

**BARRYMORE ANTHONY BOGUES, PH.D.**  
**Curriculum Vitae**

**Work**

Africana Studies Department  
Box 1904  
Brown University  
Providence, Rhode Island 02912  
USA  
Phone: +1 (401) 863-1782  
Fax: +1 (401) 863-3359  
E-mail: [Barrymore\\_Bogues@brown.edu](mailto:Barrymore_Bogues@brown.edu)

**Home**

86 Dana St.  
Providence, RI 02906  
USA  
Cell: +1 (401) 338-5642  
Email: [anthony.bogues@gmail.com](mailto:anthony.bogues@gmail.com)

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***EDUCATION.***

**Ph.D.** Political Theory, University of the West Indies (1994)  
**M.A.** *ad eundem*, Brown University (Honorary) (2002)  
**B.A.** Political Science and Literature , Union Institute (1989)

***AREAS OF SPECIALIZATION AND SCHOLARLY FIELDS.***

*My scholarly work operates at the intersections of political theory, intellectual history, cultural studies, literary theory, art history and critical theory .*

- Caribbean Intellectual History
- Caribbean Political Thought
- Caribbean History (19<sup>th</sup> and 20<sup>th</sup> centuries)
- African Politics (20<sup>th</sup> century and post-colonial period )
- Caribbean Politics
- Caribbean Cultural and Literary History (20<sup>th</sup> century)
- Caribbean literature (20<sup>th</sup> century)
- The Post-Colonial African and Caribbean State
- Modern Western Political Thought and Political Philosophy
- African and African Diaspora Political Thought
- African literature (South Africa)
- African and African Diaspora Intellectual History
- Twentieth-Century Black Intellectuals
- Intellectual History and Historiography
- African and African Diaspora Philosophical Thought
- Methodologies in the Study of Political Thought
- Literary and Cultural theories
- History of Haitian and Caribbean Art
- Critical Theory

***ACADEMIC EXPERIENCE.***

- Watson Faculty Fellow , Watson Institute of International Studies , Brown University , ( 2022- present )
- Visiting Professor of African and African Diaspora Thought , Free University of Amsterdam , ( January 2022- present )
- Visiting Professor and Curator , Visual Identities in Art and Design and Research Center, University of Johannesburg , ( 2018- present . )
- Senior Visiting Fellow , International Institute of Social History , ( Amsterdam ) ( 2019- present )
- Professor of Africana Studies , African and African Diaspora Art & Affiliated Professor of Political Science , Brown University ( July 2015- present )
- Asa Messer Professor of Humanities and Critical Theory , Brown University , ( July 2015- present )
- Lyn Crost Professor of Social Sciences & Critical Theory, Brown University , ( July 2013 – June 2015 )
- Honorary Professor of African Studies , University of Cape Town, ( 2014 – 2017 )
- AB Mellon Visiting Professor, University of Cape Town (affiliated with the Michaelis School of Fine Art & The Center for African Studies, ( August 2013 - December 2013 )
- Inaugural Director of the Center for the Study of Slavery & Justice, Brown University ( July 2012 – present )
- Visiting Scholar, University of Illinois, Chicago ( March 2013- May 2013 )
- AB Mellon Visiting Professor, University of Cape Town ( July 2012 – August 2012 )
- Distinguished Faculty Fellow, Stanford University ( January 2012 – June 2012 )
- Marta Sutton Weeks Distinguished Visitor, Humanities Center, Stanford University. 2012.
- Visiting Professor of Humanities, Addis Ababa University, Ethiopia ( July 2011 – 2013 )
- AB Mellon Visiting Professor, University of Cape Town, South Africa ( June 2010 – August 2010 )
- Visiting Scholar , Rhode Island School of Design ( July 2010 – 2015 )
- Cogut Humanities Faculty Fellow, Cogut Humanities Center, Brown University ( July 1, 2009 – June 2010 )
- Harmon Family Professor of Africana Studies, Brown University ( July 2007 – 2013 )
- Professor of Africana Studies and affiliated Political Science, Modern Culture and Media, Brown University ( April 2008 – present )
- Affiliate Professor of Caribbean Studies, Center for Latin America and Caribbean Studies, Brown University ( September 2007- present )
- Honorary Research Professor, University of Cape Town, South Africa ( August 2007 – 2012 )
- Distinguished Visiting Scholar, Center for African Studies, University of Cape Town, South Africa ( August 2007 )
- Oppenheimer Distinguished Fellow in Africana Thought, Center for African Studies, University of Cape Town, South Africa ( June 2006 – December 2006 )

- Visiting Professor of Intellectual History and Political Theory, Center for Caribbean Thought, University of the West Indies, Mona, Kingston, Jamaica (July 2005 – 2007)
- Faculty member of Futures Institute of American Studies, Dartmouth College (June 2005 – present)
- Royce Professor of Teaching Excellence, Brown University (June 2004 – 2007)
- Full Professor of Africana Studies, Brown University (December 2003 – present)
- Chair of Africana Studies Department, Brown University (July 2003 – June 2009)
- Visiting Humanities Scholar in the Masters of Liberal Arts Program, Dartmouth College, and (September 2002 – December 2002.)
- Tenured Associate Professor of Africana Studies, Brown University (July 2001 – December 2003)
- Visiting Associate Professor of Afro-American Studies, Brown University (September 1999 – June 2001)
- Scholar in Residence, Afro-American Studies, Brown University (June 1998)
- Lecturer / Senior Lecturer, Department of Government at the University of the West Indies at Mona, Kingston, Jamaica (Associate Professor in the US system) (Lecturer July 1997– July 2000) (Senior Lecturer July 2000 – July 2001)
- Ralph J. Bunche Fellow, Howard University, Washington, DC (August 1996 – July 1997)
- Lecturer in the Department of Government, University of the West Indies, Jamaica (August 1995 – May 1997)
- Assistant Lecturer, Department of Government, University of the West Indies, Jamaica (Assistant Professor in the US system) (August 1994 – June 1995)

### ***International Scholarly Work***

- Co- Convener of International Project with Duke University , University of Bologna and University of Virginia , *Writing A Global History of Political Thought* . ( 2016-2019 )
- Co-Convener with the National Museum of African American History and Culture , of Global Curatorial Project on Race , Slavery and Colonialism ( 2017- present )
- Convener of the project *Imagined New ; A Global African and African Diaspora interdisciplinary platform on African and African Diaspora Art* University of Johannesburg ( 2019-present )
- Co – Convener of International History Project; *Race , Slavery , Capitalism and the Making of the Modern World* . ( International Institute of Social History , Amsterdam ) ( 2020-present)

### ***PUBLICATIONS.***

#### ***Books and Study Guides in Print:***

1. ( Co -editor ) *What happens When history is a Catastrophe: Art , History and Aesthetics*

- ( Iwalewa Books , 2023 )
2. ( Ed ) . *Loas, History and Memory : The Art of Haiti* ( Colorado Springs Fine Art Museum , 2019 ) 120 pp
3. ( Ed ) *Metamorphosis: The Art of Edouard Duval Carrie* ( Miami Contemporary Art Museum: 2017) 65 pp.
4. (Ed) *From Revolution in the Tropics to Imagined Landscapes: The Art of Edouard Duval-Carrie* (Miami: Perez Art Museum, 2014 ) 200 pages.
5. (Ed) *Reader on George Lamming: The Aesthetics of Decolonization*( Kingston: IRP Press, 2011) 458 pages
6. *Empire of Liberty: Power, Desire and Freedom* (Hanover: New England University Press, 2010) 176 pages
7. (Ed) *After Man –The Human : Critical Essays on Sylvia Wynter*, ( Kingston: IRP Press, 2005) 352 pages
8. *Black Heretics, Black Prophets: Radical Political Intellectuals* (New York: Routledge, 2003) 260 pages
9. *Caliban’s Freedom: The Early Political Thought of CLR James*. (London: Pluto Press, 1997) 200 pages
10. *Introduction to Political Philosophy* (Study Guide). (Kingston, Mona: University West Indies . 1996) 93 pages
11. *Introduction to Political Institutions* (Study Guide). (Kingston, Mona: University of West Indies .1995) 131 pages

**Forthcoming Books (Single authored):**

- *Black Critique* This book attempts to explicate a genealogy of human freedom and radical thought which does not find its resources primarily in Western thought. Drawing from the political, historical, philosophical, literary and artistic resources of Africa and the African Diaspora the volume will seek to map the possible new contours of engaged critical theory. ( Duke UP , 2023 )
- *We are not for Sale : Politics , Music& Decolonization, A Critical Oral History of Jamaica* . ( Pluto Press 2024 )
- *Decolonization , Critical Thought and the Work of the Human : The Critical Thought of Sylvia Wynter* ( Polity , 2024 , )
- *Caribbean Thought : History , Politics and Aesthetics*( Ian Randle Press , 2023 )

**Edited books (forthcoming)**

1. *Reader on Black Political Thought*. ( London: Pluto Press, 2023 , forthcoming )
2. *Selected essays of Sylvia Wynter* ( Duke University Press, 2023 )

### ***Edited special issues of Journals***

1. *BIM Caribbean Journal of the Arts : Special Issue on Caribbean Thought* . December 2022.
2. *Black Critique* , Special Issue of the Italian Journal , *Filosfia Politica* ( No 3. December 2017 ) pp391-478 .
3. *Framing the Nation* (Bloomington: Indiana University Press, 2002) Special issue of journal *Small Axe*. 192 pages
- 4 . *Aspects of the Caribbean Intellectual Tradition*. (Kingston: University of West Indies Press, 1998). Special issue of journal *Small Axe*. 202 pages

### **International Projects :**

- Convener of International UNESCO project – Mapping Global Anti Black Racism. ( 2022- present ) This is a project to convene meetings of researchers to write a report for UNESCO on global anti black racism.

### **Selected articles in Books.**

1. “ The Dual Haitian Revolution and the Making of Haiti” essay in *Road to Democracy In South Africa Vol 10 : Africans and the Anti Colonial Struggle in the African Continent the Caribbean and the Americas* . 2022 .
2. “ Debt , Sovereign Power and Haitian Revolution “ in *Ibid* . 2022 .
3. Melvin Rogers (ed ) *African American Political Thought* ( University of Chicago Press , 2021 ) “ CLR James and African American Political Thought” Chapter 15.
4. “ The Rosa Parks House : Doing Public Art in the Age of Neo Liberalism” co authored with Shana Weinberg and Maya Gamble Rivers in ( ed ) Susan Smulyan *Doing Public Humanities* ( NY : Routledge, 2020 ) chapter 8.
5. “ Afterword “ Essay in Andaiye and the Caribbean Radical Organizing Tradition” in ( ed ) *The Point is to Change the World : Selected Writings of Andaiye* ( London : Pluto Press , 2020 ) pp. 254-260.
6. “ Anti – Colonialism and the Politics of Equality in the Political Thought of Michael Manley” In *Michael Manley in Conversations* ( IRP , 2019 ) pp 220-240 .
7. “ Making History and the Work of Memory in the Art of Edouard Duval- Carrie” in (ed) Paul Neil , *Decolonizing Refinement* .( Gainesville, University of Florida Press , 2018 )

8. “ Pastoral Colonial Governmentality” in ( eds. ) Wayne Modest& Tim Barringer , *Victorian Jamaica* ( Duke UP. 2018 ) pp156-174
9. “ Writing Revolution , CLR James and the *Black Jacobins* “ in Charles Forsdick ( ed. ) *The Black Jacobins Reader* ( Duke UP . 2017 ) pp 197-214.
10. “Archives and Haiti as Idea “in (ed. ) Elizabeth Dillon, *The Haitian Revolution and the Early United States : Histories , Textualities, Geographies* . (Philadelphia: University of Pennsylvania Press, 2016. ) pp401- 428 .
11. “ Theorizing About Caribbean Society : From Planation Society to the Post Colony , and Creolite” in ( eds ) Jean – Marc Masseau & Michael Martin , *Creolization in the French Americas*. ( University of Louisiana Press , 2015 ) pp. 221-232.
12. “Loas, Art and Politics : Reframing Haitian Art” in *The Art of Haiti* ( Paris : Grand Palais , 2014 ) pp.34-40.
13. “Re-invention and the Caribbean Aesthetic” in *From Revolution in the Tropics to Imagined Landscapes: The Art of Edouard Duval-Carrie* ( Miami : Perez Art Museum, 2014) pp.15-27
14. “Abeng and the Radical Politics of Post-Colonial Blackness” Kate Quinn (ed) *Black Power in the Caribbean* (Gainesville: University of Florida Press, 2014 ) pp 76-97
15. Michael Manley & the Politics of Decolonization” in *Michael Manley: Putting People First* (Ed) Delano Franklyn (Kingston: WK Barnes Publishers, 2013) pp212-235.
16. “Revisionist Histories: The Historical Writings of CLR James and WEB DuBois,” in *Theorizing Anti-Racism* (ed) Abigail Bakan & Enakshi Dua (Toronto: University of Toronto Press, 2014) pp 148-184.
17. “Anti-Colonial Internationalism and Caribbean Solidarity: The Case of South Africa” in *The Road to Democracy in South Africa*, ( Pretoria: UNISA Press, 2013) pp. 121-152
18. “History , Decolonization and the Making of Revolution: Reflections on the Writing of Popular History of Jamaican 1938 Events, in (ed) Shalini Puri, *The Legacies of Caribbean Radical Politics* ( London: Routledge, 2011) pp. 66-78 (reprint)
19. “The Colonial Regime of Knowledge: Film, Archives and Re-Imagining Colonial Power” in (Ed) Colin MacCabe, *Film and the End of Empire* (British Film Institute, 2011) pp. 277-281.
20. “The Aesthetic Quest for An Insurgent Caribbean Intellectual Practice: George Lamming and Caribbean Thought” in *The George Lamming Reader: the Aesthetics of Decolonization* (Ed) Anthony Bogues (Kingston: Ian Randle Press, 2011) pp. xxiii-xxxvi.
21. “The Aesthetics of Decolonization” Anthony Bogues and George Lamming in Conversation in *the George Lamming Reader: the Aesthetics of Decolonization* (Ed) Anthony Bogues (Kingston: Ian Randle Press, 2011) pp. 183-242.
22. “Radical Anti-Colonial Thought, Anti-colonial Internationalism and the politics of human Solidarities” in *International Relations and Non-Western Thought* (Ed) Robbie Shilliam, (London: Routledge, 2010) pp. 197-214.
23. “The Examination of a Caribbean Life” with Brian Meeks in *the Thought of New World: The Quest for Decolonization*. (Kingston: Ian Randle Press, 2010) pp. 221-327.

24. "Sylvia Wynter and 20<sup>th</sup> century Anti-Colonial Thought: Literature, History and Politics" Introduction to the republication of Sylvia Wynter's novel, *Hills of Hebron* (Kingston: Ian Randle Press, 2010) pp. 1-20.
25. "And What about The Human? Radical Anti-Colonial Thought and Critical Thinking" in *Who Speaks for the Human* (Ed) Taieb Belghazi (Morocco: University of Rabat Press, spring 2009) pp. 41-56.
26. "The Haitian Revolution/s and the making of Freedom in the Atlantic World: An examination of the Haitian Constitution of 1806 in (Ed) Swithin Wilmot *Freedom: Retrospective and Prospective* (Kingston: Ian Randle Press, 2009) pp. 141-171.
27. "The Notion and Rhythm of Anti-Colonial Freedom: 20<sup>th</sup> Century Black Internationalism and the Case of the International African Service Bureau" in *Internationalism: The Transformation of Global Inequality in the 19<sup>th</sup> and 20<sup>th</sup> centuries* (Eds) Susan Zimmerman & Karin Fisher (ProMedia Verlag: Berlin, 2008) pp. 129-147.
28. "Get Up, Stand Up: The Redemptive Poetics of Bob Marley" in *Reading Culture: Contexts for Critical Reading and Writing* (eds.) Diana George & John Trimbur (New York: Pearson Longman, 2006) pp. 563-569. (reprint)
29. "Rethinking the Political, Violence, Power and Death in the Caribbean postcolony" in *Politics, Race and Culture: The Thought of Stuart Hall* (ed) Brian Meeks, (Kingston: Ian Randle Press, 2007) pp. 197-217.
30. Introduction to George Lamming, *Sovereignty of the Imagination* (Kingston: Arawak, 2004) pp. 1-7.
31. "CLR James and the Politics of the Subject, Culture and Desire." In *Beyond Boundaries, CLR James and Contemporary Cultural Studies*. Chris Gair (Ed) (London: Pluto Press, 2006) pp.157-174.
32. "CLR. James & George Padmore: Black radicalism and the ties of political friendship" In *Black Radicalism in the 20<sup>th</sup> century: The Life and Times of George Padmore*. (ed) Rupert Lewis (Kingston: Ian Randle Press, 2008) pp. 183-202.
33. "The Human, Knowledge & the Word: Reflections on Sylvia Wynter. In *After Man – The Human: Critical essays on Sylvia Wynter* (Kingston: Ian Randle Press, 2005) pp. 292-320.
34. "Thinking through Caribbean Decolonization: The Politics of Epistemic Decolonization" in *the Thought of the New World*. Selwyn Ryan (Ed) (University of the West Indies Press, 2003) pp. 41-59.
35. "Michael Manley, Democracy, Equality and Workers Rights." In *Caribbean Labor and Politics* Alma Young & Perry Mars. (eds) (Detroit: Wayne State University Press, 2004) pp. 40-63.
36. "Reflections on Afro- American Political Thought, The Many Rivers of Freedom" in Lewis Gordon & Jane Gordon (eds.) *Companion To Afro- American Studies*, (Oxford: Blackwell Publishers, 2005) pp. 417-434
37. "J. S. Mill, "The Negro Question" Race, Colonialism and the Ladder of Civilization" in *Race and Modern Political Philosophy*, Andrew Valls. (ed) (Ithaca: Cornell University Press, September 2005.) pp. 217-234

38. "Richard Hart" In *Enterprise of the Indies*, ed. by George Lamming. (Trinidad and Tobago: Trinidad and Tobago Institute of the West Indies, 1999) pp. 107–108.
39. "Political Parties, Nationalism, and Federation: CLR. James and Caribbean Politics, 1956–1960." In *Before and after 1865: Essays in Politics and Education in the Caribbean*, ed. by Brian Moore and Swithin Wilmot. (Kingston: Ian Randle Press, 1998) pp. 245–260.
40. "Globalization, Regionalism and the Caribbean Labor movement." In *Globalization, Economic Change and the Challenges of Caribbean Trade Unionism: A Reader*, ed. Marva Phillips. (Kingston: University of The West Indies Press, 1998) pp. 1–23.
41. "The Logic of Freedom." In *Essays on Emancipation*, ed. by Patrick Bryan. (Kingston Mona: University of the West Indies Press, 1995) pp. 11–22.
42. "Jamaica: Wahrungsfond gegen Sozialdemokratie" in *Unterwanderung*, ed. Roshan Dhunjibhoy & Karl L. Hubener (Wuppertal, Germany: Peter Hammer Verlag, 1983) pp. 59-81.
43. "Violence and Jamaican Political Culture." In *Über Jamaikas–Dub-Version*, ed. by Rainer Epp & Klaus Frederking. (Berlin: Rotbuch Verlag, 1982.) pp. 31–43.
44. "Race and Class, 400 Years of Plantation Society in Jamaica." In *Ibid*, pp. 44–64.

#### **Articles in Scholarly Refereed Journals:**

1. " Working Through Injustice : Historical Catastrophe, Living History and Righting Wrongs " in *Perspectives on History* October 2022 ,
2. " Anthony Bogue : Thinking in Motion" an extensive review of my work and ideas conducted by Ronald Judy . in *Boundary 2 : Spring 2022 . pp. 3-83*
3. " Reflections on Writing , Politics , and Caribbean Society" Conversations with Nuruddin Farah & George Lamming " in *Boundary 2 : Spring 2022 . pp. 85 -128.*
4. " Music, Memory and the Black Diaspora" in *Samba Em Revista ( December 2022 )* pp. 11-15. ( published by the Museu Do Samba , Rio de Janeiro , Brazil
5. " An archaeologist of Images : A Conversation with Edouard Duval – Carrie & Anthony Bogue" in *World Art* Vol. 11, 2021 issue 3. pp 311-333. By Rui Gomes Coelho & Yannis Hamilakis .
6. " How much is Your African Slave Worth." In *Difference : A Journal of Feminist Cultural Studies* , ( Duke UP , 2020 ) pp. 156-168.
7. " Black Lives Matter and the Moment of the Now." In *BIM* Vol 9 # 4 ( 2020 )
8. " Writing about Empire in 19<sup>th</sup> Century Caribbean." In *Boundary 2. ( June 2020. )*
9. "We Who were slaves" in *Souls : A Critical Journal of Black Politics , Culture and Society* . (Volume 20, 2018 ) pp, 360-374.
10. " Praxis and Black Radical Thought : The Legba Haitian Revolution and the Political Thought of Toussaint l' Overture " in *Black Critique : Special Issue of Filosofia Politica* , ( December , 2017 ) p. 393-412.



11. "The African American Museum' An Interview with Lonnie Bunch " in *Callaloo : Journal of African American Literature* ( March 2016 ) pp 703-709.
12. " La Tradizione del radicalism nero e la politica dell'umano: riflessioni su una politica radicale per il nostro tempo," in *Acoma No 9. Autumn 2015* . pp, 124- 136
13. " Rex Nettleford and the Maroonage Intellectual Tradition " in *Jamaica Journal* ( December , 2015 )
14. " Stuart Hall and the World We Live In " in *Social and Economic Studies* , ( UWI , Mona ) ( July 2015 ) pp. 177-193
15. " Theorizing Caribbean Society : From Plantation Society To The Post Colony & Creolite " in *Cahiers Des Anneaux de La Memoire* No. 14. 2014 . pp. 291-303.
16. " Rex Nettleford the Maroon Intellectual " in *BIM A Journal of Caribbean Culture* ( Vol 7. 2014) pp 64-69.
17. " Stuart Hall , Politics and the World We Live In " in *CLR James Journal Fall 2014* pp. (23-33)
18. "Mandela, Decolonization and the Politics of Moral Force" in *Boundary 2*, Fall 2014 . pp. 34-37
19. "Abolitionism, Representations, History and the Event of Slavery" in *Interventions/ Adaptive Reuse* special issue on *Difficult Memories: Reconciling Meaning*. Vol. 4. 2013. pp. 68-69
20. "And What about the Human? Freedom, Human Emancipation and the Radical Imagination" in *Boundary 2*, winter, 2012. pp. 28-46.
21. "Rex Nettleford: The Canepiece, Labor, Education and the Caribbean Intellectual" in *Caribbean Quarterly* Vol 57. Nos. 3&4 December 2011. pp. 20-32.
22. "CLR James and 20<sup>th</sup> Century Black Radicalism" in *Critical Arts Review*, December 2011. pp. 484 - 499.
23. "Rereading Jamaican Popular History Writing: Decolonization and the Historical Narratives of the 1938 Events." *Interventions: A Post Colonial Journal* (March 2010) pp. 76-87.
24. "The Dual Haitian Revolution as An Archive of Freedom," in *BIM* University of the West Indies, Cave Hill, Barbados) Vol 3. No 2, June 2010. pp. 26-34.
25. "Reflections on Theorizing Caribbean Society" *Bim* (University of the West Indies, Cave Hill, Barbados) Vol 3, No 1. November 2009. pp. 60-70.
26. "Sylvia Wynter and *Jamaica Journal* (1967-1970): Culture, History and Decolonisation" *Jamaica Journal* (Vol. 32. Nos. 1-2, 2009) pp. 90-96.
27. "1968: Black Power, Decolonization and Caribbean Politics: Reflections on Walter Rodney's *Groundings with My Brothers*" in special issue of *Boundary2*, winter 2009 (Ed) Hortense Spillers. pp. 127-147.
28. "Reflections: African Diaspora Today, Flows and Motions" in *Radical History Review* (Winter 2009) pp. 215-219.
29. "Reflections on Writing Caribbean Intellectual History" *Small Axe*, June 2008 pp. 168-178.

30. “ A future We Must Learn : Reflections on the Writings of George Lamming .” in *Anales del Caribe*, (Havana: Cuba, 2007)
31. “The University In Africa: Reflections on Epistemic Decolonisation” in *Social Dynamics* special issue, *Transformation in Higher Education: The University in Africa*. Vol. 33 No. 1 June 2007. pp. 206-211.
32. “On Becoming an Ordinary Country: South Africa and the Present” *Boundary 2*, (summer, 2007) pp. 171-186.
33. “Imagination, Politics and Utopia: Confronting the Present” *Boundary 2*. Duke University Press, Vol. 33. No. 3, Fall 2006. pp. 151-162.
34. “Power, Violence and the Jamaican “Shotta Don” in “The Caribbean: Between Paralysis and Upheaval” special issue of *NALCA: Report on the Americas* (May / June 2006. Vol. 39, No 6) pp. 21-26.
35. “What is the genealogy of black radicalism? Praxis, Poetics and the Philosophy of History” in *C.L.R. James Journal* (Spring 2006. Vol. 12 No. 1. ) pp207-215.
36. “Working outside of Criticism: Thinking Beyond Limits” in *Boundary 2*. (Duke University Press.) Volume 2. Number 1. Spring 2005. pp. 71-94. .
37. “Teaching Radical Africana Political Thought” in *Radical History Review*, (fall, 2003. # 87) pp45-54
38. “Remembering Martin Glaberman” in *CLR James Journal*. Vol 8. No 2. Pp.4-7.
39. “Michael Manley, Equality and the Jamaican Labour Movement “in *Caribbean Quarterly* (March 2002) pp.77-93.
40. “Politics, Nation and the Postcolony: Caribbean Inflections.” In *Small Axe: A Journal of Criticism*. No.11 spring 2002. (March 2002) pp.1-30.
41. “Revising Social Contract Theory, Liberalism and Radical Political Philosophy,” *Constellations: An International Journal of Critical Theory* 8, no. 2 (2001). Pp. 267-272
42. “Coda: Black Jacobins, Black Reconstruction and Dread History,” *Small Axe: A Journal of Criticism*, no. 8 (December 2000) pp. 113–119.
43. “Revolution, Consciousness, and the Political Party,” *The C.L.R. James Journal* 6, no. 2 (Spring 2000) pp. 137–145.
44. “Political Memory, Caribbean Political Thought, and Walter Rodney,” *Radical Philosophy Review* 3, no. 1 (2000) pp. 97–102.
45. “CLR. James and the Black Radical Tradition,” *CLR. James Journal* 6, no. 1 (Winter 1998) pp. 22–35.
46. “Investigating the Radical Caribbean Intellectual Tradition,” *Small Axe: A Journal of Criticism* 4 (1998) pp. 29–46.
47. “CLR. James, Black Radicalism and Critical Theory: A Response,” *Small Axe* 3 (March 1998) pp. 22–35.
48. “Shades of Red and Black,” *Small Axe* 1 (1997) pp. 65–76.
49. “Soberania politica y desarrollo independiente. La experience jamaiquinia” in *Nueva Sociedad*. No. 131. May – June 1994. pp. 34-48.
50. “The Letters of CLR. James,” *Caribbean Quarterly* 39, no. 2 (1993) pp. 26–32.

51. “Jamaica: Cuando el ajuste desmiente la magia” in *Nueva Sociedad* No. 117. February 1992. pp. 10-15.

## **BOOK REVIEWS.**

1. “The Racial Contract and Revising Liberalism: Review of Charles Mills’ *The Racial Contract*,” *Small Axe* 4 (1998) pp. 175–182.
2. “The Social Origins of Democratic Socialism in Jamaica,” *Social and Economic Studies* 42, no. 1 (1993) pp. 204–207.
3. “CLR. James and the Struggle for Happiness,” *Caribbean Quarterly* 37, no. 4 (1991) pp. 64–7.

## **Selected Interviews :**

“ Being Human : How and Why Think Radically : An Interview With Anthony Bagues.”

<https://soundcloud.com/humanities-pitt/anthony-bagues-interview> .

“ In Conversation : An Interview With Professor Anthony Bagues.” Ideas and Futures.com

“ Working through History and Slavery “ Podcast , University of Liverpool , November 2022.

## **ENCYCLOPEDIA ENTRIES.**

1. “Michael Manley” in *Encyclopedia of Caribbean and Latin American Politics* ( Oxford UK. 2015 )
2. “The Haitian Revolution.” in *Encyclopedia of African Thought*. (Oxford UP. 2010) pp. 426-428.
3. “Toussaint L ‘Overture and the Atlantic World.” in *Encyclopedia of African Thought* (Oxford UP. 2010 ) pp. 76-79
4. “Reggae and the Politics of Culture” in *International Encyclopedia of Social Sciences*. (ed) William Darity, (New York: Macmillan, 2007) pp. 127-129.
5. “Robert Nesta Marley,” in *Encyclopedia of African – American Culture and History: The Black Experience in America*. Ed. Colin Palmer (New York: Macmillan, 2006.)
6. “Reggae a Cultural History “in Ibid.

## **Art Catalogs and Other Articles.**

1. “ No Humans Involved” in Art Catalog , *No Human Involved* ( Hammer Museum, LA , 2021 )

2. “ Working through the Contemporary , Edouard Duval Carrie and the Search for A new Aesthetic” in *Metamorphosis*: ( MOCA , 2017 ) pp15-20 .
3. “ Anti-Apartheid and Reggae : The Music of Freedom “ in Catalog ***Singing Freedom : Music and the Struggle Against Apartheid*** an exhibition at Iziko Museum, South Africa , 2016 .
4. “ A Peculiar Aesthetic” lead article for catalog ***Peculiar Aesthetic*** an exhibition at Brown University , 2015
5. “ The Slave Ship “ in Catalog , “ *Ships of Bondage* for exhibition *Ships of Bondage* at Iziko Museum, South Africa ( 2014 )

#### **Other publications**

6. “ The Human : An Alternative Ground for Development,” in *Conservations on Rethinking Human Development* ( International Science Council & UNDP Paris: 2020 ) pp. 71-78. ( This volume has been nominated for the European award of the best web based content award. )
7. *The Humanities & Social Sciences: Knowledge, Change and the Human Today* (Brown University, 2013) 48 pp.
8. *The Limits of Political Sovereignty: Jamaica, a Case Study, and 1989–1991*. (Kingston: FES Press, 1994) (36-page monograph.)
9. *Marxism and Black Liberation*. (Cleveland: Hera Press, 1980.) 42 pp.
10. *Black Nationalism and Socialism* ( London : Bookmarks, 1979) 100 pp.
11. “Black Music, the Cultural Politics of Protest.” A five-part newspaper series on Black Music. *Daily News*, Kingston. Jamaica

#### **ART CURATION**

1. Curator of exhibition , *Embedded Histories* , Brown University ( 2019)
2. Distinguished Curator in Residence , Colorado Fine Arts Museum, Curating show, *History Memory and the Loas: The Art of Haiti* . February 2018.
3. Curator of exhibition, *Metamorphosis : The Art of Edouard Duval Carrie* “ Museum of Contemporary Art , Miami , 2017 .
4. Co- Curator of *A Peculiar Aesthetic , Representations and Slavery* , Brown University , 2015 .
5. Co-Curator of exhibition “*Many faces of Toussaint L’ Overture*”, May 2014, Brown University
6. Co–Curator of exhibition “*Ships of Bondage and the Fight for Freedom*” at the Slave Lodge Museum, Cape Town, South Africa, December 2013.
7. Member of the Scientific Committee at the Grand Palais (Paris) for International exhibition on Haitian Art.

8. Member of the Scientific Committee for Center d' Art , Port Au Prince Haiti.
9. Director and Co-Curator of exhibition “Ships of Bondage and Fight for Freedom” Carriage House Gallery, John Nicholas Brown Center for the Public Humanities, May 2013.
10. Director and Co-Curator of major exhibition on Haitian Art, “ Reframing Haiti: Art , History and Performativity “ Over 140 pieces of art curated in an exhibition which has been called by critics, “one of the most straightforwardly engaging and even joyous exhibits you are ever likely to see .” March 2011. (Brown University and Rhode Island School of Design and the Waterloo Museum)

### **PUBLIC HISTORY & MEDIA**

1. Historical Consultant for text book and curriculum resources for high school , *Racial Slavery and the Making of the Americas* . ( 2020 )
2. Editor and historical consultant for text book for high school teachers on African decolonization.(2012 – present) Choices Program
3. Editor and historical consultant for Rhode Island Humanities public history program for high schools on the History of African Americans in Rhode Island.
4. Editor and historical consultant for on textbook for teachers on the Haitian Revolution, (2010) Choices Program
5. Editor and historical consultant for text book for teachers on a political history of Decolonization and African Independence. ( 2014 )
6. Consultant on feature film and co-producer /writer documentary on Amilcar Cabral. (April 2005 – present)
7. Founder and Festival Co - Director ,Brown University Africana Film Festival (April 2005-2012 )
8. Consultant to *Like It Is*, ABC Television (New York), documentary on the life of Michael Manley. Fall 1995 ( two part TV documentary )
9. January 1982–February 1989. Independent Researcher /writer/TV producer
10. September 1979–January 1981. Television Producer, in the Current Affairs Department Jamaica Broadcasting Corporation, Kingston, Jamaica.
11. September 1976–August 1979. Features Journalist for BBC World Service (African and Caribbean Affairs) British Broadcasting Corporation, Bush House, London, England.
12. Co-authored with Perry Henzell original screenplay on the life of Marcus Garvey. ( 1994)

### ***Selected Presentations .***

1. “Sylvia Wynter & George Lamming and the Ceremonies of the Souls “ Berlin ( December 2022 )

2. “ Sylvia Wynter and Radical Caribbean Thought “ University of Amsterdam , December 2022.
3. “Haitian Art and Living Dangerously” , University of CT , February 2020.  
“ American Democracy and Liberalism” Dartmouth College. June 2020
4. “ Trumpism and American Democracy , “ IISH , December 2020 .
5. “ Black Critique : The Human and Alternative Archives.” University of Portsmouth July 2020
6. “Towards A genealogy of Black Critique.” Dartmouth College , August 2019
7. “ Black critique, Race Slavery and Capitalism “ Presidential Lecture , Brown University , 2018.
8. “ Sylvia Wynter and the Praxis of Radical Anti – Colonial Thought.” Duke University, October 2017 .
9. “ Africa Theorizes “ Wits University , Johannesburg, August 2017 .
10. “ Fanon and the Work of Decolonization : A Review “ , University of Johannesburg , August 2017 .
11. “ From Slave Petitions to Rhodes Must fall” : A four part series of lectures on Black Political Thought , delivered at the University of Bologna , October 2016 .
12. “Decolonization and Beyond : The Thought of Sylvia Wynter “. WISER , 2016 ( three lectures on Sylvia Wynter . )
13. “ Historical Memory American Slavery and the University “ Aspen Institute , May 2016
14. “ Race . Radicalism and the Present Moment “ Plenary Lecture at Dartmouth College , June 2016 .
15. “Reframing the History of Political Thought .” University of Bologna , March 2015 .
16. “Radical Anti – Colonial Thought , Fanon , Cesaire and Wynter “ , lecture given at the University of Naples , April 2015 .
17. ‘ The Black Radical Tradition and Critical Humanities” : University of Pittsburgh , Year of Humanities Public Lecture , October 2015 .
18. “ The Post –Colonial . “ New World” and Post –Apartheid South Africa : Continuities and Collisions. “ University of Penn . 2014.
19. “ Culture and Politics of Stuart Hall “ Dartmouth College , June 2014.
20. ‘ Education and Social Change and Critical Pedagogy” Mico Teachers College Annual Lecture . 2014.
21. “ Freedom , Emancipation and the Human : The Radical Caribbean Intellectual Tradition- From Toussaint to Sylvia Wynter ( Rutgers University , 2014 )
22. “Stuart Hall, Theory, Politics and the Word We Live In” University of Cape Town, 2014.
23. “Black Radicalism, Critical Theory and Reframing Human Freedom”, University of Cape Town, August 2014
24. “Freedom, and the Human: The Radical Caribbean Intellectual Tradition – From Toussaint L’Ouverture to Sylvia Wynter, March 2014. University of London .
25. “ Reframing the Human and the Humanities “ Binghamton University , April , 2014.
26. “ The Power of Art : Freedom Dreams and the Manufacture of Desire” UIC. May 2014.

27. "Slavery, Race and Freedom", Invited lecture delivered at the Tropen Museum in Amsterdam, November., 2013.
28. "CLR James, The Black Jacobins and Rewriting the Historiography of Revolution" Humanities lecture delivered at the UIC Humanities Center. October 2013.
29. "History, Art and the Politics of Reframing the Aesthetic Regime." Keynote address given the South African Association of Visual Historians, September 2013 , South Africa
30. "Freedom and the Beloved Community, Martin Luther King and the Challenges of our Times" The 8<sup>th</sup> Martin Luther King Legacy Lecture, Union Institute & University, July 2013.
31. "Singing Songs of Freedom: Freedom and the African Diaspora, History, Memory and Politics" Union Institute & University, July 2013.
32. "Race, Slavery and American History; The Past in the Present" Public lecture at the Natural History Museum of Nantes, France. June 2013.
33. "Reflections on the Radical Caribbean Intellectual Tradition" public lecture at the University College of London, June 2013.
34. "Human Freedom and Emancipation: Reframing Radical Thought from the Margins" Lecture delivered at Princeton University, May 2013.
35. "Towards a New Historiography: The Black Radical Tradition, New Histories and New Stories. March 2013, University of Illinois, Chicago.
36. "Popular Sovereignty and the Practices of Freedom: Or how do we make A New Beginning? Notes towards Working through a Conundrum." University of Pittsburgh, November 2012.
37. "Race, Racism, Memory and the Legacies of Slavery." University of Illinois, October 2012.
38. "Reframing the Caribbean Diaspora" Talk given at Harvard University, September 2012.
39. "Art and Historiography : Reframing Museums and Curation " Michaelis School of Fine Art , Cape Town, South Africa, August 2012.
40. "The Black radical tradition and the politics of the human: musings on a radical politics of our times." Center for Humanities Research, University of the Western Cape, South Africa.
41. "Black Intellectuals, Critical Theory, Archives and Freedom "Center for African Studies" University of Cape Town, August 2012.
42. The Arts of the Imagination: Freedom and the Story of Haitian Art" July 2012, National Gallery, Cape Town, South Africa.
43. "Michael Manley, Decolonization and the International Politics of Sovereignty" The 2012 Robert G. Wesson Lecture at Stanford University, May 2012.
44. "And What about the Human? Freedom, Human Emancipation and the Radical Imagination." The Marta Sutton Weeks Distinguished Lecture, Stanford Humanities Center, Stanford University, February 2012.
45. "The Work of the Radical Imagination In Caribbean Thought "The Inaugural George Lamming Lecture, University of the West Indies, Cave Hill, and July 2011.

46. "The Radical Imagination and Human Freedom: Reflections on the Problem of Human Emancipation at the End of History," Dartmouth College, June 2011.
47. "Reframing the Archive: Text, Memory and the Body: Working on Alternative Ground" Lecture delivered at Center for African Studies, University of Cape Town, August 2011.
48. "Trauma, Memory and Democracy: Race, Freedom and the Politics of Historical Catastrophe in South Africa "The Annual Ruth First Lecture, Brandeis University, May 2011.
49. "From Anti-Colonial Nationalism and Revolution to Dignity and Freedom: Reframing African Political Philosophy Today." Distinguished Public Lecture delivered at University of Addis Ababa, August 2011.
50. "And what About the Human, Critical Global Humanities and the Black Intellectual Tradition" University of Addis Ababa, January 2011.
51. "The Colonial Regime of Knowledge: Film, Archives and Re-Imagining Colonial Power" University of Pittsburgh conference, "Film and the End of Empire" September 2010.
52. "Towards a Politics of the Imagination: A Conversation with CLR James, Sylvia Wynter and George Lamming." Critical Global Humanities Institute, June 2010.
53. "Rex Nettleford: The Cane Piece and the Legacy of Plantation Society." April 2010.
54. "From a Politics of Being to a Politics of the Human and the Imagination" Plenary lecture delivered at Dartmouth College, June 2010.
55. "Reframing the Haitian Revolution and the Politics of Haiti Today," Plenary lecture delivered to the Rhode Island School of Design, February 2010.
56. "Rethinking the Dual Haitian Revolution." A discussion with Filmmaker, Nolland Walker, Brown University, November 2009.
57. "Critical Thinking and Ways of Life: Freedom and the Radical Imagination in the Dual Haitian Revolution." University of Pittsburgh, October 2009.
58. "And What about the Human: The Politics and Literatures in Anti-Colonial Thought." University of Pittsburgh, October 2009.
59. "Critical Thinking, Fanon and the Human" Plenary lecture delivered at Futures of American Studies, Dartmouth College, June 2009.
60. "The African Diaspora Today: The End of Exodus: New Flows and Motions." Annual distinguished lecture on the African Diaspora at University of North Carolina –Chapel Hill, April 2009.
61. "And What About the Human: The Politics of Freedom" Inaugural Harmon Family lecture, Brown University, March 2009.
62. "W.E.B. Du Bois and American Democracy" lecture given at the Conference, "State of American Studies" Dartmouth College, November 2008.
63. "W.E.B. Du Bois: Transnationalism and Black Internationalism in American Studies, Panel at American Studies Association. October 2008.
64. "W.E. B. Dubois, Black Reconstruction, Slave Emancipation and American Democracy." Plenary lecture at Dartmouth College, June 2008.
65. "Film and the Art of the Political, the Battle of Algiers' as a Political Text." Brown University Film Series on Occupation and Liberation, April 2008.



66. "Thinking about the African Diaspora in a world of Global flows" American Historical Association, Washington DC. January 2008.
67. "The Work of Knowledge Production: Slavery, Race and University Life, Reflections on the Slavery and Justice Committee of Brown University," University of Cape Town, December 2007.
68. "The Slaves dem work and so do us: so weh the difference: Reflections on Labor and Freedom in Post Emancipation Jamaican society." Conference on Jamaican Art and Emancipation, Yale University, November 2007.
69. "The Haitian Revolution/s and the Making of Freedom in the Atlantic World." University of West Indies, Conference on Slavery and Abolition, August 2007.
70. "Sovereignty and Anti-colonial Internationalism" Wadham College, Oxford University, July 2007.
71. "The Two Freedoms of the Haitian Revolution/s 1796-1805. Slave Freedoms in the Americas." Dartmouth College, June 2007.
72. "The Political of the Aesthetics: History and Literature in the Novels of George Lamming and Sylvia Wynter." Department of English, University of Pittsburgh, February 2007.
73. "The Humanism of Julius Nyerere and Frantz Fanon, Reflections of African Political Thought." Public lecture given at University of Cape Town, November 2006.
74. "Sovereignty, Politics, Radical Humanism and the Post-Colony "paper presented at Workshop *African and African Diasporic Knowledges*, Center for African Studies, University of Cape Town. October 2006.
75. "Epistemic Decolonization and the African University" paper presented at the University of Cape Town to conference, *The University in Africa* October 2006.
76. "Empire of Liberty, American Freedom and the Politics of Desire" Distinguished Faculty lecture at the University of Stellenbosch, South Africa, and September 2006.
77. "Black Music , Cultural Politics and the Politics of Freedom" the Inaugural Oppenheimer Distinguished fellow lecture at the Center for African Studies , University of Cape Town , September 2006.
78. "American Empire and American Exceptionalism" Plenary lecture given at Institute of American Studies, Dartmouth College. June 2006.
79. "Troubling the Waters, The Meanings and Contexts of Black Radicalism." paper presented on panel discussion of Black *Heretics and Black Prophets* at the American Philosophical Association, Chicago, April 2006.
80. "Imagination, Politics and Utopia: Confronting the Present." paper presented at *Boundary 2 Workshop* at Brown University, January 2006.
81. "The Politics of Power and Violence: Rethinking the Political in the Caribbean "Yale University, November 2005.
82. "Power, Hegemony and Violence" University of Pittsburgh, November 2005.
83. "Walter Rodney and Black Power: 1970's Caribbean Radical Thought." conference *The Intellectual and Political Legacy of Walter Rodney*. Howard University, September 2005.

84. Respondent on book panel on my book *Black Heretics and Black Prophets: Radical Political Intellectuals* at the Caribbean Philosophical Association, Puerto Rico, June 2005.
85. “The Black Jacobins & A History of the Guyanese Working People, 1881-1903.: Reflecting on Radical Caribbean Historiography. “ June 2005, University of the West Indies, Mona.
86. “The State of Exception and Power: The American Empire of Liberty” Plenary lecture given at Dartmouth College, June 2005.
87. “Integrating Teaching and Research, a Tale of Two Legs of Knowledge.” Inaugural Royce Professor Seminar, Brown University, May 2005.
88. “Empire of Liberty: The End of History or the Invention of Existence.” Invited public lecture given at conference *Forms of Empire*, University of Notre Dame, May 2005.
89. “Empire of Liberty: State of Exception, American Exception and Power” Invited public lecture to annual Cultural Studies Symposium, University of Pittsburgh, April 2005.
90. “Beyond Criticism, Beyond Caliban, Towards the De-colonial Turn.” Paper given at the University of California, Berkeley, April 2005.
91. “Thinking about Caribbean Intellectual History – From Travel Writing to Criticism” paper presented at conference, *Diasporic Knowledges: African American conversations: Caribbean Inflections*. Brown University. April 2005.
92. “The Haitian Revolution, Modernity and Freedom” presentation to the Political Theory Workshop, University of Pennsylvania, March 2005.
93. “Singing Songs of Freedom: The Haitian Revolution in the Age of Revolution” Duke University, African and African Studies Department, March 2005.
94. “Empire of Liberty: Modernity and Power” invited plenary workshop speaker at Duke University, Center for Global Humanities, February 2005.
95. “Haitian Revolution and the Making of Freedom in the Atlantic World.” Plenary speaker at Symposium, “Haitian Revolution, Myth and Promise.” Hosted by Florida Atlantic University, February 2005.
96. “Rethinking Africana intellectual history.” Joint paper with Dr. Geri Augusto given at University of Cape Town. (South Africa, December 2004)
97. “Labor, Politics and Caribbean Integration” Invited lecture given at University of the West Indies at the Trade Union Education Institute, November 2004.
98. “Michael Manley and the Politics of Equality,” Distinguished invited public lecture given at the Florida Public Library. October 2004.
99. “Imperial Desire and the Biopolitics of Freedom” Invited lecture given at Dartmouth College, June 2004.
100. “Empire, Power and Desire” paper presented at conference, *The Thought of Stuart Hall, Diaspora and the Politics of Race*. University of the West Indies, June 2004.
101. “Shifting the Geography of Reason: From Critical Reason to Radical Reasoning” Plenary speaker at the Inaugural Conference of the Caribbean Philosophical Association, Barbados, May 2004.

102. Respondent at Author Meet Critics session, Panel session on *Black Heretics & Black Prophets: Radical Political Intellectuals* at the Alain Locke Conference, Howard University, April 2004.
103. “The Haitian Revolution and the making of the Modern World” Invited public lecture sponsored by the Rhode Island Committee for the Humanities. April 2004.
104. “Rethinking Democracy in America, W. E. B. DuBois and Black Reconstruction” Invited lecture given at Department of English, Temple University, April 2004.
105. “Africana Political Philosophy as intellectual insurgency” Invited talk given at Florida Atlantic University symposium “The meaning of Africana Philosophy,” April 2004.
106. “ Rethinking Caribbean Studies: An interdisciplinary view from the margins” Invited lecture given at Duke University and University North Carolina – Chapel Hill, Latin America and Caribbean Consortium, April 2004.
107. “Black Reconstruction, Democracy in America: Empire and Democracy in American Political Thought.” Lecture given at Center for the Humanities, Columbia University, March 2004.
108. “Empire and the Politics of Ways of Life “Invited lecture given at Maxwell School of Public Affairs, Syracuse University, February 2004.
109. “The Politics of 18<sup>th</sup> Century Black Abolitionism: Criticism, Politics Prophecy or Black Enlightenment?” Invited lecture given at University of Pittsburgh series, *Critical Exchange*, November 2003.
110. “The Legacy of Edward Said: A Reflection on the Politics of Culture” Invited talk at conference, *Politics and Letters*, University of Pittsburgh. November 2003.
111. “Writing, History and Naming: Black Literature and Critical Consciousness” Keynote speaker at Middle- Atlantic Writers Association 24th Annual Convention, Baltimore, October 2003.
112. “W.E.B. Du Bois, Black Radicalism and the Politics of Knowledge.” Keynote lecture at Symposium, *the Souls of Black Folk: the first one hundred years*. Bates College, October 2003.
113. “CLR. James and George Padmore: Friendship, making revolution and the politics that bind” presentation given to the international seminar, *20<sup>th</sup> century Black Radicalism: The Life and Times of George Padmore*. University of the West Indies, St Augustine
114. “Race Matters and the politics of knowledge” Invited lecture given to Master of Liberal Arts Summer Symposium on *Race Matters*. Dartmouth College, August 2003.
115. “Empire, Race and Imperial freedom” talk given at Center for the Study of Race and Ethnicity in America, April 2003.
116. “Freedom in the Caribbean: Emancipation, liberty or human liberty “lecture given at the 4<sup>th</sup> Alain Locke Conference, Howard University, April 2003.
117. “C.L. R. James, Writing, Criticism and Black Radicalism” lecture given at University of Pittsburgh, April 2003.
118. “C.L.R. James & W. E. B. Du Bois: Double Consciousness and Revisionist Histories.” Dartmouth College, October 2002. (Invited lecture)

119. "Narratives, History and the Present in the Past, Historical Theory, Rastafari and Subaltern Speech." Dartmouth College, November 2002, (Invited lecture)
120. "The Poetics of Prophecy and Redemption in the Lyrical Text of Bob Marley." Dartmouth College, November 2002 (Invited lecture)
121. "C.L.R. James, American Civilization, American Empire and the Politics of Making Freedom." Dartmouth College, December 2002. (Invited lecture)
122. "The Black Jacobins Today: The Politics of Narrative in Radical History" paper presented at Columbia University, Institute of Afro- American Research, December 2002. (Invited lecture)
123. " Empire and Imperial Freedom: America, the Human and an Empire of Liberty" paper presented at Dartmouth College, Conference on American Studies, November 2000 (invited lecture)
124. "Walter Rodney, Groundings and the Politics of Caribbean Transformation," Institute of Caribbean Studies, Jamaica, and October 2002. (Invited lecture)
125. "Thinking Thorough Caribbean Epistemic Decolonization" conference on "Independent Thought and Caribbean Freedom" University of the West Indies, St Augustine, Trinidad, September 2002.
126. "Empire, Intellectuals and Modes of the Human" paper presented at seminar "After Man, The Human: The Thought of Sylvia Wynter" Center for Caribbean Thought, University of the West Indies, Mona. June 2002.
127. "Mariners, Renegades & Castaways, Totalitarianism, Empire and Intellectuals." Paper presented at seminar, "Mariners at 50: A Symposium" Dartmouth College, April 2002.
128. "Word, Sound, Power: Jamaican Popular Music and the Politics of Symbolic Displacement." February 2002, Wayland Interdisciplinary Colloquia, Brown University.
129. "From Epistemic Erasure to Epistemic Independence: Challenges Facing the Black Intellectual" Brown University, October 2001.
130. "The Politics of Dread: Nation, Nationalism and the Postcolony" paper presented at Caribbean Studies Association meeting, University of St Martin, May 2001. "CLR. James, Caliban and Beyond a Boundary," paper presented to American Literature Association Annual Conference, Boston, May 2001
131. C.L.R. James, Radical Politics and the Black Radical Intellectual Tradition." Wayne State University Centennial Celebration of CLR. James, February 2001.
132. "Michael Manley, Caribbean Politics and the Post-Colonial Moment." Wayne State University, Africana Studies Department, February 2001.
133. "Singing Songs of Freedom: Race Modernity and the Black Intellectual Tradition." The University of California, Irvine, African American Studies Program and the History Department, February 2001.
134. "Freedom and the Black Radical Intellectual Tradition." Public Lecture. Northwestern University, January 2001.
135. "Heresy and the Black Radical Intellectual Tradition." Public Lecture. Alice Berline Kaplan Center for the Humanities, Northwestern University, January 2001.

136. "Bob Marley and Redemptive Prophecy in the Black Radical Intellectual Tradition." Alice Berline Kaplan Center for the Humanities, Northwestern University, January 2001.
137. "Race, Freedom and Modernity." Public Lecture. Center for the Study of Race and Ethnicity, Brown University, January 2001.
138. "Caliban's Reason and Afro- Caribbean Philosophy." American Philosophical Association Eastern Division Meeting, New York, December 2000.
139. "From Froudacity to Dread History: Remapping Radical Caribbean Historiography" paper presented at conference, *Caribbean Philosophic and Intellectual Traditions*, Howard University, Washington DC. November 2000.
140. "Heresy and Double-Consciousness in the historical thought of W.E.B. Du Bois and C.L.R. James," Public Lecture. Oxford University, UK. September 2000.
141. "C.L.R. James, Marxism, Radical Humanism, or Caliban's Reason?" *Remembering CLR. James*, University of the West Indies, Trinidad, May 2000.
142. "Equality and Humanism in the political thought of Julius Nyerere." *African Philosophy: The Next Fifty Years*, Hamline University, and April 2000.
143. "Biblical Heresy, Double Consciousness and Black Radicalism, An analysis of the political thought of W.E.DuBois and of Rastafari," *The Society for the Study of Africana Philosophy*, Howard University, April 2000
144. "C.L.R. James, Frantz Fanon, and Walter Rodney: Politics, Revolution and Emancipation," *CLR James Scholarship: Old and New*, Brown University, April 2000.
145. "The Discourse of Natural Liberty in Slave Narratives," *Between History and Literature: Rethinking the Slave Narrative*, Brown University, March 2000
146. "Rethinking the Caribbean Intellectual Tradition." Williams College, MA. Sponsored by Afro- American Studies Department, Williams College, and March 2000.
147. "Black Political Intellectuals and Africana Political thought." Public lecture. University of Maryland sponsored by Africana Studies Department, University of Maryland, February 2000.
148. "W.E.B. DuBois, CLR James and the radical Black Intellectual Tradition." Seminar presentation, African Studies Department and the Center for the Study of African Civilization, Howard University, February 2000.
149. "The Discourse of Freedom in the Political Thought of Quobna Cugoano, an African ex-Slave, an Excursion in 18<sup>th</sup> Century Africana Political Philosophy," American Philosophical Association, Boston, MA. December 1999
150. "C.L.R. James, Black Jacobins, Toussaint L' Overture and Africa," The Caribbean Political Thought Seminar, Department of Government, University of the West Indies, Mona, October. 1999.
151. "Rethinking Africana Political Thought," Post-Graduate Political Theory seminar in the Department of Government, University of the West Indies. October 1999.
152. "Michael Manley and the Politics of Labor," *The Caribbean Labor Movement and Michael Manley*, October 1999, University of the West Indies. Mona.

153. "Peace as Subversive Action, Hegemony and Jamaican Politics," Caribbean Studies Association Annual Conference, Panama. May 1999.
154. "The Racial Contract, Liberalism and Black Critical Political Philosophy." American Philosophical Association. Washington DC, December 1998.
155. Respondent on book panel, "Caliban's Freedom: The Early Political Thought of C.L.R. James," American Philosophical Association, December 1998. Washington DC
156. "Freedom and the Caribbean Intellectual Tradition." Conference on Caribbean Intellectual Traditions, University of the West Indies, Mona. November 1998.
157. "Political Memory in Caribbean Political Thought and Walter Rodney". Institute of Caribbean Studies, University of the West Indies, Mona. November 1998.
158. Presenter: "CLR James and the Politics of American Civilization," CLR James Institute, New York. August 1998.
159. "Singing Songs of Freedom, Freedom and the Black radical tradition." Interdisciplinary colloquia, Afro-American Studies program, Brown University, July 1998, Providence RI
160. "The Caribbean Intellectual Tradition and the Politics of the Subject." Caribbean Studies Association Annual Conference. May 1998, Antigua
161. "CLR James, Pan-Africanism and Black Radicalism." National Conference of African-American Studies, Houston, Texas. February 1998.
162. "CLR James and the Black Intellectual Tradition" Howard University, Washington DC. May 1997.
163. "The Political Thought of Michael Manley and Julius Nyerere: A Comparative analysis in the Concept of Equality". Howard University, Washington DC. May 1997.
164. "Governance, Politics and Civil Society in African Politics". Howard University, Washington DC. April 1997.
165. "Africa as Signifier in Caribbean Political Thought." Conference on Slavery in the Americas, University of the West Indies, Mona. February 1997.
166. "Issues in the Caribbean Intellectual Tradition". Conference on Caribbean Culture. University of the West Indies. Mona. November 1996
167. "Protest and Politics in the Black World". Columbia University, Institute for African American Studies. September 1994.
168. "Ideology, and Nationalism in Jamaica, 1972–1980." Union Institute, Miami, 1992.
169. "Jamaican Political Thought: A Preliminary Survey." Union Institute, Miami, 1992.

#### ***OTHER PROFESSIONAL EXPERIENCE.***

##### ***In Politics and Public Life :***

1. Appointed Chair of the Policy and Vision Commission to establish social and economic policies for sustainable development in Jamaica ( 2021-present )
2. Member of Commonwealth Observer team, South African elections, April 1994.

3. April 1992–August 1994. Researcher and Consultant to Joint Trade Union Research and Development Center. Kingston, Jamaica
4. February 1989–March 1992. Special Assistant to Jamaican Prime Minister, Rt. Hon. Michael Manley.
5. September 1974–September 1976. Organizer and Information Officer, Sugar Workers Cooperative Council, Social Action Center. Kingston, Jamaica
6. Executive member of the People’s National Party, Jamaica, 1982-1992.
7. Political Education Secretary, People’s National Party, 1982-1992.

***Selected Academic Conferences Organized:***

1. Co-Convener of Workshop , “ Locating African and African Diasporic Critical Theory ,” WISER, Wits University , Johannesburg, August 2017.
2. Co- Convener of Workshop on Critical African Knowledges, University of Cape Town, December 2011.
3. Lead convener for Critical Global Humanities Project at the Cogut Center for the Humanities and summer institute of Global Humanities at Brown University, spring 2009-2011.
4. Co-Convener for workshop , *African and African Diasporic Knowledges* ( Trilateral conference between Africana studies department at Brown University , Center for Caribbean Thought , University of the West Indies and Center for African Studies , University of Cape Town . ) October 2006.
5. Co-organized conference, *History, Politics and Activism, the Life and Times of Richard Hart*. June 2006. University of the West Indies.
6. Co-organized conference, *New World Group and Decolonization*, June 2005. University of the West Indies.
7. Organized *Small Axe* workshop, *Diasporic Knowledges: African American Conversations and Caribbean Inflections*. (April 2005)
8. Co- organized International seminar, *Culture, Politics, Race and Diaspora: The Thought of Stuart Hall*. June 2004. University of the West Indies, Mona.
9. Co- organized International seminars, *20th Century Black Radicalism: the life and times of George Padmore*. October 2003. University of the West Indies, Trinidad and Tobago. Seminar organized by Oilfield Workers Trade Union, Africana Studies Department, Brown University and University of the West Indies.
10. Co –organized International seminar, *The Sovereignty of the Imagination: The Writings and thought of George Lamming*. June 2003. University of the West Indies and Africana Studies Department, Brown University
11. Co-organized International seminar, *After Man, the Human, the Thought of Sylvia Wynter* along with Center for Caribbean Thought, University of the West Indies, June 2002.
12. Co-organized *International Centennial Conference on C. L. R. James* held at the University of the West Indies, St Augustine Campus, and Trinidad and Tobago. September 2001.
13. Co-organized *CLR James: Old and New Scholarship*, Brown University, April 2000
14. Co-organized *Rethinking Slave Narratives: Between History and Literature*, Brown University, March 2000.
15. Co-organized *Rethinking Development in Africa*, Howard University, and Washington, DC. April 1997.
16. Co-organized *Conference on Caribbean Intellectuals*, University of the West Indies, Mona, November 1996.



***Membership of Professional Organizations and Academic Institution:***

- Caribbean Studies Association
- American Philosophical Association
- American Political Science Association
- Caribbean Social History Project
- Institute of Commonwealth Studies (University of London, School of Advanced Studies)
- Associate director of Center for Caribbean Thought, University of the West Indies, Mona (2003-2015)
- Mid-Atlantic Writers Association
- International Society for Intellectual History
- Caribbean Philosophical Association
- American Studies Association
- Ethiopian Philosophical Association
- College Art Association

***Membership of Editorial Committees:***

- Associate Editor, *CLR. James Journal*, Brown University, Providence, RI
- Series Editor of *Caribbean Reasonings* book series on Caribbean Intellectual History published by Ian Randle Press.
- Member of editorial collective, *Boundary 2. International Journal of Literature and Culture*.
- Co-Editor of Book Series, *Black Critique* (London: Pluto Press.)

***Book Mss. Reviewer:***

- Harvard University Press
- University of the West Indies Press
- Indiana University Press
- Illinois University Press
- Polity Press, UK
- Oxford University Press
- Duke University Press
- University of Virginia Press
- Vanderbilt University Press
- University of Pittsburgh Press
- University of Chicago Press

***Board Membership:***

- Board member for the Center for the Arts , Port –Au Prince , Haiti ( 2016-present )
- Board member of Feminist Press, City University of New York Graduate Center (2003-December 2006.)

***International Media and National Professional Service:***

- Committee member for the selection of the Best Book on African literary and cultural history, University of KwaZulu, Natal. South Africa. (2004)
- Jury member for Fredrick Douglas Book Prize, Yale University, The Glider Lehrman Center for the Study of Slavery, Resistance and Abolition (2008).
- Appointed January 2009, as member of International Pan African Archives Committee (IPAA) for Freedom Park Trust, South Africa.
- My articles have appeared regularly in Caribbean newspapers , *The Financial Times* (London ) the South African *Mail and Guardian* as well as Caribbean newspapers.

***Awards and Honors :***

- Abrams Foundation Award , Principle Investigator for Project , “ Unfinished Conversations “ Mapping a Global Oral History and Memories of Slavery.” ( 1.5 million dollars .) ( 2021-2025 )
- Mellon Award for Project as the Principle Investigator for Project “ Reimaging New England Histories : Slavery , Sovereignty and Freedom ( 2020-2023 ) ( US 4.9million dollars . )
- Wyncote Award for 250 , 000 dollars as Principle Investigator for Project , “ Archiving Lost Memories and Voices of the Enslaved., an oral history project in Africa and the Caribbean .
- Clue+ Award at the Free University of Amsterdam and Senior Fellow Research Award at the Research Center for the Study of Material Culture ( 2019 )
- Presidential Faculty Award for Scholarship , ( 2018 ) Brown University .
- Appointed by the Governor of the state of Rhode Island to serve as a committee member for “The 1696 Historical Commission” to write a new history curriculum for the public high schools of the state. ( 2015- present )
- Asa Messer Professor of Humanities and Critical Theory , Brown University , ( July 2015-present .)
- Lyn Crost Professor of Social Sciences & Critical Theory, Brown University , ( July 2013 – 2015)
- Martin Luther King Scholar- in -Residence, Union Institute & University, July 2013.
- Visiting Mellon Professor, University of Cape Town, August 2013-December 2013.
- Visiting Mellon Fellow at the University of Cape Town, July – August 2012.
- Distinguished Fellow, Stanford University, Spring 2012.

- Visiting professor of Humanities, Addis Ababa University, 2011 - 2014.
- Mellon Visiting Fellow, University of Cape Town, June – August 2010.
- Cogut Humanities Faculty Fellow, July 2009-June 2010, Brown University.
- Honorary Professor in Humanities Faculty, Center for African Studies, University of Cape Town, July 2007- 2012.
- Harmon Family Professor of Africana Studies, Brown University (2007-2013) First holder of this chair.
- Freedman Humanities Lecturer, Dartmouth College (Spring 2007) delivered four lectures to inaugurate this lecture series.
- Mellon Award for Undergraduate Advising, Brown University, 2007.
- Appointed Oppenheimer Distinguished Fellow in Africana Thought for 2006 at the Center for African Studies, University of Cape Town.
- Awarded Brown University Presidential Citation for scholarship and teaching ( 2005)
- Rhode Island National Humanities Scholar for project on African American social theatre workshop. ( 2005 )
- Awarded Certificate of Excellence for seminal contribution to Africana Intellectual History and Political Thought, University of West Indies, 2005.
- Royce Family Professor of Teaching Excellence, Brown University, July 2004-2007.
- Appointed faculty member for National Humanities Summer program at Dartmouth College, June 2004 /2005.
- Mid-Atlantic Writers Award Distinguished Writer Award, October 2003. (For non-fiction historical and political writing)
- Visiting Scholar, Dartmouth College, Masters of Liberal Arts Program (September 2002-December 2002)
- Barrett Hazeltine Citation for Excellence In Teaching, Brown University, (2002)
- Mellon Foundation Undergraduate Mentorship Award, Brown University, (2002)
- Wayland Fellow, Brown University, 2001-2002.
- Visiting Scholar at the Alice Berline Kaplan Center for Humanities, Northwestern University, for the series, “Race, Identity and Modernity.” January 2001.
- Department of Government, University of the West Indies. Student Teaching Award for courses in African Politics. (1999)
- Monsignor Gladstone Wilson Excellence Award for Teaching at the University of the West Indies, Mona, (1999)
- Fellow, CLR James Institute. (Affiliate of Cambridge University, UK) (1997–1999).
- Ralph J. Bunche Fellowship, Howard University, Washington DC. (1996–1997).
- Ford Foundation doctoral research grant for graduate research work at the Schomburg Center for the Research of Black Culture, New York. (1992).

***Brown University Teaching:***

- Black Critique: The human sciences and Freedom . ( Graduate course )
- And what About the Human( Graduate class at the Cogut Center for Humanities ) ( 2010-present time this course is taught every two years )
- Reading critical Africana Theory ( 2015- present ) Graduate class
- Theories of Africana Thought ( 2010-2016 ) Introduction Course for Africana Studies
- Thinking Africa Differently : Politics , Literature , Culture and Society in Africa ( 2008-2012 )
- Comparative African and African Diaspora Literatures (2008)
- Modern Caribbean History. (2004 – 2007 )
- Comparative Revolutions of the 20<sup>th</sup> century. (2004-2007)
- Race, Empire and Modernity (2004 – 2010 )
- Rastafari (2004)
- Freedom in Africana Political Thought (2000 – 2008 )
- Africa and the West: Studies in Literature , Politics and History (2000-2003)
- History, Nation, Popular Culture and Caribbean Politics. (2000-2004.)
- Caribbean History, Literature and Society (2000-2003)
- Theories of Empire ( 2005 – 2010 )
- Introduction to Africana Studies (2000)
- Knowledge, Texts and Methods in Africana Studies (2005- present) senior capstone seminar
- War, Drama and Literature in Africa ( 2008 )
- Group Independent Studies (10) (2000-2007)
- Independent Studies (25) (2000-2007)
- Race, Slavery, Modernity and Knowledges, University Freshman Seminar.( 2005)
- Contemporary Critical theory (2007)
- Advisor on over 50 Honors thesis (2000-2017) across various departments, Latin American Studies, Ethnic Studies, Development Studies, Comparative Literature , Philosophy, Political Science, Modern Culture and Media and of course Africana Studies. Four of these were awarded prizes and on received the coveted award of the best undergraduate thesis across all departments within the university .
- PhD committee member for 50 theses and chair for 16 . These theses are in the departments of American Civilization, Political Science , Africana Studies and Sociology at Brown University. (2004 - present)

***International supervision of M. Phil & PhD theses:***

- PhD supervisor. External supervisor for two theses in the field of political theory at the University of the West Indies;

- External Reader for MPhil Thesis at the University of West Indies, Cave Hill, in the field of Intellectual History.
- Supervisor of two PhD theses in the fields of African Caribbean literature, history and political thought at the University of Addis Ababa
- Supervisor of 10 PhD theses in the field of African studies at the University of Cape Town.