

## CURRICULUM VITAE

Colin Channer (Associate Professor)

### **Brown University**

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### **Previous Positions**

2016 to 2022 – Assistant Professor, Department of Literary Arts, Brown University  
2016 to 2020 – Faculty Director, International Writers Project, Brown University  
2014 to 2015 – Writing Faculty, Pacific University, MFA in Writing  
2011 to 2014 – Fannie Hurst Writer-in-Residence, Brandeis University  
2008 to 2011 – Newhouse Professor in Creative Writing/Writer-in-Residence, Wellesley College  
2006 to 2008 – Assistant Professor of English, Medgar Evers College (City University of New York)  
2001 to 2012 – Artistic Director & Board Chairman, The Calabash International Literary Festival Trust  
1996 to 2001 – Visiting Writer & Workshop Leader, Spread the Word (London, UK)  
1995 to 1999 – Visiting Writer & Workshop Leader, Frederick Douglass Creative Arts Center

### **Education**

B.A., Hunter College, 1992

### **Publications**

#### Books

- *Console*. New York: Farrar Straus and Giroux. Forthcoming 2023. (*Poems*)
- *Providential*. New York: Akashic Books, 2015; Leeds: Peepal Tree Press, 2015. (*Poems*)
- *The Girl With the Golden Shoes*. Akashic Books, 2007. (*Novella*)
- *Passing Through*. New York: One World/Ballantine, 2004. (*Story Collection*)
- *Satisfy My Soul*. New York: One World/Ballantine, 2002. (*Novel*)
- *I'm Still Waiting*. New York: New American Library/Penguin, 2000. (*Novella*)
- *Waiting In Vain*. New York: One World/Ballantine, 1998. (*Novel*)

#### Edited Books

- *Kingston Noir*. Akashic Books, 2012. (*Stories*)
- *So Much Things to Say: 100 Poems from the First Ten Years of the Calabash International Literary Festival*. Co-edited with Kwame Dawes. Akashic Books, 2010. (*Poems*)
- *Iron Balloons: Hit Fiction from Jamaica's Calabash Writer's Workshop*. Akashic Books, 2006. (*Stories*)

#### Edited Chapbooks

- Hutchinson, Ishion. *Bryan's Bay*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)

- Ellis, Blakka. *Gateman*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)
- Saffron. *Soft Flesh*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)
- Stone, Andrew. *In Disguise*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)
- Mbala. *Light In a Book of Stone*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)
- Johnson, Niki. *Weight's and Measures*. The Calabash Chapbook Series. The Calabash International Literary Festival Trust in cooperation with The Reed Foundation, 2005. Supervising editor. (*Poems*)

*Selected Works in Progress & Other Work*

- *Gil*. A novel in verse based on the epic of Gilgamesh (winner of a 2022-2023 Dorothy and Lewis B. Cullman Fellowship from the New York Public Library)
- *Giamai*. A collection of long and longer poems about a Jamaican director who created the island's first feature film by drawing on two Italian cinematic genres: neorealism and so-called spaghetti westerns.
- *Vignette*. A collection of short poems blur-focused on photography, blindness and borders.

**Recent Creative Work in Peer Reviewed Journals, Anthologies & General Media**

*Poetry*

- “Ready,” “Espoleta,” “Star,” “Lough.” AGNI. Issue 97. (Spring 2023). Forthcoming.
- “Trouble on the Road Again,” “Legend,” “Aftermath.” *Conjunctions*. Issue 80. (Spring 2023). Forthcoming.
- “Acts 8:26–40 in Dub (Ask for What You Want,” “Tetto,” “Eye,” “Bunch,” “The Sea & Its Creatures,” “Trouble on the Road Again,” “Legend,” “Aftermath.” *Conjunctions*. Issue 80. (Spring 2023). Forthcoming.
- *Conjunctions*. Issue 76. (Spring 2021): 255–259. Print.
- “Roots.” *Water's Edge: Writing on Water*. Edited by Lenore Manderson and Forrest Gander. Northwestern University Press, 2022
- “Bedazzled,” “Roots,” “In Fuguing Wake,” “How Long Could I Have Been Weightless?” *Liberties*. Volume 2:1 (Winter 2022): 139–150. Print.
- “Lent.” *The Poetry Review* (UK). Volume 111:2 (Autumn 2021): 34–37. Print.
- “On Sugar and the Carnival of War,” “Notes on a Minor Prophet,” “Unconsoled.” *Conjunctions*. Issue 76. (Spring 2021): 255–259. Print.
- “Redoubt.” *Harvard Review*. Issue 57 (Spring 2021): 187–189. Print.
- “Legend,” “The Sea & Its Creatures,” “Trouble on the Road Again.” *Ocean State Review*. Issue 10:1 (Fall 2020): 42–45. Print.
- “Oreja,” “Bubble,” “Dub.” *Conjunctions*. Issue 75. (Fall 2020): 73–78 . Print.
- “Mostly Hamburg ’72.” *Virginia Quarterly*. Issue 96:4 (Winter 2020): 140–141. Print.
- “Spumante.” *New Yorker*. 15 Nov. 2020: 40–41. Print.
- “Shunting from Dakar to Casamance.” *Prairie Schooner*. Issue 94:3 (Fall 2020): 23–30. Print.
- “How Could I Have Been Weightless.” *Klimaaksjon/Norwegian Writers' Climate Campaign*. Online. (Feb. 2020). Online.
- “The Fixed Mutability of Things,” “The Fat Man Dreams of Fish” AGNI. Issue 91. (Spring 2020): 237–239. Print.
- “Console.” *The Common*. Issue 18 (Fall 2019). Print.
- “Mons of Luke al Dente.” *The Common*. Issue 13 (Fall 2017): 80–81. Print.
- “New Kingston.” *Capitals*. Bloomsbury Books, 2017.

- “Farfetching” “Glazed at the Humble Shaping.” *Ruminate Magazine*. Issue 41 (Winter 2016/17): 26–29. Print.
- “All the Kin-ness in Foil Shrouds.” *The Wolf*. Issue 33 (Summer 2016): 6. Print.
- “Civil Service.” *The Common*. Issue 10 (Fall 2015): 82–84. Print.
- “Providential.” *The Wolf*. Issue 32 (Fall 2015): 16–22. Print.
- “Balls.” *The Wolf*. Issue 32 (Fall 2015): 36–37. Print.
- “Kik-Kik, Pak-Pak.” *Harvard Review*. 30 Jul. 2015. Online.
- “Knowing We’ll Be Mostly Wrong.” *Prairie Schooner*. 89:2 (Summer 2015): 106–111. Print.
- “Mimic,” “Fugue in Ten Movements.” *The Common*. June 26, 2015. Web.
- “First Recruits,” “In Your Dreams At Least,” “Occupation,” “Lea.” *Black Renaissance Noire*. Issue 15:1 (Spring/Summer 2015): 153–157. Print.

#### Fiction

- “Monkey Man.” *Kingston Noir*. Akashic Books, 2012.
- “Cristmust Fever.” *Blue Christmas*. B&B Books, 2011.
- “How to Beat a Child the Right and Proper Way.” *Iron Balloons: Hit Fiction from Jamaica's Calabash Writer's Workshop*. Akashic Books, 2006.
- “The High Priest of Love.” *Bomb*. Issue 86 (Winter 2003/2004): 98–103. Print.
- “Satisfy My Soul.” *Black Renaissance Noire* 2:2 (Summer 1999): 70–81. Print.
- “Coolie Pele.” *Obsidian III* 2:2 (2000–2001): 207–228. Print.
- “Black Boy, Brown Girl, Brownstones.” *Soulfires*. Penguin Books, 1996.
- “The Ballad of the Sad Chanteuse.” *Soulfires*. Penguin Books, 1996.

#### Essays

- “‘Voice’ Finalist Tessanne Chin Won't Get Jamaica's Votes But Has Its Support.” *Wall Street Journal*. 17 Dec. 2013. Web.
- “My Own Island.” *New York Times*. 10 Nov. 2013. Print.
- Introduction. *Kingston Noir*. Akashic Books, 2012.
- “Thirty Years After His Death, Bob Marley Lives.” *Wall Street Journal*. 11 May 2011. Web.
- “Cool Runnings are Heating Up.” *Wall Street Journal*. 9 Aug. 2008. Print.
- “First Addresses, Seared in Memory.” *New York Times*. 2 Sep. 2006. Print.
- Introduction. *Iron Balloons: Hit Fiction from Jamaica's Calabash Writer's Workshop*. Akashic Books, 2006.
- Preface. *Wheel and Come Again: An Anthology of Reggae Poetry*. Edited by Kwame Dawes. Peepal Tree Books (UK) & Goose Lane Editions (Canada), 1998.
- “I Am Not an Exile.” *Obsidian III* 2:2 (2000–2001): 42–55. Print.

#### Reviews

- “The Rumpus Mini Interview Project #193: Christopher John Farley.” Rev. of *Around Harvard Square*, by C.J. Farley. *The Rumpus*. 19 Sep. 2019. Web.
- *Supplement* (UK). 28 Nov. 2017. Print.
- 8 May 2009. Web.
- “Forgotten land of firsts.” Rev. of *Island People*, by Joshua Jelly-Schapiro. *Times Literary Supplement* (UK). 28 Nov. 2017. Print.
- 8 May 2009. Web.
- “True ‘Blue’.” Rev. of *The Blue Hour: The Life of Jean Rhys*, by Lilian Pizzichini. *Wall Street Journal*. 8 May 2009. Web.
- “Words to Our Now.” Rev. of *Words to Our Now*, by Thomas Glave. *Times Literary Supplement* (UK). 13 Jan. 2006. Print.

- “Modern Blackness.” Rev. of *Modern Blackness: Nationalism, Globalization and the Politics of Culture in Jamaica*, by Deborah A. Thomas. *Times Literary Supplement* (UK). 1 Jul. 2005. Print.
- “Kingston.” Rev. of *Kingston*, by David Howard. *The Times Literary Supplement* (UK). 20 May 2005. Print.
- “Tuff.” Rev. of *Tuff*, by Paul Beatty. *The Minneapolis Star-Tribune*. 8 Aug. 2000. Print.
- “Lyric Voices Clutter Caribbean Tale of Love, Murder, Rape, Suicide.” Rev. of *Pictures of a Dying Man*, by Agymah Kamau. *Minneapolis-Star Tribune*. 12 Dec. 1999. Print.

### Honors & Awards

- 2023 – Barnes & Noble Writers for Writers Award, *Poets & Writers*
- 2022 – Dorothy and Lewis B. Cullman Center for Scholars and Writers Fellowship, The NYPL
- 2021 – Madam C.J. Walker Award from the Hurston/Wright Foundation (awarded to the Calabash Trust)
- 2021 – CSREA Brown Practitioner Fellowship, Brown University (for Spring 2022)
- 2019 – Amy Clampitt Residency, The Amy Clampitt Fund
- 2019 – Henry Merritt Wriston Fellowship, Brown University
- 2019 – Salomon Award, Brown University
- 2019 – FITT Artist-in-Residence Grant, Brown Arts Initiative, Brown University
- 2019 – Curriculum Development Grant, Brown University
- 2017 – Providence Athenaeum, Open Sesame Project (research/creative residency)
- 2016 – Providence Athenaeum, Open Sesame Project (research/creative residency)
- 2016 – OCM Bocas Prize for Caribbean Literature (short list/poetry) for *Providential*
- 2016 – Senate Citation from the State of Rhode Island (for Fellowship in Fiction)
- 2015 – Rhode Island State Council on the Arts Fellowship Award in Fiction
- 2014 – Rhode Island State Council on the Arts Fellowship Merit Award in Poetry
- 2012 – *Spectator Magazine* Best of 2012 selection for *Kingston Noir*
- 2011 – Fannie Hurst Writer in Residence, Brandeis University
- 2012 – Silver Musgrave Medal in Literature, The Institute of Jamaica (awarded to The Calabash Trust)
- 2010 – Silver Musgrave Medal in Literature, The Institute of Jamaica
- 2008 – Susan and Donald Newhouse Professor in Creative Writing, Wellesley College
- 2008 – Visiting Artist in Residence, Columbia College Chicago
- 2007 – *Washington Post* Spring Pick selection for *The Girl With the Golden Shoes*
- 2006 – Official Proclamation for Artistic Excellence from the City Council of the City of New York
- 1998 – *Washington Post Book World* Critic’s Choice selection for *Waiting In Vain*

### Recent Courses Taught (Brown, Brandeis, Wellesley CUNY)

Fiction Into Film (Undergraduate); Advanced Fiction (Undergraduate); Dialogue, Monologue and Dialect (Graduate); Great Adventures (Undergraduate); Bob Marley: Lyrics & Legend (Undergraduate); Writers on Writing (Undergraduate); Remix & Remaster (Undergraduate); Fiction Writing Workshop (Graduate); Directed Writing: Fiction (Undergraduate); From Memory to Craft – Poetry, Lyric Essay and Fiction (Undergraduate); Short Narrative (Undergraduate); Advanced Writing/The Novel (Undergraduate); The Art of Screenwriting (Undergraduate); News and Feature Writing (Undergraduate).

### Graduate Thesis Direction & Independent Studies (Brown)

- 2019 – Benjamin Tyrrell (Fiction)
- 2019 – Tessa Stamm (Fiction)
- 2019 – Tessa Stamm (Screenwriting/Independent Study)
- 2018 – Patrick Riedy (Poetry)
- 2018 – Gbolahan Adeola (Fiction)
- 2017 – Lara Sichi (Fiction)

2017 – Matthew Talamini (Fiction)

**Undergraduate Thesis Direction & Independent Studies (Brown)**

2022 – Elena Levin (Screenwriting/Independent Study)  
2022 – Benjamin Shrock (Fiction)  
2022 – Aleina Markham (Fiction)  
2021 – Benjamin Shrock (Screenwriting)  
2021 – Grace Parker (Screenwriting)  
2021 – Kasey Quicksill (Screenwriting)  
2021 – Katya Stambler (Screenwriting)  
2019 – Amsel Saleem (Fiction)  
2019 – Mirabella Roberts (Poetry)  
2019 – Tristan Baer (Screenwriting)  
2019 – Elizabeth Roy (Fiction)  
2018 – Josh Sondock (Screenwriting)  
2017 – Pamela Muñoz (Fiction)

**Selected Service (Brown)**

2021 – Reviewer, OVPR Salomon Award, Brown University  
2020 – Reviewer, OVPR Salomon Award, Brown University  
2020 to Present – Member, Advisory Board, CLACS, Brown University  
2019 – Reviewer, OVPR Salomon Award, Brown University  
2019 – Facilitator, First Readings Seminar, Brown University  
2018 to Present – First-Year Advisor, Brown University  
2018 to Present – Member, Team Enhanced Advising and Mentoring, Brown University  
2018 – Facilitator, First Readings Seminar, Brown University

**Selected Service (Literary Arts Department)**

2022 – Judge, Edwin Honig Memorial Prize in Poetry, Brown University (Graduate)  
2021 – Judge, Edwin Honig Memorial Prize in Poetry, Brown University (Graduate)  
2019 – Judge, Feldman Prize in Fiction, Brown University (Graduate)  
2019 – Member, Search Committee, Bonderman Visiting Professor (Poetry)  
2019 – Department Representative, Concentration Fair  
2018 – Judge, Edwin Honig Memorial Prize in Poetry, Brown University (Graduate)  
2018 – Department Representative, Concentration Fair  
2017 – Judge, Edwin Honig Memorial Prize in Poetry, Brown University (Graduate)  
2017 – Member, Search Committee, Bonderman Visiting Professor (Fiction)  
2017 – Member, Search Committee, Assistant Professor (Fiction)  
2017 – Department Representative, Concentration Fair  
2016 to Present – Member, Graduate Admissions Committee (Fiction)

**Selected Service (Profession)**

2022 – Final Judge, James Jones First Novel Fellowship, The James Jones Literary Society  
2019 – Panelist, National Endowment for the Arts (NEA) Audience and Professional Development Grants  
2018 – Reviewer, Connecticut Office of the Arts Fellowships in Poetry  
2017 – Nominator, Rona Jaffe Foundation Writers' Award Nominator  
2016 – Member, Rhode Island State Council on the Arts Selection Committee for State Poet

- 2015 – Judge, Small Axe Literary Competition, University of the West Indies
- 2012 – Judge, The Prairie Schooner Book Prize in Fiction, University of Nebraska
- 2012 – Panelist, Nebraska Arts Council Individual Fellowships in Literature
- 2010 – Panelist, Massachusetts Cultural Council Artist Fellowships in Fiction/Creative Nonfiction
- 2008 – Panelist, Massachusetts Cultural Council Fellowships in Fiction/Creative Nonfiction
- 2007 – Judge, The Commonwealth Writers' Prize, The British Council

### **Selected Service (Community)**

- 2009 to 2011 – Curator, The Distinguished Writer's Series, Wellesley College
- 2009 to 2011 – Member, Advisory Board, The Newhouse Center for the Humanities, Wellesley College
- 2008 to 2011 – Newhouse Visiting Professor in Creative Writing, Wellesley College
- 2006 to Present – President, The Jamaican Center of International PEN
- 2006 to 2010 – Member, Steering Committee, Le Festival Mondiale des Arts Nègres (Senegal)
- 2006 to 2010 – Member, Programming Advisory Board, Dweck Center for Contemporary Culture at Brooklyn Public Library
- 2005 to 2009 – Member, The Brooklyn Literary Council (Brooklyn Book Festival)
- 2003 to 2010 – Program Director, The Calabash Writer's Workshop
- 2001 to 2012 – Artistic Director & Board Chairman, The Calabash International Literary Festival Trust

### **Other Administrative Experience**

- 2002 to 2004 – Founder & Creative Director, Squad 1962
- 2001 to 2002 – Creative Director, Eziba

### **Selected Residences**

- 2022 – Lewis B. Cullman Center for Scholars and Writers, The New York Public Library
- 2019 – Amy Clampitt House, Lenox, MA
- 2017 – Providence Athenaeum Open Sesame Project
- 2016 – Providence Athenaeum Open Sesame Project
- 2011 – Brandeis University, Waltham, MA
- 2008 – Wellesley College, Wellesley, MA
- 2008 – Columbia College Chicago, Chicago, IL
- 2007 – Florida Center for the Literary Arts, Miami, FL
- 2004 – University of the West Indies, Kingston, Jamaica
- 2002 – Florida Center for the Literary Arts, Miami, FL
- 2000 – CARICOM Secretariat, Georgetown, Guyana
- 2000 – University of the West Indies, Kingston, Jamaica
- 2000 – National Cultural Foundation, Bridgetown, Barbados

### **Professional Associations**

- The Providence Athenaeum
- The Jamaican Center of International PEN
- PEN American Center

### **Selected Readings, Performances and Lectures (Short list 2004–Present)**

- Brown University, Providence, RI – “Race & Poetry in America” – 30 Nov. 2021 (Featured reader/presenter)

- The Arts Café Mystic, Mystic Museum of Art, Mystic CT – “Colin Channer” – 11 Jul. 2021  
(Featured reader/presenter)
- RISD Museum, Providence, RI – “Assembly: Poetry Reading” – 3 Jan. 2021  
(Featured reader/presenter)
- Boston Playwrights’ Theatre, Boston, MA – “Agni 90 Reading and Launch” – 29 Oct. 2019  
(Featured reader/presenter)
- Providence Athenaeum, Providence, RI – “Banned Books Live” – 24 Sep. 2019  
(Featured reader/presenter)
- Brown University, Providence, RI – “Remembering Toni Morrison” – 06 Sep. 2019  
(Featured reader/presenter)
- Brown University, Providence, RI – “Ivy Film Festival: A Lecture With Mike  
Medavoy” – 12 Apr. 2019 (Discussant)  
(Featured reader/presenter)
- Brown University, Providence, RI – “John Cayley and Colin Channer” – 28 Feb. 2019  
(Featured reader/presenter)
- Brown University, Providence, RI – “What I’m Thinking About Now” – 25 Nov. 2017  
(Featured reader/presenter)
- Littlefield, Brooklyn, NY – 11 July 2017 (Featured reader)
- Anguilla Community College, Anguilla, W.I. – “Writing Workshop for Teachers” – 23 May 2017  
(Workshop leader)
- Anguilla Community College, Anguilla, W.I. – “Writing Workshop for Students” – 25 May 2017  
(Workshop leader)
- Providence Athenaeum, Providence, RI – “A Complex, Multivalent, Polyphonic Place  
of Being” – 12 May 2017 (Featured reader)
- The Institute of Jamaica, Jamaica, W.I. – “Healing in the Balm Yard: Mento, Obeah and Other  
Jamaican Folk Forms and Culture” – 19 Jan. 2017 (Lecture)
- Universidad Técnica Particular de Loja, Loja, Ecuador – “Literature and Social Problems” – 16 Dec.  
2016 (Panelist, workshop leader)
- Universidad Laica Vicente Rocafuerte, Guayaquil, Ecuador – 15 Dec. 2016 (Workshop leader)
- Universidad de las Artes, Guayaquil, Ecuador – 15 Dec. 2016 (Workshop leader)
- Centro Ecuatoriano Norteamericano (CENA), Guayaquil, Ecuador – 13 Dec. 2016 (Workshop leader)
- Centro Ecuatoriano Norteamericano (CENA) Writers Conference, Cuenca, Ecuador – “Creative  
Writing” – 12 Dec. 2016 (Panelist, workshop leader)
- National Public Radio. *The Moth Radio Hour* – “To Catch a Teef” – 10 Dec. 2016 (Featured storyteller)
- Brown University. Callaloo Creative Writing Workshops – 21 Jun. 2016 (Opening remarks)
- Anguilla Literary Festival, Anguilla, W.I. – “Master Class” – 20 May 2016 (Featured storyteller)
- Providence Athenaeum, Providence, RI – “Providence When Capitalized: A discussion on  
the intersection of poetry, divine Providence, and Caribbean culture” – 18 Apr. 2016  
(Featured reader, discussant)
- Brandeis University, Waltham, MA – “John Koethe and Colin Channer” – 29 Mar. 2016  
(Featured reader)
- The Shubert Theatre, Boston, MA – “The Ties That Bind: The Moth in Boston” – 24 Mar. 2016  
(Featured performer)
- Redbones Blues Cafe, Kingston, Jamaica – “Fruishaan” – 12 Mar. 2016 (Featured reader)
- Rhode Island College, Providence, RI – “Rhode Island State Council on the Arts  
Writers Night” – 4 Mar. 2016 (Featured reader)
- Brown University, Providence, RI – “Writers on Writing Series” – 24 Feb. 2016 (Featured reader)
- Miami Book Fair International, Miami, FL – “New Caribbean Poetry” – 21 Nov. 2015 (Featured reader)
- Brooklyn Book Festival, Brooklyn, NY – “Lost and Found” – 20 Sep. 2015 (Featured reader)
- Providence Athenaeum, Providence, RI – 21 Sep. 2015 (Featured reader)

- Mark Twain House & Museum, Brooklyn, NY – “Providential: Colin Channer” – 30 Sep. 2015 (Featured reader)
- Providence Athenaeum, Providence, RI – “Poetry Night” – 24 Apr. 2015 (Featured reader)
- Salve Regina University, Newport, RI – “Rhode Island State Council on the Arts Writers Night” – 26 Feb. 2015 (Featured reader)
- The Mark Twain House and Museum, Hartford, CT – “Marlon James Discusses *A Brief History of Seven Killings*” – 12 Dec. 2014 (Discussant)
- Pacific University MFA in Writing Residency, Forest Grove, OR – 27 Jun. 2014 (Lecture)
- Pacific University MFA in Writing Residency, Forest Grove, OR – 24 Jun. 2013 (Featured reader)
- Miami International Book Fair, Miami, FL – “Crime and Creativity in Jamaica” – 18 Nov. 2012 (Discussant)
- University of Nebraska, Lincoln, NE – “The Prairie Schooner Visiting Writers Series” – 7 Nov. 2012 (Featured reader)
- Brooklyn Book Festival, Brooklyn, NY – “Location, Location, Location” – 23 Sep. 2012 (Featured reader)
- Time of the Writer Festival, Durban, South Africa – “Roots, Reggae and Writing” – 24 Mar. 2012 (Featured reader)
- Florida International University International Writers Conference, Cayman Islands – 21 Oct. 2011 (Featured reader, panelist, workshop leader)
- Brooklyn Book Festival, Brooklyn, NY – “Colin Channer and Russell Banks in Conversation” – 14 Sep. 2011 (Discussant)
- Wellesley College, Wellesley, MA – “Maryse Condé” – 9 Nov. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Russell Banks” – 26 Oct. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Meena Alexander & Tomasz Salamun” – 12 Oct. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Peter Carey” – 28 Sep. 2010 (Discussant)
- Harvard University, Cambridge, MA – “New Century, New Literature: A Dialogue between Chinese and American Writers and Critics” – 25 Sep. 2010 (Panelist)
- Wellesley College, Wellesley, MA – “Carolyn Forché and Valzhyna Mort” – 20 Apr. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Colum McCann” – 30 Mar. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Francine Prose” – 16 Mar. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Chris Abani and Achy Obejas” – 23 Feb. 2010 (Discussant)
- Wellesley College, Wellesley, MA – “Helon Habila & Sefi Atta” – 5 Mar. 2010 (Discussant)
- Wellesley College, Wellesley, MA – New Directions in Documentary Film Festival & Symposium: “Auto/biographical Documentary” – 20 Oct. 2009 (Moderator)
- Wellesley College, Wellesley, MA – “How to Beat a Child the Right and Proper Way” – 5 Oct. 2009 (Solo performer)
- Lincoln Center Out of Doors, New York, NY – 10 Aug. 2008 (Featured reader)
- Story Week Festival of Writers, Chicago, IL – “New American Voices, Poverty and Privilege” – 19 Mar. 2008 (Panelist)
- Columbia College Chicago, Chicago, IL – “Fiction Writers at Lunch” – 12 Feb. 2008 (Featured reader)
- Wellesley College, Wellesley, MA – 26 Nov. 2007 (Featured reader)
- Dr. S. Stevan Dweck Center for Contemporary Culture at Brooklyn Public Library, Brooklyn, NY – “How to Beat a Child the Right and Proper Way” – 6 Oct. 2007 (Solo performer)
- The Brooklyn Book Festival, Brooklyn, NY – 16 Sep. 2007 (Featured reader)
- Joe’s Pub at The Public, New York, NY – “How to Beat a Child the Right and Proper Way” – 26 Jul. 2007 (Solo performer)
- The National Library and Archives, Ottawa, Canada – 5 May 2007 (Featured reader)
- The Philadelphia Book Festival, Philadelphia, PA – 21 Apr. 2007 (Featured reader)



- Calabash International Literary Festival, Treasure Beach, Jamaica – “The Chatterbox presents Mike Farrell” – 26 May 2007. (Discussant)
- KGB Bar, New York, NY – 11 May 2007 (Featured reader)
- The Bowery Poetry Club, New York, NY – “How to Beat a Child the Right and Proper Way” – 11 Dec. 2006 (Solo performer)
- The Small Press Book Fair, New York – 3 Dec. 2006 (Moderator)
- Miami International Book Fair, Miami, FL – 18 Nov. 2006 (Featured reader)
- Medgar Evers College, Brooklyn, NY – “Continental Drift: An Evening of Readings and Conversations with Award-winning Authors Chris Abani and Amiri Baraka” – 1 Nov. 2006 (Moderator)
- Brooklyn Book Festival, Brooklyn, NY – 16 Sep. 2006 (Featured reader)
- Real Art Ways, Hartford, CT – 7 Sep. 2006 (Featured reader)
- Consulate of Jamaica, New York, NY – 5 Sep. 2006 (Featured reader)
- Charles Sumner School, Washington, DC – 13 Jul. 2006 (Featured reader)
- Enoch Pratt Free Library, Baltimore, MD – 12 Jul. 2006 (Featured reader)
- Brooklyn Book Festival, Brooklyn, NY – 16 Sep. 2006 (Featured reader)
- Calabash International Literary Festival, Treasure Beach, Jamaica – “The Chatterbox presents Geoff Dyer” – 27 May 2006 (Discussant)
- Houston International Festival, Houston, TX – “Why Bob Marley Matters” – 23 Apr. 2006 (Lecture)
- Métropolis Bleu Festival, Montreal, Canada – 2 Apr. 2005 (Featured reader)
- The Franklin Institute, Philadelphia, PA – 4 Feb. 2005 (Featured reader)
- Edinburgh International Book Festival, Edinburgh, UK – 18–24 Aug. 2004 (Special invited guest)
- Miami International Book Fair, Miami, FL – 13 Nov. 2004 (Featured reader)
- Baltimore Book Festival, Baltimore, MD – 18 Sep. 2004 (Featured reader)

#### **Selected Readings, Performances and Lectures (Short list 1996–2003)**

Brooklyn Public Library Caribbean Authors Series, Brooklyn, NY (2003); Harlem Book Fair, New York, NY (2003); Harbourfront Reading Series, Toronto, Canada (2003); Much Ado About Books, Jacksonville, FL (2002); Black Caucus of the American Library Association, Fort Lauderdale, FL (2002); Calabash International Literary Festival, Treasure Beach, Jamaica (2002); Calabash International Literary Festival, Treasure Beach, Jamaica (2001); Svinlande Färder: en Föreläsningsserie om Postkolonial Teori och Praktik, Stockholm, Sweden (2001); The Royal Festival Hall, London, UK (2000); Essence Music Festival Empowerment Seminar, New Orleans, LA (2000); Miami International Book Fair, Miami, FL (2000); National Black Writers Conference, Brooklyn, NY (2000); Caribbean Festival of the Arts (CARIFESTA), Basseterre, St. Kitts (2000); London Festival of Literature, London, UK (1999); National Black Arts Festival, Atlanta, GA (1998); Miami International Book Fair, Miami, FL (1998); New York Is Book Country, New York, NY (1998); National Black Arts Festival, Atlanta, GA (1996).

#### **Selected Media on Colin Channer & The Calabash International Literary Festival**

- Popa, Maya. “Picture This: New Poetry Books.” *Publishers Weekly*. 10 Feb 2023.
- Zephaniah, Benjamin. “Bob Marley: an extraordinary day.” *BBC Sounds*. BBC World Service. 11 May 2021.
- Leedom-Ackerman, Joanne. “PEN Journey 33: Senegal and Jamaica.” *Writers & Readers Magazine*. Jun. 2020.
- Smith, Nichelle. “Jamaica’s Calabash Festival a literary treasure on the beach.” *USA Today*. 4 Mar. 2020

- Suri, Charu. “The Literary Festivals to Hit This Year, From Brooklyn to Singapore.” *New York Times*. 3 Mar. 2020.
- Hamilton, Njelle. *Phonographic Memories: Popular Music and the Contemporary Caribbean Novel*. Rutgers University Press (Critical Caribbean Studies Series) May 2019.
- Yoo, Kaiti. “Professors of Literary Arts perform original works at department event.” *Brown Daily Herald* 5 Mar. 2019.
- Myers, Gay Nagle. “Island festivals offer vibrant cultural displays.” *Travel Weekly* 07 Feb. 2019.
- Dreisinger, Baz. “The Most Marvelously Momentous Moments From Calabash International Literary Festival in Jamaica.” *Forbes* 20 Jun. 2018.
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