Irene Salvo, Emma Bridges, Kate Cook, Lisa Eberle, Katherine McDonald, and Amy Russell. *CUCD Bulletin* 45 (2016) 1-17.

- 2015 'Triumvirate, First', *The Encyclopedia of Ancient History*, Wiley and Sons. Published online 2015.
- 2014 'Augustus, the Senate, and the city of Rome', *Omnibus* 68 (September 2014), 1-4.

### Reviews:

- 2021 Review of Gatztko, A., L. Brice, and M. Trundle, *People and Institutions in the Roman Empire: Essays in Memory of Garrett G. Fagan* (Leiden 2020), *BMCR* 2021.07.03.
- 2018 'The triumph in Rome'. Review of Popkin, M.L., *The Architecture of the Roman Triumph. Monuments, Memory, and Identity* (Cambridge 2016), *CR* 68.1 (2018) 164-6.
- 2017 'A sceptical look at the Aventine'. Review of Mignone, L.M., *The Republican Aventine and Rome's Social Order* (Ann Arbor 2016), *CR* 67.2 (2017) 466-8.
- 2017 Review of Taylor, R., K. W. Rinne, and S. Kostof, *Rome: An Urban History from Antiquity to the Present* (Cambridge 2016), *BMCR* 2017.08.22.
- 2016 'From public to private and back again'. Review of Dardenay, A., and E. Rosso (eds), *Dialogues entre sphère publique et sphère privée dans l'espace de la cité romaine. Vecteurs, acteurs, significations* (Paris 2013), *JRA* 29.2 (2016) 675-8.
- 2015 'Concordia: word, concept, goddess?' Review of Akar, P., *Concordia. Un idéal de la classe dirigeante romaine à la fin de la République* (Paris 2013), *CR* 65.1 (2015) 212-14.
- 2014 Review of Becker, J. A., and N. Terrenato (eds), *Roman Republican Villas: Architecture, Context, and Ideology* (Ann Arbor 2012), *JRS* 104 (2014) 249.
- 2012 Review of Cogitore, I., *Le doux nom de liberté: histoire d'une idée politique dans la Rome antique* (Bordeaux and Paris 2011), *JRS* 102 (2012) 317-18.
- 2012 Review of de Angelis, F. (ed), *Spaces of Justice in the Roman World* (Leiden and Boston 2010), *SCI* 31 (2012) 209-12.
- 2011 Review of Spencer, D., *Roman Landscape: Culture and Identity* (Cambridge and New York 2010), *BMCR* 2011.09.49.

### INVITED LECTURES AND PAPERS

- 2021 'Organising space in the ancient world by scale', to the Institute for Classical Studies Ancient History seminar, London.
- 'On the 'emptiness' of space', keynote, to the graduate conference *Horror Vacui*, NYU.
- 'Political performance and political spectatorship in the Forum Romanum', online seminar 'New Work on the Roman Republic'.
- 'Microcosm, macrocosm, and the question of scale in the ancient Roman city', University of Pennsylvania.
- 'On privacy', launch event for the new *Journal of Privacy Studies*, Copenhagen.
- 2020 'The people as lawmakers in Republican Rome', University of Glasgow.
- 2019 'City, state, universe: microcosms and macrocosms in ancient history and historiography', Fifth Annual Conference on Chinese Culture, Hong Kong Baptist University.
- 'The *populus Romanus*', University of Cambridge Philological Society.
- 2018 'The city of Rome as a space of civil war', Queen's University Belfast.
- 'Senatorial imagery', University of Texas at Austin.
- 'The Senate and the creation of imperial Rome', University of Aarhus, Denmark.
- 'Senatorial monuments from Augustus to Constantine', Bristol University.
- 'What is a cultural revolution?', to the conference *Ancient Mediterranean Revolutions*, Berkeley.
- '*Res publica res populi* before Cicero', to the conference *Libertas and Res Publica*, Santiago, Chile.
- 'One of us: the invention of the Genius Senatus', to the workshop *Tradition and the Communication of Power (50 BC-AD 565)*, Nijmegen.
- 'Public and private in the spatial turn', University of Helsinki.
- 'The spatial turn: architecture, experience, history', to the Baynes Annual Meeting of UK Ancient Historians, Stevenage.

- ‘The scale of the Roman empire and the coming of Augustus’, to the workshop *Scale, Tyranny, and Constitutionalism*, Durham University Law School.
- 2017 ‘Concepts of space across time and place: Rome and China between early theories of space and modern research’, to the conference *Global Antiquities: Places*, McGill.
- ‘The spaces of civil war’, to the conference *A Culture of Civil War*, Konstanz; University College Dublin research seminar.
- ‘The imperial Senate and the city of Rome’, Fudan University, Shanghai.
- ‘Political space and citizenship in ancient Rome’, Shanghai University; Northeast Normal University, Changchun; Peking University.
- ‘Public and private space in Republican Rome’, the 2017 Guangqi Lecture, Shanghai Normal University.
- ‘The rhetoric of losing and the construction of political norms’, to the conference *Verlierer und Aussteiger in der ‚Konkurrenz unter Anwesenden‘*, Cologne.
- ‘Political space in mid-Republican Rome’, to the conference *Roma medio-republicana*, Rome.
- ‘The divided *populus* and the rule of law’, to the conference *The Rule of Law in Republican Rome*, Sydney.
- 2016 ‘The imperial Senate and the city of Rome’, public lecture, The British School at Rome.
- ‘Inventing the imperial Senate’, to the conference *The Alternative Age of Augustus* (Symposium Cumanum), Cuma.
- ‘The *populus* and the public realm in late Republican Rome’, to the conference *Public Opinion and Political Culture in Rome*, Seville.
- ‘The SC coinage and the role of the Senate in the Augustan regime’, Celtic Conference in Classics, Dublin.
- 2015 ‘Speaking to the people: public architecture and the definition of citizenship in the Republican Forum’, to the workshop *Funktionale Ausdifferenzierung öffentlicher Räume in antiken Städten*, TOPOI, Berlin.

- ‘3D modelling and lines of sight in Roman architecture: the view from the street’, to the workshop *Digitizing Visual Memories in Architecture: Rome and Amsterdam*, Netherlands Institute for Advanced Study. With Matthew Nicholls.
- ‘From competition to consensus: the Senate and the Augustan city’, FokusRom seminar, University of Gothenburg.
- ‘A man who is not a liberal at 20 has no heart: the tribunate of the plebs and the evolving political persona of late Republican politicians’, to the Institute of Classical Studies Ancient History seminar, London.
- 2014 ‘The Ara Pacis in context: Augustus, the Senate, and the altars of Rome’, Reading University research seminar.
- ‘The Augustan Senate and the Ara Pacis’, Nottingham University research seminar; Ghent University research seminar.
- 2013 ‘The Senate and the city of Rome under Augustus’, Newcastle University research seminar.
- ‘The Augustan Senate and the reconfiguration of time on the Fasti Capitolini’, to the conference *Augustus and the Destruction of History*, Cambridge.
- ‘Shutting the shops: a political and rhetorical tactic of Publius Clodius’, to the Baynes Annual Meeting of UK Ancient Historians, Stevenage.
- 2010 ‘Tribunician oratory and popular choice’, to the conference *Oratory and Politics in the Roman Republic*, Oxford.
- ‘Controlling space in Pompey’s theatre-portico complex’, to the Associazione Internazionale di Archeologia Classica, Institutum Romanum Finlandiae, Rome.
- ‘The road not taken: experiments in Late Republican public space’, public lecture as part of the City of Rome series, The British School at Rome.
- ‘Aemilius Paullus sees Greece’, to the conference *Polybius and Rome*, Oxford.

#### **PEER-REVIEWED CONFERENCE PRESENTATIONS**

- 2020 ‘Consumer goods and cultural revolution’, to the Australasian Society for Classical Studies annual meeting, Dunedin.



- 2017 'Introducing social media theory: looking for distributed content creation in a pre-mass-media world', to the Theoretical Roman Archaeology Conference, Durham.
- 'The Senate and the coinage in the Augustan Republic', to the Australasian Society for Classical Studies annual meeting, Wellington.
- 'Augustan iconography in daily life: the neighbourhood altars of the Lares Augusti', to the Society for Classical Studies annual meeting, Toronto.
- 2016 'Publicity, Öffentlichkeit, and the *populus Romanus*: finding "the public" in English and German scholarship on the Late Republic', to the Society for Classical Studies annual meeting, San Francisco.
- 2015 'On gender and spatial experience in public space', to the Theoretical Roman Archaeology Conference, Leicester.
- 'Pax, Augustus, and the Senate in 13 BCE: a new look at the Ara Pacis', to the Society for Classical Studies annual meeting, New Orleans. Awarded 'Best paper, Friday afternoon session' (out of 54).
- 2014 'Explaining and exploiting electoral defeat', to the Classical Association conference, Nottingham.
- 2013 'The domestic and civic basilica between public and private space', to the conference *Public and Private in the Roman House*, Helsinki.
- '*Ut seditiosi tribuni solent*: shutting the shops as a political and rhetorical tactic in the Late Republic', to the American Philological Association Annual Meeting, Seattle.
- 2012 'Memory and movement: Rome's fora as problem and solution', to the International Meeting of the European Architectural History Network, Brussels.
- 2011 'Surveillance and control: revisiting public and private space in Republican Rome', to the Archaeological Institute of America Annual Meeting, San Antonio.
- 2010 'The view from outside: approaches to the analysis of domestic space in the Roman world and the Eichler house', to the conference *Spaces of History / Histories of Space: Emerging Approaches to the Study of the Built Environment*, College of Environmental Design, UC Berkeley.

‘Architecture, archaeology and the reconstruction of spatial experience in the Roman Republic’, to the conference *Grand Tour del Terzo Millenio*, Università di Studi di Roma “Tor Vergata”.

## **RESEARCH LEADERSHIP**

### **Major research projects as PI**

- 2019-21 ‘The Spatial Turn in Roman Studies’, 2019-2020. Managed a significant budget, organised two large-scale international conferences (one in Auckland, one in Durham) and a lecture series.
- 2018-19 ‘Who are “We the People”? Community beyond the state’, 2018-19. Major Project of the Durham Institute for Advanced Studies. Responsible for designing and leading a three-month programme of interdisciplinary talks and seminars, including two international workshops, as a Major Project of the Durham IAS. I managed a significant budget, led a team of a dozen Durham faculty from across the humanities and social sciences, and brought three professorial Fellows to Durham.

### **Conference organization**

- 2018 ‘Populusque’, a two-day international workshop, Durham (with Ioannis Ziogas).
- 2017 Theoretical Roman Archaeology Conference, Durham, 2017. Vice-chair of the local organizing committee for this major international conference (c.200 delegates from 25 countries).
- 2017 ‘The social dynamics of imperial imagery’, a two-day international workshop, Durham, (with Monica Hellström)
- 2016 ‘The social dynamics of ideology formation’, a two-day international workshop, Durham (with Monica Hellström).
- 2014 ‘Creating the emperor’s image’, a two-day international workshop, Durham.

### **Peer-reviewed conference panels organized**

- 2020 ‘Collection and consumption across the Roman social spectrum’, Annual Meeting of the Australasian Society for Classical Studies, Dunedin.
- 2016 ‘#archaeology: media theory and the archaeologist’, Theoretical Roman Archaeology Conference, Durham (with Clare Rowan).

- 2016 'Thinking through recent German scholarship on the Late Republic', Society for Classical Studies annual meeting, San Francisco (with Harriet I. Flower).
- 2014 'Dealing with defeat in Republican Rome', Classical Association conference, Nottingham (with Henriette van der Blom).

## TEACHING

### Brown:

- 2022 CLAS2080H, Topics in Roman Republican History  
Graduate seminar
- LAT1110R, Catilines: Cicero and Sallust  
Advanced Latin literature course read in the original
- 2021 CLAS1310, Roman History I: The Rise and Fall of an Imperial Republic  
History survey, 46 students

### Durham:

- 2017 CLAS2131, The Crisis of the Roman Republic  
Intensive upper division history survey, 72 students
- CLAS1301, The Age of Augustus  
Compulsory lower division history survey, 138 students
- 2015 CLAS2121, Advanced Latin Prose (Cicero)  
Upper division Latin literature course read in the original, 43 students
- CLAS43330, The Roman Republic: Debates and Approaches  
Graduate seminar, 3 students
- CLAS2131, The Crisis of the Roman Republic  
Upper division history survey, 61 students
- CLAS1301, The Age of Augustus  
Compulsory lower division history survey, 114 students
- 2014 CLAS3601, The Life and Times of Cicero  
Upper division seminar taught in English, 26 students
- CLAS43330, The Roman Republic: Debates and Approaches  
Graduate seminar, 7 students

- CLAS2121, Advanced Latin Prose (Livy and Tacitus)  
Upper division Latin literature course read in the original, 47 students
- 2013 CLAS2131, The Crisis of the Roman Republic  
Upper division history survey, 78 students
- CLAS3231, Higher Latin Verse (Catullus)  
Upper division Latin literature course read in the original, 47 students
- 2012 CLAS3601, The Life and Times of Cicero  
Upper division seminar taught in English, 20 students
- CLAS3231, Higher Latin Verse (Horace/Catullus)  
Upper division Latin literature course read in the original, 24 students
- CLAS1731, The Craft of the Ancient Historian  
Lower division methods lecture, 41 students
- CLAS2151, Traditions of Epic  
Upper division lecture course on literature in translation, 65 students

**ICCS Rome:**

- 2011 The City of Rome  
Team-taught on-site history and archaeology course, 36 students
- Intermediate Greek (Xenophon and Plato)  
First reading course and grammar review, 15 students

**UC Berkeley (as instructor of record):**

- 2010 LAT100, Intermediate Latin (Cicero and Caesar)  
First reading course and grammar review, 15 students
- 2009 CLA10B, Introduction to Roman Civilization  
Lower division history and literature survey course, 23 students

**Oxford:**

- 2005 Rome, Italy, and Empire from Caesar to Claudius  
Upper division history class taught in one-to-one tutorials, 1 student

**GRADUATE SUPERVISION****PhDs as first supervisor:**

2019 'Beyond Roman Art: New readings of the visual and textual semantics of Late Republican political art and architecture' (Durham).

**PhDs as second supervisor or committee member:**

- (2021) 'The political visibility of children in the Roman Republic' (Newcastle).
- (2021) 'The Exiles of the Sullan Regime and the elites of the empire: interaction, discourse, politics and integration in the 70s BCE' (Newcastle).
- (2022) 'The army and state formation in the Roman Near East' (Durham).
- 2020 '*Discordia* in the Roman Republic' (Newcastle).
- 2020 'Fictive kinship and Roman childhood: a social history' (Brown).
- 2018 'Administrative development in the kingdoms and principalities of the Near East under the aegis of Rome' (Durham).

**MA dissertations:**

- 2018 'Obelisks in Augustan Rome' (Durham).
- 2015 'Soldiers' Attitude to Booty in the Roman Republic' (Durham).
- 2014 'Livy's Broken Republic' (Durham).
- 2014 'Catullus and Roman Political Mores' (Durham).
- 2013 'Geographical Influence on Roman Perceptions of Northern Europeans' (Durham).

**POSTDOCTORAL MENTORSHIP**

- 2019-21 Newton International Fellowship (Dr Kit Morrell).
- 2018-21 Leverhulme Research fellowship, 2018-21 (Dr Monica Hellström).
- 2015-18 Durham IAS/ERC COFUND fellowship (Dr Monica Hellström).
- 2018 St Mary's College Women's Fellowship, 2018 (Dr Lovisa Brännstedt)

**SERVICE TO THE PROFESSION**

- 2020-1 Area Editor (Roman History) and member of the Editorial Board, *The Oxford Classical Dictionary*.
- 2020- Founding editorial board member, *Approaches to Ancient History* book series (Mohr Siebeck).
- 2019- Editorial board (Comité Científico) member, *Libera Res Publica* book series (Seville/Zaragoza).
- 2019-21 External examiner, Classics, University College Dublin.
- 2018- Editorial board member, *American Journal of Philology*.
- 2017- Member of the Arts and Humanities Research Council Peer Review College.
- 2015- Athena SWAN panellist. Athena SWAN is the UK government-backed accreditation scheme for gender equality in academia; panellists are responsible for assessing applications for awards of accreditation by departments and universities.
- Ongoing Grant referee, national and international grant schemes including AHRC, Oxbridge JRF schemes, HERA, and others.
- Ongoing Article referee for journals including *Antichthon*; *Classical Antiquity*; *Classical Philology*; *Greece & Rome*; *Historia*; *Papers of the British School at Rome*.
- Ongoing Book proposal referee for presses including Cambridge University Press; Oxford University Press; University of Texas Press; Routledge; Wiley-Blackwell; Ashgate.
- Ongoing External examiner for research degrees, University of Warwick; Macquarie University; University of Sydney; University of Auckland; Bates College (ME).
- 2017-19 Co-chair, Women's Classical Committee UK. Founding member of the. Organiser of events including a mid-career workshop and the 2018 AGM; liaised with REF bodies, learned societies, and other institutions.
- 2014-19 Founding member of the steering committee, Women's Classical Committee UK.
- 2015-18 External examiner, Classics, University of Wales Trinity St David's.

2011-16 Advisory board member, The Fragmentary Republican Roman Orators project (European Research Council project at the University of Glasgow), 2011.

## **SERVICE TO THE UNIVERSITY**

### **Brown**

2022- Steering Committee member, Program in Early Cultures.

### **Durham**

2017-20 Member of University AHRC liaison group. The group has the task of informing the University research strategy in liaison with our main Arts and Humanities funder, and promoting and internally reviewing all applications for AHRC funding.

2017-18 Member of University and Faculty Athena SWAN Forum, the primary Equality, Diversity, and Inclusion committee.

2017 Mentor to one early career researcher in English as part of the Leading Research interdepartmental mentorship scheme.

2016 Member of Faculty Undergraduate Admissions Group.

2015 Member of Faculty Ethics Committee.

2015 Member of Faculty internal review panel for external grants.

2014 Member of Faculty Postgraduate Strategy Group.

2014 External member of search committee for professorial post, Department of Theology.

2012-14 Member of University Library Users Committee

## **SERVICE TO THE DEPARTMENT**

### **Brown**

2021- Chair of departmental Diversity and Inclusion Action Plan committee. Responsible for all aspects of D&I, including writing and implementing the departmental Action Plan, and liaising with University D&I offices.

2022 Member of departmental graduate admissions committee

2022 Member of search committee.

### **Durham**

2012-20 Examining at all levels, including as internal PhD examiner.

2015-20 Member of search committees.

2018 Departmental Athena SWAN lead, 2018. Responsible for Equality, Diversity, and Inclusion. Chaired committee meetings; in charge of writing and submitting successful Bronze Award application to the UK national Athena SWAN equality accreditation process.

2016 Departmental Director of Undergraduate Admissions. Oversight of results day and confirmation week; Supported Progression; delivered open days.

2015 Secretary to the departmental Board of Studies. Oversight of departmental policies and compliance, including curriculum development. Organized departmental meetings and produced agendas. Responsible for registration, liaison with Joint and Combined Honours programmes, and advising elective students.

2014 Director of Postgraduate Taught Programmes and Director of the MA. Responsible for admissions, funding, student advising, and all aspects of administration for our three PGT programmes, enrolling around 25 students per year.

2012-14 Departmental library representative. Member of the University Library Users' Committee; sole controller of a budget of over £44,000 for the purchase of new Classics and Ancient History resources for the Main Library. In 2013 I directed a major project to refurbish, recatalogue, and reorganize the 4,000-volume departmental library.

2012-14 Departmental admissions team member. One of four readers responsible for evaluating all applications for undergraduate admission, and delivering one open day.

2013-14 Departmental website coordinator.

2013 Departmental careers officer. Responsible for a full program of events and invited speakers on a range of career paths, for undergraduate, MA, and PhD students.

### **OUTREACH AND SERVICE TO THE COMMUNITY**



- Ongoing Regular outreach lectures for schools, local Classical Association branches, and other public bodies.
- 2018-20 Governor, Framwellgate School Durham (comprehensive state school), 2018-2020.
- 2019 Consultant and on-screen expert, TV documentary series *Ancient Mysteries* (Smithsonian Channel/C5, episode “Pompeii: The Bodies in the Basement”).
- 2016 Member of assessment panel, Durham Assisted Progression Summer School.
- 2014 Consultant for a children’s book, *Meet the Incredible Romans* (The Wonderful World of Simon Abbott, Hachette 2014).
- 2013 Member of assessment panel, Durham Assisted Progression Summer School.
- 2012 Consultant, TV documentary series *Rome: The History of the Eternal City* (BBC4).