

# Caroline CASTIGLIONE, PhD

Professor, Italian Studies and History  
Brown University

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Providence, Rhode Island 02912  
401-863-1561 (Italian Studies Office)

## EDUCATION

1995 Ph.D. in History Harvard University  
1985 B.A. French and History Trinity University, French major; History minor  
Summa cum laude, Phi Beta Kappa

## PROFESSIONAL APPOINTMENTS

2015-present Professor, Italian Studies and History, Brown University  
2015-2019 Chair, Italian Studies, Brown University  
2008-2015 Associate Professor, Italian Studies and History, Brown University  
2005-2008 Assistant Professor, Italian Studies and History, Brown University  
1995-2005 Assistant Professor, Department of History, Univ. of Texas, Austin

## BOOKS

*Accounting for Affection: Mothering and Politics in Early Modern Rome.* Early Modern History Series: Society and Culture, Basingstoke, UK: Palgrave Macmillan, 2015.

*Patrons and Adversaries: Nobles and Villagers in Italian Politics, 1640-1760.* New York: Oxford University Press, 2005. Awarded the Marraro Prize from the Society for Italian Historical Studies, 2006.

## ACADEMIC HONORS

2017 Best Article Prize for Volume 11 (2016-17) of *Early Modern Women: An Interdisciplinary Journal* for article, co-authored with Suzanne Scanlan, "Death Did Not Become Her: Unconventional Women and the Problem of Female Commemoration"

in Early Modern Rome,” *Early Modern Women: An Interdisciplinary Journal* 11.2 (2017): 59-92.

**2006** Helen and Howard R. Marraro Prize from the Society for Italian Historical Studies (for *Patrons and Adversaries: Nobles and Villagers in Italian Politics, 1640-1760*)

**2003** Prize for Excellence in Writing Instruction, University of Texas at Austin

## **ARTICLES and CHAPTERS in BOOKS**

**2021** “Why Political Theory is Women’s Work: How Moderata Fonte Reclaimed Liberty for Women inside and outside Marriage,” in *Challenging Women’s Agency and Activism in Early Modernity*, ed. Merry Wiesner-Hanks (Amsterdam: University of Amsterdam Press, 2021), 141-161.

**2017** Co-author, with Suzanne Scanlan, “Death Did Not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome,” *Early Modern Women: An Interdisciplinary Journal* 11.2 (2017): 59-92. Awarded Best Article Prize for Volume 11 (2016-17).

**2017** “What to Expect When You’re Always Expecting: Frequent Childbirth and Female Health in Early Modern Italy,” in *Conserving Health in Early Modern Culture: Bodies and Environments in Italy and England*, ed. Sandra Cavallo and Tessa Storey (Manchester University Press: Social History of Medicine Series, 2017), 55-79.

**2015** “Culture of Peoples,” in *Oxford Handbook of Early Modern History, c. 1350-1750*, ed. Hamish Scott (Oxford: Oxford University Press, 2015; reprint, 2018), 694-719.

**2013** “Peasants at the Palace: Wet Nurses and Aristocratic Mothers in Early Modern Rome,” in *Medieval and Renaissance Lactations –Images, Rhetorics, Practices*, ed. Jutta Sperling (Burlington, Vt.: Ashgate, 2013; New York: Routledge, 2016), 79-99.

**2009a** “*Mater litigans*: Mothering Resistance in Early Eighteenth-Century Rome,” *Historical Reflections / Réflexions Historiques* 35.1 (2009): 6-27.

**2009b** “To Trust is Good but Not to Trust is Better: An Aristocratic Woman in Search of Social Capital in Seventeenth-Century Rome,” in *Sociability and its Discontents: Civil Society, Social Capital, and their Alternatives in Late-Medieval and Early Modern Europe*, ed. Nicholas A. Eckstein and Nicholas Terpstra (Turnhout: Brepols Publishers, 2009), 149-170.

**2009c** “The Politics of Mercy: Village Petitions and a Noblewoman’s Justice in the Roman Countryside in the Eighteenth Century,” in *Empowering Interactions: Political Cultures and the Emergence of the State in Europe, 14<sup>th</sup>-19<sup>th</sup> centuries*, ed. Wim Blockmans, André Holenstein, and Jon Mathieu in collaboration with Daniel Schläppi (Aldershot, U.K.: Ashgate, 2009), 79-90.

**2008** “When a Woman “Takes” Charge: Marie-Anne de la Trémoille and the End of the Patrimony of the Dukes of Bracciano,” *Viator* 39.2 (2008): 363-380.

**2007** “Mothers and Children,” in *The Renaissance World*, ed. John Martin (New York: Routledge, 2007), 381-97.

**2005** “Extravagant Pretensions: Aristocratic Family Conflicts, Emotion, and the ‘Public Sphere’ in Early Eighteenth-Century Rome,” *Journal of Social History* 38.3 (2005): 685-703.

**2004** “Adversarial Literacy: How Peasant Politics Influenced Noble Governing of the Roman Countryside during the Early Modern Period,” *American Historical Review* 109 (2004): 783-804.

**2001** “Political Culture in Seventeenth-Century Italian Villages,” *Journal of Interdisciplinary History* XXXI (2001): 523-552.

**2000** “Accounting for Affection: Battles between Aristocratic Mothers and Sons in Eighteenth-Century Rome,” *Journal of Family History* XXV (2000): 405-431.

## **BOOK REVIEWS**

Review of *Domestic Devotions in Early Modern Italy* (Leiden: Brill, 2019) Maya Corry, Marco Faini, and Alessia Meneghin, eds. and *The Sacred Home in Renaissance Italy* (Oxford, 2018) by Abigail Brundin, Deborah Howard, and Mary Laven. *Renaissance Quarterly* 75.1 (2022): 316-318.

Review of *Paolina's Innocence* (Stanford, 2012) by Larry Wolff. *Journal of Modern History* 86.4 (2014): 946-7.

Review of *Becoming Neapolitan: Citizen Culture in Baroque Naples* (Baltimore, 2011) by John Marino. *Journal of Interdisciplinary History* 43.1 (2012): 107-108.

Review of *Papal Justice: Subjects and Courts in the Papal State, 1500–1750* (Washington, D.C. 2011) by Irene Fosi; trans. Thomas V. Cohen. *Renaissance Quarterly* 64. 4 (Winter 2011): 1285-1287.

Review of *Brokers of Public Trust: Notaries in Early Modern Rome* (Baltimore, 2009) by Laurie Nussdorfer. *Renaissance Quarterly* 63.4 (2010): 1317-1319.

Review of *La Famille Borghese et ses fiefs: l'autorité négociée dans l'État pontifical d'Ancien Régime* (Rome, 2006) by Bertrand Forclaz. *H-Italy, H-Net Reviews* (November, 2009). URL: <http://www.h-net.org/reviews/showrev.php?id=24564>.

Review of *Marriage Wars in Late Renaissance Venice* (Oxford, 2001) by Joanne M. Ferraro. *News on the Rialto: Newsletter for Studies on Venetian History* 23 (2004): 6-7.

Review of *Working Women of Early Modern Venice* (Baltimore, 2001) by Monica Chojnacka. *Journal of Interdisciplinary History* XXXIII (2003): 646-647.

## INVITED LECTURES

**2020** “Shifting the Boundaries of the Possible: How Moderata Fonte Reclaimed Liberty for Women Inside and Outside Marriage,” Art Department, Rhode Island College, February 2020.

**2018** “Why Political Thought is Women’s Work: Reflections on the Early Modern Italian Case,” Attending to Early Modern Women Conference: Action and Agency, Milwaukee, Wisconsin, June 2018.

**2017** “A Death is a Death: Monuments to Loss and Solutions to Domestic Abuse in Moderata Fonte’s *The Worth of Women*,” Montclair State University, NJ, Medieval and Early Modern Studies Seminar, April 2017.

**2014** “History after the Anecdote,” Invited key speaker for the conference, Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn: A Conference in Honour of Edward Muir, Centre for Reformation and Renaissance Studies, University of Toronto, June 2014.

**2011** “At the Nexus of Impossibility: The Medical and the Maternal in Seventeenth-century Rome,” Department of History, University of South Florida, Tampa, Florida.

**2007** “When a Woman “Takes” Charge: Anne Marie de la Trémoille (1642-1722) and the End of the Patrimony of the Dukes of Bracciano,” for the conference, “The Orsini: A Roman Baronial Family in Context (Politics, Society, and Art),” University of California at Los Angeles, February, 2007.

**2005** “Political Literacies: Nobles, Villagers, and the Governing of the Early Modern Papal States,” for the conference, “Statebuilding from Below: Europe, 1300-1900,” September, 2005, Monte Verità, Ascona, Switzerland (University of Berne).

**2005** “State-building from Below: Why It Still Matters,” invited closing comment at the conference above.

**2003** “Writing Resistance: Village Attacks on Textual Monopolies in Eighteenth-Century Italy,” New York Area Faculty Seminar on Modern European History, May 2003.

**2002** “Adversarial Literacy: How Some Italian Peasants Critiqued Village Constitutions and their Noble Lords in the Eighteenth Century,” Erasmus Institute, University of Notre Dame, February 2002.

**1999** “Before It was a Dirty Word: Politics in Italian Villages during the 17th-century,” Trinity University, San Antonio, Texas, September 1999.

### **PAPERS READ and PANEL COMMENTS since 1999**

**2019** Comment on Panel, “Women’s Ties: Agency, Networks, and Memory in Italy, ca. 1400-1550,” Renaissance Society of America Conference, March 2019.

**2018** “Where Women Do as Well as Men: Good Governing in Sixteenth-Century Venice,” Renaissance Society of America Conference, March 2018.

**2016** “Cesare Beccaria’s *On Crimes and Punishments* (1764): Doubting Readers, Dubious Theories and Legal Reform in the Eighteenth Century,” Brown Legal History Workshop, Brown University.

**2015** “The Future of Mediterranean Studies: A Roundtable in Memory of John Marino,” Sixteenth-Century Studies Conference, Vancouver, Canada.

**2015** “Rethinking the Difference between Persons and Things: Cesare Beccaria and Legal Reform in (and beyond) Italy” American Society for Eighteenth-Century Studies Conference, Los Angeles, California, March 2015.

**2013** “Death Did Not Become Her: Memorializing Women in Early Modern Rome,” a collaborative presentation with art historian Suzanne Scanlan (RISD) at Early Modern Rome Conference (University of California Center at Rome), October 2013.

**2012** “Matters of Great Conscience: The Ethics of Motherhood in Seventeenth-Century Rome,” New College of Florida Conference on Medieval and Renaissance Studies Conference (Sarasota, Fl.), March 2012.

**2010** “Unauthorized Editions: Women Writing on the Household in Late Renaissance Rome” Renaissance Society of America Conference, April 2010.

**2009a** “Aristocratic Mothers and Daughters in the City of Men, c. 1700,” Society for Italian Historical Studies Conference, January 2009.

**2009b** “To Trust is Good but Not to Trust is Better: An Aristocratic Woman in Search of Social Capital in Seventeenth-Century Rome,” to the Medieval and Early Modern Seminar, History Department, Brown University, April 2009

**2009c** “Mothers who Love too Much: Or When is it Appropriate to Negotiate Better Choices for Daughters?” for the conference Attending to Early Modern Women, University of Maryland, November 2009.

**2007** “The Merits of Ambiguity: Fictive Adoptions, Contradictory Wills and other Death Bed Scenes in Early Modern Rome,” Sixteenth-Century Studies Conference, October 2007.

**2006** “Social Capital and Involuntary Associations: Roman Aristocratic Women in their Early Modern Families,” Renaissance Society of America Conference, March 2006.

**2005** Commentator on panel, “Negotiating Religious Institutions in Spanish America (II),” American Society for Eighteenth-Century Studies Conference, March 2005.

**2004** Panel Organizer and Panelist, “Extravagant Pretensions: Aristocratic Women Claiming Custody of their Children in Rome,” American Society for Eighteenth-Century Studies panel at the American Historical Association, January 2004.

**2003a** “Honor Among Aristocratic Women in Early Modern Rome,” Sixteenth-Century Studies Conference, October 2003.

**2003b** “Centering the Periphery: Villagers Confront Centralizing Powers in Eighteenth-Century Italy,” American Society for Eighteenth-Century Studies Conference, August 2003.

**2002a** Panel Organizer and Panelist, “Private Interest versus Public Good: Political Conflicts in the Roman Countryside during the Seventeenth Century,” Sixteenth-Century Studies Conference, October 2002.

**2002b** “Rethinking Village Resistance in the Eighteenth Century: What the Roman Countryside Can Tell Us,” Northeast American Society for Eighteenth-Century Studies Conference, October 2002.

**2002c** “Off Road Vehicles: What Village Archives Can Tell Us about the Circulation of Ideas in the Eighteenth Century,” American Society for Eighteenth-Century Studies Conference, April 2002.

**2002d** Panel Organizer and Panelist, “The Limits of Deference: Villagers Explain to Roman Nobles the Difference between a Favor and an Obligation,” American Historical Association Conference, January 2002.

**2001a** “Tending to Words and other Weapons in the Countryside: A Noblewoman’s View of Justice in the Late Eighteenth Century,” Southern Historical Association Conference, November 2001.

**2001b** “Beyond Custom, Beyond Constitution: Italian Villagers’ Resistance to Seigneurial Obligations in the Eighteenth Century,” American Society for Eighteenth-Century Studies Conference, April 2001.

**2000a** “Talking Back to the Grand Tour: An ‘Italian’ Responds to English Ideas about Italy during the 1760s,” South Central Society for Eighteenth-Century Studies Conference, March 2000.

**2000b** Panel Organizer and Panelist, “From My Ancestors of Decrepit Age: Village Memory in Defense of Village Rights in the Roman Countryside,” American Historical Association Conference, January 2000.

**1999a** “Mentoring as Civilizing Mission: A Roman Noble Family and its Rural Officials in the Eighteenth Century,” American Society for Eighteenth-Century Studies Conference, March 1999.

**1999b** “Accounting for Affection: Battles Between Aristocratic Mothers and Sons in Eighteenth-Century Rome,” paper presented to the Early Modern Studies Group at the University of Texas at Austin, March 1999.

## **RESEARCH GRANTS**

**2020** Gladys Kriebel Delmas Foundation Grant [deferred until 2022 due to Covid]

**2019** Franklin Grant, American Philosophical Society

**2019** Social Science Research Institute Seed Funding Award, Brown

**2017** Undergraduate Teaching and Research Award (for spring 2018)

**2015** Gladys Kriebel Delmas Foundation Grant (summer 2015)

**2013** Faculty Fellowship, Cogut Center for the Humanities (fall 2013)

**2012** Wendy J. Strothman Faculty Research Award in the Humanities 2012-13,  
Brown University

**2012** CAP fellow awarded for 2012-2013

**2011** Curricular Grant, Brown University

**2009-2010** American Council of Learned Societies Fellowship

**2009-2010** Howard Foundation Fellowship

**2007** Salomon Award, Brown University

**2004** Summer Research Assignment, University of Texas at Austin

**2002** Texas Humanities Institute Fellow, University of Texas

**2002** Travel Grant, Office of the Dean, College of Liberal Arts, University of Texas

**2001** Dean’s Fellowship, College of Liberal Arts, University of Texas

**2001** Special Research Grant, University of Texas

- 2000 Research Grant, University of Texas
- 2000 Proposal Award, Office of the Dean, College of Liberal Arts, Univ. of Texas
  
- 1999 American Council of Learned Societies
- 1999 Gladys Krieble Delmas Fellow
- 1999 Faculty Research Assignment, University of Texas
- 1999 Special Research Grant, University of Texas

## **TEACHING and ADVISING: BROWN UNIVERSITY, 2005-present**

### ***Undergraduate courses***

- Truth on Trial: Justice in Italy, 1400-1800 (lecture)
- Women, Gender, and Feminism in Early Modern Italy (lecture)
- Popular Culture, 1400-1800 (seminar)
- Word, Image, and Power in Renaissance Italy (co-taught lecture course with Professor Lincoln)
- Renaissance Italy (lecture)
- Early Modern Italy (lecture)
- Sex and the Cities: Venice, Florence, and Rome, 1450-1800 (lecture)
- When Leaders Lie: Machiavelli in International Context (first-year seminar; sophomore seminar)
- Women in Italian Society and Culture, 1550-1800 (seminar)

### ***Undergraduate Thesis Advisor***

- History, Co-Advisor (with David Kertzer), 2015-16: Ian Shanks, “Visions of Empire: Italian Soldiers' Perspectives on the Second Italo-Ethiopian War (1935-1936),” [winner of the Samuel C. Lamport Prize in International Understanding].
- Renaissance and Early Modern Studies, 2012-2013: Luciano Musella, “Machiavelli on Liberty and Security.”

### ***Undergraduate Thesis, Reader***

- History Department, 2006, 2009, 2011, 2013, 2015, 2016, 2020, 2021
  
- Art History, 2006: Greer G.L.Gehler, “Religious and Civic Significance of the Patron Saints: A Case Study of San Giovanni and the Virgin in Late Medieval and Early Renaissance Florence and Siena.”

## ***Undergraduate Thesis Proposal Advisor***

History, fall 2014: Emily Dupuis

## ***Undergraduate Advising***

First-year advisor, fall 2008-2009; 2012-2013, 2016-17; 2020-2021; 2021-2022

Sophomore advisor, 2009-2010; 2011-2012; 2012-2013; 2013-2014; 2017-18; 2021-22

Undergraduate Advisor, Italian Studies, Spring 2006 – Fall 2006

Revised Undergraduate Concentration, Italian Studies, Spring 2006– Fall 2006

## ***Graduate courses seminars***

Microhistory

Gender Matters

Family History

History Colloquium: Theory and Practice of History (co-taught with Joan Richards)

Italian Studies Colloquium

## ***Graduate advising***

Director of Graduate Study, Italian Studies, 2008-2009; 2010-2012; 2014-2015

## ***Doctoral Dissertation advisor***

Daniel Rietze (Italian Studies, ABD): *The Reinhabitory Parish: Catholic Ecology and the Specter of Empire in Italy, 1918-1962*

Amiri Ayanna (History, PhD, 2019): *The Ethics of Everyday Life: Vernacular Devotional Literature by Women in Germany's Long Fifteenth Century*

Liise Lehtsalu (History, PhD, 2017): *Negotiated Existence: Women's Third Order Religious Communities in Eighteenth-Century Northern and Central Italy* [winner of Brown's Joukowsky Family Dissertation Prize].

Filomena Fantarella (Italian Studies, PhD, 2016): *Broken Circle: The Family of Gaetano Salvemini under Fascism* [winner of the Dissertation Prize of the Fondazione Ernesto Rossi e Gaetano Salvemini]

Alessandra Franco (Italian Studies, PhD, 2015): *The Conservatorio di Santa Caterina della Rosa: Sheltering and Educating Women in Early Modern Rome.*

Elena Daniele (Italian Studies, PhD, 2014): *First Representations of New World Cannibals (1493-1497).*

***Graduate dissertation committee member, Brown University:***

Italian Studies: Michela Ronzani (PhD, 2015); Erica Moretti (PhD, 2012);  
Christine Andrade (PhD, 2011); Benedetta Gennaro (PhD, 2010)

History: Stacey Murrell (2019-present); Ayse Topaloglu (2015-present); Charles  
Carroll (PhD, 2019); Zoe Griffith (PhD, 2017); [Adam] Sam Boss (PhD,  
2015); Oded Rabinovitch (PhD, 2010)

Art History: Kelly Whitford (PhD, 2018); Lisa Tom (PhD, 2014);  
Suzanne Scanlan (PhD, 2010)

***Graduate dissertation committee member, External:***

History: Catherine Ferrari, West Virginia University, 2021-2022, PhD, 2022:  
“Enemies, Allies, and Opportunities: The Politics of Noblewomen’s Lawsuits  
in Early Modern Piedmont.”

***Graduate Preliminary/Qualifying Exam committee member, Brown:***

Italian Studies: Daniel Rietze (2019-20, chair); Leonora Masini (2017-18);  
Alessandra Franco (2012, chair); Elena Daniele (2010, chair); Erica Moretti  
(2008)

History: Julia Balakrishnan (2022-3) Devon Newhouse (2020); Stacey Murrell (2019);  
Mayer Juni (2017-summer 2018); Julia Gettle (2017); Ayse Topaloglu (2015-16);  
Amiri Ayanna (2015, chair); Charles Carroll (2015-16); Talya Housman (2015);  
Zoe Griffith (2012-13); Liise Lehtsalu (2012, chair); Christopher Gillett (2012);  
Jennifer Wells (2012)

Art History: Lisa Tom (2008); Suzanne Scanlan (2007)

**TEACHING: UNIVERSITY of TEXAS at AUSTIN, select courses**

The Other Italy: Women in Italian Society and Culture, 1550-1800 (lecture)  
Modern Western Civilization (lecture)  
Eighteenth-Century Europe (lecture)  
Popular Culture in Preindustrial Europe (graduate and undergraduate seminars)

Italy in the Making?: State and Society, 1600-1800 (undergraduate honors seminar)  
Politics and Society in Early Modern Europe (graduate seminar)  
Historiography of Early Modern Europe (graduate seminar)

**Graduate dissertation committee, University of Texas**

2004 Cynthia Gladstone, “High Crimes: The Law of Treason in Late Stuart England”  
2000 John Sartin, “Antecedents of the Huguenot ‘State Within the State’ in Bas  
Languedoc, 1560-1574.”

**Undergraduate theses supervised, University of Texas**

2004 Ian Brown, “Chasing Hobsbawm, Chasing Bandits: Manifestations of Banditry  
in Southern Italy, 1806-1820”  
2002 Catherine Griffin, “Italian Americans in Dallas, Texas during the early  
Twentieth Century”

**Undergraduate thesis committees, University of Texas**

2003 Leslie Hall, “Successes and Failures of Progressive Advocacy Organizations in  
Texas Politics and How to Get Involved,” Plan II Honors Thesis  
2002 Ellen Schlachter, “Ritual, Devotion and Artistic Patronage in Florentine Lay  
Brotherhoods: the *Compagnia de’ Magi* and the *Compagnia della Purificazione*, Plan II  
Honors Thesis, chosen by Plan II as a “model” thesis.  
1998 Elena Margarita Past, “Idle Women Abroad: Chronicles of Wayfarers in Turn-  
of-the-Century Siena,” Plan II Honors Thesis.

**SERVICE to BROWN UNIVERSITY, 2005-present**

Point Person for Grad Admissions, Early Modern Europe subgroup, History  
Department, January 2023  
Church Lecture, Organizer, History Department, summer – fall 2022; spring 2006-  
fall 2007; spring 2014-fall 2014  
University Resources Committee Member, 2020-present  
Team Enhanced Advising and Mentoring (TEAM), member, fall 2020-present  
Liaison to the Sheridan Center for Teaching and Learning for Italian Studies  
Department, January 2020-present  
Annual Review Committee Member of Tenure-Track Colleague, History Department,  
summer-fall 2020  
Chair, Italian Studies, 2015-2019  
Organizer and Director of Imagine PhD Pilot for Graduate Students, spring 2018-fall  
2018

Committee Member, Task Force on Advising, Graduate School, spring 2017-spring 2018

Committee Member, Chairs and Center Directors Agenda Committee for Provost's Monthly Meeting with Department Chairs, 2017-18; spring 2019.

Committee Member, Faculty Advisory Board for Brown's Study Abroad Programs, 2017-2018

Teaching Mentor for Junior Faculty Members, History Department, 2016-17; 2017-18; 2020-21

Committee Member, History Careers Committee, History Department, 2017-18

History Department Representative to the American Historical Association Faculty Institute: Career Diversity for Historians Initiative, June 2017; January 2018

Organizer and Chair of Graduate Student Focus Group on Humanities Ph.D. Initiative (sponsored by Dean of the Faculty), May 2016 – July 2017

Chair of Dean of the Faculty's Ad Hoc Faculty Committee: Humanities Ph.D. Initiative, October 2015 - May 2016

Organizer and Chair of Inaugural Panel on Language Advising for First-Year Orientation, September 2017

Committee Member, Annual Review of Junior Faculty, History Department, Fall 2017

Director of Graduate Study, Italian Studies, 2008-2009; 2010-2012; 2014-2015

Co-chair of panel for Brown Conference, "Dante and the Protocols of Performance: Theatricality, Ritual, Festivity," [April 23, 2016].

Commentator for the panel, "Crossing Boundaries," for the Brown History Graduate Student Conference, "The History of the Future," [October 3, 2015]

Commentator for the panel, "Systems of Thought, Systems of Power" for the Brown History Graduate Conference, [April 5, 2014].

"Self Study" for Italian Studies External Review [Sections on Graduate Program and Statistical Analysis Sections], fall 2012

Organizer, Medieval and Early Modern History Seminar, History Dept., 2011-2012

University Writing Committee, spring 2011-spring 2013

University Grievance Committee Member (Alternate), elected fall 2011 to serve until June 2014

Promotion Committee, Italian Studies, spring 2011-spring 2012

Search Committee, History Department, Early Medieval Mediterranean, 2010-2011

Organizer, Italian Studies Colloquium, spring 2008; spring 2009; spring 2012; fall 2015-spring 2016.

Undergraduate Advisor, Italian Studies, Spring 2006 – Fall 2006

Revised Undergraduate Concentration, Italian Studies, Spring 2006– Fall 2006

### ***Brown Workshops, participant***

Gender History Workshop

Brown Legal History Workshop  
Medieval and Early Modern History Seminar, History Department

## **PRESENTATIONS TO BROWN UNIVERSITY COURSES, COMMUNITIES, & CONFERENCES, 2005-present**

- 2018** Guest lecture for History DUG panel, “Silences in the Archives,” April 23, 2018.
- 2018** Panel Commentator for Graduate Conference, New England Medieval Studies Conference, Panel: “Bodies of Power,” March 16, 2018.
- 2018** Organizer and Moderator of Panel for Graduate Students (co-hosted by History Department and Cogut): "Getting into Print: Working in Publishing and with Publishers," March 9, 2018.
- 2018** Guest Seminar Discussant for graduate seminar, HIST 2981P: Legal and Constitutional History: Methods and Approaches in Comparative Perspective, February 26, 2018.
- 2017** “Graduate Student Advising in the Humanities,” Presentation to Provost’s Chairs and Directors Meeting, February 2017
- 2017** Opening Remarks for Conference, “Invincible: Seventeenth-Century Italian Nuns Sing of Virgins and Martyrs,” Italian Studies Conference
- 2015** Italian Studies Graduate Workshop (participant): “Cover Letters & CVs”; “Grant Writing”
- 2014** Italian Studies Graduate Workshop (participant and organizer): “Grant Writing” and “Cover Letters & CVs”
- 2009** Italian Studies Workshop, “Preparing the Dissertation Proposal,” Spring 2009
- 2008** Italian Studies Workshops, “Orientation to the Graduate Program at Brown;” “Preparing for the Job Market” (with Cristina Abbona-Sneider), Fall 2008
- 2008** Fall presentation in Department Seminar for Graduate Students: History 2940: Graduate Workshop: Practice of History.
- 2006** Presentation on Preparing for Conference Job Interviews, for History Department graduate students, December 2006.
- 2006** Presentation on Preparing for Campus Interviews, for the Brown University Career Development Center, February 2006.
- 2006** Fall Presentations in Departmental Seminars for Graduate Students: Italian Studies 210: Introduction to Italian Studies and History 294: Graduate Workshop: Practice of History.

## **PROFESSIONAL DEVELOPMENT & TRAINING**

- 2020** Team Enhanced Advising and Mentoring (TEAM), member, fall 2020-present

**2020** Anchor Course Design Institute, Brown University, fall 2020  
**2019** Bread Loaf in Sicily Writers Conference, Auditor in Poetry Workshop, October  
**2019** “Countering Unconscious Bias Through Behavioral and Structural Change,”  
Brown Diversity and Inclusion Professional Development Day, February 19, 2019.  
**2018** American Historical Association Career Diversity Workshops at the American  
Historical Association Annual Conference, Washington, D.C., January 5-7, 2018.  
**2017** American Historical Association Career Diversity for Historians Initiative,  
Summer Faculty Institute, Arlington, Virginia, June 8-9, 2017.

### **SERVICE TO UNIVERSITY OF TEXAS AT AUSTIN, 1999-2004**

Center for Women’s and Gender Studies, Dissertation Prize Committee, 2003-2004  
History Department Committee on Writing, 2003-2004  
Excellence in Writing Instruction Prize Committee, 2003-2004  
Member of Dean of Liberal Arts’ “Meta Committee” to establish a Liberal Arts  
Writing Committee, Summer 2003  
Organizer of Faculty Works-In-Progress Seminar, History Department, 2000-2001;  
Spring 2002; 2002-2003  
Study in Italy Program Steering Committee, 2001-2002; 2002-2003  
Perry Prize Committee, Spring 2001  
Plan II (Honors Program) Sophomore Advising, Spring 2004, Spring 2002; Spring  
2001  
Plan II (Honors Program) Admissions Committee, Spring 2001  
Plan II Thesis Symposium Moderator, Fall 2000  
Chairperson at History Conference, “Markets, Commerce, and Culture” October  
1999  
Planning Committee for History Department Retreat, 1998-1999

### **PRESENTATIONS TO UNIVERSITY OF TEXAS AT AUSTIN COMMUNITY**

**2003** “When Reading and Writing Mattered: Adversarial Literacy and Peasant  
Politics in Early Modern Europe,” Carothers Coffee Talk, March 2003  
Presentation on Teaching and Teaching Writing to History 398T (graduate  
seminar)  
**2002** Presentation on Publishing Scholarly Articles for the Professional  
Development Series for History Department Graduate Students, April 2002  
\*Invited Lecture, “A Cluster of Little Nations: Two Writers Explore Italian  
Identities in the Eighteenth Century (or Italy as seen through Goldoni and Barette),”

for the Connexus Forum Seminar, Cross-Disciplinary Study of Italy, Connexus (Seminar FS 118), February 2002

**2001** “How to Design a Syllabus,” Presented to History 398T (graduate seminar)

**1998** Faculty presenter at Job Search Workshop for History Graduate Students, 1998

**1997** Presenter at History Department Faculty Seminar, “Strategies of Teaching Critical Reading and Writing.”

## **SERVICE TO THE PROFESSION**

***As reviewer (tenure dossier, article, book proposals or manuscripts, editorial boards):***

**2019-present** Routledge Encyclopedia of the Renaissance World (RERW), Italy Section, Advisory Board

**2021** External Reviewer (tenure), History, State University of New York, Albany

**2020** Cambridge University Press, Book manuscript refereed

**2020** Journal of Religious History, article refereed

**2019** Journal of Religious History, article refereed

**2019** Cambridge University Press, Book manuscript refereed

**2019** External Reviewer (tenure), Department of History, Purdue University

**2019** External Reviewer, Bloomsbury Press, Cultural Histories Series, Book manuscript proposal refereed

**2017** External Reviewer (tenure), Department of Italian Language and Literature, Yale University

**2017** External Reviewer (tenure), Liberal / Global Studies, New York University

**2016** American Historical Review, article refereed

**2016** Cambridge University Press, publication endorsement

**2016** Routledge, publication endorsement

**2014** External Reviewer, Routledge, Book manuscript proposal refereed

**2012** California Italian Studies Review, article refereed

**2012** Journal of Social History, article refereed

**2012** Journal of Interdisciplinary History, article refereed

**2010** External Reviewer (tenure), History Department, Trinity College, Hartford, Connecticut

**2009** External Reviewer (tenure), History Department, University of Massachusetts, Dartmouth

**2009** External Reviewer (tenure), Italian Department, Virginia Commonwealth University

***As organizer or chair of panels:***

**2022** Organizer and Chair of Panel, “Women and Law Courts in the Renaissance: Contested Findings and Future Directions,” New College Conference on Medieval and Renaissance Studies, March 2022.

**2017** Chair of Panel, “Economies of Trust in 16<sup>th</sup> and 17<sup>th</sup>-century Italy: A Panel in Honor of Donald Weinstein,” Society of Italian Historical Studies, Affiliate Panel of American Historical Association, January 2017.

**2016** Organizer and Chair of Panel, “Exploring Empires from below: New Perspectives on the Early Modern Mediterranean (A Panel in Honor of John Marino),” American Historical Association, January 2016.

**2011.** Chair of Panel, “Italian Identities in the Renaissance: Theory and Practice,” American Historical Association January 2011.

**2007** Program Committee, Society for Italian Historical Studies meeting, January 2007.

**2007** Organizer and Chair of Panel, “Unsettling Decisions and Women’s Lives in Early Modern Italy,” Society for Italian Historical Studies, January 2007.

**2000** Organizer and Chair of two panels devoted to the theme, “Talking to Power: The Arts and Politics in the Eighteenth Century,” American Society for Eighteenth-Century Studies, April 2000.

### ***Community Service***

**2009-2010** Board of Directors, Parent Teacher Organization, Nathan Bishop Middle School

**2005-2008** Parent Teacher Organization, Vartan Gregorian Elementary School

**2003** Volunteer for the Mayor’s Book Club, discussion leader, Austin, Texas, August

### ***Organizations***

American Historical Association

Renaissance Society of America

Society for the Study of Early Modern Women

American Society for Eighteenth-Century Studies