

ADA SMAILBEGOVIĆ

Department of English
Brown University
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EDUCATION

Ph.D. English and American Literature, New York University, September 2015
M.A. English Literature, University of British Columbia, May 2009
B.Sc. (Honors) Biology, University of British Columbia, May 2005

PROFESSIONAL APPOINTMENTS

Brown University, Assistant Professor of English, September 2015-present

AREAS OF INTEREST

Poetry and Poetics, Critical Theory, Animal Studies, Environmental Literature, Queer and Feminist Theory

SCHOLARLY PUBLICATIONS

Chapters in Books

“Cloud Writing: Describing Soft Architectures of Change in the Anthropocene.” *Art in the Anthropocene: Encounters Among Politics, Aesthetics, Environments and Epistemologies*. Ed. Heather Davis and Etienne Turpin. Ann Arbor: Open Humanities Press, 2015. 93-107.

Articles

“Of Poodles, Mockingbirds and Beetles: Gertrude Stein’s Zoopoetics.” *College Literature*. 46.1 (Winter 2019): 204-242.

“From Code to Shape: Material-Semiotic Imbrications in the ‘Particle Zoo’ of Molecular Poetics.” *differences*. 29.1 (May 2018): 134-172.

“Ethics is Ethology: Monk Parakeets and Post-Human Inflections in Affect Theory.” *Angelaki: Journal of the Theoretical Humanities*. 20.3 (September 2015): 21-42.

WORK IN PROGRESS

Soft Matter of Molecules, Fibers, Tissues, Clouds: Poetics of Liveliness

INVITED LECTURES

“Some Disordered Exterior Geometries: Bioaesthetics of Zoopoetic Collaboration Within Material-Discursive Folds,” *STRUCTURE*, Mama Multimedia Institute and the Centre for Expanded Poetics, Inter-University Centre, Dubrovnik, Croatia, June 12-16, 2017.

“Haptic Poetics,” New York University, New York, March 28, 2017.

“Poetics of Liveliness: Natural Histories of Soft Materials in 20th/21st Century Poetics,” *Expanded Poetics: Romantic, Modernist, Contemporary*, Centre for Expanded Poetics, Concordia University, Montreal, Canada, March 11-12, 2017.

“A House of Sound and Sense,” Center for the Humanities Programming, CUNY, New York, September 22, 2016.

“Of Frogs, Seals, and Monk Parakeets: Animal Architecture and the Ethologies of Liveliness,” New York University Animal Studies Initiative, New York, April 12, 2012.

CONFERENCE PRESENTATIONS

“At the Edges of Unmeeting: ‘Fingeryeyes’ and the Surfaces of Textured Displacement,” *Pleasure and Precarity at the Edge*, American Comparative Literature Association (ACLA), Washington, March 8-10, 2019.

Zoopoetics, (panel organizer on behalf of the Forum for Science and Literature), Modern Literature Association (MLA), Chicago, January 3, 2019.

“Tiny Politics: Occurrences of Change at the Edges of Non-Human Time,” *Edge Tempos and Anti-Monuments*, American Comparative Literature Association (ACLA), UCLA, March 30, 2018.

“Non-Monumental Eco-poetics: Encounters in the Interstices of Non-Human Time,” *Non-Monumental Ecologies*, Association for the Study of Literature and Environment (ASLE), Wayne State University, Detroit, June 20-24, 2017.

“Of Frogs, Dogs, and Birds: Gertrude Stein's Zoopoetics,” *New Directions in Stein Studies*, American Literature Association (ALA), Boston, May 25-28, 2017.

“Soft Architectures: Non-Monumental Temporalities of Change in Human and Non-Human Material Worlds,” *New Poetic Ecologies*, Poetics: (The Next) 25 Years Conference, SUNY Buffalo, April 2016.

“Among Dynamic Particulars: Poetic Ethologies of Non-Human Textures of Feeling,” *A Feeling for the Organism*, (panel co-organizer with Steven Swarbrick), Society for Literature, Science, and the Arts (SLSA), Rice University, Houston. November 15, 2015.

“Feeling for the Organism: Proprioceptive Poetics of Charles Olson,” *Reimagining and Reinventing Society*, Seizing an Alternative: Toward an Ecological Civilization, Pomona College, Claremont, June 4-7, 2015.

“Material-Discursive Waves: Entanglements of Matter and Meaning in Karen Barad's Agential Realism,” *Wave. Particle. Duality.*, On the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edge of the World, University of California, Santa Barbara, October 16-18, 2014.

“Cloud Writing: Describing Soft Architectures of Change in the Anthropocene,” Anthropocene Feminism Conference, Center for 21st Century Studies, University of Wisconsin-Milwaukee, Milwaukee, April 10-12, 2014.

“After Human Life: Documenting Liveliness in Zones of Disaster,” *Representing Animals*, Thinking with Animals: A Minding Animals Pre-Conference Event, New York University, New York, January 25, 2013.

“Small and Slimy: Poetic Ethologies of Snails, Sponges and Slime Molds,” *Zoopoetics*, Thinking Further with Animals, New York University Animal Studies Initiative and Columbia University, New York, October 4, 2013.

“Molecular Poetics: Instabilities in the ‘Particle Zoo,’” *Nonhuman Scales of Sense, Panel 2: Molecular Poetics* (panel co-organizer), Society for Literature, Science, and the Arts (SLSA), University of Wisconsin, Milwaukee, September 28, 2012.

“Parts, Wholes, and the New,” authored in collaboration with Daniel C. Remein, *Parts, Wholes, and the New* (panel co-organizer on behalf of the Organism for Poetic Research (OPR)), BABEL Working Group, Northeastern University, Boston, September 22, 2012.

“Life as a Theatre of Individuation,” *Writing on the Membrane* (panel co-organizer), Society for Literature, Science, and the Arts (SLSA), University of Waterloo, Kitchener, Ontario, September 24, 2011.

“‘A Lump Vegetablisth or Wooden or Metallic’: Poetic Fields and Organizational Forms of Liveliness in Bioactive Matter,” *Vital Arts and Theories*, American Comparative Literature Association (ACLA), Simon Fraser University, Vancouver, April 2, 2011.

“From Osmotic Crystallizations to the Folds of the Microvilli: The Poetics of Surface Elaboration as Affective Amplification,” *Wondrous Cosmology: Physics, Poetics, Biology, Animal, Vegetable, Mineral*, Ethics and Objects in the Medieval and Early Modern Periods, a conference organized by GW MEMSI (The George Washington University Medieval and Early Modern Studies Institute), Washington DC, March 12, 2011.

“Afferent / Efferent Reciprocities: Systems Approaches to Affect in Animal Studies,” *Humanism and Poetics Caught in Posthuman Enfoldings*, BABEL Working Group, University of Texas at Austin, Austin, November 5, 2010.

“Soft Architectures: Material Instantiations of Affect in Contemporary Poetics,” *Affect Criticism*, Society for Literature, Science, and the Arts (SLSA), Indiana University, Indianapolis, October 29, 2010.

“Animal Affect: Finding the Affective Complexity of Organisms in Animal Studies,” *What is Affect Criticism*, Simon Fraser University Harbour Centre, Vancouver, August 2010.

“Poetics of Liveliness: Theories of Embryological Development and Gertrude Stein's *The Making of Americans*,” *The Social Being of Gertrude Stein*, American Literature Association (ALA), San Francisco, May 29, 2010.

“Reaching Beyond the Laboratory Brain: Representing Consciousness through Landscapes of Sensation in Henry James's *In the Cage*,” Modernist Colloquium, New York University, New York, February 2010.

“Poetics of Liveliness: Theories of Embryological Development and Gertrude Stein's *The Making of Americans*,” *Before Beginning*, Society for Literature, Science, and the Arts (SLSA), Atlanta, November 6, 2009.

“Inside the Head of a Bird: The Interaction of Space and Perception in Daphne Marlatt's Poem *Steveston*,” Theory of Mind and Literature Conference, Purdue University, November, 2007.

POETRY PUBLICATIONS

Chapbooks

The Forest / On Waiting, Brooklyn: Doublecross Press, 2017.

Avowal of What is Here, Saskatoon: Jack Pine Press, 2009.

Art Publications

Descriptions of Invisible Objects, (in *Grey Cobalt*, a book of photographs by Felicia Honkasalo), London: Loosejoints Press, 2018.

Poems in Magazines

“Colors and Shapes (without monuments).” *Berkeley Poetry Review*. 48 (2018): 49-54.

“The Cloud Notebook.” *Feminist Temporalities, PELT vol. 4*. (November, 2017): 35-42.

“Some Disordered Interior Geometries.” *The Reanimation Library*, (January 2016).

“He Said It.” scenario and production of Gertrude Stein's play “He Said It” (in collaboration with Adam Frank), *Radio Free Stein Project*, Vancouver, 2015.

“The Forces of Cut Ribbon.” *The Capilano Review*. 3.27 (Fall 2015): 45-47.

“Some Disordered Interior Geometries.” *The Volta*, 58 (October, 2015).

“Of the Dense and Rare.” *Triple Canopy*. (December, 2013).

“Parrow.” *PELT vol. 2*. (May, 2013).

“Musée de l’Ours.” *PELT vol. 1*. (May, 2012).

Editorial Work

Feminist Temporalities, PELT vol. 4, (co-edited with Anna Moser), (November, 2017).

Founding editor of *The Organism for Poetic Research*

READINGS, PERFORMANCES, COLLABORATIONS

“The Cloud Notebook,” *Feminist Temporalities* (Vancouver launch), Selectors’ Records, January 26, 2018.

Reading, *Greetings Reading Series*, Unnameable Books, Brooklyn, October 5, 2017.

Launch and reading for *The Forest / On Waiting*, Doublecross Press, Sunview Luncheonette, Brooklyn, June 3, 2017.

"The Cloud Notebook," Wendy's Subway Reading Room and Bard Graduate Center, New York, May 10, 2017.

Reading, *Pen and Brush Reading Series*, New York, May 3, 2017.

Reading, Centre for Expanded Poetics, Concordia University and Drawn and Quarterly Bookstore, Montreal, March 11, 2017.

Reading, *The Publicly Complex Reading Series*, Ada Books, Providence, May 14, 2016.

"Some Disordered Interior Geometries," Cooper Union, New York, April 30, 2016.

Reading, *Anthology Reading Series*, Brown University, Providence, March 17, 2016.

"*Sidereus Nuncius* = Sidereal Messenger," *Segue Reading Series*, New York, December 13, 2014.

"Sensuous Empiricism," *Zutique Reading Series*, Montreal, July 12, 2014.

Residency at Almost-Although, hosted by Bethany Ides, Shandanken, New York, June 23 - July 2, 2014.

"The Experiment Was This," with Sylvia Hardy, a reading and discussion of "Of the Dense and Rare," *Triple Canopy Public Programs*, Brooklyn, December 11, 2013.

"Parrow," The Observatory, Brooklyn, May 31, 2013.

"The Orange Poem," Fall Workshop Reading, St. Marks Poetry Project, New York, January 25, 2013.

"Long Walks in the Park," with Dillon De Give, Flux Factory, Queens, December 2, 2012.

"Musee de l'Ours," with Daniel C. Remain at The Observatory, Brooklyn, May 25, 2012.

"Avowal of What is Here," with Tiziana La Melia, Saskatoon, January 2009.

"Avowal of What is Here," with Tiziana La Melia, Railway Club, Vancouver, November 25, 2008.

"What is Left by Evacuation," *Society of August 23rd*, Vancouver, March 2008.

"Autopoiesis," performance in collaboration with Tiziana La Melia and Benjamin Phillips, Emily Carr Institute, Vancouver, April, 2007.

SERVICE AND RELATED PROFESSIONAL ACTIVITIES

To the University

Judge, Rose Low Rome Prize, Brown University, 2018.

Feminist Science Studies Mellon Seminar, Brown University (faculty co-sponsor), 2017-2018

Careers Committee, 2018-2019

Freshman advisor, 2018-2019
Judge, Rose Low Rome Prize, Brown University, 2016
Faculty Search Committee, Literary Arts, Fall 2016
Poetics of Research / Research Poetics Mellon Seminar, Brown University (faculty sponsor), 2016-2017
Lecture Committee, English Department, Brown University, 2016-2017
English Undergraduate Advisor, 2016-2017
Freshman advisor, 2016-2017
Judge, Rose Low Rome Prize, Brown University, 2015

To the Profession

Delegate to the MLA Assembly, Forum on Science and Literature, 2016-2019
Manuscript reader: *Canadian Literature, differences*

AWARDS

Bronson Fellowship, Brown University, 2017-2018
Mellon Dissertation Fellowship in English, New York University, 2014-2015
Carnwath-Callender Award, New York University, 2014-2015
Mainzer Summer Fellowship, New York University, 2014
Rosenthal Fellowship, English Department, New York University, 2013
Graduate School of Arts and Science Fellowship for attending the Cornell School of Criticism and Theory, New York University, 2013
Animal Studies Fellowship, Animal Studies Initiative, New York University, 2011-2012
McCracken Fellowship, New York University, 2009-2014
SSHRC Doctoral Fellowship, Social Science and Humanities Research Council of Canada, 2009-2013
Vanier Doctoral Scholarship, (declined to pursue studies outside of Canada), 2009
Cordula and Gunter Paetzold Fellowship, University of British Columbia, 2007
SSHRC Master's Scholarship, Social Sciences and Humanities Research Council of Canada, 2006-2007
Gabriele Helms Memorial Graduate Scholarship, University of British Columbia, 2006
Mary and Joseph Bryant Scholarship, University of British Columbia, 2004
Dr. Ira Dilworth Prize in English, University of British Columbia, 2004
Dean Fisher Memorial Scholarship in Zoology, University of British Columbia, 2003

TEACHING

Classes and Seminars

“Lyric Concepts: Expression and Experiment in Modern and Contemporary Poetry,” Brown University, Fall 2018
“Tiny Politics: Non-Monumental Ecologies and Poetic Forms of Attention,” Brown University, Fall 2018
“Refiguring Expression: The Feeling of Voice in Modern and Contemporary Poetry,” Brown University, Spring 2017
“Poetics of Liveliness,” (Graduate Seminar), Brown University, Fall 2016
“Poetry and Science,” Brown University, Spring 2016
“Zoopoetics,” Brown University, Spring 2016, Spring 2017

“Poetic Cosmologies,” Brown University, Fall 2015, Fall 2016

“Major Texts in Critical Theory: Histories of Nature,” New York University, Summer 2014

Graduate Student Mentoring

Claire, Gullander-Drolet

Dissertation Committee

Emily Simon

Qualifying Examination, Poetry and Poetics, 2018-2019

Austin Carder

Qualifying Examination, English and American Literature, Fall 2018

Claire Grandy

Qualifying Examination, American and Canadian Poetry, Spring 2018

Dissertation Committee

M.J. Cunniff,

Qualifying Examination (Chair), Poetry and Poetics, Spring 2018

Dissertation Committee (Chair)

Andrea Actis

Dissertation Committee, "Our Kind of Seriousness: The Reintegration of Judgment in Contemporary American Culture," Spring 2017

Nicole Fung

Qualifying Examination, "Materiality and Affect," Spring 2017

Dissertation Committee, "*One Nation Under a Groove: Queer Bodies, Sonic Affect, and How They Matter*"

Undergraduate Honors Thesis

Paige Parsons, "Waste Potentials: Garbage Accumulation and Poetics in the Industrial City," English, Second Reader, Spring 2018

Meghan Friedmann, "Layers of the World: Remapping Place Personal Identity in C.D. Wright's *Rising, Falling, Hovering*," English, Second Reader, Spring 2017

Maggie Sullivan, "September 1, 1939," English, Spring 2017

Oakley Friedberg, "Feeling *Tender Buttons*: Gertrude Stein's Haptic Poetics and the Science of Touch," Science and Society, First Reader, Spring 2017

Ruby Stenhouse, "Counterfeit Reality: The Problem of Perception in Hiroshi Sugimoto's Photographed Dioramas," History of Art and Architecture, Second Reader, Spring 2017

ACADEMIC AFFILIATIONS

Animal Studies Working Group, Brown University

American Literature Group, Brown University

Gertrude Stein Society

American Literature Association

Modern Language Association

Centre for Expanded Poetics, Affiliated Researcher

Association for the Study of Literature and the Environment

American Comparative Literature Association

Invited Participant, Mellon Foundation Sawyer Seminar Series: A Post-Genomic Embrace of the Human, NYU, 2013-2015
NYU Animal Studies Initiative Fellow, NYU, 2011-2012

