

BOX 1942, Brown University, Providence, RI, 02912 Cristina\_Abbona@brown.edu

## **EDUCATION**

## PhD, Italian Studies, May 2004

Brown University, Providence, Rhode Island.

Dissertation title: *Il mito di Albione nell'Italia dei Lumi. Immagini dell'Inghilterra e sottotesti inglesi nella letteratura italiana (1700-1789)*.

# MA, Italian Studies, May 1999

Brown University, Providence, Rhode Island.

# Laurea Summa Cum Laude, Italian Literature, November 1996

Università degli Studi di Torino, Facoltà di Lettere e Filosofia, Torino, Italia.

#### PROFESSIONAL APPOINTMENTS

#### **Senior Lecturer**

Italian Studies, Brown University, Providence, RI, 2012-Present

## **Director of Language Studies**

Italian Studies, Brown University, Providence, RI, 2006-Present

- •Responsible for all aspects of the Italian Language Program including the development of guidelines and policies; curriculum development; enhancing teaching with technology; reviewing, selecting, creating and updating course materials and testings; meeting with textbook representatives, and placing book orders; administering language placement tests.
- •Responsible for assigning, training, supervising, observing and evaluating all departmental instructors of Italian; mentoring language teachers in teaching orientation and weekly meeting during the semester; mentoring of graduate students on the job market including the development of on-line portfolios; evaluating their cv, job letters, and other materials for submission; holding mock interviews with job candidates.

# Faculty Director, Brown-in-Bologna Study Abroad Program

Italian Studies, Brown University, Bologna, Italy, Spring 2013

### Director of the Italian Language Program and Undergraduate Chair

Romance Languages, University of Pennsylvania, Philadelphia, PA, 2005-2006

#### **Lecturer and Course Coordinator**

Romance Languages, University of Pennsylvania, Philadelphia, PA, 2004-2006

# **TEACHING AT BROWN**

ELEMENTARY ITALIAN (ITAL0100 AND 0200)

INTENSIVE ELEMENTARY ITALIAN (ITAL0110)

INTERMEDIATE ITALIAN (ITAL0300 AND 0400)

ADVANCED ITALIAN (ITAL0500 AND 0600)

### **TEXTBOOK AUTHORED**

Abbona-Sneider C., Borra A., Pausini C., *Trame. A Contemporary Italian Reader* (2010), Yale University Press.

# **AWARDS AND GRANTS**

John Rowe Workman Award for Teaching Excellence in the Humanities Brown University Awarded May 2011

Teaching with Technology Award Brown University Awarded May 2009

Instructional Technology Group Summer Grant Brown University Awarded May 2008 and May 2007

# SERVICE TO THE UNIVERSITY AND TO THE DEPARTMENT

# **Director of Undergraduate Studies**

Italian Studies, Brown University, Providence, RI, 2007-present Responsible for advising concentrators and other perspective students; coordinating and mentoring capstone presentations; promoting Italian Studies on campus during fairs and events. Serving as a faculty mentor to the Department Undergraduate Group (DUG) and the Italian Club.

### On Campus Advisor for Brown-in-Bologna

Brown University, Providence, RI, 2007-present

Responsible for the promotion of the Brown-in-Bologna program on campus; reviewing and ranking of non-Brown candidates; evaluating courses taken abroad and giving credits to students.

# **Brown Fulbright Committee**

Brown University, Providence, RI, 2010-2012; 2014-2016; 2017-present

#### **Brown Admissions Committee**

Brown University, Providence, RI, 2021-present

# **Brown SPRINT UTRA Committee**

Brown University, Providence, RI, 2023

# **Italian Studies Task force on Diversity and Inclusion**

Brown University, Providence, RI, 2016-2018

# **Center for Language Studies Committees**

Brown University, Providence, RI
Steering Committee, 2018-2022
Technology Committee, 2016-2020
LRC Director Search Committee, Spring 2016
Teacher Training Committee, 2008-2010; 2015-2016
Programs and Events Committee, 2010-2011
Brown University, Providence, RI

# **Sheridan Center Faculty Liaison**

Brown University, Providence, RI, 2007-2020

# **SITE Program Coordinator**

Brown University, Providence, RI, 2007-2020

Responsible for selecting candidates for the Study Intercultural Training Exchange Program and for mentoring them throughout the internship application.

## **Sophomore Advisor**

Brown University, Providence, RI, 2009-2012

#### First Year-Advisor

Brown University, Providence, RI, 2008-2009

### **Brown Academic Technology Steering Committee**

Brown University, Providence, RI, 2009-2010

# **SERVICE TO THE PROFESSION**

### **External reviewer for promotion to Senior Lecturer**

- Case Western Reserve University, Department of Modern Languages and Literatures, 2015
- Brown University, French Studies Department, 2014

•Brown University, Hispanic Studies Department, 2011

# **Professional Development Workshop for Teachers of Italian**

Brown University, Providence, RI, 2014

Responsible for organizing and running a full-day workshop for Rhode Island high school teachers of Italian.

### **US Student National Fulbright Screening Committee**

New York, Institute of International Education, 2009-2011

Responsible each year for reading, commenting, and ranking all national applications for English Teaching Assistantships in Italy.

# PRESENTATIONS AND CONFERENCES

"Innovation and Increasing Enrollment in Italian Language Programs"

Roundtable (invited speaker)

Italian Language and Culture Conference: Innovation in Italian Programs and Pedagogy Georgetown University, Washington DC, 2017

Subsequently published in "Innovation in Italian Programs and Pedagogy, Special Issue of TILCA, Fall 2018, ISSN 2372-8086, pp. 32-35.

"Speak up (and Listen!). Podcasting in Advanced Italian Courses"

American Association of Teachers of Italian, Palermo, Italy, 2017

"Imparare ed insegnare la comunicazione interculturale" Professional Development Workshop for Teachers of Italian Brown University, Providence, RI, 2014

"Digital portfolios and other E-tools for alternative assessment in the Italian language curriculum" NEMLA Convention, Rochester, NY, 2012

"Booting the 'Boot': Teaching Contemporary Italy with Technology"
Panel organizer and chair
NEMLA Convention, New Brunswick, NJ, 2011

"Bridging the Gap Between Language and Content in the Foreign Language Class" Roundtable organizer NEMLA Convention, Montreal, Canada, 2010

"Whose Story Is It, anyway? Peer-Editing and Collaborative Storytelling" American Association of Italian Studies, New York, NY, 2009

"The Class as Writer and Reader. Collaborative Writing in the Third Year Curriculum" Sheridan Center, Brown University, 2009

"Teaching Contemporary Italy: Trame – A new Reader for Bridge-Level Courses" NEMLA 40th Anniversary Convention, Boston, MA, 2009

"Wiki as a Tool for Collaborative Storytelling"

American Association of Teachers of Italian, Washington DC, 2007

"From Pen to Mouse: Teaching and Learning Italian with Technology"

Roundtable organizer and chair

American Association of Italian Studies, Colorado Springs, CO, 2007

"Lo studio dell'italiano in America oggi"

Roundtable (invited speaker)

American Association of Italian Studies, Genova, Italy, 2006

"Anglomania e nazionalismo nell'Italia del Settecento"

American Association of Italian Studies, Chapel Hill, NC, 2005

"Pietro Verri educatore: i Ricordi a mia figlia Teresa e la discussione sulla donna nel Caffè American Association of Italian Studies, Philadelphia, PA, 2001

"Il ritmo del sacrificio nei drammi politici di Ugo Betti"

American Association of Italian Studies, Eugene, OR, 1999

"Commediografi, letterati e miserabili istrioni. Il teatro toscano del primo Settecento e la lezione dell'Arte"

American Association of Italian Studies, Chicago, IL, 1998

# **EDITORIAL AND MANUSCRIPT REVIEWS**

- •Editorial review for <u>Italian as a Foreign Language</u>: <u>Teaching and Acquisition in Higher Education</u> on behalf of Vernon Press (2022)
- •Editorial review for The Art of Teaching Italian on behalf of Georgetown University Press (2022)
- •Editorial review of the fifth edition of <u>Parliamo Italiano</u> on behalf of Wiley & sons (2015)
- •Editorial review of <u>New Reference Grammar of Modern Italian</u> on behalf of Routledge Publishers (2013)
- •Blurb for Moda, Stile, Simboli on behalf of Edizioni Farinelli (2012)
- •Editorial review of <u>Caleidoscopio</u> on behalf of Prentice Hall (2012)
- •Editorial review of the third edition of <u>Crescendo</u> on behalf of Wiley & sons (2011)
- •Editorial review of the fourth edition of <u>Parliamo Italiano</u>, on behalf of Wiley & Sons (2010)