

CURRICULUM VITAE

BEVERLY HAVILAND

Senior Lecturer and Visiting Associate Professor

Department of American Studies

Beverly_Haviland@brown.edu

EDUCATION

Ph.D., Princeton University, Comparative Literature, 1982

Dissertation: "The Metaphysics of Self-Consciousness in Balzac and Henry James"

Directors: Joseph N. Frank and Emory Elliott

M.A., Princeton University, Comparative Literature, 1979

Columbia University, General Studies, 1974-1975

Sarah Lawrence College, Post-Graduate, 1974-1975

B.A., Sarah Lawrence College, 1974

PROFESSIONAL EMPLOYMENT:

Academic Appointments:

Adjunct Visiting Professor, John F. Kennedy Institute for North American Studies,
Free University, Berlin, Germany, 2006-2007.

Senior Lecturer and Visiting Associate Professor, Department of American Studies,
Brown University, 2004-

Senior Lecturer and Visiting Associate Professor, Department of Comparative Literature and
Department of American Civilization, Brown University, 2001-2004

Associate Professor, Department of Comparative Studies, SUNY at Stony Brook, 1996-2000

Associate Professor, Department of English, Vassar College, 1992-1996

Assistant Professor, Department of English, Vassar College, 1984-1992

Adjunct Assistant Professor, Department of English, Occidental College, 1989

Administrative Appointments:

Director of Undergraduate Studies, American Studies, Brown University, 2009-2018

Director of Graduate Studies, Comparative Studies, SUNY at Stony Brook, 1999-2000

Adviser to the Class of 1997, Office of the Dean of Studies, Vassar College, 1995-1996

Other Employment:

Editorial Assistant to the Vice-President and Editorial Director, Random House, 1982-1984

PUBLICATIONS

Monographs

The Literary Legacy of Child Sexual Abuse: Psychoanalytic Readings of an American Tradition,
Interdisciplinary Perspectives on Literature: Routledge (Routledge 2023), 268 pages.

Henry James's Last Romance: Making Sense of the Past and the American Scene. Studies in
American Literature and Culture, Cambridge University Press, 1997; 266 pages.

Memorial Design

"Footprints @ Ground Zero" World Trade Center Site Memorial Competition, June 2003.

<http://www.wtcsitememorial.org/ent/entI=350131.html> (1/4/14)

Refereed Journal Articles and other publications

"Monuments, Memorials, and Memoirs: Taking Liberties with the Past." *Henry James Review*,
38 (3): Fall 2017, 267-279.

- “What it Betokened: Waiting for Hester in *The Scarlet Letter*.” Symposium: Peace by Other Means, Part 4, *Common Knowledge* 21:3 (2015): 420-436.
- “After the Fact: Mourning, Melancholy, and Nachträglichkeit in Two Novels of 9/11” in special issue of *Amerikastudien/ American Studies: Trauma’s Continuum: September 11th Re-Considered* 55.3 (2010): 429-49.
- “Henry James @ Ground Zero: Remembering the Future.” *Henry James Review* 25 (2004): 285-295.
- “Opening the “Gap” on Depression: From Monotony to Meaning.” Co-authored with Jennifer Church. *Psychoanalysis and Contemporary Thought* 24:2 (2001): 153-174.
- "Passing from Paranoia to Plagiarism: The Abject Authorship of Nella Larsen." *Modern Fiction Studies* 43.2 (Summer 1997): 295-318. [Awarded the “Margaret Church Memorial Prize” for best article of the year in *Modern Fiction Studies*.]
- "The Return of the Alien: Henry James on the Lower East Side 1904." *Henry James Review* 16.3 (1995): 257-263.
- "Psychic Mulattos': The Ambiguity of Race." *Common Knowledge* 3.3 (1994): 127-143.
- "Waste Makes Taste: Thorstein Veblen, Henry James, and the Sense of the Past." *International Journal of Politics, Culture and Society*. 7.4 (1994): 615-637.
- "Civilization and Its Contents: Henry James's Return to New York, 1904." *Henry James Review* 12.2 (1991): 166-174.
- "Minimal Manners: The Novel of Manners in an Age with Few." *Southwest Review* 73.4 (1988): 442-465. [Awarded the “John H. McGinnis Award” for best article of the year in *Southwest Review*]
- "The Sin of Synecdoche: Hawthorne's Allegory Against Symbolism in 'Rappaccini's Daughter.'" *Texas Studies in Literature and Language* 29.3 (1987): 278-301.

Book Reviews

- “*Psychoanalytic Readings of Hawthorne’s Romances: Narratives of Unconscious Crisis and TransformationI*” by David B. Diamond *Psychoanalytic Quarterly* (forthcoming)
- “The Fragility of Manhood: Hawthorne, Freud and the Politics of Gender” by David Greven. *Psychoanalysis, Culture, and Society*, August 14, 2017, DOI: 0.1057/s41282-017-0060-1; 1-4.
- "Little Reviews" in *Common Knowledge*:
- Rev. of Jennifer Homans, *Apollo’s Angels: A History of Ballet*, *CK* (2014) 20:2: 369-70
 - Rev. of E. Ann Kaplan, *Trauma Culture: The Politics of Terror and Loss in Media and Literature* *CK* 14:1 (2008) 171-2.
 - Rev. of Shimon Attie, *The Writing on the Wall: Projections in Berlin's Jewish Quarter: Photographs and Installations* with essays by Michael André Bernstein and Erwin Leiser, *CK* 5:1 (1996) 124.
 - Rev. of *Psychoanalysis, Feminism, and the Future of Gender*, Joseph H. Smith, M.D. editor; Afaf M. Mahfouz, Ph.D., associate editor. *Psychiatry and the Humanities* 14 *CK*, 5:1 (1996) 127-128.
 - Rev. of Nina Schwartz, *Dead Fathers: The Logic of Transference in Modern Narrative*, *CK* 4:3 (1995) 127.
 - Rev. of Judith Butler, *Bodies that Matter: On the Discursive Limits of "Sex"* *C*, 4:1 (1995) 85.
 - Rev. of Kenneth W. Warren, *Black and White Strangers: Race and American Literary Realism*, *CK*, 3:1 (1994) 148.
 - Rev. of *The Correspondence of Henry James and Henry Adams: 1877-1914* ed. with an intro. by George Monteriro, *CK* 2:2 (1993) 162.

- Rev. of *The Play of the Unmentionable: An Installation* by Joseph Kosuth at The Brooklyn Museum; Essay by David Freedberg *CK* 2:1 (1993) 127.
- Rev. of Giles Gunn, *Thinking Across the American Grain: Ideology, Intellect, and the New Pragmatism*, *CK*, 1:3 (1992): 163.
- Rev. of Barbara Duden, *The Woman beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany* trans. Thomas Dunlap, *CK* 1:3 (1992): 161.
- Rev. of Michael Pollan, *Second Nature: A Gardener's Education*, *C*, 1:2 (1992): 126-127.
- "Missed Connections" (review of recent fiction) *Partisan Review*, (Winter 1989): 151-157; re-printed in *Contemporary Literature: Criticism on Lydia Davis*, 4/1/2018, Layman Poupard Publishing (Columbia, SC).

Invited Lectures:

- "Shame and *Lolita*: A Psychodynamic Model of Reading," With Clinical Discussant, Sherri Nelson, Ph.D. Rhode Island Association for Psychoanalytic Psychologies, Providence, March 13, 2019.
- "Shameless and Blameless: Narcissism, Male Privilege, and the Defenses of Humbert Humbert" W. E. B. Du Bois Lecture, Humboldt University, Berlin. June 19, 2007.
- "Shame and Silence: The Untold Tales of *The Scarlet Letter* and *The Bluest Eye*," Colloquium of the Departments of Literature and Culture, The John F. Kennedy Institute for North American Studies, The Free University, Berlin. December 14, 2006.
- "Thorstein Veblen & Henry James @ Ground Zero" Symposium on Thorstein Veblen, Wolfson Center for National Affairs at the New School, December 3, 2004, New York City.
- "Henry James's Last Romance: Signs Making Signs Making Signs." The Humanities Institute at Stony Brook. SUNY at Stony Brook, February 11, 1998.
- "Passing, Paranoia, and Plagiarism: The Abject Authorship of Nella Larsen." Hebrew University, American Studies Program. Jerusalem, March 1995.
- "Civilization and Its Contents: Henry James's Return to New York, 1904." Metropolitan Chapter of the Victorian Society in America. New York, December 1987.
- "The Politics of Manners in Emma." Rutgers University. Newark, Spring 1986.

Papers Read

- "Is she hysterical or psychotic? Reading the Governess in *The Turn of the Screw*" Psychology and the Other, Boston College, October 6-8, 2023,
- "Isolation, identity, and imagined communities in *The Sense of the Past*" Ninth Henry James International Conference Kyoto Japan, Wed July 5-8, 2023.
- "The Color of Shame: The Perversity of White Supremacy and Child Sexual Abuse in *The Bluest Eye*" Lacan: Clinic and Culture, Duquesne University, October 14-16, 2022.
- "The Color of Shame: The Perversity of White Supremacy and Child Sexual Abuse in *The Bluest Eye*" Psychology and the Other, Boston College, September 19, 2021.
- "Loose Screws and Loose Ends: Psychosis in *The Turn of the Screw*," American Literature Association, Boston, July 10, 2021.
- "It Changed My Life: Reading as a Psychodynamic Process," Psychology and the Other, Boston College, October 4-6, 2019.
- "The Tune of the Screw; or, Queering the Score" The Sound of James: The Aural Dimension in Henry James's Work, Henry James Society, 8th International Conference, Trieste, Italy, July 4-6, 2019.
- "A Sense of the Past that is not my own: Henry James, the American West, and Public Memory," American Literature Association, San Francisco, CA May 24-27, 2018.

- “Confession, Witnessing, and Narrative Form in Nabokov’s *Lolita* and Dostoyevsky’s *Demons*,” Psychology and the Other, Cambridge, MA Oct 12-15, 2017.
- “Time Travel and Posthumous Publication; or: Is there Revision After Death?” Dead Letters. The Henry James Society, Modern Language Association, Philadelphia, PA January 5-8, 2017
- “Being Black and White in Black and White: Visibility and Race in *Borderline* and *Body and Soul*,” The POOL Film Group and Beyond: Modernism’s Media; Culture Industries, Modernist Studies Association, Pasadena CA, November 17-20, 2016.
- “What He Said: The Perpetrator of Child Sexual Abuse and Narrative Point of View in Nabokov’s *Lolita* and Dostoyevsky’s *The Demons*,” Listening to Trauma: Insights & Actions, George Washington University, Washington DC, October 20-22, 2016.
- “Monuments, Memorials, and Memoirs: Taking Liberties with the Past,” Commemorating Henry James/Commemoration in Henry James, Brandeis University, Waltham, MA, June 9-11, 2016.
- “Why remembering is not time travel: Memory Theory, *The Sense of the Past*, James’s Autobiographies,” Henry James and Memory, British Library, London England, April 14-16, 2016.
- “The Uncanny Thing in *The Sense of the Past*.” The Real Thing: Henry James and the Material World. Sixth International Conference of the Henry James Society, University of Aberdeen, 16-19 July 2014.
- “In Defense of Binge-Watching: Consuming Complex TV.” Media Transformations/ Transformative Media. The International American Studies Research Group, The John F. Kennedy Institute for North American Studies, The Free University, Berlin, 26-28 June 2014.
- “James as ‘Alien Resident’: Finding his Place and Becoming a British Subject.” Placing Henry James. London, June-July 2012.
- “With U.S. or against us: memorials to 9/11 victims outside the U.S.” American Memory/American Space. The International American Studies Research Group, Yale University, New Haven, June 2012.
- “Contexts of Incompletion: Editing the Unfinished Texts of *The Ivory Tower* and *The Sense of the Past*.” The Henry James Society: Transforming Henry James, Rome, July 7-10, 2011.
- “Being Black and White/Seeing Black and White,” The International American Studies Research Group, Forum on Visual Culture, Giverny, France, May 2010.
- “After the fact: Mourning, Melancholy and Nachträglichkeit in Two Novels of 9/11,” “Trauma: Intersections among Narrative, Neuroscience, and Psychoanalysis, Washington Center for Psychoanalysis, Washington, D. C., March 2010.
- “Shame and the Witnessing of Childhood Sexual Abuse in Marilynne Robinson’s *Gilead*” American Literature Convention, Boston, Mass., May 24, 2009.
- “Being Black and White in Black and White: Representations of Race and Ethnicity in Early American Film” Special Session: Reaching at the Crossroads—American Studies and Film Studies, American Studies Association, Albuquerque, NM October 2008.
- “Shameless Guilt: How Humbert Humbert Said It All” New England American Studies Association, Brown University, Providence, November 3, 2007.
- “Shame and Silence: From the Untold Tales to the Twice-Told Tales in *The Scarlet Letter* and *The Bluest Eye*” British Association for American Studies, Leicester, April 21, 2007.
- “The Long Silence: Rewriting the Statute Of Limitations For Childhood Sexual Abuse,” MLA Convention, Philadelphia, December 27, 2004.
- “Spaces with Graces: Response to Papers on Spatial Imagination,” Henry James Society, American Literature Convention, Cambridge, Mass., May 24, 2003.

- "Remembrance of Cities Past: Memorials to a Vanished New York," MLA Convention, New York City, December 28, 2002.
- "The Sense of No Ending," Henry James Society, American Literature Association, Long Beach, May 27, 2000, Midwest MLA Convention, Kansas City, November 2-4.
- "Unnatural Selection: James's Skeptical Reading of Francis Parkman's France and England in North America." International Conference on Henry James, Joseph Conrad, and Ford Madox Ford. Canterbury, University of Kent, July 1999.
- "How Does Your Garden Grow? Miscegenation in D. W. Griffith's *Broken Blossoms*." 23rd Annual Conference on Film and Literature, Florida State University, Tallahassee, January 1998.
- "Depression, Desire, and Discourse." International Federation for Psychoanalytic Education. Boca Raton, September 1996.
- "Figuring Out Freud." International Federation for Psychoanalytic Education. Toronto, Ontario, October 1995.
- "The Return of the Alien: Henry James on the Lower East Side, 1904." International Conference on Henry James and Joseph Conrad. Canterbury, University of Kent, July 1995; Midwest MLA. St. Louis, November 1995.
- "Taste and Waste: Henry James and Thorstein Veblen." Inaugural Conference of International Thorstein Veblen Association. New York, February 1994.
- "'Psychic Mulattos': Du Bois and James in 1904." Henry James Sesquicentennial Conference. New York, June 1993.
- "'Psychic Mulattos': Du Bois and James in 1904." (short version) Modern Language Association Convention. New York, December 1992.
- "Henry James's Detour South: Representing the Past in Richmond, 1905." Interdisciplinary Center for the Humanities, Symposium on Human Temporality, University of California Santa Barbara. Santa Barbara, February 1991.
- "Civilization and Its Contents: Henry James's Return to New York, 1904," Modern Language Association Convention. Chicago, December 1990.
- "The Sin of Synecdoche: Hawthorne's Allegory Against Symbolism in 'Rappaccini's Daughter.'" Mellon Faculty Seminar on Literary Theory and Interpretation. Vassar College, Fall 1985
- "The Paternal Origins of Henry James's Feminism." Modern Language Association. Washington, December 1984.

Works in progress

Edition:

The Sense of the Past by Henry James, critical edition for *The Complete Fiction of Henry James*, Cambridge University Press

Book Review: *Psychoanalytic Readings of Hawthorne's Romances: Narratives of Unconscious Crisis and Transformation*, by David Diamond for *Psychoanalytic Quarterly*

RESEARCH GRANTS-Brown

- 2021-2022: Departmental Research Funds, Office of the Vice President for Research, \$1000
2020-2021: Departmental Research Funds, Office of the Vice President for Research, \$900
2019-2020: Departmental Research Funds, Office of the Vice President for Research, \$900
2018-2019: Departmental Research Funds, Office of the Vice President for Research \$950.
2017-2018: Departmental Research Funds, Office of the Vice President for Research \$950.

2016-2017: Departmental Research Funds, Office of the Vice President for Research, \$900.
2015-2016: Departmental Research Funds, Office of the Vice President for Research, \$1950
2014-2015: Departmental Research Funds, Office of the Vice President for Research, \$2000
2013-2014: Departmental Research Funds, Office of the Vice President for Research, \$1900
2012-2013: Departmental Research Funds, Office of the Vice President for Research, \$1800
2011-2012: Departmental Research Funds, Office of the Vice President for Research, \$1800
2010-2011: Departmental Research Funds, Office of the Vice President for Research, \$1800
2009-2010: Departmental Research Funds, Office of the Vice President for Research, \$1800
2007-2008: Departmental Research Funds, Office of the Vice President for Research, \$1800
2006-2007: Departmental Research Funds, Office of the Vice President for Research, \$1000
2005-2006: Departmental Research Funds, Office of the Vice President for Research, \$2000.
2004-2005: ITG Grant
2003-2004: Departmental Research Funds, Office of the Vice President for Research, \$2000.

SERVICE

UNIVERSITY

Brown University:

American Civilization/Studies:

2019--: Scheduling Officer

2017-2018: Search Committee--joint appointment with English for African American Literature position

2010-2011: Search Committee--joint appointment with English for African American Literature position

2010-2012; 2014 Graduate Admissions Committee for Public Humanities M.A.

2009-2018: Director of Undergraduate Studies

2009-2018: Curriculum Committee, Chair

2004-2005: Search Committee for Latina/o candidate

2003-2004: Graduate Admissions Committee

Department of Comparative Literature

2001-2002: Library Committee

University:

August 2001: Facilitator for Orientation, "Building Understanding Across Differences,"

2002-2006; 2007-2010: Freshman Advising, Sophomore Advising

SUNY at Stony Brook

1999-2000: Director of Graduate Studies, Comparative Studies

1998: Chair, Search Committee for Departmental Assistant, Comparative Studies

1996-1998: Graduate Studies Committee, Comparative Studies

1996: Committee on the Ph.D., Comparative Studies

1996-1998: Working Group on "New American Studies"

1996: Search committee for assistant professor in Africana Studies

PROFESSION

Henry James Society, President 2020, Vice President 2019; Secretary Treasurer 2018

Organizer of "Henry James and the Art of Persistence," Henry James Society panel, Modern Language Association, Toronto, January 2021. Virtual conference.

- Organizer of American Literature Association Conference, Henry James Society panels on “Citizen James: Native, Nation, and Empire;” “*A Small Boy and Others*: Henry James and the Child,” San Diego, May 21-24, 2020. Conference cancelled due to Covid-19 pandemic.
- “Collecting, Curating, Editing, Collaborating: How to Make an Author Today! Midwest Modern Language Association, Milwaukee, November 2020. Postponed until 2021 due to Covid-19 pandemic (cancelled)
- Reader for the Leon Edel Prize, 2019. Awarded annually by *The Henry James Review* for the best essay on Henry James by a beginning scholar.
- Organizer of Midwest Modern Language Association, Henry James Society panel on “Duality, Doubles, and Doppelgänger” November 14-17, 2019, Chicago, Ill.

Editorial

- Associate Editor and Special Projects Editor, *Common Knowledge*, 1994-present
- Associate Editor and Book Review Editor, *Common Knowledge*, 1991-1994

Peer Review:

- 2016: Reader for Henry James e-Journal (article)
- 2012: Reader for *Genre* (essay); Palgrave Press (book manuscript)
- 2013: Reader for Palgrave Press (book manuscript)
- 2001; 2002; 2003 Reader for ACLS Fellowships

Panels Organized and Chaired at Conferences:

- “*A Small Boy and Others*: Henry James and the Child,” American Literature Association, Boston, July 10, 2021 (hybrid-postponed from 2020)
- “Henry James and the Art of Persistence” Modern Language Association, Toronto, January 2021. Virtual conference.
- “*A Small Boy and Others*: Henry James and the Child” American Literature Association, San Diego, May 2020. Postponed until ALA 2021, Boston due to Covid-19 pandemic.
- “Citizen James: Native, Nation, and Empire” American Literature Association, San Diego, May 2020. Cancelled due to Covid-19 pandemic.
- ““The Distinguished Thing”: Approaching *The Ivory Tower*,” Jamesian Strands: The Fourth International Conference of the Henry James Society, Salve Regina University, Newport, Rhode Island, 9-13 July 2008.
- "Henry James and the Short Story" American Literature Association. Cabo San Lucas, Baja, November 1995.

Panels Organized at Conferences

- “Collecting, Curating, Editing, Collaborating: How to Make an Author Today! Midwest Modern Language Association, Milwaukee, November 2020. Postponed until 2021 due to Covid-19 pandemic.
- “Duality, Doubles and Doppelgänger in the work of Henry James”, Midwest Modern Language Association, Chicago, November 2019

Panels Chaired at Conferences

- “Abuse: On Witness, Supremacy, and Boundaries,” *Psychology and the Other*, September 17-19, 2021.
- "The American Scene and Others" Sponsored by the Henry James Society, Midwest Modern Language Association, Cleveland, November 2001.

“The Distinguished Thing”: Approaching *The Ivory Tower*,” The Fourth International Conference of the Henry James Society, Newport, RI. July 12, 2008.

Programming:

2016-2019: Programming Committee, Rhode Island Association for Psychoanalytic Psychologies; organized two conferences and five lectures each season

COMMUNITY

- Organized lecture for Rhode Island Association of Psychoanalytic Psychologies, “Fantasmal Fragments, Diane O’Donoghue. Ph.D. December 4, 2019
- Organized lecture for Rhode Island Association of Psychoanalytic Psychologies, “Islamaphobia, Shame And The Collapse Of Muslim Identities” Noha Sadek, M.D., December 4, 2018.
- Organized conference for Rhode Island Association of Psychoanalytic Psychologies, “A Neuropsychanalytic Model Of The Mind And Brain, With Some Clinical Implications By Maggie Zellner, Ph.D., L.P., November 17, 2018.
- Organized a panel, “Career Opportunities in Psychoanalysis: On and Off the Couch” sponsored by American Studies, the Pembroke Center, CareerLab, April 15, 2017.
- Organized meeting of the Consortium for Psychoanalysis in Higher Education, hosted by the Pembroke Center, November 7, 2015.
- Organized public lecture and workshop by Stih and Schnock, “Art Goes Public: Memorials and Interventions,” in association with the John Nicholas Brown Institute for the Public Humanities and Cultural Heritage, Brown University, April 16 and 17, 2009.
- Organized public reading and discussion by Scott Heim, author and screenwriter of *Mysterious Skin*, Brown University, April 10, 2008.
- Organized public lecture by E. Ann Kaplan on “Inter-racial Looking and Trauma,” Brown University, November 10, 2005.
- Organized public lecture by Jeffrey Moussaieff Masson on “Child Sexual Abuse, Recovered Memory, and Freud’s Seduction Theory,” Brown University, Nov 3, 2003.
- Discussion leader on The Golden Bowl, with Paul Armstrong at the Redwood Library, Newport, Rhode Island, May 2003.

ACADEMIC HONORS

- 2003-2004: Faculty Fellow, Pembroke Center for Research and Teaching on Women. Seminar on “Shame”
- 1999: University Learning Communities Teaching Fellow
NYS/UUP PDQWL Continuing Faculty Development Grant
- 1998: The Margaret Church Memorial Prize (\$200) Modern Fiction Studies for "Passing from Paranoia to Plagiarism: The Abject Authorship of Nella Larsen."
- 1997: National Endowment for the Humanities Focus Grant (\$25,000) for New American Studies at Stony Brook (co-author)
- 1997-8: Stony Brook Academy of Teacher-Scholars Grant (\$10,000 for group project)
- 1990: Faculty Center Fellowship, Vassar College (\$1000) for "Dilemmas of Person and Property"
- 1989: The John H. McGinnis Award (\$1000) The Southwest Review for "Minimal Manners, or The Novel of Manners in an Age with Few,"
- 1987-1988: National Endowment for the Humanities Fellowship (\$25,000) for Henry James's Sense of the Present (retitled: Henry James's Last Romance: Making Sense of the Past and the American Scene)
- 1985: American Council of Learned Societies, Grant-in-Aid (\$1500)

for research on James manuscripts at Houghton Library, Harvard University

TEACHING

MASSACHUSETTS INSTITUTE FOR PSYCHOANALYSIS

Fall 2015: Trauma and the Shame of the Unspeakable: Reading Literature with Psychoanalysis

THE FREE UNIVERSITY, BERLIN

The John F. Kennedy Institute for North American Studies

Wintersemester 2006-2007

Early American Film

BROWN UNIVERSITY:

Fall 2022: Motherhood in Black and White (3 undergrad)

Spring 2022:

AMST 1611M Race and Early American Film (6 undergrad; 2 grad)

AMST 1905Z: Literary Fiction as Cultural Capital (12 undergrad)

AMST 2920: The Neo Western (1 grad)

Fall 2021

AMST 1700: Public Memory: Witnessing, Memorials, Ritual (4 undergrad)

Spring 2021

AMST 1611M Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and Childhood Sexual Abuse (18 undergrad)

AMST 1700: Public Memory: Witnessing, Memorials, Ritual (18 undergrad)

Fall 2020

AMST 1901D Motherhood in Black and White (13 undergrad)

Spring 2020:

AMST 1700: Public Memory: Witnessing, Memorials, Ritual (4 undergrad; 1 grad)

AMST 1800: Honors Seminar (2)

Fall 2019:

Sabbatical leave

Spring 2019:

AMST 1611 Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and Childhood Sexual Abuse (24)

AMST 1904 Henry James Goes to the Movies (6)

AMST 2920 Independent Reading and Research (3)

Fall 2018:

AMST 1612Q: Women/Writing/Power (16 undergrad; 1 grad)

AMST 1901D: Motherhood in Black and White (10 undergrad; 1 grad)

AMST 1970: Independent Study in the Film Industry

Spring 2018

AMST 1800: Honors Seminar (7)

AMST 1600O: Early American Film: The Birth of an Industry (14 undergrad; 2grad)

Fall 2017

AMST 1905X: Public Memory: Witnessing, Memorials, Ritual (7 undergrad; 4 grad)

Spring 2017:

AMST 1800: Honors Seminar (10)

AMST 1611 Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and
Childhood Sexual Abuse (12)

Fall 2016:

AMST 1904 Motherhood in Black and White (6 undergrad; 1 grad)

Spring 2016: Sabbatical leave

AMST 1970: Independent Study: Honors Thesis-Forman

AMST 2920: Independent Reading and Research:

Fall 2015

AMST 1904 Henry James Goes to the Movies (6)

AMST 1970: Independent Study: Honors Thesis-Forman

AMST 2920: Independent Study: Graduate

Spring 2015

AMST 1612: Women/Writing/Power (19)

AMST 1800: Honors Seminar (3)

AMST 1970: Independent Study: Undergraduate GLISP "Post-Apocalyptic Motherhood"

AMST 2920: Independent Study: Graduate

Fall 2014

AMST 1904 Motherhood in Black and White (14)

AMST 1970 Independent Study (1 undergrad)

AMST 2921 Independent Study (1 grad)

Spring 2014

AMST 1611 Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and
Childhood Sexual Abuse (18 undergrad; 3 grad)

AMST 1611M

AMST 1800 Honors Seminar (5)

Fall 2013

AMST 1700: Public Memory: Narratives of 9/11 (8 undergrad; 2 grad)

AMST 1970: Independent Study: Abortion Doulas

Spring 2013 sabbatical

Fall 2012

AMST 1700: Public Memory: Narratives of 9/11 (11 undergrad)

AMST 1612: Women/Writing/Power (8 undergrad; 3 grad)

Spring 2012

AMST 1611 Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and
Childhood Sexual Abuse (13 undergrad; 3 grad)

AMST 1700 Honors Seminar (5 undergrad)

Fall 2011:

AMCV 1700: Public Memory: Narratives of 9/11 (17 undergrad; 1 grad)

AMCV 1611: Early American Film (18 undergrad)

Spring 2011:

AMCV 1611: Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and
Childhood Sexual Abuse (39 undergrad, 1 grad)

AMCV 1901: Motherhood in Black and White (10 undergrad)

Fall 2010:

Henry James Goes to the Movies (9)

Fall 2009:

AMCV 1611: Early American Film (11)
AMCV 1700: *What Does a Woman Want?* Psychoanalysis, Literature, and Desire (Junior Seminar, 17)
Spring 2009:
AMCV 1611 Narratives of 9/11 (21 undergraduates, 1 graduate RISD)
AMCV 0150: Women/Writing/Power: A Historical Introduction to American Women's Writing and Feminist Theory (First Year Seminar, 8)
Fall 2008:
AMCV 0161: Henry James Goes to the Movies (3)
AMCV 0190: Race and Psychoanalysis (3)
Spring 2008:
AMCV 0150: "*What Does a Woman Want?*" Psychoanalysis, Literature, and Desire (First Year Seminar, 12)
AMCV 0161: Trauma and the Shame of the Unspeakable: The Holocaust, American Slavery and Childhood Sexual Abuse (19 undergraduate; 3 graduate)
AMCV 1970: Independent Study (2)
Fall 2007:
AMCV 0190 Motherhood in Black and White (18)
AMCV 0161 Early American Film (14)
Spring 2006
AC 161 Women Writing Power: Maryse Condé/ Toni Morrison (4)
AC 190 Henry James and the American Scene (3)
Fall 2005
AC 161 Early American Film (21)
AC190 Race and Psychoanalysis (9)
Spring 2005
AC 161 Trauma and the Shame of the Unspeakable (19 undergrad; 2 grad)
AC 190 Motherhood in Black and White (2 undergrad; 1 grad)
Fall 2004
AC 15: Early American Film (First year seminar) (15)
AC 161: Making Difference, Making Race (9)
Spring 2004
CO 142.05: Women Writing Power: Maryse Condé/ Toni Morrison
Fall 2003
AC 75 American Culture and Society (50)
CO 60 First Year Seminar: Analyze Everything! An Introduction to Psychoanalysis (17)
Spring 2003
CO 181 Race and Pluralism in the Americas (8)
AC 190: Motherhood in Black and White (9)
Fall 2002
AC 75 American Culture and Society (50)
CO 142 Studies in Narrative: Balzac and James (6)
Spring 2002—on sabbatical
Fall 2001
AC 75 American Culture and Society (56)
CO 181 Literature and Psychoanalysis (12)
Spring 2001
CO 181/AC 161 Race and Pluralism in American Literature and Film (20)

Summer 2014 directed UTRA fellowship (Undergraduate Teaching and Research Award) won by Madeline Price for research. “Textual editing: a volume of The Complete Fiction of Henry James.”

Summer 2010: directed UTRA fellowship (Undergraduate Teaching and Research Award) won by Sophia Lambertsen for revisions of course “Trauma and the Shame of the Unspeakable: the Holocaust, American Slavery, and Childhood Sexual Abuse”

Summer 2008: directed UTRA fellowship (Undergraduate Teaching and Research Award) won by Janine Cheng '09 on “The Import of Witnessing and the Trauma a Childhood Sexual Abuse”

Summer 2006: directed UTRA fellowship (Undergraduate Teaching and Research Award) won by Jenny Weissbourd '08 on “What does a woman want?” Literature, Psychoanalysis, and Desire. “

Brown University

2022-2023: Second Reader, American Studies Honors Thesis

2021-2022: Director, American Studies Honors Thesis

2017-18: Second reader for 1 American Studies Honors Thesis; for 1 English Honors Thesis

2016- : directing 1 dissertation in American Studies

2015-2016: directed 1 honors thesis in American Studies

2010-2011: directed 1 honors thesis; reader for 1 honors thesis in American Civilization and 1 honors thesis in English.

2009-2-10: directed 1 honors thesis; reader for honors thesis in Gender and Sexuality Studies.

SUNY at Stony Brook

Ph.D. Theses directed: 1

Independent study with graduate students: 3 with undergraduates: 2

In addition, I have served on 5 other Ph.D. theses committees, 2 in the Department of Philosophy at Stony Brook.

Memberships in Professional Organizations:

Modern Language Association

Henry James Society

Rhode Island Association for Psychoanalytic Psychologies

January 2023