

Catherine Imbriglio

1. POSITION

Catherine Imbriglio, Ph.D., Senior Lecturer, Department of English

2. EDUCATION

Ph.D. Brown University, English and American Literature 1995

M.A. Brown University, Creative Writing (Poetry) 1988

M.A.T. Boston College, English Education 1972

B.A. Regis College, English 1969

3. EMPLOYMENT HISTORY

Brown University, English Department, Senior Lecturer (2008 -).

Brown University, English Department, Lecturer (1998 - 2008).

Brown University, English Department, Visiting Lecturer (1995 - 1998).

Brown University Writers' Symposium, Faculty (Summer 2005, 2007, 2008).

Brown University, Continuing Studies, Faculty (1988 - 1989; 1995 - 2002; 2006 - 2010, 2012).

Brown University, Coordinator of the Writing Center (1994 - 2000).

4. PUBLICATIONS AND PRESENTATIONS

BOOKS (POETRY)

Intimacy. Fort Collins, CO: Center for Literary Publishing, 2013. (Recipient of the 2013 Colorado Prize in Poetry.)

Parts of the Mass. Providence, RI: Burning Deck Press, 2007. (Recipient of the 2008 Norma Farber First Book award from the Poetry Society of America.)

Numeracy. Poetry manuscript under consideration at various presses .

Fragility. Poetry manuscript-in-progress.

REFEREED JOURNAL ARTICLES

" ' Our Days Put on Such Reticence': The Rhetoric of the Closet in John Ashbery's *Some Trees*." *Contemporary Literature* 36.2 (Summer 1995): 249 - 288.

BOOK CHAPTERS (INVITED)

"'Impossible Audiences': Camp, the Orphic and Art as Entertainment in Jack Spicer's Poetry." *After Spicer*. John Vincent, ed. Wesleyan University Press. 98 - 137. 2011.

POETRY PUBLICATIONS (JOURNALS)

"Fragility," in *Conjunctions #73: Grendel's Kin* (forthcoming Spring 2020); "Let us suppose," "Following Eudoxus' method of exhaustion," "Algorithm for so help me, sleep," "Like the mathematics of what keeps something in the air," in *West Branch #92* (Winter 2020); "Exhaust system conjecture," in *New American Writing* (Fall 2019); [Under the title "Idylls of Curiosity]: "In case you've never wondered about the mathematics of the visual," "(Like talking to yourself) word problem," "All bets are off algorithm," "Regarding the lunar interpretation of numbers," "The woman corresponds to a projective geometry, the woman corresponds to the knots in her hair," "(She for one) word problem," "Bird as

almost algorithm,” “The woman feints at mathematical notation,” in *Conjunctions* #71: *A Cabinet of Curiosity* (Fall 2018); “Regarding the lunar interpretation of numbers,” “Neither can the channel in the cove,” in *Denver Quarterly* 52.3 (2018); “(Null hypothesis) hypothesis,” “Under moonlight, winter’s hidden figures broken,” “As for the moon in its younger years,” in *Tupelo Quarterly* 15 (online, 2018); “Come full circus,” in *Tupelo Quarterly* 12 (online, 2017); “Lunge Intimacy,” “Whom Do You Trust Intimacy,” “So Disposed Intimacy,” Petri Press (online, 2012); “Thing Intimacy,” “Laws of Motion Intimacy (I watched an inchworm),” in *Aufgabe* #12 (2012); “To the Reader Intimacy,” “Blue in Green Intimacy,” in *New American Writing* #30 (2012); “Château Noir Intimacy,” “Laws of Motion Intimacy (Leg Asleep),” in *Web Conjunctions* (2012); Free Will Intimacy,” “Hinge Intimacy,” “On the Gravestones They Carve Shepherds,” in *Tarpaulin Sky* #17 2011; “Per Se Intimacy” in the *Brown Literary Review* 2010; “Larghetto Intimacy,” in *Conjunctions* #54: *Shadow Selves* 2010; “Kite,” “Coda,” “I Heard a Fly Buzz Cameo,” “Partita,” in *American Letters & Commentary* 2009; “Loop the Loop Intimacy,” “To the Letter Intimacy,” in *Web Conjunctions* Winter Poetry Festival 01.07.09; “Vocalise,” in *Denver Quarterly* Fall 2008; “Wing Intimacy,” “Resumption Intimacy” in *Conjunctions* #49: *A Writers’ Aviary* Fall 2007; “Intaglio,” “Light Be There Let,” in *The Laurel Review* Fall 2007; “Christe,” “Agnus Dei,” in *Brown Literary Review* Spring 2006; “Kinderszenen” and “Rush” in *Web Conjunctions* Fall 2005 (special online supplement to *Conjunctions* #45: *The Secret Lives of Children*); “Song” [“Think back”], “Song” [“Inside the emotion”], “Wallflower,” “Silver Dollars,” “How Long Has This Been Going On,” in *Bayou* Spring 2005; “Psalm,” “Recitative,” in *Conjunctions* #41: *The Dualism Issue*, 2003; “Exegesis,” in *American Letters & Commentary* #15, 2003; “Hummingbird,” “Lesion,” and “Wardrobe,” in *First Intensity* #18, 2003; “In Nomine,” in *Denver Quarterly* 37:4, 2003; “Theorem,” in *No: A Journal of the Arts* #1, 2003; “Epistle 1,” “Epistle 2,” “Epistle 3,” “Epistle 4,” in *Pleiades* 23:1, 2003; “Vere Dignum Et Justum Est” and “Sanctus,” in *Epoch* 49:2, 2000; “Rest Area,” “Rosary,” “Triskelion,” in *Conjunctions* #35: *American Poetry States of the Art*, 2000; “(She said) those are the things, Catherine, women put in to curl their hair” and “Assessment,” in *The Catalyst* 5. 1, 1998; “Motive,” in *American Letters & Commentary* #9, 1997; “Rumor,” “Prosthesis,” and “Block Island Ferry” in *New American Writing* #11, 1993; “Season,” “Aubade,” and “Museum” in *Caliban* #10, 1991; “Small Things” in *The Worcester Review* Vol. XII No. 1&2, 1991; “Olympia” and “Saturday” in *Clerestory*, Fall 1989; “I Loved Ophelia” and “Emily” in *Clerestory*, Fall 1988; “It Had to Be You” in *Clerestory*, Fall 1987; “Markers” in *Clerestory*, Spring 1987.

POETRY PUBLICATIONS (ANTHOLOGIES)

“Motive,” “Rumor,” “Block Island Ferry,” “I Loved Ophelia,” “Emily,” “Aubade,” “Museum,” “In Nomine,” “Psalm,” “Gospel According to the Middle,” “Gospel According to One Who Always Needs an Audience,” “Gospel According to How We Throw Stones,” in the *Iowa Anthology of New American Poetries*, ed. Reginald Shepherd, University of Iowa Press, 2004.

“Julie Daydreaming” in *New Voices* #7: *Anthology of the Academy of American Poets Prize Winning Poems*, ed. Donald Hall, 1988.

ESSAY PUBLICATIONS

“Turns of Endearment in Reginald Shepherd’s ‘You, Therefore.’” *Voltage Poetry.com*. Feb. 2014.

“Lines and Spaces.” *Center: A Journal of the Literary Arts*. Symposium on the Line: Theory and Practice in Contemporary Poetry. 7 (2008): 90 – 92. Rpr. in *A Broken*

Thing: Poets on the Line. University of Iowa Press. 135 – 137. 2011. Also selected to appear on *Poetry Daily*, “Prose Features,” Sept. 13 – Sept. 20, 2011. “Artist’s Statement.” *Iowa Anthology of New American Poetries*. University of Iowa Press. (2004): 97 – 98.

INTERVIEW

“Stephen Burt with Catherine Imbriglio.” *The Conversant.org*. May 2014.

CONFERENCE PAPERS

Presenter. Tribute to Michael S. Harper, Brown University 2017.

Presenter. Tribute to CD Wright, Brown University 2016.

“My Avant-Gourd.” AWP Panel “Faith vs. the Avant-Garde.” AWP 2011.

“Essay in Honor of Reginald Shepherd.” AWP panel “A Tribute to Reginald Shepherd.” AWP 2010.

“Notes Toward the Attitude of an Essay.” Lecture/Reading. Brown Writers’ Symposium (July 2007).

With Kathleen Jernquist. “Textual Diversities: Rethinking Critical Reading and Response.” Bristol Community College Eighth Annual Conference on the Teaching of Writing (October 1992). An earlier version was presented at the Naval Academy Preparatory School (Newport, RI, September 1992).

POETRY READINGS

Tribute to Burning Deck, Rochambeau Library, Providence (2018); Brown University Summer (2014); Brown University Bookstore (2013); Publicity Complex, Providence RI 2012; Brown University Nonfiction Writing Faculty (2009); Poetry Society of America 98th Annual Award Ceremony, New York City (2008); Brown University Bookstore (2007); Downcity Poetry Series, Providence RI (2007); RIPEN benefit reading for the Ovarian Cancer Research Fund, Johnston RI (2006); Brown University (2005, 2002, 2001, 2000); Lila Wallace/Reader’s Digest Fund Reading, The Providence Athenaeum (1999); Brown University (1999, 1998, 1997); Providence Athenaeum (1997); Bryant College (1996); Tiverton Essex Library (1996); Brown University (1996, 1995); Borders Book Shop, Cranston RI (1993); The Providence Athenaeum (1993); Cafe Zog, Providence RI (1992); Grace Church, Providence RI (1992); Brown University (1992); The Providence Bookstore Cafe (1991); CAV Coffeehouse, Providence RI (1991); The Providence Athenaeum (1990); Brown University (1990).

POETRY RECORDINGS

Penn Sound, Celebration of Burning Deck, University of Pennsylvania (forthcoming); Writers Online, Brown University Literary Arts Program website, Spring 2007; Fall 2007. Center for Digital Initiatives, Brown University, 2007.

5. RESEARCH AND TEACHING INTERESTS

American poetry; creative writing (poetry); literary nonfiction, especially the lyric and the hybrid essay; introductory and advanced critical writing; rhetoric and composition; writing and visual culture, including photography and comics; science and writing.

6. ADMINISTRATIVE RESPONSIBILITIES AND SERVICE

BROWN UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES AND SERVICE

Honors Advisor, Nonfiction Honors Program (2011 -).

English Department Curriculum Committee (2011 -).
College Curriculum Committee (2011 - 2013).
Organizer, Brown Alum NF Writers Forum (Fall 2013, Spring 2015, Spring 2017, Spring 2018, Spring 2019, Spring 2020).
English Concentration Advising (2007 - 2010; 2011 -).
Sophomore Advising (1997 - 2006, 2007 - 2010, 2012 - 2014; 2016 -).
Freshmen Advising (2000 - 2006, 2007 - 2010; 2011 - 2013; 2015-2019).
Class presentation on contemporary poetry for Rabb “How to Read a Poem” (Fall 2019).
Class observations and teaching evaluations of grad students, visiting lecturers (2007-2009; 2011 - 2019).
Excellence at Brown workshops (2012 - 2018).
Writing Coach for DOC (2013 - 2014).
Team Advising (2011 - 2012).
Freshmen Orientation Seminar (2007 - 2009; 2013).
Faculty Representative Brown Bookstore Advisory Committee (2007 - 2008).
Sheridan Center Faculty Liaison (2005 - 2006; 2015 - 2019).
Lectureship Committee, Harriet Sheridan Memorial Lecture in Literature and Medicine (2005 - 2006).
Coordinator of the Writing Center (1994 - 2000).
Administrator of the Brown University Writing Requirement (1997 - 2000).
Workshops on Writing for the Minority Mellon Fellows (7 sessions). Brown University (1996 - 1998).

PROFESSIONAL ACTIVITIES

MFA thesis committee, nonfiction, University of Iowa, 2015 - 2016. (Rachel Arndt).
Panelist, “Faith vs. the Avant-Garde.” AWP 2011.
Panelist, “A Tribute to Reginald Shepherd.” AWP 2010.
Organizer and Judge, Distinguished Thesis Award Committee, Brown University (2011 -)
Judge, Brodsky Prize in Real World Writing, Brown University (2006 -).
Judge, David Rome Prize in the Lyric Essay, Brown University (2007 -).
Judge, Emerson College Evvy Awards poetry category (2006, 2007, 2011).
Moderator, “Science in the Public Eye,” Brown Bioethics Society (2006).
Judge, in-state Poetry Fellowship jury, RI State Council on the Arts (1999, 2002, 2005).
Judge, first and third round, Philbrick Poetry Award, Providence Athenaeum (2001 - 2005).
Judge, Casey Shearer Memorial Award in Creative Nonfiction, Brown University (2001 - 2012).
Moderator, “ Alternating Currents: An Exchange on Science and the Human Dimension, Brown University (2000).
Member of the Philbrick Poetry Award Steering Committee, Providence Athenaeum (1997 - 2005).
Rhode Island State Coordinator, NCTE Achievement Awards in Writing (1991 - 1995).
Judge, *Merlyn's Pen* literary magazine contest (Summer 1993).
Judge, NCTE Achievement Awards in Writing (1987 - 1991).
Vice-president, Rhode Island Council of Teachers of English (1985 - 1986).
Member of the Executive Board RICTE (1981 - 1986).

Member of the Executive Board, New England Association of Teachers of English (1985 - 1986).

Conference Advisor, 1985 NEATE Fall Conference, Plymouth, MA (1984 - 1985).

Assistant Conference Coordinator, 1984 NEATE Fall Conference, Providence, RI (1983 - 1985).

PROFESSIONAL MEMBERSHIPS

Associated Writing Programs (AWP)

Poetry Society of America (PSA)

Authors Guild

7. AWARDS AND HONORS

AWARDS

Humanities Research Fund Brown University funding for new poetry manuscript (2019).

Rhode Island State Council on the Arts Merit Award in poetry (2019).

Colorado Prize in Poetry (2013). Judge: Stephen Burt.

Rhode Island State Council on the Arts Fellowship in poetry (2011).

Norma Farber First Book Award from the Poetry Society of America (2008). Judge: Thylia Moss.

Salomon Grant, Brown University for Alum Writers Forum (2013, 2015, 2017, 2018, 2019, 2020).

Brown University UCS Award for Excellence in Teaching (2003).

Rhode Island State Council on the Arts Merit Award in poetry (2000).

Faculty Development Grant, *NE Consortium of Undergraduate Science Educators* (1995).

Untermeyer Fellowship in Poetry, Brown University (Fall 1992).

Academy of American Poets Award (Co-winner, 1988).