

Bathsheba Demuth
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Employment

Dean's Associate Professor of History & Environment & Society, Brown University	2022-now
Assistant Professor of History and Environment & Society, Brown University	2016-2022

Education

PhD	University of California, Berkeley, History (Europe and U.S.)	2016
MA	University of California, Berkeley, History	2011
MA	Brown University, International Development	2007
BA	Brown University, Trauma Studies (honors)	2006

Book

Floating Coast: An Environmental History of the Bering Strait (W.W. Norton, 2019, paperback 2020)
2021 John H. Dunning Prize in American History, American Historical Association
2020 George Perkins Marsh Prize for Best Book, American Society for Environmental History
2020 Eric Zencey Prize in Ecological Economics
2020 Hal K. Rothman Book Prize, Western Historical Association
2020 W. Turrentine Jackson Award, Western Historical Association
2020 Alaskana Award, Alaska Library Association
2020 William Mills Prize for Polar Non-fiction
2019 Julia Ward Howe Nonfiction Prize 2020 Pushkin House Prize Finalist
2020 Cundill History Prize Longlist
2020 Rachel Carson Book Prize Honorable Mention, Society for Environmental Journalists *A Nature*, NPR, *Kirkus Reviews* and *Library Journal* best book of 2019; a *New York Times* editor's pick
Translated or translations forthcoming in Korean, Chinese, French

Refereed Articles & Book Chapters

“Against the Tide: The Trump Administration and Climate Change,” in *The Presidency of Donald Trump: A First Historical Assessment*, ed. Julian E. Zelizer, Princeton University Press, 2022

“What is a Whale? Cetacean Value at the Bering Strait, 1848 – 1900,” chapter in *Across Species and Cultures: New Histories of Pacific Whaling* ed. Angela Wanhalla and Ryan Tucker Jones, University of Hawaii Press, 2022

“Labors of Love: People, Dogs, and Affect in North American Arctic Borderlands, 1700-1900,” *Journal of American History*, Vol. 108 No. 2 (September 2021): 270–295

“The Walrus and the Bureaucrat: Energy, Ecology, and Making the State in the Russian and American Arctic, 1870-1950,” the *American Historical Review*, 124, No. 2 (April 2019): 483–510
2020 Theodore C. Blegen Award for Best Scholarship in Conservation History, Forest History Society

2020 Berkshire Conference of Women Historians Award for Best Article in Any Field
2020 Stuart Bernath Article Prize from the Society for Historians of American Foreign Relations
2021 St. Andrews Prize from the European Society for Environmental History

“Grounding Capitalism: Geology, Labor, and the Nome Gold Rush,” chapter in *Gold Rush: A Global History*, eds. Stephen Tuffnell and Benjamin Mountford (Berkeley: University of California Press 2018)

“Law on the Land: Contesting Ethical Authority in the Western Arctic,” *Ethnohistory*, Volume 60, Number 3, 2013: 469-483

“More Things on Heaven and Earth: Modernism and Reindeer in Chukotka and Alaska,” chapter in *Northscapes: History, Technology, and the Making of Northern Environments*, eds. Dolly Jørgensen and Sverker Sörlin (Victoria: University of British Columbia Press, 2013)

Reviews

“Of Dialectics and Mammoths,” review of Pey-Yi Chu’s *The Life of Permafrost*, *Russian Review* Vol. 81 (2022)

Review of Thane Gustafson’s *Klimat: Russia in the Age of Change*, *Times Literary Supplement*, February 2022

Review of Jenny Offill’s *Weather* and *Dept. Of Speculation*, with Peggy O’Donnell, *Orion Magazine*, Spring 2021

Review of Yuri Rytkeu’s *When the Whales Leave*, *Orion Magazine*, Fall 2020

“Traveling Around and Into the Globe: A Review of *Underland: A Deep Time Journey* by Robert Macfarlane,” *The Chicago Review of Books*, June 2019

“The Monster Within: On Two New Books about Chernobyl,” *The Los Angeles Review of Books*, May 2019

“Soviet Environment, Capitalist World,” review of Andy Bruno’s *The Nature of Soviet Power: An Arctic Environmental History*, in *Kritika*, Vol. 19 No. 1, Winter 2018

“Men, Ice, and Failure: New Histories of Arctic Exploration,” lead essay in *Reviews in American History*, Vol. 45 No. 4, December 2017

Review of *The Sea is My Country: The Maritime World of the Makahs* by Joshua Reid, H-Environment Roundtable Review, Vol. 7, No. 2, July 2017

Review of *The Russian Conquest of the Arctic* by Paul Josephson, H-Net Reviews H-Soz Cult, July 2016

Review of *Empire of Extinction: Russians and the North Pacific's Strange Beasts of the Sea, 1741-1867*, by Ryan Tucker Jones, *The Journal of Pacific History*, June 2015, DOI:10.1080/00223344.2015.1060878

Review of *Chelovek i priroda na ob'Irtysbskkom severe 1917-1930* [People and Nature in the Northern Ob-Irtysk 1917-1930] by E.I. Gololobov in *Environment and History*, Vol. 20, No. 4, November 2015

General Audience Writing

Postcards from the Floating Coast, [The Essay, BBC Radio 3](#)

[Yukon Salmon Populations Are Falling. The Cultural Damage is Vast](#) with Olivia Ebertz, *Washington Post*, September 2022

[Five Myths about the Arctic](#), *Washington Post*, December 2021

[On Mistaking Whales](#), *Granta* November 2021

[Living in the Bones](#), *Emergence Magazine*, September 2021

[Arctic Horror is Having a Comeback](#), *The Atlantic*, September 2021

[The Empty Space Where Normal Once Lived](#), *The Atlantic*, August 2020, reprint in *Best American Science and Nature Writing*, ed. Ed Yong, Houghton Mifflin Harcourt, 2021

[The Reindeer at the End of the World](#), *Emergence Magazine*, July 2020, reprint in *Best American Travel Writing*, ed. Padma Lakshmi, Houghton Mifflin Harcourt, 2021

[On the Uses of History for Staying Alive](#), *The Point*, July 2020

[Footprints of Extraction](#), *Hakai Magazine*, April 2020

[The Dissolution](#), *Emergence Magazine*, April 2020

[Turn and Live with Animals](#), *Aeon*, October 2019

[Arctic National Wildlife Refuge drilling is next chapter in long history of plundering Arctic resources](#), *Boston Globe*, September 2019

[The Power of Fear in the Thawing Arctic](#), *The Atlantic*, September 2019

[When the Soviet Union Freed the Arctic from Capitalist Slavery](#), *The New Yorker*, August 2019

[Chernobyl Reminds us of the Tragic Cost of Lies](#), *Boston Globe*, June 2019

[More Voices, New Sources: Using Historical Documents to Diversify a Survey Syllabus](#), post for *Environmental History Now*, May 2019

[How the Warming Arctic is Creating a Worldwide Transformation](#), *Boston Globe*, April 2019

[Past Underfoot](#) *The Point*, January 2019

Other Writing

[Statehood and Other Events: Whales, Alaska Natives, and Perspectives on History](#), post for *Process*, the blog of the *Journal of American History*, August 2019

[Harvesting Light: New England Whaling in the Nineteenth Century](#), teaching module for Yale Energy History, 2018

Contributing Author for the Chukotka section of the Arctic Council's [Adaptation Actions for a Changing Arctic](#), 2017

[What Made the Thule Move? Climate and Culture in the High Arctic](#), post for *Historical Climatology*, 2016

Fellowships and Grants

- 2022 BLM Dalton Highway Artist Residency
- 2020 Andrew Carnegie Fellowship, 2020-2022
- 2019 Henry Merritt Wriston Fellowship
- 2019 Cogut Institute for the Humanities Faculty Fellowship
- 2018 Richard B. Salomon Faculty Research Award
- 2017 Institute at Brown for Environment and Society Seed Grant
- 2015 Mellon-ACLS Dissertation Completion Fellowship
- 2014 Institute of International Studies, UC Berkeley Reinhardt Bendix Memorial Fellowship
- 2013 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, Russia
- 2012 US Student Fulbright, Russia (declined)
- 2012 IREX Individual Advanced Research Opportunities Fellowship, Russia (declined)
- 2012 American Councils Title VIII Research Scholar Fellowship, Russia (declined)
- 2010 Jacob J. Javits Fellowship
- 2010 Critical Language Fellowship for Russian, U.S. State Department
- 2010 Academic Year FLAS for Russian (declined)
- 2009 Academic Year FLAS for Russian
- 2009 Joe Lurie Returned Peace Corps Volunteer Fellowship, University of California, Berkeley

Awards and Prizes

- 2017 U.C. Berkeley Friends of Cal Award for Best Dissertation in History
- 2012 Association of Slavic, East European and Eurasian Studies Graduate Student Essay Prize
- 2012 U.C. Berkeley Outstanding Graduate Student Instructor Award
- 2010 Guervich Prize in Russian History, U.C. Berkeley
- 2005 Preston Gurney Prize in Literary Criticism, Brown University

Select Conference Presentations

- 2022 “The Arctic Writes Back,” panel at the Arctic Circle Assembly, Iceland
- 2022 Presidential Plenary Panel on Energy History, History of Science Society
- 2022 “Placing Histories of Energy,” roundtable discussion at the Harvard University Center for panel for the American Society for Environmental History Environmental History Week
- 2021 “Environmental History and Environmental Humanities,” panel for the American Society for Environmental History Environmental History Week
- 2021 “Oceanic Worlds,” roundtable at the American Historical Association
- 2021 “The Challenges of Climate History: A Roundtable Discussion,” American Historical Association
- 2020 “*Floating Coast* book panel,” American Society for East European and Eurasian Studies Conference (virtual)
- 2020 “New Directions in Borderlands Studies,” roundtable Western History Association
- 2020 “Reflections on Degrowth,” 7th International Degrowth / 16th International Society for Ecological Economics Joint Conference (virtual)
- 2020 “Riparian Materialities: Emerging Approaches to Rivers in Environmental History,” panel organized and accepted for the COVID-canceled Ottawa meeting of the American Society of Environmental History
- 2020 “Forensic History: New Material Sources and Methods for Historians of the Anthropocene,” panel presentation at the American Historical Association conference, New York City
- 2019 “Writing North Pacific History Through its Ecosystems: Russia, the United States, and Trophic Change,” at Ocean, Island Shore: Placing the Global Pacific in the Age of Climate Change, Harvard University Center for the Environment
- 2019 “Trophic Interventions: Examining How Energy History Might Think with Ecosystems,

Yale Energy Humanities Workshop

- 2019 “The Scorn of the President (and the Present): Teaching and Writing Politicized Histories in the Age of Trump,” roundtable at the American Historical Association, Chicago
- 2018 “Transnational Approaches to Soviet History,” roundtable at the American Society for East European and Eurasian Studies, Boston
- 2018 “‘Whales, Few and Wild’: Bowheads and the Role of the Nonhuman in Early North Pacific Capitalism,” Crossing Species and Cultures: New Histories of Pacific Whaling, University of Hawaii at Mānoa
- 2018 “Whales, Whalers, and Thinking the Ocean through Cetacean Labor,” Earth(ly) Matters: New Directions in the Environmental Humanities, Brown University
- 2018 “Soviet Whaling in the Russian Far East: Making Socialist Utopia at Sea 1930s-1970s,” the German Historical Institute Conference on the Russian Far East, Moscow
- 2018 “Harvesting Light: Whaling as Energy Production,” round-table on teaching energy history, American Society for Environmental History conference, Riverside CA
- 2017 “The Geology of Capitalism: Materiality in the Nome Gold Rush, 1898-1905,” conference on Sovereignty, Economy and the Global Histories of Natural Resources, Magdalene College, Cambridge UK
- 2017 “From Local Practice to Transnational Conservation: Yupik and Chukchi Influence on Marine Mammal Policy, 1900-1960,” American Society for East European and Eurasian Studies, Chicago
- 2017 “Future Directions in Energy History,” the European Society for Environmental History conference in Zagreb, Croatia
- 2017 “The Place of Arctic Animals,” panel at the Ninth International Congress of Arctic Social Sciences (ICASS IX) in Umea, Sweden
- 2017 “Call of the Domestic: Huskies, Prospectors, and Inupiat in the Nome Gold Rush,” the American Society for Environmental History conference, Chicago
- 2016 “The Unruly Walrus: Sea Mammals, Hunting, and Spatial Politics along the Bering Strait,” the American Society for Ethnohistory, Nashville
- 2016 “From Limitless to Precious: Conservation in Capitalist and Communist Oceans,” the American Society for Environmental History conference, Seattle
- 2015 “Transnational Animals and Local Empires: Russian Sealing in the North Pacific,” the Association for Slavic, East European and Eurasian Studies, Philadelphia
- 2015 “The Energy of Borders: Ecology, Walrus Hunting, and Sovereignty at the Bering Straits,” the History of Energy and the Environment conference, Harvard

- 2015 “Emptying the North Pacific: conceptions of whales as a non-renewable resource,” the American Society for Environmental History conference in Washington, D.C.
- 2014 “Ice in the Machine: Ecology and Ideology in Chukchi Collectives,” the Association for Slavic, East European and Eurasian Studies conference, San Antonio, Texas
- 2014 “Soviet Development and the Arctic Environment in Chukotka,” the German Historical Institute conference “The Soviet Arctic,” Moscow
- 2013 “Levels of Adaptation: Humans and Fur Seals as Actors in North Pacific Globalization,” Berkeley International and Global History Conference, UC Berkeley
- 2012 “James Scott’s High Modernism and Soviet History: Still a Useful Approach?” the Association for Slavic, East European and Eurasian Studies Conference, New Orleans
- 2012 “More Things on Heaven and Earth: Modernism and Reindeer in the Bering Straits,” European Society for Environmental History Summer School, St. Petersburg, Russia
- 2012 “Composing the Fur Seal: Globalization and Human Adaptation in the North Pacific,” the American Society for Environmental History conference, Madison
- 2011 “Laws of the Land: Gwitchin Understandings of Place in the Era of Land Claims,” Seventh International Congress of Arctic Social Sciences (ICASS VII), Akureyri, Iceland
- 2010 “Isolation vs. Integration: Negotiating with the State in the Western Arctic,” the American Society for Ethnohistory, Ottawa

Teaching

Interests: Environmental History, Borderlands, Pacific History, Marine History, History of Capitalism, Russian and Soviet History, United States History

Summer 2023

The Yukon River, a week-long course taught while canoeing between Eagle and Circle Alaska, via the University of Alaska Fairbanks. Taught with [Deenaalee Hodgdon](#).

Spring 2023, Fall 2023

Narrating the Anthropocene, senior seminar on environmental writing and communication, co-taught with [Elizabeth Rush](#)

Fall 2023

Energy and Power: An Environmental History of North America, introductory lecture

Spring 2019

From the Dog Sled to the Oil Rig: Arctic Environmental History, first-year seminar

Fall 2018

Powering the Past: Environmental Histories of Energy Use and Social Change, upper-level lecture

Fall 2017, Spring 2023

Readings in Environmental History, graduate field seminar

Fall 2020

Environmental Humanities, graduate seminar

Fall 2021

Graduate Writing Seminar, methods seminar for history graduate students

Spring 2017, 2018, 2019, 2021

From the Colombian Exchange to Climate Change: Human Impacts on the Global Environment Since 1492, introductory environmental history lecture

Fall 2016, Spring 2018, Fall 2020

The Anthropocene: The Past and Present of Environmental Change, upper-division writing-intensive seminar for Environmental Studies majors

Fall 2016

Powering the Past: Energy History, junior-senior seminar

Dissertations, chair:

Max Conley (History), Ruth Dan (History), Victor Naranjo (History), Gregory Hitch (American Studies)

Dissertations, co-chair:

Jenny Tsundu (History)

Dissertation committees:

Rebecca Marisseau, Anne (Brooke) Grasberger, Keegan Cothorn, Shishav Parajuli (Political Theory), Ji Soo Hong, Richards Shih, Anil Askin, Ally LaForge (American Studies), Ola Morehead, Aaron Stark

Exam committees, 2022:

Max Conley, Phoebe Labat, Jorge Jorge Rosario

Undergraduate theses and capstones advised 2016-2022:

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Undergraduate research mentees, 2016-2022:

13

Select Invited Talks and Events

2022 Melville-Nelles-Hoffmann Lecture in Environmental History, York University

- 2022 Anthropocene Working Group, History and Philosophy of Science, Cambridge
- 2022 “The Reindeer and the End of the World: Apocalypse, Climate, and Soviet Dreams,” University of British Columbia Centre for European Studies
- 2022 “The Reindeer and the End of the World: Apocalypse, Climate, and Soviet Dreams,” Brown University’s Re-Examining Conservation Symposium
- 2022 “Embrace Fearlessly the Burning World: A Tribute to Barry Lopez,” Point Reyes Books and featuring John Freeman, Robert Macfarlane, and others
- 2022 Talking Shop, Toolik Lake Field Station, Alaska
- 2022 What is a Historian Doing in the Brooks Range? Arctic Interagency Visitor Center, Coldfoot AK
- 2022 Postcards from Floating Coast, Wrangell Mountains Center, McCarthy, Alaska
- 2022 “Of Ecologies & Possibilities: The Dawn of Everything as seen from the Yukon River,” opening talk for the “Writing Global Histories Today” symposium on *The Dawn of Everything: A New History of Humanity*, with David Wengrow, Zoe Todd, and others. Brown University
- 2022 Brooklyn Book Festival panel on Environmental Storytelling, with Morgan Talty, Leigh Newman, Pitchaya Sudbanthad, and Kerri Arsenault, at The Center for Fiction (in person).
- 2022 “History from a Dogsled: The Yukon and the Stakes of Telling the Past,” Keynote for the Alaska Historical Society, Anchorage Museum. In person and virtual.
- 2022 “The Art of the Fact,” with Kerri Arsenault and Rob Newton, opening for the Silent Springs: Global Histories of Pesticides and our Toxic World conference, Rachel Carson Center for Environment and Society, Munich, Germany.
- 2022 “Seen From a Floating Coast: New Perspectives on Environmental History,” workshop on *Floating Coast*, Sciences Po Grenoble, France.
- 2022 “Seen From a Floating Coast: New Perspectives on Environmental History,” workshop on *Floating Coast*, EHESS BD, Paris, France.
- 2022 “Do Whales Judge Us? Interspecies History and Ethics,” Douglas Pimlott Memorial Lecture, University of Toronto
- 2022 Global Souths/Native Norths” panel with Matthew P. Johnson, Owain Lawson, and Jen Rose Smith, University of Chicago
- 2022 “The Reindeer at the End of the World: Climate, Apocalypse, and Soviet Dreams,” public talk at Luther College, Decorah Iowa
- 2021 Carnegie Fellows Panel on Rethinking Rights, with Cecilia Menjivar and Jeffrey Kosseff,

moderated by Azmat Khan

- 2021 “Do Whales Judge Us?: Interspecies History and Ethics,” Rutgers University Center for Cultural Analysis
- 2021 “The Reindeer and the End of the World: Apocalypse, Climate, and Soviet Dreams,” Northwestern University, Klopsteg Lecture Series
- 2021 Boston Book Festival panel, “After “Nature Writing”: New Approaches to Writing about the Environment,” with Tony Perry, Joan Naviyuk Kane, Kate Brown, and Kerri Arsenault. Co-hosted by the Cogut Institute for the Humanities, Brown University
- 2021 “Floating Coast” talk at The Humanities and Our Natural World series, Hall Center for the Humanities, University of Kansas
- 2021 “Do Whales Judge Us: Interspecies History and Ethics,” Stanford CREEES
- 2021 “Do Whales Judge Us: Interspecies History and Ethics,” University of Oslo
- 2021 “The Reindeer at the End of the World: Apocalypse, Climate, and Soviet Dreams,” the Clark Lecture, University of Oregon
- 2021 “The Reindeer at the End of the World: Apocalypse, Climate, and Soviet Dreams,” Keynote at the Climate in Context conference at University of Texas Austin
- 2021 “The Value of Blubber: Soviet Whaling and the Cold War,” Centre d'histoire, SciencesPo, Paris
- 2021 The Russian and Soviet North Pacific, discussion with Ilya Vinkovetsky, The Harriman Institute, Columbia University
- 2021 “Re-imagining Russia,” discussion with Kate Brown, The Havighurst Center
- 2021 “Portrait of a Summer on Fire: Covid, Climate Change, and the Ties that Bind Us,” Oregon State Pandemic as Portal Lecture Series
- 2020 “Waking Ice” - Discussion at the Harvard Environmental History Working Group
- 2020 “Can a Reindeer be Communist?” talk & book signing, Anchorage Museum, Anchorage AK
- 2020 Virtual Book Talk at The Greenhouse, University of Stavanger, Norway (recorded)
- 2020 Fractured Coasts: A History Roundtable, virtual event with David Gange, Gerry Bigelow & Elsa Devienne
- 2020 Virtual discussion of Floating Coast with Pushkin Prize judge Richard Wright

- 2020 Aliaska to Alaska: Russian and American Colonialism, with Ilya Vinkovetsky, Center for Russian, East European, and Eurasian Studies at the University of Pittsburgh (virtual live event)
- 2020 Brooklyn Book Festival, panel with Kerri Arsenault, Emily Raboteau, Meehan Crist, John Freeman, and Meera Subramanian, hosted by the Center for Fiction and Orion Magazine (virtual)
- 2020 “Arctic Energy Before Petroleum: Or, What Whales Can Tell Us About Writing History,” virtual presentation, Pardee School of Global Studies Arctic Environmental Humanities Workshop
- 2020 “Do Whales Judge Us? Interspecies History and Ethics,” University of Alaska, Fairbanks
- 2020 The Bilson Lecture, the University of Saskatchewan (virtual)
- 2020 Academic Historians Writing for General Audiences, panel at UC Irvine Humanities Center
- 2020 “Do Whales Judge Us?” Ransom A. Myers Lecture in Science and Society, Dalhousie University.
- 2020 Patterns + Currents: Looking to Beringian Ecologies with Bathsheba Demuth and Jen Rose Smith
- 2020 Discussion with Joan Naviyuk Kane, Cogut Center for the Humanities, Brown University
- 2020 “Waking Ice” - Harvard Environmental History Working Group
- 2020 “Can a Reindeer be Communist?” Anchorage Museum, Alaska
- 2020 Virtual Book Talk at The Greenhouse, University of Stavanger, Norway
- 2020 Fractured Coasts: A History Roundtable, virtual event with David Gange, Gerry Bigelow & Elsa Devienne
- 2019 “Do Whales Judge Us? Interspecies History,” Mahindra Center, Harvard University
- 2019 “The Ethical Choices of Whales,” O’Connell Initiative in the History of Capitalism Lecture, Fordham University
- 2019 “The Ethical Choices of Whales,” public talk, Yale Peabody Museum
- 2019 “The Ethical Choices of Whales,” public talk, Wesleyan University
- 2019 “The Ethical Choices of Whales,” public talk, Georgetown University
- 2019 ““The Ethical Choices of Whales,” public talk, University of Oregon

- 2019 “The Value of Blubber: Soviet Whaling and the Cold War,” Elihu Rose Lectures in Modern Military History at the Jordan Center for the Advanced Study of Russia, NYU
- 2019 “In the Shelter of the Ice: Bowhead Whales and Human Uses of Sea Ice,” University of Victoria IdeaFest
- 2019 “The Ethical Lives of Whales: Bowhead Hunts and Adaptations in the Bering Strait, 1848-1968,” Biennial Whaling History Symposium, New Bedford Whaling Museum
- 2018 “Making the Ideological Reindeer: Ecology and Ideology in the Bering Strait, 1840s-1980s,” the University of Indiana Russian and East European Institute
- 2018 “Where Ideology and Ecology Meet: Telling Russian and American Environmental History at the Bering Strait, 1840-1980,” Massachusetts Institute of Technology Seminar on Environmental and Agricultural History
- 2018 “Caloric Values,” the University of Michigan Russian Studies Kruzhhok
- 2018 “What is a Whale: Economics, Entropy, and Cosmologies of the Nonhuman” at the Unnatural Disasters Conference, University of Illinois at Urbana–Champaign
- 2018 “Old Energy Stories from the Western Arctic,” talk at Georgetown University
- 2017 “Species of Transition: People, Dogs, and the Making of Hybrid Borderlands in Gold Rush Alaska,” talk at the O. Meredith Wilson Symposium, University of Utah
- 2017 “Where Ideology and Ecology Meet: Telling Russian and American Environmental History in Tandem at the Bering Strait,” invited Brandeis University
- 2017 “Species of Transition: People, Dogs, and the Making of Hybrid Spaces in Gold Rush Alaska,” Center for the Study of Race and Ethnicity, Brown University
- 2016 “Agency Sits in Places: Ecology and Ideology in the Bering Strait, 1840s-1980s,” colloquium at the Joukowsky Institute for Archaeology and the Ancient World, Brown
- 2016 “Arctic Powers: How Ecology Shaped Ideas in the Bering Strait, 1848-1988,” lunch lecture at the Institute at Brown for Environment and Society
- 2016 “Agency Sits in Places: Ecology and Ideology in the Bering Strait, 1840s-1980s,” colloquium at the Department of History, University of California, Berkeley

Select Media Activity (quoted in or on)

- 2022 France Culture, Radio France, “Détroit de Béring, les baleines et les phoques ont de l’énergie à revendre”
- 2022 NPR, “There's a new critical habitat designation for nayiit and makliit. Will it keep their numbers up?”

2021 The New Republic, “Sea Shanties and the Whale Oil Myth”
2021 Popular Science, “Sperm Whales Have a Surprisingly Deep —And Useful— Culture”
2020 NPR, “Temperatures Above the Arctic Circle Hit Record High,” All Things Considered
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2020 Canadian Broadcasting Corporation, “COVID and Climate Change” Sunday Magazine
2020 BYU Radio, “Interview with Bathsheba Demuth,” Constant Wonder
2020 The Dig Radio, “Arctic Energy Frontiers”
2020 Coffee & Quaq Podcast: Episode 11 “Exploring Floating Coast”
2020 When We Talk About Animals Podcast, Episode 28
2020 Cultures of Energy: Podcast Episode #199: Floating Coast
2019 The Road to Now Podcast: Episode #153: Floating Coast
2019 New Books Network: Floating Coast
2019 Edge Effects Podcast: Arctic Ecology Then and Now
2019 This is Hell Radio: Live Interview from the Arctic
2019 BBC Radio, When Greeks Flew Kites: “Consider the Walrus”

Select Service

2022-present Co-founder, The Environmental Storytelling Studio

2022-present Board Member, Alaska History

2021-present Pembroke Center Advisory Board

2021-2022 Native American and Indigenous Studies Initiative Director Search Committee

2020-2022 History Department Graduate Committee

2018-present Steering Committee, Environmental Humanities at Brown

2019-present Faculty Associate, Circumpolar Laboratory, Haffenreffer Museum, Brown University

2018-2019 Faculty Fellow at the Haffenreffer Museum, Brown University

2017-2019 Joukowsky Institute Fellow, Joukowsky Institute for Archaeology and the Ancient World, Brown

2016-2019 Assistant Director of Historical Climatology. Duties include writing short articles, editing, interviews with climatologists and historians

2016-2018 Member, John Carter Brown Library Academic Advisory Committee, help set intellectual goals for the institution and select fellows

2014-2016 Co-founder of Berkeley’s Environmental Science & History working group

2015-2016 Developed grade and high school curriculum materials on the Dust Bowl in the

American West with the Berkeley History-Social Science Project

2013-2014 Graduate Student Liaison for the American Society for Environmental History

Languages

Russian, Romanian, French (reading)