

Curriculum Vitae

BEVERLY BOSSLER

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Brown University
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EDUCATION

Ph.D. University of California, Berkeley
M.A. University of California, Berkeley
A.B. Princeton University, Princeton, NJ

ACADEMIC APPOINTMENTS

Brown University 2020-present	Chair of East Asian Studies; Professor of East Asian Studies and History
University of California, Davis 2005-2020	Professor
1996-2005	Associate Professor
1992-1996	Assistant Professor
Mills College 1991-May 1992	Visiting Assistant Professor (part-time)
University of California, Berkeley 1991	Instructor (part-time)
Connecticut College 1988-1990	Blaustein Instructor of History

HONORS AND AWARDS:

2013-2014	Luce Foundation/ACLS Collaborative Reading Workshop Grant
2013	UC Davis Social Science Dean's Award for Innovation in Research
2010-2011	University of California Humanities Institute Research Seminar Award
2003-04	University of California President's Fellowship in the Humanities
2000	National Endowment for the Humanities Fellowship for University Teachers.
1995-96	University of California President's Fellowship in the Humanities American Council of Learned Societies-Chiang Ching-kuo Fellowship

PUBLICATIONS

Books

2015 Editor, *Gender and Chinese History, Transformative Encounters*. Seattle and London: University of Washington Press.

Quan li guan xi: Song dai Zhongguo de jia zu, di wei, yu guo jia 权力关系:宋代中国的家族、地位与国家. Authorized translation of *Powerful Relations: Kinship, Status, and the State in Sung China*. Jiangsu ren min chubanshe.

- 2013 *Courtesans, Concubines, and the Cult of Female Fidelity: Gender and Social Change in China, 1000-1400*. Cambridge: Harvard University Asia Center, Harvard University Press.
- 1998 *Powerful Relations: Kinship, Status, and the State in Sung China (960-1279)*. Cambridge: Council on East Asian Studies Publications, Harvard University Press.

Articles/Book Chapters (recent)

IN PRESS:

- “Perpetuating the Patriline.” In Cong Ellen Zhang, ed., *Cambridge Companion to Song China*. Cambridge, England, Cambridge University Press. (forthcoming 2026)
- “Changing practices of patronage, Late Tang to Song” in Anna Shields and Robert Hymes. *The Tang-Song Interregnum*. Amsterdam: Amsterdam University Press. (forthcoming 2026).
- 2023 “Ghostwriting and Patronage-Seeking Letters in Song Dynasty China, 960–1279” In *Medieval Strategies of Entreaty from North Africa to Eurasia*, ed. Petra Sijpesteijn (Special Issue: *The Medieval Globe* 9.2 (2023):147-162.
- 2021 “Yao Mian’s letters: the epistolary networks of a late Song literatus.” In Hilde de Weerd and Franz-Julius Morche, eds., *Political Communication in Chinese and European History*. Amsterdam: Amsterdam University Press, 2021.
- With Benoit Grévin, “Comparing epistolographic practices: China and the Latin West (XIIth to XIIIth Centuries).” In Hilde de Weerd and Franz-Julius Morche, eds., *Political Communication in Chinese and European History*. Amsterdam: Amsterdam University Press, 2021.
- 2020 “Sexuality, Status, and the Female Dancer: Legacies of Imperial China.” In Emily Wilcox and Katherine Mezure, eds., *Corporeal Politics: Dancing East Asia*. Ann Arbor: University of Michigan Press.
- 2019 “Wives and In-laws: ‘Funerary Inscription for [My Father-in-law] Mr. Zou of Fengcheng,’ and ‘Funerary Inscription for [My Wife] Madame Plum Mansion,’ by Yao Mian (1216-1262),” in *Chinese Funerary Biographies: An Anthology of Remembered Lives*, ed. Patricia Buckley Ebrey, Ping Yao, and Cong Ellen Zhang. Seattle: University of Washington Press.
- Chapter Five, “Social Conditions of His Time” (Translations of Zhu Xi’s writings on society and gender) in *Zhu Xi, Selected Readings*, ed. Phillip J. Ivanhoe, 93–115. Oxford: Oxford University Press.
- 2018 With Ruby Lal. “Gender Systems: The Exotic Asian and Other Fallacies” In *What China and India Once Were*, ed. Sheldon Pollack and Benjamin Elman, 93–123. New York: Columbia University Press.
- 2017 “Floating Sleeves, Willow Waists, and Dreams of Spring: Entertainment and Its Enemies in Song History and Historiography.” In *Senses of the City: Perceptions of Hangzhou and Southern Song China, 1127-1279*, ed. Joseph S. C. Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, 1-24. Hong Kong: The Chinese University Press.

Book Reviews and other Essays (recent)

- 2021 Bret Hinsch, *Women in Song and Yuan China*. In *Nan Nü* 23 (2021): 357-360.
- 2020 Jinping Wang, *In the Wake of the Mongols: The Making of a New Social Order in North China, 1200-1600*. In *Journal of Song-Yuan Studies* 49 (2020):477-483.

PROFESSIONAL ACTIVITIES (recent)

2015-present **Associate Editor, *Journal of Chinese History***

- 2025 **Invited Public Lecture, Institute History and Philology, Academia Sinica, Taiwan**
“Mixed Emotions: Song Dynasty Writings for Wives and Concubines”
June 12, 2025
- 2024 Invited Presentation, “Hidden in Plain Sight: Finding Women in Song Dynasty Sources,”
International Conference on Chinese Ancient Books, Waseda University, Tokyo,
November 9-10, 2024
- Invited Presentation, “Images of Concubines in Religious Texts,” for *Workshop on Women and Religion in China*, Eide Center, Sarasota Florida, May 28-Jun 1, 2024
- Invited Discussant, “New Frontiers in the Study of Medieval China” Workshop on
Funerary Inscriptions, Rutgers University, May 17-18, 2024.
- Invited Discussant on panel, “Distance, Dispute, and Distaste: New Perspectives on the
Formation and Dissolution of Social Relationships in Middle Period China.” Association
for Asian Studies Annual Conference, Seattle, March 14-17, 2024
- 2023 Invited Discussant on panel, “*Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations.*” Association for Asian Studies
Annual Conference, March 16-19, 2023, Boston.
- 2022 Invited workshop presentation, “Anecdotes on Patronage” for ACLS-sponsored
workshop, “Reading “Notebooks” (Biji): Randomness, Fluidity, Materiality, and
Emotionality,” University of Santa Barbara, June 23-24.
- Invited paper presentation, “Changing Practices of Patronage, Tang to Song” at
Conference on Tang-Song Transitions, Princeton University, June 16-18.
- 2020 Invited Speaker: Annual Wallace Johnson Memorial Lecture, University of Kansas,
““The Language of Love: Romance and Affection in Song Dynasty China.” Delivered
virtually, October 8.
- 2019 Invited presentation, “Household Retainers (*guan ke/men ke*) in the *Yijian zhi*.”
Conference on “New Perspectives on Song Sources: Reflecting upon the Past and
Looking to the Future,” National Tsing Hua University, Hsin-chu, Taiwan, December 20-
22.
- Invited presentation: “The Culture of “Guests”: Patronage and Social Interaction in Song
China (960-1279), East Asian Studies Seminar, Brown University, November 19.
- Presentation: “The ‘Housed guest’ (*guan ke*) in Song households and Society.”
Annual meeting of the Western Branch of the American Oriental Society, October 24.

Invited Participant: Book Manuscript Workshop, review of forthcoming manuscript by Professor Peter Bol, Harvard University, September 27th.

Invited participant: Workshop on Tang-Song transition, Princeton University, April 13.

Panelist, Roundtable: "Epitaph Writing in Chinese History: A Roundtable Discussion on Muzhiming as Primary Sources." Association for Asian Studies annual meeting, March 21-24.

PROFESSIONAL AFFILIATIONS

Association for Asian Studies
Society for Song-Yuan Studies
Tang Studies Society