

Curriculum Vitae: March 2025  
(Abbreviated)

Adele Christine Scafuro, Dept. of Classics, Box 1856, Brown University, Providence, RI 02912  
Office: Wilbour Hall 104 Tel.: 401-863-2999

**(1) Education**

Ph.D.: December 1983, Classics (Yale)  
Dissertation: Universal History and the Genres of Greek Historiography  
Dissertation Adviser: Professor A. Thomas Cole  
Graduate Training: 1973-1979  
Yale University, 1973-1975; 1976-1979  
Regular Member, American School of Classical Studies, Athens, 1975-1976  
M.A.: May 1974, Classics (Yale)  
Undergraduate Training: 1968-1973  
Vassar College, 1968-1973  
B.A.: May 1972 (English Literature) special honors, phi beta kappa  
1972-1973: Further study in Greek, Latin, and German (Vassar)

**(2) Academic Positions:**

Brown University, July 1983- : Assistant Professor, Associate Professor, Professor of Classics,  
Visiting posts:  
--University of Tokyo: June 4-July 14, 2018: Visiting Instructor.  
--U. of Peloponnese: Apr. 12-May 26, 2019: Five seminars, 'Trials by decree'  
--TOPS (Tokyo-Oxford Summer Program, at U. of Oxford): Six seminars for undergraduates and post-graduate  
Japanese students from Japan (August 10-21, 2015; August 8-19, 2016; Aug. 7-18, 2017; Aug. 6-14,  
2018; Aug. 8-16, 2019; Aug. 8-15, 2022)  
--American School of Classical Studies at Athens: Visiting Whitehead Professor, Sept. 2004-May 2005:  
--Aegean Institute, Galatas, Greece: Instructor, summer 1992  
--Vassar College: Visiting Instructor, Classics and English, Jan. 1980-June 1983

Non-teaching academic positions:

International Guest, Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung, Munich: July  
2003-August. 2004; Dec. 18, 2005-Dec. 29, 2005.  
Member, British School at Athens, October 2018-May 2019.  
Visitor, American School of Classical Studies at Athens, July-August 2011, 2012, 2013; June-Aug. 2014, 2015,  
2016; Dec. 19, 2016-Jan. 4, 2017; June-August 2017; May, July, August 2018-Sept. 1, 2019. July 2020-  
September 2021; Dec. 11, 2021-Jan. 22, 2022. Nov. 29, 2022-Jan. 25, 2023; June 9, 2023-Sept. 8, 2023.  
Dec. 31, 2023-Sept. 1, 2024 (except for May and June); Dec. 30, 2024-Jan. 26, 2025.  
Senior Associate Fellow, American School of Classical Studies at Athens: summer 2010; July-August 2007-  
2009; June-August 2006; Sept. 2004-August 2005; June 2004; August 2003; June-July 2002; Jan. 10-23,  
2001; June-August 2000; Jan. 6-22, 2000; June-August 1999; October 1997-Dec. 1998  
Visiting Scholar, University of Crete at Rethymno, May 1997-Oct. 1997.  
Visitor, U. of Tokyo, Apr. 30, 2024-June 30, 2024.  
Visiting Scholar, U. of Tokyo, May 27, 2025-June 28, 2025.

**(3) Research grants and awards:**

--Fall 2019: awards from Cogut Humanities Institute and Lectureship Committee for Spring 2020 two-day  
event: Miyagi's *Antigones* and Breuer and Telson's *Gospel at Colonus*: Modern Appropriations of Sophocles as  
Expressions of Disparate Cultures (cancelled, pandemic)  
  
--July 2018-June 2019: Loeb Classical Library Foundation Grant  
--Jan. 1, 2019-Dec. 31, 2020 (renewal of Arete award of Jan. 1, 2016-Dec. 31, 2018)  
  
--May and mid-July-mid August 2018: Onassis Foundation Fellowship, Greece

--Jan. 1, 2016--Dec. 31, 2018: Arete Foundation Award (with additional Arete funding in Jan. 2018-Dec. 2018) (Award from Arete Foundation that provides consultancy to Angelos Matthaïou of Athens, Greece for epigraphical and law projects of Scafuro and Oliver)

March 17-April 3, 2013: Japanese Society for the Promotion of Science (University of Tokyo)

January 2012-June 2012: Loeb Classical Library Foundation Grant

Sept. 2004-May 05: Visiting Whitehead Professorship, ASCSA; Arete Foundation award; Brown University Humanities Research Funding.

July-August 2004: Humboldt Stiftung (Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung in Munich).

July 2003-June 2004: ACLS, International Guest at Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung in Munich; Brown University Humanities Research Funding.

May 2001-Aug. 2003: Salomon Faculty Award (Brown University)

May 1997-Aug. 1998: Salomon Faculty Award (Brown University)

Jan. 1989-Aug. 1989: Humboldt Fellowship (Technische Universität, Berlin)

1987-1988: Junior Fellow, Center for Hellenic Studies, Washington, D.C.

Summer 1987: Fulbright Fellowship, summer seminar of the American Academy in Rome.

#### (4) Publications:

##### i. Books:

--1997, 2000, 2004: *The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy*

(Cambridge University Press 1997, xxii + 512 pp.). eBook:2000. Paperback reissue: June 2004.

Reviewed: Christ *BMCR* 1998,07.23; Owens *NECJ* 1998.26.1.54-56; MacDowell *G&R* 1998.45.227-28; Blanchard *REG* 1998.111.786-87; Connors *Phoenix* 1999, 53; Fantham *CW* 1999, 92.4. 389-90; *LEC*; Callier *Latomus* 2000.59.153-54; Gagarin *CP* 2000; Omitowaju *CR* 2000. 578-79; Arjava *Arctos* 2000. 34; Lefèvre *IJCTrad.* 2000.606-08; Stockert *Gnomon* 2001. 203-07; Thür *ZSS* 2002; Panayotakis *Mnemosyne* 2002. etc.

--2011: *Demosthenes. Speeches 39-49.* (U. of Texas series, edited by M. Gagarin. Introductory essay, annotated translation of eleven speeches with twelve accompanying essays; xxxii, 400 pp.)

Reviewed: Heath, *G&R* 2013 (vol. 60):158; Pinto, *CR* 2013 (vol. 63): 50-52. Maffi, *Dike* 2011 (vol. 11): 107.

##### Edited Volumes:

-2014: *Oxford Handbook of Greek and Roman Comedy.* Edited with Michael Fontaine. (Forty-two essays plus two appendices; 896 pp.).

Reviewed: Lech *CR* 2015.

2018: Paper-back edition with corrections from hardback of 2014

2022: Modern Greek edition:

2022 *ΑΡΧΑΙΑ ΕΛΛΗΝΙΚΗ ΚΑΙ ΡΩΜΑΙΚΗ ΚΩΜΩΔΙΑ*, 43 ΜΕΛΕΤΕΣ. Michael Fontaine, Adele C. Scafuro  
*THE OXFORD HANDBOOK OF GREEK AND ROMAN COMEDY*

Επιμέλεια: ΙΩΑΝΝΗΣ ΚΩΝΣΤΑΝΤΑΚΟΣ, ΕΒΙΝΑ ΣΙΣΤΑΚΟΥ, ΑΝΤΩΝΗΣ ΠΕΓΚΑΚΟΣ

University Studio Press, A.E. ΘΕΣΣΑΛΩΝΙΚΗ

ISBN: 978-960-12-2554-8

--1994, 2002: *Athenian Identity and Civic Ideology* (Johns Hopkins University Press. 239 pp.) Edited with Alan Boegehold. Paperback edition, 2002.

Reviewed: BMCRev 1994 5 : 373-381 David S. Rosenbloom | G&R 1995 42 (1) : 92 Hans Van Wees | Gymnasium 1995 102 (5) : 467-468 Karl-Wilhelm Welwei | Klio 1997 79 (1) : 219-220 Wilfried Nippel | RPh 1994 68 : 314-316 Edmond Lévy | LEC 1998 66 (1-2) : 191 Marie-Laure Freyburger-Galland.

--1989: *Approaches to Roman Women*, Helios Spring (Guest Editor)

--1989: *Approaches to Roman Women II*, Helios Fall (Guest Co-Editor with Eva Stehle).

-- *Brill Studies in Greek and Roman Epigraphy*, since its 2008 inception, John Bodel and A. Scafuro as series editors have assisted the publication of 22 vols. (from 2011-2025); other volumes and proposals in the pipelines.

## ii. Chapters in books:

*Published:*

2024: 'Assembly Scenes in Thucydides,' pp. 203-232 in A. Makres and P.J. Rhodes (eds.), *ΓΡΑΜΜΑΤΑ ΑΡΧΑΙΑ, Studies in Memory of David M. Lewis* (1928-1994), Greek Epigraphic Society, Athens.

2024: 'Witnesses and Narratives of Displacement in Attic Drama and Oratory,' pp. 217-234 in C. Carey, B. Griffith-Williams, M. Edwards (eds.), *Witnesses and Evidence*, Cambridge Scholars Press

2023: 'Further thoughts on the *boulē* and *dokimastēs*,' pp. 164- 177 in Ph. Scheibelreiter (ed.), *Symposion 2022: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*.

2023: 'The inscribed bronze dedications from the Acropolis of Athens, thoughts on a new edition,' with Andronike Makres, in A. Papalexandrou and A. Sowder Koch (eds.) *Hephaistos, Selected Papers in Ancient Art and Architecture (SPAAA)*, *Hephaistos*, no. 7.

2023: 'Friendship on stone: Inscribed narratives of the Athenian and Samian exiles and captives' pp. 235-265 in J. Filonik and E. Volonaki, eds., *Friendship in Ancient Greek Thought and Literature: Essays in honour of Chris Carey and Michael Edwards*.

2022: 'Philip's (Serious) Joke: [ΦΙΛΙΠΠΙΟΥ] ΕΠΙΣΤΟΛΗ 12.14,' in D. Leão et alii, eds, *Our Beloved Polites, Studies Presented to P.J. Rhodes*, Archaeopress. <https://www.archaeopress.com/Archaeopress/Products/9781803271705> (publ. July 2022). DOI 10.32028/9781803271705

2021: 'Kigeki wo Majimeni Kangaeru' ('Taking Comedy Seriously') pp. 105-157. In KASAI Yasunori (ed.) *Koten-no-Chosen (Challenges to Classics)*, Chisenshokan, Tokyo publication date: April 2021]

2021: 'A new inscribed *kleroterion* from Hellenistic Athens: Reply to N. Papazarkados', pp. 25-30. In K. Harter- Uibopuu and W. Riess (eds.) *Symposion 2019*

2021: 'Law and Politics in the Fourth Century: the Evolution of Criminal Justice', pp. 133-169. In W. Riess (ed.) *Colloquium Atticum V, Athen im 4. Jahrhundert v. Chr. (Dys-)Funktionen einer Demokratie*. (Expanded version of online 2020 publication)

2020: 'Koan Good Judgemanhip: Working for the Gods in IG XII 4, 1 132', pp. 248-282 in E. Mackil and N. Papazarkadas (eds.), *Greek Epigraphy and Religion, Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy, BSGRE*, vol. 16

2020: 'Prolegomena: A Documentary Study of IG XII 4, 1 no. 132: The Koan Judges and their Settlement for the Telians', pp. 241-270 in A. Dimopoulou, A. Helmis, D. Karambelas (eds.), *Ιουλιαν Βελισσαροπουλου επαινεσαι: Μελέτες για τα δίκαια της ελληνική και ρωμαϊκής αρχαιότητας*. Greek Epigraphic Society.

2020: 'Law and Politics in the Fourth Century: the Evolution of Criminal Justice', *Colloquium Atticum V, Athen im 4. Jahrhundert v. Chr. (Dys-)Funktionen einer Demokratie*. Online publication.

[www.geschichte.uni-hamburg.de/arbeitsbereiche/alte-geschichte/colloquium-atticum/ca-5-2019.html](http://www.geschichte.uni-hamburg.de/arbeitsbereiche/alte-geschichte/colloquium-atticum/ca-5-2019.html)

2019: ‘Μια εισαγωγή στον Σοφοκλή και στον *Οιδίποδα Τύραννο*’ (trans. into Greek by I. Lignades) in ΣΟΦΟΚΛΗΣ ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ, translation by I. Lignades, ΚΑΠΠΑ ΕΚΔΟΤΙΚΗ, Athens).

2019: ‘*Epicheirotonia* and the So-called *Euthynai* of Generals’ pp. 199-220 in (ed. Barbara Biscotti), *Scritti in onore di Alberto Maffi*. Torino.

2019: ‘The inscribed bronzes on the Akropolis of Athens: some remarks’, (in collaboration with Andronike Makris) pp. 62-77 in O. Palagia and E. Sioumpara (eds.), *From Hippias to Kallias: Greek Art in Athens and Beyond, 527-449 B.C.* Acropolis Museum Publication.

2019: ‘Justifying Murder and Castigating Revenge: Hypothetical Arguments and Imaginary Lawcourts in the Oresteian Tragedies,’ pp. 181-230 in Andreas Markantonatos and Eleni Volonaki (eds.) *Attic Drama and Oratory, Trends in Classics* (DeGruyter). Publ. date: Apr. 2019.

2019: ‘Miyagi’s Antigones’ (in collaboration with Hiroshi Notsu), pp. 881-921 online, *Skenè. Journal of Theatre and Drama Studies*, Feb. 2019; in limited print edition, pp. 881-921, in S. Bigliuzzi, F. Lupi, and G. Ugolini (eds.), *Synagonizesthai. Essays in Honour of Guido Avezzi* (Verona).

2018: ‘Eumolpid Exegesis in Andocides 1 and Lysias 6: A Reply to Laure Pepe Pepe’ pp. 129-136 in G. Thür, U. Yiftach, R. Zelnick (eds.), *Symposion 2017: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*.

2018: ‘Historical Readings of Demosthenes,’ pp. 33-44 in G. Martin (ed.), *Oxford Handbook of Demosthenes*.

2018. ‘Greek Sexual Offences and their Remedies: Honor and the Primacy of Family,’ pp. 29-47 in I. Peled (ed.), *Structures of Power: Law and Gender across the Ancient Near East and Beyond*, Oriental Institute Symposium 12.

2017: ‘Reply to J. Velissaropoulos-Karakostas: *phialai exeleutherikai*,’ pp. 91-98/ In M. Gagarin and D. Leao (eds.) *Symposion 2015.: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*.

2015. ‘The economics of the Athenian Law Court System,’ pp. 363-392. In A. Matthaïou and N. Papazarkadas (eds.). *Festschrift for Ron Stroud*. Greek Epigraphic Society.

2014. ‘Decrees for foreign judges: judging conventions—or epigraphic habits?’ pp. 365-395. In M. Gagarin and A. Lanni (eds.) *Symposion 2013: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*

2014. ‘Penalty and punishment formulae in fifth century Attic decrees,’ pp. 199-226. In A. Matthaïou and R. Pitt (eds.), *Αθηναίων επίσκοπος. Studies in honour of Harold B. Mattingly* (Greek Epigraphic Society and the BSA)

2014. ‘Ancient Comedy: *the longue durée*,’ pp. 1-28. In M. Fontaine and A. Scafuro (eds.) *Oxford Handbook of Greek and Roman Comedy*.

2014. ‘Comedy in the late fourth and early third centuries BCE,’ pp. 199-217. In M. Fontaine and A. Scafuro (eds.) *Oxford Handbook of Greek and Roman Comedy*.

2014. ‘Menander,’ pp. 218-238. In M. Fontaine and A. Scafuro (eds.) *Oxford Handbook of Greek and Roman Comedy*.

2013. ‘Roman Comedy and Renaissance Revenge Drama: *Titus Andronicus* as Exemplary Text,’ pp. 537-564. In S. Douglas Olson (ed.), *Ancient Comedy and Reception*. de Gruyter 2013.

2013. 'Keeping Record, Making Public: the Epigraphy of Government,' pp. 400-416. In Hans Beck (ed.) *A Companion to Ancient Greek Government* (Wiley-Blackwell).
2012. 'The Legal Horizon of Euripides' *Ion*: A Response to Delfim Leão,' pp. 153-164. In B. Legras and G. Thür (eds.) *Symposion 2011: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna.
2010. 'Conservative trends in Athenian law: documents pertaining to the Mysteries,' pp. 23-46. In G. Thür (ed.) *Symposion 2009: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna.
2009. 'Eudikos' Rider: IG I<sup>3</sup> 38-47,' pp. 47-66. In A. A. Themis and N. Papazarkadas (eds.), *Attica Epigraphica: Studies in honour of Christian Habicht*. Greek Epigraphic Society, Athens.
2009. 'The Crowning of Amphiaraios,' pp. 59-86. In L. Mitchell and L. Rubinstein (eds.), *Greek History and Epigraphy. Essays in honour of P.J. Rhodes*. Swansea 2009.
2008. 'Comic Strategies in Livy's Bacchanalia.' In J. Chaplin and C. Kraus (eds.), *Oxford Studies in Livy*. (OUP). Reprint of Scafuro 1989b.
2007. 'Public *Arai* in Greek Laws: A Response to Lene Rubinstein,' pp. 287-90. In Eva Cantarella and Alberto Maffi (eds.), *Symposion 2005: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna.
2006. 'Magistrates with *hegemony* in the courts of Athens,' pp. 27-52. in *Symposion 2003: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna. Ed. A. Rupprecht.
2006. 'Finding the Kernel of Solonian Laws,' pp. 175-96. In J. Blok and A. Lardinois (eds.), *Solon of Athens*. Leiden.
2005. 'Parent abusers, military shirkers, and accused killers: the authenticity of Dem. 105B', pp. 51-69 in *Symposion 2001: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna. Ed. M. Gagarin. (2005)
2003. 'When A Gesture Was Misinterpreted: *didonai titthion* in Menander's *Samia*,' pp. 113-35 in *Gestures. Essays in Ancient History, Literature, and Philosophy presented to Alan L. Boegehold*, ed. J. Bakewell and J. Sickinger. Oxbow.
2003. 'Laymen Judges and Moral Calculators in Rome in the Second Century B.C.,' in *O Qui Complexus et Gaudia Quanta Fuerunt*, Festschrift for M.C.J. Putnam, edd J. Pucci and J. DeBrohun (Providence, private publication)
2003. 'IG II<sup>2</sup> 204: Boundary Setting and Legal Process in Classical Athens' pp. 123-43 in *Symposion 1999: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. Köln, Weimar, and Vienna. Ed. G. Thür.
1994. 'Introduction. Bifurcations, Gaps, and Intersections,' pp. 1-20. In Boegehold and Scafuro, *Athenian Identity and Civic Ideology* (1994).
1994. 'Witnessing and False Witnessing: Proving Citizenship and Kin Identity in Fourth Century Athens,' pp. 156-199 in Boegehold and Scafuro, *Athenian Identity and Civic Ideology* (1994).

### iii. Refereed journal articles:

*Published:*

- 2022: 'Archaic Inscribed Votives on the Athenian Acropolis: Dating the Dedications of Ordinary Men and

Women,' with Andronike Makres, *Journal of Ancient History and Archaeology*. 9.1.2022: 149-57  
DOI: 10.14795/j.v9i1.702

2013: 'Menander: Personal Address and Addressing the Audience, *Tokyo Classical Studies*, vol. 8: 103-33.

2005. 'Dem. 21.10: The role of the prosecutor and Athenian legal procedure,' *Dike* 7: 113-33.

2004: 'Lokale Gerichtsbarkeit in den attischen Demen,' *ZSS* vol. 121: 94-109.

2003/04: 'The rigmarole of the parasite's contract for a prostitute in *Asinaria*: legal documents in Plautus and his predecessors,' *Leeds International Classical Studies* 3: 1-21. Electronic publication.  
(<http://www.leeds.ac.uk/classics/lics>)

1993. 'Staging Entrapment: On the Boundaries of the Law in Plautus' *Persa*' *Drama* 2  
(Metzler Verlag, Germany), 55-77.

1990. 'Discourses of Sexual Violation in Mythic Accounts and Dramatic Versions of 'The Girl's Tragedy''  
*differences*, *A Journal of Feminist Cultural Studies* 2: 126-59.

1989a. 'Editor's Introduction' in *Studies on Roman Women*, Part 1, *Helios* 16.1:3-6.

1989b. 'Comic Strategies in Livy's Bacchanalia' in *Studies on Roman Women*, Part 2, *Helios* 16.2: 19-42.

1987a.: 'Pattern, Theme, and Historicity in Livy books 35-36' *Classical Antiquity* 6: 249-285.

1987b. 'Prusias II of Bithynia and Third Party Arbitration' *Historia* 36: 28-37.

#### iv. Encyclopedia articles:

2012: Ten entries in Blackwell's *Encyclopedia of Ancient History* (on-line):

(1) *Atimia*, (2) *Anakrisis*, (3) *Antigraphe, -eus*, (4) Arbitration, legal (Athens and Rome), (5) *Diaitetai*, (6) *Draco*, (7) *Enktesis*, (8) *Ephetai*, (9) *Phasis*, (10) Witnesses (Greece and Rome)

2009. 'Arbitration in Athens', pp. 212-15 in *Oxford International Encyclopedia of Legal History*.

#### v. Book reviews:

2025, Review. I. Karamanou, *Fragmenta Comica, Diphilos Paralyomenos – Chrysochoos (frr. 59-85)*,  
*Translation and Commentary*, Band 25.2, Vandenhoeck & Ruprecht Verlage. In *Logeion* 2025: 169-76.

2017. Review. E. Eidinow. *Envy, Poison, and Death. Women on Trial in Classical Athens* (OUP 2016). In  
*Sehepunkte*, 17. Nr. 9, 2017 (online)

2016. Review: M. Carnevaro, *The Documents in the Attic Orators. Laws and Decrees in the Public Speeches of  
the Demosthenic Corpus*. (OUP 2013). In *Grammateion* 5: 73-82.

2007. Review: Sian Lewis, *The Athenian Woman: An Iconographic Handbook*. In *AJA* 111.2.

2004. Review: Mary Ebbott, *Imagining Illegitimacy in Classical Greek Literature*. (Lexington Books. 2003)  
*NECR* 2004.

2004: Review: J.F. McGlew *Citizens on Stage. Comedy and Political Culture in the Athenian Democracy*. (U.  
of Mich. 2002). In *AHR* June 2004: 955.

2003: Review: *Law and Social Status in Classical Athens*. Edd. V. Hunter and J. Edmondson. In *The Historian*

65.2 (2003) 1461-3.

2003: Review: *Performance Culture and Athenian Democracy*. Edd. R. Osborne and S. Goldhill. In *JHS* 2003: 225-28.

2002: Review of *Grosse Prozesse im antiken Athen*, Edd. Leonhard Burckhardt/Jürgen von Ungern-Sternberg. In *ZSS* vol. 111, 2002: 417-24.

2001: Review of T. Moore, *The Theater of Plautus*. In *Classical World* 2001.94.3.283-84.

#### vi. Abstracts:

2021: 'Archaic Inscribed Votives on the Athenian Acropolis: Dating the Dedications of Ordinary Men and Women,' with Andronike Makres, pp.79-80, in 2<sup>nd</sup> International Conference on Global Issues of Environment and Culture. Abstract Book. Digital Congress (Henan University and University of the Aegean).

2014. 'New Inscriptions from Thalamai (Ancient Lakonia),' with Andronike Makres, pp. 552-53 in *XIV Congressus Internationalis Epigraphiae Graecae et Latinae 27. – 31 Augusti MMXII Akten* (Berlin/Boston).

2009. 'Euripides' 'Orestes' (408 BCE) and the Rule of Law,' s.v. 'Law and Drama in Athens,' (Nov. 2009) <http://www.legalhistorian.org./conferences/2009conference/abstracts/index>

2007. 'Crowns for the asking: Athenian requests to honor Athenians, the epigraphical evidence: 337/6-279 B.C.' *Acts of the 13<sup>th</sup> International Congress of Greek and Latin Epigraphy*

#### (5) Work in progress:

##### Monograph:

--Foreign Judges in the Greek World: Cultural and legal Currency in the Hellenistic Age  
--Making history with speeches: a historiographical study of 18th century French and British histories of Philip II of Macedon

##### Essays:

--'Returning confiscated land to exiles: reconciliation, arbitration, and court judgment', for festschrift for Peter Rhodes, edd. Polly Low and Ted Kaizer.

#### (6) Lectures: 2017-2025

##### i. Invited lectures (including conference papers):

##### 2025:

May 17, 2025: 'Greek Drama and Japanese Traditional Theater', Ionian University of Corfu.

March 9, 2025: 'Justice and Reconciliation in Aeschylus' Eumenides'. A Video Presentation for the 'Dutch Week of the Classics' devoted to the theme of Law and Literature.

##### 2024:

June 2, 2024: 'Fathers and Daughters in Menander's *Epitrepontes* Act 4 and Didot Pap. 1: A Tale of Two Transmissions', Keynote Address for the Classica Society of Japan, June 2, 2024, Kobe University, Kobe, Japan.

July 25, 2024: 'Greek Tragedy and Aristotle's Poetics', Ionian University of Corfu (at the U. of the Peloponnese in Kalamata).

July 27, 2024: 'Greek Tragedy and Reception', Ionian University of Corfu (summer 2024 at the U. of the Peloponnese in Kalamata)

##### 2023:

--April 4, 2023, 'The bouleutic lists, their *dēmosioi*, and John Traill,' Epigraphical Museum, Athens (zoomed), Attic epigraphic and topographic Symposium in honour of Professor John Traill.

--June 23, 2023: 'Coan Judges on Telos,' HERC Epigraphy Seminar, Epigraphical Museum, Athens.

--July 12, 2023: 'The rhetoric of scrutiny: magistrates, new citizens, ships, coins, horses, and invalids,' Keynote

Address, Celtic Conference in Classics, University of Coimbra, Coimbra, Portugal.

--July 17, 2023: 'Periplous Literature, Ionian University, Corfu

--July 18, 2023: 'Naval Disputes', Ionian University, Corfu

### 2022:

Aug. 22, 2022, 'A reply to M. Rizzi, "La legge ateniese sulla circolazione monetaria del 375/4 a.C.: alcune riflessioni giuridico-economiche",' Gmunden, Austria, Symposion.

July 1, 2022, 'Coan judges on Telos,' HERC Epigraphy Seminar, Epigraphical Museum, Athens.

June 30, 2022, 'Something to do with Thrace?' ASCSA Summer Seminar, Epigraphical Museum, Athens.

June 23, 2022: 'Returning confiscated land to exiles: reconciliation, arbitration, and court judgment,' Rhodes Colloquium, Durham (via zoom)

June 17, 2022: 'Epigraphic καιρός: ἐν παντὶ καιρῶι and ἰν τοῖς νῦν ἐόντι καιροῖ (*IPArk* 5, 55),' Kairos Conference, in celebration of Mike Edwards, U. of Ionia, Corfu (via zoom)

### 2021:

June 30, 2021: 'Inscribed narratives of the rescue and ransom of exiles and captives: Athenian rescue decrees and the Samian DECRETA ΦΥΓΗΣ (IG XII 6,1, nos. 17-41),' HERC Epigraphy Seminar, Athens.

Sept. 18, 2021, 'Archaic Inscribed Votives on the Athenian Acropolis: Dating the Dedications of Ordinary Men and Women,' (with Andronike Makres), panel 'Sacred Landscapes: destruction, durability, location, change and maintenance through time' for the *Global Issues of Environment and Culture Conference*, sponsored by the Sino-Hellenic Academic Project (SHIC), Delphi (online venue due to Covid)

### 2020:

Jan. 4, 2020: 'The inscribed bronze dedications from the Acropolis of Athens, II' (with Andronike Makres), AIA Panel, 'Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals', Washington, D.C.

[Cancelled, Due to Pandemic:

--March 25, 2020: 'Inscribed Narratives of the Rescue and Ransom of Exiles and Captives,' Historiography Workshop (Galleria Sho. Tokyo at Hibiya, Marunouchi Satellite Campus, Chiba University of Commerce)

--March 26, 2020: 'Reading Athenian Wreaths: Crowns Carved on Stone and Their Relationship to the Accompanying Texts', Parthenon Seminar (Tokyo Campus at Myogadani, Tsukuba University)

--Apr. 16-17, 2020: 'Miyagi's Antigones and Breuer and Telson's Gospel at Colonus,' Film screenings and colloquium for Brown University.

--July 22, 2020: 'Naval records and Shipbuilding,' University of Ionia, Corfu

--July 24, 2020: 'Colonization, Seafaring, and the Genre of the Periplous,' University of Ionia, Corfu

--Aug. 8-20, 2020: Seminars for Japanese students at Oxford with TOPS]

Invited participant to zoom colloquia: 'Swinging Democracy. Law in early Hellenistic Athens' (SFU B.C., Nov. 27, 2020); 'Le Club de Tragédie Grecque de l'Université de Tokyo et le Groupe de Théâtre Antique de la Sorbonne' (Dec. 3, 2020, Sorbonne); 'Seminario di diritto greco in onore di Alberto Maffi, "I sentieri di Dike"' (University of Milan, Law School, Jan. 7, 2021)

### 2019

(see also 'Visiting Instructor' under 'Academic Positions', no. 2 supra: 6 seminars at Oxford and 5 seminars at the U. of the Peloponnese)

March 2019: 'The Flattery of Cookery: the Legacy of Plato's *Gorgias* 464-466', Conference March 28-29, 'The Rhetoric of Science,' Ionian University, Corfu.

June 6-7, 2019: 'Politics in the Fourth Century: The Evolution of Public Justice', for 'Colloquium Atticum V, Athen im 4. Jahrhundert v. Chr.', Universität Hamburg.

July 4, 2019: 'Politics in the Fourth Century: The Evolution of Public Justice', U. of Tokyo.

July 6, 2019: 'Decrees and trials in the naval records,' for 'A Workshop: In and Out of the Written Materials' University of Kyoto.

- July 10 and 11, 2019: Two seminars: ‘Shipbuilding, triremes, and sea literature’; ‘Naval records’, Ionian University, Corfu.
- August 26, 2019: ‘Comments on N. Papazarkados: A new inscribed *kleroterion* from Hellenistic Athens,’ for Symposium XXII, Tagung der Gesellschaft für Griechische und Hellenistische Rechtsgeschichte, Universität Hamburg.
- Dec. 11, 2019, ‘Inscribed narratives of the rescue and ransom of exiles and captives,’ University of Athens.

## 2018

- March 2018: ‘Kawatake’s *Kamiyui Shinza* and Plautus’ *Rudens*: Money Talks,’ U. of Tokyo.
- March 2018: ‘Witnesses and Narratives of Displacement in Attic Drama and Oratory’ at University of the Peloponnese, Kalamata, Conference March 27-29: ‘Witnesses and Evidence: Information and Decision in Drama and Oratory – From Antiquity to Byzantium’.
- May 2018: ‘*IG XII* 4,1 no. 132: The Koan Judges and their Expertise,’ Graduate Seminar at the U. of Athens, Dept. of History.
- May 2018: ‘Laws and decrees in the Epigraphical Museum,’ Lecture at the Epigraphical Museum, Athens, (sponsored by the U. of Athens, History Dept.)
- May 2018: ‘Response to Dan Tompkins and Paula Debnar on Thucydides,’ Conference celebrating the career of Victor Bers, Yale University.
- May 22, 2018: ‘Assembly Scenes in Thucydides.’ Post-graduate Seminar, Law School, U. of Thrace at Komotini.
- May 25, 2018: Brief remarks on the need to study ancient history (‘Outreach’), Megaron Musike, Athens (introduction to the final performance of ‘Mathemata Polemou’)
- June 4, 2018: ‘Kawatake’s *Kamiyui Shinza* and Plautus’ *Rudens*: Money Talks,’ Colloquium, Comparative Studies of Japanese and Greek Theatre’) at Shinshu University, Matsomoto City.
- June 7, 2018: ‘Inventing Democracy in Athens’, Seminar at International Christian University, Mitaka, Japan.
- June 14, 2018: ‘Inventing Homicide Trials in Athens’, Seminar at International Christian University, Mitaka, Japan.
- July 2, 2018: ‘Translating Demosthenes’, Pro-seminar, U. of Osaka, Dept. of History.
- July 2, 2018: ‘Making history with speeches: a historiographical study of 18th century French and British histories of Philip II of Macedon’, Seminar, U. of Osaka, Dept. of History.
- Aug. 8, 2018: ‘The Legal Status of Women, Children, Corpses, Ships, and Javelins in the Greek World,’ Conference, ‘The Legal Personality of Robots and Machines’, Ioannou Centre for Classical & Byzantine Studies, U. of Oxford.
- October 20, 2018: ‘Decrees in inscribed texts: the naval records,’ An Attic Epigraphic Workshop in honor of Leslie Threatte, Attic Fourth Century Laws and Decrees, Oct. 19-21, at the Epigraphic Museum, Athens.
- December 15, 2018: ‘The wreathing of magistrates,’ Symposium on Athenian Law, University of the Peloponnesos, Kalamata, Greece.

## 2017

- Mar. 29, 2017: ‘A crown for the asking: Athenian requests to honor Athenians, the epigraphical evidence,’ seminar presentation, U. of Kyoto.
- March 30, 2017: ‘Justifying murder and rejecting revenge: hypothetical arguments and imaginary lawcourts in the Oresteian tragedies,’ U. of Tokyo.
- April 27, 2017: ‘Friendship on stone: helping friends inside and outside Athens, *IG II*<sup>3</sup> 302 and *IG XII* 6,1.42,’ Conference: Friendship in Ancient Greek Literature (celebrating honorary decrees for Chris Carey and Mike Edwards), U. of the Peloponnese.
- May 8, 2017: ‘Making history with speeches: a historiographical study of 18<sup>th</sup> century French and British histories of Philip II of Macedon,’ U. of Tokyo
- May 19, 2017: ‘The Inscribed Bronzes from the Acropolis of Athens: some remarks,’ jointly presented with Andronike Makres, Conference: ‘From Hippias to Kallias, Art in Transition’ Acropolis Museum, Athens

- June 28, 2017: ‘Reading Wreaths: Iteration and Memory in the Hellenistic World,’ paper read by M. Scafuro (for A. Scafuro) at Paestum, Dialoghi sull’ Archeologia della Magna Graecia e del Mediterraneo
- July 14, 2017: ‘The Reception of Menander’s *Epitrepontes* in Greece.’ A short introduction to the Tokyo student performance at the Delphi Angelos & Eva Sikelianos – Delphic Festival Museum outdoor theatre. (outreach)
- July 15, 2017: ‘This is Not a Happy Ending, Menander’s *Epitrepontes*,’ Delphi Municipal Hall, in conjunction with the performance by students from the U. of Tokyo, sponsored by the Ministry of Culture and Sports, Ministry of Tourism
- Aug. 3, 2017: ‘Thucydidean Speechmaking and F.M. Cornford,’ HERC Summer Program, Thucydides Dramaticus: The Theater of War, HERC, Athens
- Aug. 25, 2017: ‘Eumolpid Exegesis in Andocides 1 and Lysias 6: A Reply to Laure Pepe, ‘Athenian “Interpreters” and the Law’, Tel Aviv University

## ii. Organizer:

- Sept. 18, 2021: Organizer, panel, ‘Sacred Landscapes: destruction, durability, location, change and maintenance through time’ for the *Global Issues of Environment and Culture Conference*, sponsored by the Sino-Hellenic Academic Project (SHIC), Delphi (online venue due to Covid)
- Oct. 19-21, 2018: Co-organizer: with Angelos Matthaïou and Graham Oliver, An Attic Epigraphic Workshop in honor of Leslie Threatte, Attic Fourth Century Laws and Decrees, at the Epigraphic Museum, Athens.

## (7) Professional Associations

- Apella* (external member registry of the following Greek universities): 2014: University of Crete, Rethymno; U. of the Aegean; National and Kapodistrian Universities of Athens; U. of the Peloponnesos. 2015: University of Ionia (Corfu); Mediterranean Studies, University of the Aegean; 2019: University of Thessaloniki Law School
- 2017: Academic Committee for new Modern Greek series, *Attic Orators* (‘Blue and White’ series), Centre of Dramatic and Rhetorical Art (University of Peloponnesos) and the Centre for the Studies of the Ancient World (Ionian University).
- 2015: *Scientific Committee of Koinos Logos* (Classical Series of G. d’Annunzio University of Chieti)
- 2015: *International Scientific Committee, Working Group on Archaic and Classical Greek Law* (DEGRIAC, home base: National Research Institute for Legal History, University of Buenos Aires)
- 2010- Member, Editorial Board, *Roman Legal Tradition* (published on-line by the Ames Foundation and the University of Glasgow School of Law)
- 2011-: Member, American Society for Greek and Latin Epigraphy.
- 2010- Member, Association Internationale d’Épigraphie Greque et Latine
- 2008- Editorial board (Greek side), with John Bodel (Roman side), *Brill Studies in Greek and Roman Epigraphy*: 17 volumes published since 2011 (one published in 2021); ca. 7 volumes at various stages.

External promotion referee: Middlebury College, Classics; U. Arizona, Classics; U. Toronto, History; U. Vienna (History); U. Athens (Philology); University of California, Riverside (History). U. of Hawaii (History); UCLA (History); UCLA (Classics); U of Florida (Classics); U. of the Peloponnesos (Theatre Studies); Open University of Cyprus (Drama); University of Cyprus (Classics); U. of the Peloponnesos (Classics); U. of California, Berkeley (Classics).

2007-: U.S. Liaison for HERC/CASP (Hellenic Education and Research Center/Classics Advanced Study Program), Athens

1984-2018: Referee for journal articles and book mss. and proposals:

OUP, CUP, U.Cal., U. of Texas, APA/Oxford monograph series, *Brill Studies in Greek and Roman Epigraphy*, Routledge, *Helios*, *tnr* (the new renaissance), *Classical Antiquity*; *CP*; *Phoenix*, *TAPA*; *JHS*; *Polis*; *CQ*; *HSCP*; *Gender and History*; *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*.

2004-05: ASCSA, Fellowship Committee in Athens.  
1997-: Managing Committee, American School of Classical Studies at Athens  
2013-: Life member, ASCSA Alumni/ae  
2014-: Committee on Committees, ASCSA  
2015-16: Nominating Committee, ASCSA  
2022: Nominating Committee, ASCSA

January 2000: consultant, Archaeological Museum, Krakow, Poland  
(assistance with Greek epigraphic materials and translations; English language assistance; in preparation for the opening of the exhibit of Mediterranean Antiquities)

1983- : Member, American Philological Association (now, SCS)  
2014- : Member, American Society of Greek and Latin Epigraphy  
2022-: Japan Society (NYC)