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Director, MA Program  
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**Education**

BROWN UNIVERSITY, Providence, RI Ph.D., American Civilization, 2008

Dissertation: "China as Object and Imaginary in the Making of an American Nation."

Directors: Patrick Malone and Robert G. Lee Award: Ralph Henry Gabriel Prize for best dissertation in American Studies, ASA, 2008

M.A., Museum Studies, 2003.

UNIVERSITY OF CHICAGO, Chicago, IL. M.A., Anthropology

Thesis: "Ethnographic Study of Second-Generation Greek Children in a Chicago Community."

B.A., Anthropology

Awards: Phi Beta Kappa, Undergraduate advisor to university president.

**Books**

*Objectifying China, Imagining America: Chinese Commodities in Early America*, University of Chicago Press, 2011.

*Global Trade and Visual Arts in Federal New England*, co-editor with Patricia Johnston, University Press of New England, 2014.

**Select Print Articles and Chapters**

"Excavating the Quiet History of a Providence Plantation," with Krysta Ryzewski, *Historical Archaeology* 47, no. 2 (2013).

"Federal United States Imperial Aesthetics: The Asia-Pacific as Classical Antiquity & Capital Future," in *Transpacific Engagements: Exchange, Translation, and Visual Culture in the Age of Empires*, Florina Capistrano-Baker, ed. Getty Research Institute, (forthcoming 2019)

"The Steward's House: Foreign Mission School," Editor and author, National Historic Landmark Nomination, NPS website, 2016,

*Rhode Island Begins*, Exhibit Catalogue, 2012

<https://www.scribd.com/document/87812088/Rhode-Island-Begins-Exhibit-Catalog>

"War," in *American Centuries: Ideas, Issues, and Trends that Made US History*, vol. 2, Seventeenth Century, John Demos, editor, Facts on File series, March 2011.

"Architectural Jpanning in an Early Newport Home" *Antiques Magazine*, Sept. 2006.

"Cultural Refraction in Letters: The Epistolary Relationship of Molly Robinson and the Vicomte De Noailles, 1780-1804," *Newport History*, Spring, 2006

"John Brown's India Point: An Architectural Inquiry" *Rhode Island History*, Fall, 2003.

### Web Publications

“Asia-Pacific in the Making of the Americas,” <http://scalar.usc.edu/works/apma/index>

“The Asia Pacific on the Shelves of the John Carter Brown Library,”  
<http://scalar.usc.edu/works/asia-jcb/index>

“Nexus Taiwan: Exchange, Migration, and Belonging” <https://blogs.brown.edu/nexustaiwan>

### Invited Speaker

“Pagan Idols, Family Heirlooms, High Art, or Junk: The Tale of Two Pots,” Terra Foundation for American Art, Clark Institute of Art, Northampton, MA, Nov. 3-4, 2017.

“Collecting Culture: Teaching Ethnographic Artifacts in North America & Taiwan,” Taiwan Research Institute, Chinese University of Hong Kong, October 23, 2015.

“Imaging China at Home: Architectural Japanning in Early Newport,” Nanyang Technological University, Singapore, January 17, 2015.

“Federal United States Imperial Aesthetics: The Asia-Pacific as American Classical Antiquity,” Ayala Museum, Manila, March 2014; and Holy Cross College, April 2014.

“Rebellion, Sovereignty, and an East Indies Trade for North America,” Boston Athenaeum, March 2012; and Smith College, July 2013.

“The Idea of China in the American Revolution,” Sun Yat-Sen University, Guangzhou, China, June 2011; and Nanyang Technological University, Singapore, January 2015.

“The Art of Tea, Revolution, and an American East Indies Trade,” *Visual Arts and Global Trade in the Early Republic*, Terra Foundation for American Art, Salem State University, Nov. 2010.

### Curatorial, Archaeological and Historic Research Projects

SOUTHEAST ASIAN MIGRANT LABOR, Exhibit and Symposium, *forthcoming Spring 2019*

“RAID THE ICEBOX NOW,” Collaboration with Triple Canopy’s “Publication Intensive” project at the RISD Museum of Art, Pendleton House, to consider how “*creative acts might effectively displace historical figures and styles, and superimpose the present on the past.*” *Exhibit 10/2018*

ANNOTATED BIBLIOGRAPHY of Asian Materials in the John Carter Brown Library, New Initiatives, 2015-2016, <http://scalar.usc.edu/works/asia-jcb/index>.

“ASIA-PACIFIC IN THE MAKING OF AMERICA: TOWARD A GLOBAL HISTORY” Brown University, Founder/author, 2010-present; international symposia series and web journal and archive, <http://scalar.usc.edu/works/apma/index>.

NEXUS TAIWAN: EXCHANGE, MIGRATION & BELONGING, Brown University, 2014-Present. Co-PI for three-year project of curricula development, conferences, and workshops on Taiwan-US relations; raised \$150,000. <https://blogs.brown.edu/nexustaiwan>

NEW YORK HISTORICAL SOCIETY, Consultant for “Chinese American: Exclusion/Inclusion,” exhibit open September 2014-April 2015.

HAFENREFFER MUSEUM OF ANTHROPOLOGY, Brown University, Curator, "Customs, Manners, and Worships: Rhode Island Begins," Exhibit open Fall, 2011-Sp, 2012.

GREEN FARM ARCHAEOLOGY PROJECT, Warwick, RI 2003-2009, Co-Principal Investigator/ Project Historian. Founded multi-year undergraduate and graduate field school.  
[https://www.brown.edu/Departments/Joukowsky\\_Institute/fieldwork/greenefarm/1578.html](https://www.brown.edu/Departments/Joukowsky_Institute/fieldwork/greenefarm/1578.html)

### Teaching Experience

BROWN UNIVERSITY, DEPARTMENT OF AMERICAN STUDIES

*Decolonizing Museums in Taiwan & North America*, SP 2016; WINT 2018  
(<http://scalar.usc.edu/works/exhibit-demo/index>)

*Introduction to Interdisciplinary Methods, American Studies* (grad level), Fall 2013-2018

*Whose Heritage?: National Landmarks for Diverse Publics*, Spring 2015

*Imagining and Depicting China in America*, Spring 2014

*Comparative Cultural Heritage: Hong Kong and New England*, interdisciplinary faculty team, Summer, 2012

*Materiality of History: An Archaeological Case Study* (grad), Spring 2009, 2012

*Cultural History of Atlantic Voyaging*, Instructor, Fall 2004.

*Technology and Material Culture in America*, Teaching Assistant, Spring 2004.

*Greene Farm Archaeology Project*, Field School, summers 2003-2009

BROWN UNIVERSITY, DEPARTMENT OF HISTORY

*American Colonial History Beyond the Thirteen Colonies*, Spring 2011.

*Slavery and Capitalism in the Early American Economy*, Fall 2007.

*Pirates to Poppies: America and the China Trades*, Fall 2010, Spring 2008.

Independent Study: *Chinese History from an American Perspective*, 2008

Thesis advisor, undergraduate, *Atlantic Smuggling in the First British Empire*. 2011

AMERICAN ANTIQUARIAN SOCIETY, Worcester MA *Portraits, Dolls & Effigies: Humans as Objects in Early America*, Honor's Seminar, Fall 2014

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI, DEPARTMENT OF HISTORY

*Pirates to Poppies: America and the China Trades*, Visiting Faculty, Fall 2008, Fall 2011.

PROVIDENCE PUBLIC SCHOOLS, Summer workshop, grades 8-12, *Honoring our Histories*

### Awards

DEAN OF COLLEGE, Brown University, Global Experiential Learning and Teaching (GELT) course development and implementation grant for *Decolonizing Museums*, 2016, 2018.

MINISTRY OF EDUCATION, Republic of China (Taiwan), 3-year Nexus Taiwan grant (with Robert Lee), Summer 2015-Fall 2018.

OFFICE OF THE VICE PRESIDENT OF RESEARCH SEED GRANT, Brown University, for digital publication and archive "Asia-Pacific in the Making of the Americas," 2014-2016.

PEMBROKE CENTER SEED GRANT, Brown University, for the "Asia-Pacific in the Making of the Americas: Toward a Global History" Symposia series, 2013-2014. (with Evelyn Hu-DeHart)

RALPH HENRY GABRIEL DISSERTATION PRIZE, American Studies Association, 2008.

AMERICAN ANTIQUARIAN SOCIETY, Deborah & Jay Last Fellowship in Visual Culture, 2013.

AMERICAN PHILOSOPHICAL SOCIETY, Isaac Comly Martindale Fund Fellowship, 2005, 2009.

MASSACHUSETTS HISTORICAL SOCIETY, Research Fellowships, Boston, 2005; 2009.

JOHN CARTER BROWN LIBRARY, New Initiatives Grant, 2015; and J.M. Stuart Fellowship, 2006.

LIBRARY COMPANY OF PHILADELPHIA AND HISTORICAL SOCIETY OF PENNSYLVANIA, Andrew W. Mellon Foundation Fellowship, Philadelphia, 2005.

PEABODY ESSEX MUSEUM, Phillips Library Research Fellowship, Salem, Mass., 2005.

WINTERTHUR MUSEUM, Winterthur Research Fellowship, Winterthur, DE, 2005.

GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY, Gilder Lehrman Collections Fellowship, New York City, 2005.