

## Curriculum Vitae

### BEVERLY BOSSLER

Department of East Asian Studies  
54 College Street, 205  
Brown University  
beverly\_bossler@brown.edu

### EDUCATION

Ph.D. University of California, Berkeley  
M.A. University of California, Berkeley  
A.B. Princeton University, Princeton, NJ

### ACADEMIC APPOINTMENTS

Brown University	2020-present	Chair of East Asian Studies, Professor of East Asian Studies and History
University of California, Davis	2005-2020	Professor
	1996-2005	Associate Professor
	1992-1996	Assistant Professor
Mills College	1991-May 1992	Visiting Assistant Professor (part-time)
University of California, Berkeley	1991	Instructor (part-time)
Connecticut College	1988-1990	Blaustein Instructor of History

### HONORS AND AWARDS:

2019-2021	UC Davis Faculty Research Grant
2018-2020	UC Davis Faculty Research Grant
2017-2019	UC Davis Faculty Research Grant
2016-2018	UC Davis Faculty Research Grant
2015-2017	UC Davis Faculty Research Grant
2014-2016	UC Davis Faculty Research Grant
2013-2014	<b>Luce Foundation/ACLS Collaborative Reading Workshop Grant</b>
2013	<b>UC Davis Social Science Dean's Award for Innovation in Research</b>
2013-2015	UC Davis Faculty Research Grant
2012-2014	UC Davis Faculty Research Grant
2011-2013	UC Davis Faculty Research Grant
2010-2011	<b>University of California Humanities Institute Research Seminar Award</b>
2008-2010	UC Davis Faculty Research Grant
2007-2009	UC Davis Faculty Research Grant
2006-2008	UC Davis Faculty Research Grant
2003-04	<b>U University of California President's Fellowship in the Humanities</b>
2000	<b>National Endowment for the Humanities Fellowship for University Teachers.</b>

- 1995-96                      **University of California President's Fellowship in the Humanities**  
**American Council of Learned Societies-Chiang Ching-kuo Fellowship**
- 1995                      University of California, Davis, Summer Research Grant
- 1988                      Appointed to Blaustein Chair for Junior Faculty in the Humanities,  
Connecticut College
- 1983-84                      Foreign Language and Area Studies (FLAS) fellowship, for language study in Japan
- 1982-83                      Committee on Scholarly Communication with the People's Republic of China  
fellowship, for research in the PRC
- 1979-82                      Danforth Fellowship for graduate study
- 1979                      Phi Beta Kappa

## PUBLICATIONS

### Books

- 2015                      Editor, *Gender and Chinese History, Transformative Encounters*. Seattle and London: University of Washington Press.
- Quan li guan xi: Song dai Zhongguo de jia zu, di wei, yu guo jia 权力关系:宋代中国的家族、地位与国家. Authorized translation of Powerful Relations: Kinship, Status, and the State in Sung China. Jiangsu ren min chubanshe.*
- 2013                      *Courtesans, Concubines, and the Cult of Female Fidelity: Gender and Social Change in China, 1000-1400*. Cambridge: Harvard University Asia Center, Harvard University Press.
- 1998                      *Powerful Relations: Kinship, Status, and the State in Sung China (960-1279)*. Cambridge: Council on East Asian Studies Publications, Harvard University Press.

### Articles/Book Chapters

- 2021                      "Yao Mian's letters: the epistolary networks of a late Song literatus." In Hilde de Weerd and Franz-Julius Morche, eds., *Political Communication in Chinese and European History*. Amsterdam: Amsterdam University Press, 2021.
- With Benoit Grévin, "Comparing epistolographic practices: China and the Latin West (XIIth to XIIIth Centuries)." In Hilde de Weerd and Franz-Julius Morche, eds., *Political Communication in Chinese and European History*. Amsterdam: Amsterdam University Press, 2021.
- 2020                      "Sexuality, Status, and the Female Dancer: Legacies of Imperial China." In Emily Wilcox and Katherine Mezure, eds., *Corporeal Politics: Dancing East Asia*. Ann Arbor: University of Michigan Press.
- 2019                      "Wives and In-laws: 'Funerary Inscription for [My Father-in-law] Mr. Zou of Fengcheng,' and 'Funerary Inscription for [My Wife] Madame Plum Mansion,' by Yao Mian (1216-1262)," in *Chinese Funerary Biographies: An Anthology of Remembered Lives*, ed.

Patricia Buckley Ebrey, Ping Yao, and Cong Ellen Zhang. Seattle: University of Washington Press.

Chapter Five, "Social Conditions of His Time" (Translations of Zhu Xi's writings on society and gender) in *Zhu Xi, Selected Readings*, ed. Phillip J. Ivanhoe, 93–115. Oxford: Oxford University Press.

2018 With Ruby Lal. "Gender Systems: The Exotic Asian and Other Fallacies" In *What China and India Once Were*, ed. Sheldon Pollack and Benjamin Elman, 93–123. New York: Columbia University Press.

2017 "Floating Sleeves, Willow Waists, and Dreams of Spring: Entertainment and Its Enemies in Song History and Historiography." In *Senses of the City: Perceptions of Hangzhou and Southern Song China, 1127-1279*, ed. Joseph S. C. Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, 1-24. Hong Kong: The Chinese University Press.

2015 "Introduction." In *Gender and Chinese History, Transformative Encounters*, ed. Beverly Bossler, 3-17. Seattle and London: University of Washington Press.

2014 "Men, Women, and Gossip in Song China." In *Idle Talk: Gossip and Anecdote in Traditional China*, Jack W. Chen and David Schaberg, eds. Global, Area, and International Archive, Berkeley: University of California Press.

"Song dai de wudao ji wudao guan" 宋代的舞蹈及舞姬觀 [Perceptions of Dance and Dancers in the Song Dynasty]. In *Song shi yan jiu lun wen ji* (2012) 《宋史研究论文集 (2012)》 [Collected Essays on Song History], ed. Deng Xiaonan et. al. Kaifeng: Henan University Press.

**Reprint:** "Songdai de jiaji he qie" 宋代得家妓和妾 [Household courtesans and concubines in the Song dynasty]. In *Songdai she hui shi* 宋代社會史 [Song dynasty social history], ed. Wang Shanjun 王善軍, 286-294. Jilin: Jilin University Press.

2012 "Fantasies of Fidelity: Loyal Courtesans to Faithful Wives." In *Beyond Exemplar Tales: New Approaches to Chinese Women's Lives*, edited by Joan Judge and Ying Hu, 158-74. Berkeley, Los Angeles, London: University of California Press.

"Vocabularies of Pleasure: Categorizing Female Entertainers in the Late Tang Dynasty." *Harvard Journal of Asiatic Studies* 72.1 (2012): 71-99.

"Shenfen bianhua: Zhongguo Songchao yiji yu shiren" 身份变化：中国宋朝艺妓与士人 [translation of "Shifting Identities: Courtesans and Literati in Song China."]. In Yao Ping 姚平, ed., *Dangdai xifang hanxue yanjiu jicui, funü shi juan* 当代西方汉学研究集萃，妇女史卷 [Highlights of Contemporary Western Scholarship on China: Women's History Volume]. Shanghai: Shanghai guji chubanshe.

2011 "Zhencao de xiang xiang: cong zhen ji dao jie fu" 貞操的想像：從貞妓到節婦 [translation of "Fantasies of Fidelity: From Loyal Courtesans to Faithful Wives"]. In You Jianming 游鑑明, Hu Ying 胡纓, and Ji Jiazhen 季家珍, eds., *Chong du Zhongguo nüxing sheng ming gushi* 重讀中國女性生命故事 [Beyond Exemplar Tales: Women's Biography in Chinese History]. Taipei, Taiwan: Wu-Nan Book Inc.

**Reprint:** “Cheng-Zhu lixue yu funü shou jie zhi zai taolun 程朱理学与妇女守节之再讨论 [Cheng-Zhu Neo-Confucianism and Female Fidelity: A Reassessment]. In Fudan daxue wenshi yanjiu yuan and Zhonghua shuhu bianji bu, eds., *Fudan wenshi jiangtang* 復旦文史講堂, no. 4, 29-53.

2010 “Hoku Sō chishikijin kaisō no shakai seikatsu ni okeru kagi no yakuwari ni kan suru kōsatsu—so no kanōsei to genkai 北宋知識人階層の社会生活における家妓の役割にかんする考察—その可能性と限界” [An investigation of the role of household courtesans in the lives of Northern Song Literati: Possibilities and Limitations]. In 都市文化研究 [*Studies in Urban Cultures*] vol. 12:113-24.

**Reprint:** “Teisei Chūgoku ni okeru jendashi kenkyū no hohoron—ShuKi no TōChūyū kokuhatsu jiken wo rei toshite” 帝政中国におけるジェンダー史研究の方法論—朱熹の唐仲友告発事件を例として— [Methods for the Study of Gender in Imperial China—Zhu Xi’s Indictment of Tang Zhongyou as a case study]. In Takatsu Takashi 高津孝, trans., *Chūgokugaku no pasupekutebu: kagauku, shupanshi, jenda* 中国学のパースペクティブ： 科学・出版史・ジェンダー [Perspectives on Chinese Studies: Science, History of Publishing, Gender]. Tokyo: Bensei Publications.

**Reprint:** “Teisei Chūgoku ni okeru jendashi shiryō” 帝政中国におけるジェンダー史資料 [Review Essay: Sources for the Study of Gender in Imperial China]. In Takatsu Takashi 高津孝, trans., *Chūgokugaku no pasupekutebu: kagauku, shupanshi, jenda* 中国学のパースペクティブ： 科学・出版史・ジェンダー [Perspectives on Chinese Studies: Science, History of Publishing, Gender]. Tokyo: Bensei Publications.

2008 “Gender and Entertainment at the Song Court.” In Anne Walthall, ed., *Servants of the Dynasty, Place Women in World History*. Berkeley, Los Angeles, London: University of California Press, 261-279.

“Cheng-Zhu lixue yu funü shou jie zhi zai tao lun” 程朱理学与妇女守节之再讨论 [Cheng-Zhu Neo-Confucianism and Female Fidelity: A Reassessment] In *Fudan daxue wenshi yanjiu xueshu tongshun* 复旦大学文史研究院学术通讯 [Newsletter of the National Institute for Advanced Humanistic Studies, Fudan University] 2008:3, 13-15.

2007 “Teisei Chūgoku ni okeru jendashi kenkyū no hohoron—ShuKi no TōChūyū kokuhatsu jiken wo rei toshite” 帝政中国におけるジェンダー史研究の方法論—朱熹の唐仲友告発事件を例として— [Methods for the Study of Gender in Imperial China—Zhu Xi’s Indictment of Tang Zhongyou as a case study]. In 大阪市立大学東洋史論叢 [Journal of Osaka City University Asian History], Special Issue # 3 (December 2007): 171-85.

“Teisei Chūgoku ni okeru jendashi shiryō” 帝政中国におけるジェンダー史資料 [Review Essay: Sources for the Study of Gender in Imperial China]. In 大阪市立大学東洋史論叢 [Journal of Osaka City University Asian History], Special issue on 文献資料科学の新たな可能性(2)[New Possibilities in Documentary Studies (2)] (June, 2007): 83-98.

2004 “Song-Yuan mu zhi zhong de 'qie' zai jia ting zhong de yi yi ji qi li shi bian hua” 宋元墓誌中的「妾」在家庭中的意義及 其歷史變化 [‘Concubines’ in Song and Yuan funerary inscriptions], *Dongwu li shi xue bao* (Soochow Journal of History) 12 (December, 2004): 95-128.

“Gender and Empire: A View from Yuan China.” *Journal of Medieval and Early Modern Studies* 34.1 (Winter): 197-223.

“Songdai de jiaji he qie” 宋代的家妓和妾 [Household courtesans and concubines in the Song dynasty] in Zhang Guogang 张国刚, ed., *Jiatingshi yanjiu de xinshiye* 家庭史研究的新视野 (New Perspectives on Family History), 206-217. Beijing: Xinzhi san lian shu dian.

- 2003 “Faithful wives and heroic maidens: Politics, Virtue, and Gender in Song China” in Deng Xiaonan 鄧小南, ed., *Tang Song nüxing yu shehui* 唐宋女性與社會 [Tang-Song Women and Society], 751-784. Shanghai: Shanghai ci shu chubanshe.
- 2002 “Shifting Identities: Courtesans and Literati in Song China.” *Harvard Journal of Asiatic Studies* 62.1 (June): 5-37.

“Faithful wives and heroic martyrs: State, Society and Discourse in the Song and Yuan,” in Chūgoku shigakkai 中国史学会, ed., *Chūgoku no rekishi sekai, tōgō no shisutemu to tagenteki hatten* 中国の歴史世界、統合のシステムと多元的發展 [The world of Chinese history: unified system and multifarious developments], 507-556. Tokyo: Tokyo Metropolitan University Press.

“Tang Song shi dai di mu zhi ci ling” 唐宋时代的墓志辞令 [The rhetoric of funerary inscriptions in the Tang and Song eras]. Translated by Xu Man 许曼. *Song shi yan jiu tong xun* 宋史研究通讯 39, 2002:1 (June, 2002).

- 2001 “Funerary writings by Chen Liang (1143-1194)” (translation with introduction) and “‘Final Instructions’ by Yang Jisheng (1516-1555)” (translation with introduction) in Susan Mann, ed., *Under Confucian Eyes: Texts on Gender in Chinese History*. Berkeley: University of California Press.
- 2000 “‘A Daughter is a Daughter All Her Life’: Affinal Relations and Women's Networks in Song and Late Imperial China.” *Late Imperial China* 21.1 (June): 77-106.
- 1997 “Women’s Literacy in Song Dynasty China: Preliminary Inquires.” In 慶祝鄧廣銘教授九十 華誕論文集 *Qing zhu Deng Guangming jiaoshou jiushi huadan lunwenji* [Festschrift in honor of Prof. Deng Guangming’s Ninetieth Birthday], 322-352. Shijiazhuang: Hebei jiaoyu chubanshe.

### Book Reviews and other Essays

- 2021 Bret Hinsch, *Women in Song and Yuan China*. In *Nan Nü* 23 (2021): 357-360.
- 2020 Jinping Wang, *In the Wake of the Mongols: The Making of a New Social Order in North China, 1200-1600*. In *Journal of Song-Yuan Studies* 49 (2020): 477-483.
- 2018 Bettine Birge. *Marriage and the Law in the Age of Khubilai Khan: Cases from the Yuan dianzhang*. Cambridge Mass: Harvard University Press, 2017. In *Journal of Asian Studies* 77:4 (November 2018): 1063-1064.
- Antje Richter, ed. *A History of Chinese Letters and Epistolary Culture*. Handbuch der Orientalistik, vol. IV.31. Leiden: Brill, 2015. In *Journal of the American Oriental Society* 138.1 (2018): 143-146.

- 2014 Clara Wing-chung Ho, ed. *Overt & Covert Treasures: Essays on the Sources for Chinese Women*. Hong Kong: The Chinese University Press, 2012. In *Journal of Chinese Studies*, 58 (Jan 2014): 338-45.
- 2012 Johnson, Linda Cooke. *Women of the Conquest Dynasties: Gender and Identity in Liao and Jin China*. Honolulu: University of Hawai'i press, 2011. In *Journal of Song-Yuan Studies*, 42: 45-48.
- 2009 Hilde De Weerd, *Competition over Content: Negotiating Standards for the Civil Service Examinations in Imperial China (1127-1279)*. In *Harvard Journal of Asiatic Studies*, Volume 69, Number 1 (June 2009): 202-213.
- 2008 Christian de Pee, *The Writing of Weddings in Middle-Period China, Text and Ritual Practice in the Eighth through Fourteenth Centuries*. In *Journal of Song-Yuan Studies*, Volume 38 (2008): 268-71.
- Anne Gerritsen, *Ji'an Literati and the Local in Song-Yuan-Ming China*. In *Journal of Asian Studies* Volume 67, Number 3 (August 2008): 1053-55.
- "China: Imperial China (221 BCE-1911 CE)." Article in *Encyclopedia of Women in World History*, 352-61. Oxford: Oxford University Press.
- 2006 Patricia Buckley Ebrey and Maggie Bickford, eds., *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics*. In *Études Chinoises* XXV (2006): 367-375.
- 2002 "Women in the Song" Essay prepared for "The Song Dynasty" issue of the children's history publication *CALLIOPE, Exploring World History*, 13:4 (December 2002), 26-28.
- 2000 Su Zhecong 蘇者聰, *Song dai nü xing wen xue 宋代女性文学* (Song women's literature). In *Nan Nü: Men, Women and Gender in Early and Imperial China* 2.1 (2000), 198-200.
- 1998 "Chance Meeting, Lasting Memories" in Patrick Hanan et al, contributors, *Wu Xiaoling Remembered*. Prague: DharmaGaia, 1998, 95-99.
- 1994 Patricia Ebrey, *The Inner Quarters*. In *Journal of Asian Studies* 53.2 (May), 529-530.
- 1987 Review essay: Richard Davis' *Court and Family in Sung China, 960-1276*. In *Bulletin of Sung and Yuan Studies* 19, 74-89.

#### PROFESSIONAL ACTIVITIES (since 2014)

- 2020 Invited Lpeaker: Annual Wallace Johnson Memorial Lecture, University of Kansas, "'The Language of Love: Romance and Affection in Song Dynasty China.'" Delivered virtually, October 8.
- Invited participant and presenter: Workshop on Tang-Song transition, Columbia University (April 4, CANCELLED).
- 2019 Invited presentation, "Household Retainers (*guan ke/men ke*) in the *Yijian zhi*." Conference on "New Perspectives on Song Sources: Reflecting upon the Past and

Looking to the Future,” National Tsing Hua University, Hsin-chu, Taiwan, December 20-22.

Invited presentation: “The Culture of “Guests”: Patronage and Social Interaction in Song China (960-1279), East Asian Studies Seminar, Brown University, November 19.

Presentation: “The ‘Housed guest’ (*guan ke*) in Song households and Society.” Annual meeting of the Western Branch of the American Oriental Society, October 24.

Invited Participant: Book Manuscript Workshop, review of forthcoming manuscript by Professor Peter Bol, Harvard University, September 27<sup>th</sup>.

Invited participant: Workshop on Tang-Song transition, Princeton University, April 13.

Panelist, Roundtable: “Epitaph Writing in Chinese History: A Roundtable Discussion on Muzhiming as Primary Sources.” Association for Asian Studies annual meeting, March 21-24.

- 2018    Invited presentation: “*Biji* as a window onto patronage relationships in the Song” to workshop on *Biji and the Construction of Knowledge in the Song* 笔记与宋人的知识建构工作坊, Fudan University, Shanghai, November 16-17.

Invited participant: Workshop on Tang-Song transition, Columbia University, April 7.

Invited presentation: “Loving Words: The Expression of Emotional Attachment in Song Dynasty China,” Center for East Asian Studies Colloquium, University of Pennsylvania, March 29.

Invited Presentation: “Love, Desire, Romance: Interrogating Terminology,” for conference *Between Sacred and Profane: Love and Desire in Premodern China*, Holy Cross College, March 16.

- 2017    Invited presentation/translation, “Zhu Xi on Social Issues,” for Translation Workshop on Zhu Xi, University of Utah, Oct 20-21

Presentation, “Yao Mian and the Occult,” to Second Middle Period Conference on the Chinese Humanities, Leiden, the Netherlands, September 14-17

Presentation, “Two Funerary Inscriptions by Yao Mian,” at Henry Luce Foundation/ACLS workshop, *Records of the Dead, Records for the Living: Reading Muzhiming*, Cal State University, Los Angeles, May 19-20

Invited Presentation: “Terms of Endearment: Expressions of ‘Love’ in Song China, presented to Workshop on Women and Friendship in Dynastic China, Harvard University, April 28

Invited participant: Workshop on Tang-Song transition, Princeton University, April 22.

Invited presentation: “Dance in Imperial China: The Mobile Entertainer” for conference *Dancing East Asia: Critical Choreographies and their Corporeal Politics*, University of Michigan, April 7-8

- 2016 Plenary talk for UC Graduate Student Conference, April 9, "The Usefulness of Gender History."

Invited talk for Women's History month, Sonoma State University, March 24:  
"Women's History and Changing Historical Narratives: A Case from China"

- 2015 Invited presentation: "Throwing a Brick and Attracting Jade": Letters, Poems, and Social Relationships in the writings of Yao Mian (1216-1262) Prepared for the international conference "Friends of the Arts: Cultural Activities and Social Networks of the Literati during the Eleventh and Fourteenth Centuries," Chang Gung University, Taoyuan, Taiwan, June 12-13, 2015

Invited discussion with students, National Chi Nan University, Puli, Nantou, Taiwan, 6/16/15 "Studying Gender in Song China"

Invited discussion with students, National Cheng Kung University, Tainan, Taiwan, 6/18/15, "Gender Transitions in Song China"

Invited presentation: "Yao Mian's letters: the epistolary networks of a late Song literatus." Presented to international conference, "Political Communication in the Medieval World, 800-1600." Royal Dutch Institute, Rome, 27-29 May

- 2014 "Status Negotiation in Literati Correspondence: Letters by Yao Mian (1216-1262)", presented at meeting of Western Branch of the American Oriental Society Conference, Stanford University, October 30-Nov 1

"Getting by on Gifts: Yao Mian's letters to Patrons at the End of the Southern Song," presented at "From Mandarins to Mulian, A Celebration of David Johnson's Legacy," held at UC Berkeley, October 10, 2014.

**Convener, Workshop on Song Letters.** Text reading workshop with international group of scholars from the U.S., U.K., China and Taiwan. Davis, CA, June 16-21. Supported by Luce Foundation/ACLS Collaborative Reading Workshop Grant.

"Patronage and Principle in Late Southern Song: Yao Mian's Letters to Court Officials," presented at Conference on Middle Period History, Harvard University, June 5-8, 2014

Discussant, Panel on "Men Writing Women in Imperial China," Association for Asian Studies Annual Meeting, Philadelphia, March 27-30, 2014

2012-

- 2015 Invited Participant in Comparative Project on China and India, Princeton University.

#### SERVICE (selected)

Brown University

**Chair, Department of East Asian Studies (July 2020-present)**

University of California, Davis

**Chair, East Asian Language and Cultures Department (2016-2018)**

**Interim Director, East Asian Studies Program (Jan-Jun 2015)**

Member, East Asian Studies Program Committee (1992-95; 1996-99; 2000-03; 2004-06; 2010-2020)

Member, Letters and Sciences Foreign Languages Committee (2013-2017)

Member, Departmental Graduate Program Committee (1996-98; 2001-02; 2004-08; 2007-2016)



Director, Cross-Cultural Women's and Gender History (1995-96; 2002-03; 2005-06, 2012-2014)  
Participant, East Asian Languages and Cultures Department Review Committee (April, 2014)  
Chair, Search Committee for China Historian (2009-10 (incomplete); 2010-2011)  
Member (Campus) Faculty Personnel Committee (2007-08)  
Member, (Campus) Graduate Courses Committee (2006-08)  
Member, (Campus) Committee on International Studies and Exchanges (2005-07)  
Member, (Systemwide) Committee on International Education (2006-07)

Professional:

**Associate Editor, *Journal of Chinese History* (2015-present)**

Editorial Board, *Tang Studies* (2019-2022)

Statewide Faculty Advisor, California History-Social Science Project (July 2015-June 2020)

Guest Associate Editor, *Journal of Song-Yuan Studies* (2017-2019)

Editorial Board, *Journal of Song-Yuan Studies* (2005-2018)

Association for Asian Studies (AAS) Joseph Levenson Prize Committee (2012-13; 2013-14 (Chair))

American Historical Association (AHA) Program Committee 2010-2012

Book Review Editor (with Mark Halperin), *Journal of Asian Studies* (2008-11)

**Editor, *Journal of Song-Yuan Studies* (2000-03)**

Referee for grant proposals to National Endowment for the Humanities; Humanities and Social Science Research Council of Canada; American Council of Learned Societies.

Manuscript reviews for *Harvard Journal of Asiatic Studies*; *Journal of Asian Studies*; *Journal of Women's History*; *Nannü: Men, women, and gender in early and Imperial China*; *Etudes Chinoises*; *Gender and History*, *Journal of American Oriental Society*; *Archiv Orientalni*; *Bulletin of the School of Oriental and African Studies*; *Tang Studies*; *Journal of Song-Yuan Studies*; *Journal of Chinese Studies* (Hong Kong); McDougal Littell/Houghton Mifflin; Harvard University East Asia Center; Oxford University Press; Cambridge University Press; Stanford University Press; University of Washington Press; University of Hawai'i Press

Tenure and Promotion reviews for colleges and universities in the US, Europe, and Taiwan

PROFESSIONAL AFFILIATIONS

Association for Asian Studies  
American Oriental Society  
Society for Song-Yuan Studies  
Tang Studies Society