

CHRISTINA GILLIGAN

curriculum vitae

Pembroke Hall
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Academic Appointments

Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University, 2024–2025

Visiting Assistant Professor of Gender and Sexuality Studies, Brown University, 2023–2024

Education

Ph.D. English, Brown University, October 2023

Dissertation: “Readerly Identification in the Realist Novel from Austen to Hardy”

Dissertation Committee: Amanda Anderson (chair), Ellen Rooney, Ben Parker

A.M. English, Brown University, May 2019

J.D., Harvard Law School, May 2014

Awarded *cum laude*

B.A. English, Indiana University-Bloomington, May 2011

Awarded with High Honors

B.S.B. Public Policy Analysis, Indiana University-Bloomington, May 2011

Awarded with High Honors

Publication

“Interested by Nobody but Mary Crawford?: Identification and Critique in *Mansfield Park*,”
Nineteenth-Century Literature (forthcoming)

Conference Presentations

“Too Close: Identificatory Surplus in the Nineteenth-Century British Novel,” Northeast Modern Literature Association, March 2024

“Now It’s Impersonal: Free Indirect Discourse and the Disintegration of the Narrator,” Modern Language Association, January 2024

“Identificatory Revision in Charlotte Brontë’s *Villette*,” North American Victorian Studies Association, November 2023

“George Eliot, Hetty Sorrel, and the Offences Against the Person Act 1861,” Law, Culture, and Humanities, June 2023

“Hetty Sorrel’s Confession and George Eliot’s Case for Reproductive Liberty,” British Women Writers Conference, May 2023

“Readerly Identification and the Novel as Critique,” American Comparative Literature Association, June 2022

“Readerly Identification from Austen to Hardy,” Brown English Department Lunchtime Presentation Series, April 2022

“Greta Gerwig and the Victorianization of Louisa May Alcott,” Northeast Modern Literature Association, March 2022

“Literary Play: A Winnicottian Call to Arms,” American Comparative Literature Association, April 2021

“Reading as Winnicottian Play,” Northeast Modern Language Association, March 2021

“Something between high indifference and humble emotion?: Ambivalence and the Quest for Impersonal Intimacy in Thomas Hardy’s *The Woodlanders*,” American Comparative Literature Association, March 2020 (conference cancelled due to pandemic, seminar convened virtually)

“Understand me rightly’: Deviant Speech in Hardy’s *Under the Greenwood Tree*,” Northeast Modern Language Association, March 2020

“Bide where you be’: Dialect in Thomas Hardy,” English Department Graduate Student Symposium, Brown University, May 2019

Teaching Experience

Gender and Sexuality Studies Program

Instructor: “Relatable Content?: Identification, Identity, and Difference,” Spring 2024

Instructor: “Reading Reproductive Injustice,” Fall 2023

Teaching Assistant: Introduction to Gender and Sexuality Studies, Spring 2023
Lectured on Dorothy Robert’s “The Dark Side of Birth Control”

English Department

Instructor: “OTP: The Courtship Plot from Jane Austen to *Jane the Virgin*,” Spring 2020

Instructor: “The Academic Essay: Politics and the University,” Fall 2019

Teaching Assistant: “Readings in Black and Queer,” Spring 2019

Teaching Assistant: “Hemingway, Fitzgerald, and the Lost Generation,” Fall 2018

Pre-College Program

Instructor: “The Courtship Plot,” Summer@Brown, Summer 2022

Awards and Honors

Deans’ Faculty Fellowship, hosted by the Pembroke Center Teaching and Research on Women, Brown University, Fall 2023–Spring 2024

Interdisciplinary Opportunities Fellowship, hosted by the Pembroke Center Teaching and Research on Women, Brown University, Fall 2022–Spring 2023

Graduate Fellowship, Cogut Institute for the Humanities, Brown University, Fall 2021–Spring 2022

School of Criticism and Theory Tuition Fellowship, Cogut Institute for the Humanities, Brown University, Summer 2021

Graduate Student Fellowship, Brown University, Fall 2020–Spring 2021; Fall 2017–Spring 2018

Graduate Student Essay Prize, English Department, Brown University, Spring 2018

Dean’s Scholar Prize for Public International Law, Harvard Law School, Spring 2012

Certificates

Certificate in Course Design, Sheridan Center for Teaching and Learning, Brown University, Spring 2023

Certificate in Reflective Teaching, Sheridan Center for Teaching and Learning, Brown University, Fall 2022

Certificate of Completion, The School of Criticism and Theory, Cornell University, Summer 2021 Seminar: “Formalist Methods, Political Consequences,” Seminar Leader: Caroline Levine

Editorial Experience

Editorial Assistant: *differences: A Journal of Feminist Cultural Studies*, Fall 2020–Spring 2021
(previously held position: Graduate Proctor, Summer 2020)

Fact-Checker: *Novel: A Forum on Fiction*, Summer 2022; Fall 2020; Spring 2020; Spring 2018; Fall 2017

Executive Content Editor/Senior Editorial Board Member: *Harvard Journal of Law & Gender*, 2013–2014
(previously held positions: Article Editor, Spring 2013; Technical Editor, Fall 2012; Line Editor, Spring 2012; Subciter, Fall 2011)

Academic Service

Peer Reviewer: *differences: A Journal of Feminist Cultural Studies*

Panel Co-Chair: “Surplus as Aesthetic Failures in Nineteenth-Century Fiction,” Northeast Modern Literature Association, March 2024

Seminar Co-Leader: “Theory and the Novel,” American Comparative Literature Association, June 2022

Panel Co-chair: “The Promises of the Novel,” Northeast Modern Literature Association, March 2021

Co-organizer: Brown Vic/Mod Working Group, Fall 2019– Spring 2021
(Member, Fall 2017-Spring 2022)

Co-organizer: Brown English Department Graduate Student Lecture, Fall 2020–Spring 2021;
Fall 2019–Spring 2020

Member (by Invitation): Committee for Policy and Advocacy, Brown Reproductive Justice Collaborative,
Fall 2023–Spring 2024

Member (by Invitation): Committee for Brown English Field Work Series, Fall 2022–Spring 2023

Steward for English Worksite: Graduate Labor Organization, Spring 2021–Spring 2023

Member: Harvard Law School Students for Reproductive Justice, Fall 2011–Spring 2014

Languages

French: doctoral translation exam completed in September 2018

Spanish: doctoral translation exam completed in September 2018

Professional Affiliations

Modern Language Association; American Comparative Literature Association; North American Victorian Studies Association; Northeast Modern Literature Association; Law, Culture, and Humanities; British Women Writers Association; New York State Bar Association

Other Professional Experience

Writing and Test Preparation Tutor: Winter Learning Group, 2017–2024

Associate Attorney: Jenner & Block, New York, NY, 2014–2017
(previously held position: Summer Associate, Summer 2013)

Student Attorney: Harvard Education Law Clinic, Cambridge, MA, Fall 2013

Student Attorney: Harvard Domestic Violence Law Clinic, Boston, MA, Spring 2013

Legal Intern: Women’s Legal Centre, Cape Town, South Africa, Summer 2012