

# Curriculum Vitae

1. **Brian McEleney**

Professor (Clinical) of Theatre, Speech and Dance, Brown University  
Head of the M.F.A. Acting Program, Brown/Trinity Rep Consortium

2. **Home Address**

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(401) 274-8279 (h)

3. **Education**

B.A., Trinity College, Hartford, CT (English and Theatre), 1974  
M.F.A, Yale University, School of Drama (Acting), 1977

4. **Professional Appointments**

2005 – present Professor (Clinical) of Theatre, Speech and Dance, Brown University  
2002 – present Head of M.F.A. Acting Program, Brown/Trinity Rep Consortium  
1995 – present Associate Director, Trinity Rep Company  
1984 – present Acting Company member, Trinity Rep Company  
1984 – present Theatre Associate, Bread Loaf School of English, Middlebury College  
2002 – 2005 Visiting Professor of Theatre, Speech and Dance, Brown University  
1990 – 2004 Co-Director, Trinity Rep Conservatory  
1995 – 2003 Adjunct Faculty, Rhode Island College  
1985 – 1989 Master Acting Teacher, Trinity Rep Conservatory  
1981 – 1985 Instructor of Voice and Acting, Trinity Rep Conservatory  
1982 – 1990 Lecturer in Theatre and Dance, Princeton University  
1983 – 1985 Guest Artist, Princeton University  
1983 – 1985 Master Acting Teacher, Educational Testing Service, ARTS Program  
1978 – 1983 Acting Instructor, AMAS Repertory Theatre, New York City

5. **Acting and Directing Experience**

2005 – 2006	<u>The Mystery of Edwin Drood</u> , Chairman <u>Hamlet</u> , director	Trinity Rep Company Trinity Rep Company
2004 – 2005	<u>Richard II</u> , Richard <u>Henry IV</u> , Bardolph, York <u>Henry V</u> , Bardolph, Canterbury <u>Trumpery</u> , by Peter Parnell (developmental reading) <u>Romeo and Juliet</u> , director	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English
2003 – 2004	<u>Proof</u> , director <u>A Christmas Carol</u> , Christmas Present <u>The Merry Wives of Windsor</u> , Ford <u>Measure for Measure</u> , Angelo <u>The Beard of Avon</u> (staged reading) <u>Oedipus</u> , by Ellen McLaughlin (developmental reading)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English
2002 – 2003	<u>The Skin of Our Teeth</u> , Homer <u>A Christmas Carol</u> , Scrooge <u>Stones in His Pockets</u> , director <u>Annie</u> , FDR <u>The Singing Forest</u> , by Craig Lucas (developmental workshop)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company

2001 – 2002	<u>Peter Pan</u> , Captain Hook <u>Homebody/Kabul</u> , Milton Ceiling <u>A Christmas Carol</u> , Bob Cratchit <u>Dinner With Friends</u> , director <u>Much Ado About Nothing</u> , Don Pedro <u>How I Learned to Drive</u> (developmental reading) <u>How I Learned to Drive</u> (developmental reading)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Trinity Rep Company  Bread Loaf School of English
2000 – 2001	<u>Mrs. Warren’s Profession</u> , director <u>The Cryptogram</u> , Del <u>The Beauty Queen of Leenane</u> , director <u>Troilus and Cressida</u> , director <u>The Master Builder</u> , Dr. Herdal <u>Little Eyolf</u> (staged reading) <u>Tenorman</u> (staged reading) <u>Homebody/Kabul</u> , by Tony Kushner (developmental workshop)Trinity Rep Company	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English Trinity Rep Company Trinity Rep Company
1999 – 2000	<u>Who’s Afraid of Virginia Woolf</u> , George <u>The Cider House Rules, part I</u> , Dr. Larch <u>The Cider House Rules, part II</u> , Dr. Larch <u>36 Views</u> , Darius Wheeler <u>The New England Sonata</u> , by Eliza Anderson (developmental reading) <u>Common Ground</u> by Kevin Heelon (developmental workshop)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English  Trinity Rep Company
1998 – 1999	<u>The Threepenny Opera</u> , Mr. Peachum <u>St. Joan</u> , Cauchon <u>Master Class</u> , director <u>Richard II</u> , Richard <u>Henry IV, Part I</u> , Francis, Vernon <u>Henry IV, Part II</u> , York , Justice Shallow <u>Henry V</u> , Chorus, Canterbury <u>Slaughterhouse Five</u> (developmental reading)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English Trinity Rep Company
1997 – 1998	<u>A Midsummer Night’s Dream</u> , Quince <u>A Christmas Carol</u> , Christmas Past Peer Gynt, Strange Passenger <u>The Music Man</u> , Mayor Shinn <u>The Threepenny Opera</u> , Mr. Peachum <u>St. Cecilia</u> , by Tony Kushner (developmental reading) <u>Oedipus</u> , by Dare Clubb (developmental reading) <u>Common Ground</u> by Kevin Heelon (developmental workshop)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English  Bread Loaf School of English  Bread Loaf School of English
1996 – 1997	<u>Perestroika</u> , Prior Walter <u>A Christmas Carol</u> , director <u>Lunatic Grace</u> , director <u>Romeo and Juliet</u> , Friar Lawrence <u>The Return of Don Quixote</u> , (developmental reading) <u>Flight</u> (developmental workshop) <u>The Devils</u> (developmental workshop) <u>The Flying Doctor</u> , director (staged reading) <u>Peer Gynt</u> , by David Henry Hwang	Trinity Rep Company Trinity Rep Company Brown U. Steinberg Festival Trinity Rep Company Trinity Rep Company  Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English  Bread Loaf School of English

	(developmental workshop) <u>A Girl's Life</u> (developmental workshop)	Bread Loaf School of English
1995 – 1996	<u>A Long Day's Journey Into Night</u> , Jamie <u>The Return of Don Quixote</u> , the Printer <u>Millenium Approaches</u> , Prior Walter <u>All's Well That Ends Well</u> , King of France <u>An Evening of Chekhov Short Stories</u> <u>The Cider House Rules</u> by Peter Parnell (developmental workshop)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English
1994 – 1995	<u>The Winter's Tale</u> , Camillo <u>A Christmas Carol</u> , the Reader <u>Slavs</u> , Upgobkin <u>Endgame</u> , Clov <u>In the Bar of a Tokyo Hotel</u> , director (staged reading) <u>Pericles</u> , director <u>Christmas Cabaret</u> , original sketch comedy	Trinity Rep Company Trinity Rep Company Trinity Rep Company Bread Loaf School of English Bread Loaf School of English Trinity Rep Conservatory Trinity Rep Company
1993 – 1994	<u>Mrs. Sedgewick's Head</u> , Harrick <u>A Christmas Carol</u> , Scrooge <u>Measure for Measure</u> , director <u>The Rivals</u> , director <u>As You Like It</u> , Duke Senior	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English
1992-1993	<u>The Seagull</u> , Shamraev <u>Blood Wedding</u> , director <u>Twelfth Night</u> , Malvolio <u>Uncle Vanya</u> , Vanya	Trinity Rep Company Trinity Rep Conservatory Trinity Rep Company Bread Loaf School of English
1991 – 1992	<u>A Christmas Carol</u> , the Reader <u>Macbeth</u> , 1 Witch <u>Burn This</u> , Larry <u>Bloody Poetry</u> , director <u>The Mother of Us All</u> , Jo <u>That Time</u> , Voice A	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English
1990 – 1991	<u>Juno and the Paycock</u> , Needle Nugent <u>The School for Wives</u> , Oronte <u>The Lower Depths</u> , the Actor <u>Fefu and Her Friends</u> , director <u>Twelfth Night</u> , director <u>King Lear</u> , Edgar <u>Waiting for Godot</u> , Lucky	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English
1989 – 1990	<u>Summerfolk</u> , Shalimov <u>Julius Caesar</u> , Casca <u>Baal</u> , Ballad Singer <u>Rebecca</u> , Maxim deWinter <u>Christmas Cabaret</u> , original sketch comedy	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company
1988 – 1989	<u>The Cherry Orchard</u> , Trofimov <u>A Christmas Carol</u> , Old Joe <u>Woman in Mind</u> , Bill Windsor <u>Boy Girl Boy Girl</u> , Bob <u>Julius Caesar</u> , director <u>The Merchant of Venice</u> , Antonio <u>Happy Days</u> , director	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English
1987 – 1988	<u>Mourning Becomes Electra</u> , Abner Small <u>A Christmas Carol</u> , Old Joe	Trinity Rep Company Trinity Rep Company

	<u>Camino Real</u> , Baron de Charlus <u>The Merchant of Venice</u> , director <u>Red Noses</u> , Flote	Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English
1986 – 1987	<u>The Visit</u> , Helmsberger <u>A Christmas Carol</u> , Marley <u>Our Town</u> , Simon Stimson <u>All the King's Men</u> , Theodore Murrell <u>Vinegar Tom</u> , director <u>Macbeth</u> , Duncan/Malcolm <u>Pardon, Vermont</u> (staged reading) <u>Camille Claudel</u> (staged reading)	Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English
1985 – 1986	<u>A Christmas Carol</u> , Bob Cratchit <u>A Midsummer Night's Dream</u> , director <u>The Winter's Tale</u> , Camillo <u>Bingo</u> (staged reading) <u>Sister Mary Ignatius Explains It All For You</u> , (staged reading)	Trinity Rep Company Trinity Rep Conservatory Bread Loaf School of English Bread Loaf School of English Bread Loaf School of English
1984 – 1985	<u>A Christmas Carol</u> , Old Joe <u>Misalliance</u> , Bentley Summerhays <u>Cloud Nine</u> , Betty/Edward <u>Pericles</u> , director	Trinity Rep Company Trinity Rep Company Bread Loaf School of English Trinity Rep Conservatory
1983 – 1984	<u>Amadeus</u> , Mozart <u>Separations</u> , Dietrich Bonhoeffer <u>Measure for Measure</u> , director <u>Twelfth Night</u> , Malvolio	Trinity Rep Company Direct Theatre, (NYC) Trinity Rep Conservatory Bread Loaf School of English
1982 – 1983	<u>Oedipus Rex</u> , the Messenger <u>The Imaginary Invalid</u> , director <u>Romeo and Juliet</u> , vocal coach <u>The Real Inspector Hound</u> , vocal coach	Princeton University (Guest Artist) Trinity Rep Conservatory Kenyon Summer Theatre Kenyon Summer Theatre, Apprentice program
1981 – 1982	New Plays Workshop <u>Bedtime Story</u> , Halibut <u>Chapel Street Light</u> , Dave <u>On the Town</u> , director <u>Nobody's Fools</u> , improvisational sketch comedy	Princeton University (Guest Artist) Direct Theatre (NYC) Theatre for the New City Depot Theatre (Westport, NY) various New York venues
1980 – 1981	<u>Nobody's Fools</u> , improvisational sketch comedy <u>The Time of Your Life</u> , Dudley	various New York venues Depot Theatre (Westport, NY)
1979 – 1980	<u>Nobody's Fools</u> , improvisational sketch comedy <u>Waiting for Godot</u> , Lucky	various New York venues Depot Theatre (Westport, NY)
1978 – 1979	<u>Caligula</u> , Lepidus <u>Suicide Prohibited in Springtime</u> , Arroyo <u>Wait Until Dark</u> , Rote	Robert Lewis Acting Company Robert Lewis Acting Company Depot Theatre (Westport, NY)

6. **Research Grants** N/A

7. **Service to the University**

2005	Member, Search Advisory Committee for Trinity Rep Artistic Director
2002 – 2005	<u>Head of Acting, Brown/Trinity Rep Consortium</u>

- Supervise, teach and advise 45 graduate M.F.A. acting students (teach 3 courses per semester, advise all 45 students, coordinate faculty evaluations of students, oversee integration of each student into the overall acting program)
- Design and implement curriculum for three-year acting program
- Oversee design and implementation of programs in Voice and Movement
- Supervise, including search, hiring and firing of 15-member acting faculty (6 full-time, 8 part-time)
- Coordinate and supervise student casting (10 – 15 Consortium productions per year, 7 – 8 Trinity Rep mainstage productions per year)
- Coordinate Consortium Boot Camp for first year actors, directors, Ph.D. students and playwrights
- Direct and advise 15 M.F.A. thesis recitals
- Audition and select incoming class (Conduct 4-city audition tour for approximately 200 applicants to the Acting Program. Interview and audition each applicant for admission. Assist Head of the M.F.A. programs in conferring financial aid awards to accepted students. Oversee weekend-long visit to Brown for accepted students)

2003	Oversee Search for Consortium Head of Movement
2001	Member, Search Committee for Consortium Head of Directing
2000	Oversee Search for Consortium Head of Voice
2000 – 2002	Member, Brown/Trinity Rep Consortium Faculty Planning Committee

### **Service to the Profession**

1984 – present	Member of the Bread Loaf Acting Ensemble, which in addition to rehearsing and performing theatrical productions, serves as a resource for graduate-level English courses. Daily classroom work includes performing scenes from dramatic literature, advising and directing student presentations, creating theatrical pieces from non-dramatic texts such as poetry, essays and novels, and public reading of student writing. In recent years, classroom collaborations have included work with Bread Loaf faculty such as: Courtney B. Cazden (Harvard Graduate School of Education), Emily Bartels (Rutgers University), Bruce R. Smith (University of Southern California), Isobel Armstrong (University of London), Michael Armstrong (Harwell Primary School, Harwell, Oxfordshire), Michael Cadden (Princeton University), Dare Clubb (University of Iowa), John Elder (Middlebury College), Dixie Goswami (Clemson University), David Huddle (University of Vermont), Alan Mokler MacVey (University of Iowa), Paul Muldoon (Princeton University), Margery Sabin (Wellesley College), Robert Stepto (Yale University) and Suzanne Wofford (University of Wisconsin-Madison).
1990 – 2003	Co-Director, Trinity Rep Conservatory (identical duties to Brown/Trinity Rep Consortium Head of Acting, with additional responsibilities for budgeting, production coordination, and facilities maintenance)
1997 – 1998	Member of Trinity Rep Board Conservatory Committee Self-Study
1994 – 1995	Coordinate design and implementation of 3-year M.F.A. program with Rhode Island College
1994	Judge, NETC Irene Ryan Competition
1993 – 1994	Member, Search Advisory Committee for Trinity Rep Artistic Director
1992	Workshop leader, NETC Irene Ryan Competition

### 8. **Academic and professional honors**

2002	Leonides A. Nikole Theatre Educator of the Year, New England Theatre Conference
1985 – 1988	Master Teacher, Trinity Rep Conservatory NEA Master Teacher Grant
1985 – 1989	Acting Company member, Trinity Rep Company NEA ensemble grant

### 9. **List of Courses**

#### 2005 Spring Semester

1.	First Year Acting (scene study)	17 students
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2.	Second Year Acting (Shakespeare)	17 students
3.	Third Year Acting (Solo and recital work) (direct and advise 15 M.F.A. thesis recitals)	15 students
-	Advise 45 M.F.A. acting students	
<u>2004 Fall Semester</u>		
1.	First Year Acting (scene study)	17 students
2.	Second Year Acting (Shakespeare)	17 students
3.	Third Year Acting (Styles)	17 students
-	Advise 45 M.F.A. acting students	
<u>2004 Spring Semester</u>		
1.	First Year Acting (scene study)	18 students
2.	Second Year Acting (Shakespeare)	17 students
-	Advise 31 M.F.A. acting students	
<u>2003 Fall Semester</u>		
1.	First Year Acting (scene study)	18 students
2.	Second Year Acting (Shakespeare)	17 students
-	Advise 31 M.F.A. acting students	
<u>2003 Spring Semester</u>		
1.	First Year Acting (scene study)	18 students
2.	Third Year Acting (Solo and recital work) (third year students part of Rhode Island College/ Trinity Rep Conservatory M.F.A. program	11 students
-	Advise 27 M.F.A. acting and directing students (16 Brown/Trinity Rep Consortium, 11 RIC/Trinity Rep Conservatory)	
<u>2002 Fall Semester</u>		
1.	First Year Acting (scene study)	18 students
2.	Third Year Acting (Styles)	11 (third year students part of Rhode Island College/ Trinity Rep Conservatory M.F.A. program
-	Advise 27 M.F.A. acting and directing students (16 Brown/Trinity Rep Consortium, 11 RIC/Trinity Rep Conservatory)	