

## Curriculum Vitae

### 1. Carol DeBoer-Langworthy

Lecturer, Nonfiction Writing Program  
Department of English

### 2. Education

B.A. *cum laude* Macalester College, Saint Paul, Minnesota, 1964

Majors: English, journalism

Departmental honors in English

M.A. University of Denver, Denver, Colorado, 1980: American history

Thesis: *In Her Way: A Biography of Neith Boyce*

Ph.D. Union Institute & University, 1996: American Studies

Dissertation: *The Modern World of Neith Boyce: A Critical Documentary Edition of Her Autobiographical Writings*

### 3. Professional appointments

Lecturer, 2011- present

Visiting Lecturer in English, Brown University, 1998-2011

Director, Women Writers Project, Brown University, 1994-98

Director of Corporate/Foundation Relations, College of St. Catherine, 1986-94

Assistant Director, Associated Colleges of the Midwest India Studies Program,  
1982-4

Director of Public Information, College of St. Catherine, 1979-81

Grants Coordinator, Macalester College, 1976-79

Graduate Assistant, American Studies Program, University of Denver, 1973-76

Staff writer, Public Relations Office, University of Denver, 1971-73

Teaching Fellow, American University in Cairo, Cairo, Egypt, 1969-70

Reporter, *St. Paul Pioneer Press & Dispatch* 1966-69

### 4. Completed publications

#### a. Books

*Lifewriting Annual: Biographical and Autobiographical Studies*. Vol. 4. AMS Press, Inc., 2015. Editor.

*The Modern World of Neith Boyce: Autobiography and Diaries*. University of New Mexico Press, 2003. Editor and author of introduction, scholarly apparatus.

#### b. Chapters in books

“Cranes on the Mantel,” in Laura Rothenberg, *Breathing for a Living*. New York: Hyperion Press, 2003. 227-9.

“The Diary of Neith Boyce: A Consideration,” in Jane Begos DuPree and Valerie Harms, eds., *Women’s Diaries Miscellany*. Weston, CT: Magic Circle Press, 1989. 78-85.

“The Great Berrier” in Katherine Chan, ed., *Chapbook*. Providence, RI: Syncopated Press, 2009: 5-18.

c. Refereed journal articles

“Neith Boyce,” in Susan Ware, gen. ed., *Notable American Women* volume of *American National Biography*. New York: Oxford University Press. Also in *American National Biography Online*, online project of the American Council of Learned Societies. Forthcoming.

“Neith Boyce,” in *American Writers Supplement XXII*, edited by Jay Parini. Detroit: Scribner’s/Cengage online licensed database, January 2011.

“Not a Bourgeois Project: Neith Boyce’s *The Story of an American Family*” in *Resources for American Literary Study* (New York: AMS Press, 2009) 32: 49-83.

“Neith Boyce,” in *Encyclopedia of Women’s Autobiography*. Westport, CT: Greenwood Press, 2005.

for the Modernist Journals Project’s electronic version of *The New Age*:

- a. Editing of and “Introduction to Volume 2” (31 October 1907 to 25 April 1908)  
[http://www.modjournal.org/render.php?id=mjp.2005.00.003&view=mjp\\_object](http://www.modjournal.org/render.php?id=mjp.2005.00.003&view=mjp_object)
- b. Scholarly essays on Distributism, the “Chesterbelloc,” and the Second South African War at <http://www.modjournal.org/essays.html> — all 15 October 2000.

d. Non-refereed journal articles

“Neith Boyce and the Great Provincetown Summer of 1915,” in *Provincetown Arts* magazine 30 (June 2015) 142-144.

“Hope our rune stone inspires less rudeness than theirs,” article on opinion page of *Providence Journal*, 23 July 2013.

“The Iceman Cometh?: On Intellectual Access to Documents,” presidential address in *Scholarly Editing: The Annual of the Association for Documentary Editing* 34 (January 2013).  
<http://scholarlyediting.org/2013/pdf/essay.2013presidentialaddress.pdf>

“International O’Neill Conference in Provincetown,” in *Provincetown Arts* 20 (August 2005) 138-139.

“Tales from the Spanish-Flu Epidemic, from the Western Front to Out West,” Editorial section of *Providence Journal*, 15 December 2004.

“Victoriana Victorious: Thoroughly Modern Obfuscation in the Autobiographical Writings of Neith Boyce,” *Documentary Editing* 17:2 (June 1995) 40-44.

“A woman’s journey: Neith Boyce discovered,” *Revision* 1 (Spring 1989): 1-3, 6.

“The Modern World of Neith Boyce,” *Documentary Editing* 7:2 (June 1985): 1-7.

“The Diary of Neith Boyce: A Consideration,” *Women’s Diaries: A Quarterly Newsletter* 2 (Winter 1984): 1-4.

“Tracking a Literary Heroine: Her Works and Her Life,” Travel section, *Minneapolis Tribune*, 27 December 1981.

e. Book reviews

Review of Jonathan Allison, ed., *Bound for the 1890s: Essays on Writing and Publishing in Honor of James G. Nelson* (2006), in newsletter of the Society for the History of Authorship, Reading, and Publishing, *SHARP News* 20:2 (Spring 2011) 4-5.

“Not Continued to Be Friends’: Stein-Dodge Letters” (a review), in *Documentary Editing* 19:4 (December 1997) 100-102.

f. Exhibitions/Abstracts

Curator, “Sharing By Design,” an exhibit of the works of Catholic Worker artist Ade Bethune (1914-2002) at the Newport Historical Society, July - October 1999 and traveling throughout Rhode Island for a year. Funded by the Rhode Island Council for the Humanities.

g. Invited Lectures

“Neith and Susan Abroad.” Roundtable for Susan Glaspell Society panel for international meeting of the Society for the Study of American Woman Writers at Université Bordeaux Montaigne, Bordeaux, France, 6 July 2017. Forthcoming.

“Neith and Susan: Frenemies?” Roundtable for joint meeting of the Susan Glaspell Society and the Eugene O’Neill Society, Provincetown,

Massachusetts, 10 July 2015.

“The Iceman Cometh?: On Intellectual Access to Documents,”  
Presidential address to the Association for Documentary Editing,  
University of Virginia, Charlottesville, Virginia, 10 August 2012.

“Neith Who? Recovering a Literary Heroine,” presented at Brown  
University as part of women’s history month, sponsored by the Sarah Doyle  
Women’s Center, 18 March 2005.

“A Life in American Studies,” keynote address for seminar, “Resources in  
American Studies,” at Ataturk University, Erzurum, Turkey, 15 April  
2004.

“My Long Affair with a Disreputable Genre,” presented at Hacettepe  
University, Ankara, Turkey, 23 March 2004.

“A New Woman for a New Century,” presented at Baskent University,  
Ankara, Turkey, 17 March 2004.

“An Overview of the Brown University Women Writers Project,” co-  
presented with Paul Caton at Rutgers University, New Brunswick, New  
Jersey 6 November 1996.

h. Papers Read

“Not-So-Bitter Lemons: A Cyprus Idyll,” memoir presented at the 10<sup>th</sup>  
world meeting of the International AutoBiography Association (IABA),  
University of Cyprus, Nicosia, Cyprus, 29 May 2016.

“Thirty Years and Counting: Towards a Literary Biography of Neith  
Boyce,” presented at 14<sup>th</sup> Berkshire Conference on the History of  
Women, University of Minnesota, Twin Cities, 15 June 2008.

“The Sins of the Parents’: Reverberations of Anarchism in the Life and  
Literature of Neith Boyce,” presented at “Dissent in America,” an  
international conference at the American University in Cairo, Egypt, 8  
November 2006.

“The Impact Editions Have Exerted on Scholarship,” at Association for  
Documentary Editing national meeting, Quincy, Massachusetts, 21  
October 2006.

“Gene and Neith: Something Happened—But What?” for “Bohemians,

Radicals, Progressives and Lefties: O'Neill and His Contemporaries” presented at the American Literature Association meeting, San Francisco, 26 May 2006.

“Neith Who? The Forgotten Woman of the Provincetown Players,” presented at Eugene O'Neill Society international conference, Provincetown, Massachusetts, 15 June 2005.

“Beyond the Marriage Plot: Neith Boyce and Hutchins Hapgood,” presented at the Northeast Modern Language Association meeting, Cambridge, Massachusetts, 2 April 2005.

“Neith Who? Recovering a Literary Heroine,” reading/slide presentation sponsored by the women's caucus of the Northeast Modern Language Association meeting, Cambridge, Massachusetts, 1 April 2005.

“Saving Neith for History,” slide lecture presented at Pilgrim Monument, Provincetown, Massachusetts, 9 October 2004.

“Not a Bourgeois Project: Neith Boyce's *The Story of an American Family*,” presented at the Modern Language Association meeting, San Diego, 28 December 2003.

“When Biography Builds on Autobiography: The Case of Neith Boyce,” presented at the Society for the Study of American Women Writers meeting, Fort Worth, Texas, 28 September 2003.

“Anarchism, Motherhood, and Vermont Syrup: Reprinting *Harry*,” presented to the American Seminar, John Nicholas Brown Center for the Study of American Civilization, Brown University, 11 December 2002.

“Reprinting *Harry*: Added Value in an Editing Project,” presented at Association for Documentary Editing national meeting, Washington, D.C., 2 November 2002.

“Letters as Sources, Letters as Form: Neith Boyce's *Story of an American Family: Letters and Commentary on the Hapgood Family, 1648-1917* (1953),” presented at Northeast Modern Language Association meeting, University of Toronto, 13 April 2002.

“Dimensions of ‘Smartness’,” presented at Association for Documentary Editing's session at the Modern Language Association meeting, San Francisco, California, 28 December 1998.

“Foregrounding the Woman: Digital Projects and Their Implications,” presented at Joint International Conference of Association for Literary and Linguistic Computing/Association for Computers and the Humanities, Lajos Kossuth University, Debrecen, Hungary, 8 July 1998.

“‘A Sort of Autobiography’: Isolation in the Lifewriting of Neith Boyce,” presented at “All By Myself: The Representation of Individual Identity in Autobiographical Writings” conference, Groningen University, Groningen, The Netherlands, 15 November 1996.

“Where Have All the Futurist Ladies Gone? – Back to America,” presented at Second Annual North American Studies Conference, Tartu University, Tartu, Estonia, 27 April 1995.

“Victoriana Victorious: Thoroughly Modern Obfuscation in the Autobiographical Literature of Neith Boyce,” presented at Association for Documentary Editing national meeting, Tucson, Arizona, 29 October 1994.

“Mary Boyce, Foremother of the Festival of Roses,” presented to Ruskin Art Club, Los Angeles, California, 17 July 1991.

“Autobiography as Mystery: The Modern World of Neith Boyce,” presented in Humanities Lecture Series, College of St. Catherine, St. Paul, Minnesota, 7 February 1990.

- i. Work in review
  - “Slouching Toward Neocolonialism?” for “What’s Next? The Futures of AutoBiography Studies” in special issue of *a/b:Auto/Biography Studies*: 33.1. Forthcoming 2017 from Routledge.
- j. Works in progress
  - Volume 5, *Lifewriting Annual: Biographical and Autobiographical Studies*. Special section on Lifewriting & Islam.

Literary biography of Neith Boyce.

## 6. Research Grants

- a. Pending & Current
  - Fall semester 2016: UTRA grant with undergraduate student for ongoing project with Brown University Instructional Technology Group on a Neith Boyce ‘Union Catalog’. This follows a Summer 2016 consultation grant through ITG to use Scrivener to organize archival materials.

b. Completed

1. Brown University Salomon Grant for Curricular Improvement. Spring 2016. Biographer Kate Buford was guest lecturer in “Biography” class. \$300.
2. Brown University Salomon Grant for Curricular Improvement. Fall 2015. Novelist Ann Hood was guest lecturer in “Writing with Food” class. \$500.
3. Grants (\$700) from Dean of the College and Contemplative Studies Initiative (\$200) to attend the Center for Contemplative Mind in Society Annual Training Workshop at Smith College. August 2013.
4. Brown University Salomon Grant for Curricular Improvement. Fall 2014. Scholar G. Thomas Couser was guest lecturer in “Letters and Diaries” class. \$500.
5. “Effectiveness of Practicing Viniyoga to Enhance Writing Frequency, Fluidity, Creativity, and De-Identification in an Advanced, College-Level Creative Nonfiction Writing Course.” Fall 2012 - 30 December 2013. Principal Investigator. \$2500 from Contemplative Studies Initiative.
6. Curriculum Development Grant from Dean of the College to develop Writing with Food (ENGL 1180C.01) course, summer 2012. Principal Investigator. \$4000 for student assistant, books and materials, and stipend.
7. Discretionary Grant from Dean of the College to develop Science Research Essay (ENGL 0130) course. 2007. Principal Investigator. \$2,000 for books and science writing workshop at Bard College, May 2007.
8. Brown University Salomon Grant for Curricular Improvement. 2007. P.I. for Lifewriting field trip to Walden Pond. \$200. Similar grants for course enhancement annually 1998-2002, 2004-06.
9. Rhode Island Council for the Humanities. 1997-98. “In Her Own Words: Elizabeth I Onstage and Online.” P.I and P.D. through Brown University Women Writers Project.
10. National Endowment for the Humanities Travel to Collections grant. 1990. \$1,500. Research in California for literary biography.
11. Minnesota Humanities Commission. 1986. “Title Subvention for Neith Boyce’s Autobiographical Writings.” P.I. \$5,800.

12. National Endowment for the Humanities Travel to Collections grant. 1986. P. I. \$1,000. Research in Italy for scholarly edition.

13. University of Denver Graduate School of Arts & Sciences. 1977. P.I. \$500. Travel for master's thesis research at Yale's Beinecke Library.

14. Multiple major grants from the National Endowment for the Humanities, Mellon Foundation, and private donors on behalf of the Women Writers Project. P.I. \$500,000+/year, 1994-98. Support for scholarly technology project.

## 7. Service

### a. to the University

Seminar facilitator for First Readings: led discussion of an assigned text for incoming first-year students, 2012-13, 2016-17.

Concentration advisor for independent concentration in Politics, Philosophy, and Economics (PPE), 2012-2015. Thaya Uthayophas' senior thesis won the Bishop McVickar prize in religious studies.

With a Meiklejohn Advisor, advised 24 first-year students during AY 2013-16.

Advised 13 sophomore students during 2013-2016.

Faculty Advisor to Brown University chapter of Circle K, international service organization.

Cross-list Writing Science course with Science & Society concentration.

Cross-list Lifewriting course with concentration in Contemplative Studies.

Cross-list Writing with Food course with initiative on Food Studies.

Hosted writer Charles Rappleye in the Research Essay (ENGL 0130.02). Rappleye's *Sons of Providence* was the First Reading selection for incoming students in fall 2012.

Hosted writer Leslie Chang in Introduction to Creative Nonfiction class, fall 2011, as part of Brown's Year of China. Chang's *Factory Girls: From Village to City in a Changing China* (2009) was the First Reading for incoming students at Brown in fall 2011.



Served on review committee for Undergraduate Award for Excellence in Library Research, spring 2011.

Assisted supervision of Group Independent Study Project (GISP) on “South Park and Satire in America,” fall semester 2011.

Advisor for Kevin Liou’s independent concentration in Narrative Medicine, spring semester 2010.

Response essay for Faculty Forum, “How Does Teaching Improve Your Research?” in Sheridan Center’s *The Teaching Exchange* 15:1 (September 2009), 2-3.

Developed Science Research Essay course in response to perceived university-wide curricular need, Spring semester 2007.

Ongoing mentoring of Nonfiction Writing Program graduates with critiques of their postgraduate writing.

b. to the profession

Modern Language Association of America (MLA)

1. Elected representative from the Life Writing Forum to the General Assembly of the Modern Language Association, 2016-19.
2. Liaison for the Association for Documentary Editing (ADE) to MLA, 2010-present. Organize and chair panel sessions on scholarly editing for national MLA conference every year. Ongoing. (See ADE, below.)

Association for Documentary Editing

1. Peer reviewer of 4 major grant applications to the National Historic Publications and Records (NHPRC)’s Publishing Historical Records in Documentary Editions Program, March 2016.
2. President 2011-12. Oversaw revision of the organization’s constitution and dues structure, addition of two roles to Council. Previous service as President-Elect, Representative-at-Large, chair of Boydson Essay Award, chair of Nominating Committee for 2014 election, and in other roles.
3. Chair of fundraising committee for the Sharon Ritenour Stevens Fund to support editors and scholars working on the role of women in military history and war, 2012-present.

4. Organized and chaired ADE sessions at MLA, 2010-ongoing.  
2017: “Editing the Amanuensis,” reinforcing MLA presidential theme “Boundary Conditions,” in Philadelphia, PA.

2016: “Not for Your Eyes: Editing Private Documents for Publication,” reinforcing MLA presidential theme, Literature and Its Publics: Past, Present, and Future, in Austin, TX.

2015: “Editions as Sites of Memory,” around MLA presidential theme, Negotiating Sites of Memory, in Vancouver, Canada.

Biographers International Organization

1. Founding board member and member of Executive Council. Helped craft bylaws and constitution.
2. Treasurer 2010-15. Orchestrated change in organization’s nonprofit legal status.

American Literature Association (ALA): Liaison for the Association for Documentary Editing, 2010-2016. Ongoing.

Eugene O’Neill Society: Selection panelist for the Travis Bogard Artist in Residence Program at Tao House, 2015.

Lifewriting syllabus for 2010 accepted by the Center for Biographical Research, University of Hawaii, for an online archive of syllabi on teaching of Life Writing in all its forms.

Editor of *Lifewriting Annual: Biographical and Autobiographical Studies*. This scholarly publication presents critical and scholarly essays on lifewriting in all its forms—biography, autobiography, memoir, journals, diaries, letters, and works in media other than print. Supervise staff of three volunteers. 2012–present.

c. to the community

1. talks without compensation:

“That Magic Summer of 1916,” presented to celebrate the anniversary of the Outer Cape Artists’ Residency Center at Race Point on Cape Cod, along with reading of Eugene O’Neill’s “Bound East for Cardiff,” Provincetown, Massachusetts, 28 July 2016.

“Local Girl Makes Good: Los Angeles in the Literature of Neith Boyce,” presented to the Ruskin Art Club, Los Angeles, California, 9 January 2011.

“Neith Boyce, Reformer,” slide talk for Adult Forum of First Congregational Church, Sioux Falls, South Dakota, 1 May 2005.

Book talk at South Dakota Authors Exposition, Barnes & Noble, Sioux Falls, South Dakota, 30 April 2005.

“The Modern World of Neith Boyce,” slide lecture presented to Macalester College Alumni Book Club, Boston Public Library, Boston, Massachusetts, 29 March 2005.

“Modernism and Localism,” presented at Carleton College, Northfield, Minnesota, 27 September 2004.

“Neith and Me,” slide lecture to Rhode Island State Committee, National Museum for Women in the Arts, Warwick, Rhode Island, 29 March 2003.

Two public readings from Neith Boyce’s “Autobiography,” at 1989 Minnesota Festival of The Book, Minneapolis and Saint Paul, Minnesota, 30 September and 3 October, 1989.

2. workshops without compensation:

“Keeping a Really Great Diary,” daylong workshop presented at Norwich Public Library in conjunction with Norwich Historical Society, Norwich, Vermont, 12 February 2005.

d. to the English Department & Nonfiction Writing Program

1. represented the Nonfiction Writing Program on English department’s committee to create a diversity plan, 2015-16, as part of the University-wide Diversity Inclusion and Action Plan (DIAP).

2. assisted NF program co-director with NF public lecture series, AY 2014-16. Suggest and make contact with prospective guest lecturers, create budgets, solicit and receive funds from other departments, and work with administrative staff on public relations and publicity.

3. served as Second Reader on M.A. thesis in Liberal Studies for Robert Kaufman (Brown ‘08) at Dartmouth University, 2014-16. His autobiographical poetry thesis won Dartmouth’s Master’s Thesis Award.

4. 2015-16: served as Second Reader to senior thesis in Nonfiction Writing Program and Second Reader for Departmental Independent Study Project (capstone). 2013-14: First Reader for Samuel Pearce, whose thesis won English Department nonfiction thesis prize; Second Reader for Alexa Pugh, whose thesis was nominated for University prize.

5. submitted 94 letters of recommendation supporting students for graduate work in medicine, dentistry, law, social work, creative and nonfiction writing, English literature, chemistry and other sciences; as well as for employment, internships, and scholarships/fellowships, between 07/01/2013 - 31 July 2016.

6. served as First Reader/judge for the Casey Shearer Award, the Barbara Banks Brodsky Prize for Excellence in Real-World Writing, and the David Rome Prize, AY 2013-14, 2014-15, 2015-2016.

7. observed and reported on the teaching of graduate students Krystal Yang and David Hollingshead (2012), Jerrine Tan (2014), Michelle Rada (2015), and Claire Gullander-Drolet (2016).

8. developed 4 new courses: Research Essay: Science, Biography, Writing with Food, Letters and Diaries. Currently at work on new course, Writing Diversity, for Spring 2017.

#### **8. Academic honors, fellowships, honorary societies**

2014: Outer Cape Artists' Residency Consortium (OCARC) dune shack fellowship to work on literary biography of Neith Boyce.

2007: Everett Helm Fellowship to Lilly Library, Indiana University. Research for literary biography of Neith Boyce.

2006: H.D. Fellowship in American Literature, Beinecke Rare Book and Manuscript Library, Yale University. Research for literary biography.

2005: Everett Helm Fellowship to Lilly Library, Indiana University. Research for literary biography.

2003-04: Senior Fulbright Lectureship in American Literature to Baskent University, Ankara, Turkey. Taught American literature and nonfiction writing.

2002: Fellowship to John Nicholas Brown Center for the Study of American Literature, Brown University. Research for literary biography.

1994: Award from Abigail Quigley McCarthy Center for Women's Research, Resources and Scholarship, the College of St. Catherine, St. Paul, Minnesota. Inducted into honorary creative writing fraternity, Delta Phi Lambda.

## 9. Teaching

### 2015-16 (first semester only)

- a. Regular courses: ENGL 0900.03: Academic Essay I (11 students plus one Visiting Scholar); ENGL 1180C: Writing with Food (13 students); ENGL 1030C: Writing Science (10 students); ENGL 1190C: Advanced Creative Nonfiction: Biography (11 students)
- b. ENGL 1200: Independent Study in Nonfiction Writing: 3 students
- c. Students advised: 4 First-Years, 4 sophomores. Advised special student from China.
- d. Theses: Second Reader on 1 honors thesis in nonfiction writing, second reader on 1 capstone project.

### 2014-15

- a. Regular courses: ENGL 1050D: Lifewriting (18 students); ENGL 1030C: Writing Science (8 students); ENGL 0900: Academic Essay (18 students); ENGL 1180M: Special Delivery: Letters and Diaries (4 students);
- b. ENGL 1200: Independent Study in Creative Nonfiction (2 students).

### 2013-14 (spring semester only; on leave Fall 2013)

- a. Regular courses: ENGL1030C: Writing Science (6 students); ENGL 1050D: Introduction to Creative Nonfiction (19 students)
- b. Theses: First Reader on 2 honors theses; consulted informally on 2 honors theses while on leave.