

# Connie Scozzaro

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## Employment

2020-present **Assistant Professor of English, Brown University**

## Education

- 2014-2020 **PhD, Department of English, Johns Hopkins University**  
Thesis: “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare”
- 2014-2016 **MA, Department of English, Johns Hopkins University**
- 2012-2014 **MA, Modern and Contemporary Literature, University of Sussex**  
Thesis: “Paranoia in the Poetry of Anna Mendelssohn and Veronica Forrest-Thompson”
- 2009-2012 **BA Honours, English, University of Cambridge**  
Theses: “Sexing Error: Cybernetic Writing from Lovelace to Rukeyser”;  
“Poetry and Martyrdom in Contemporary Feminist Poetics”

## Book Projects

- Ecstatic Force: Sex and Metaphor in Early Modern England*  
(in progress: 4 chapters drafted)
- Strange Speech: Drama and its Others in Early Modern Literature*  
(in progress: 2 chapters drafted)

## Teaching and Research Interests

Shakespeare, Milton, early modern poetry & drama, literary criticism, feminist studies, queer theory, history of sexuality.

## Peer-Reviewed Publications

- 2025 "Speaking to No-one in *Cymbeline*"  
*Renaissance Drama* (2025) (forthcoming)
- 2025 "Carew's Mannered Force"  
*Modern Philology* 123.1 (2025): 1-23
- 2024 "Caring for Chastity in Milton's *Mask*,"  
*Exemplaria* 36.1 (2024): 67-87
- 2023 "Justifying Sex in Arcadia,"  
*Modern Language Quarterly* 84.3 (2023): 273-297
- 2019 "Rape's Hypothetical in Shakespeare's *Measure for Measure*,"  
*Shakespeare Quarterly* 70.4 (2019): 270-294

#### Works in Progress

- 2025 "Fixing the Idea in *The Winter's Tale*" (chapter 2 of *Strange Speech*)

#### Reviews

- 2025 *Feminist Formalism and Early Modern Women's Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle M. Dowd (University of Nebraska Press, 2022)  
*Renaissance Quarterly* 77.4 (2024): 1340-1342

#### Other Publications

- 2017 "Putting the Home in Home-Made Porn: Real Estate in Pornography After the Financial Crisis" (co-authored with Jeff Nagy [University of York, CA]),  
*Polygraph* 26 (2017) 85-109
- 2017 "Humpty-Dumpty: Reading Unintegration in Tom Raworth and D.W. Winnicott," *Critical Quarterly* 59.2 (2017): 34-54

#### Research Fellowships and Grants

- 2024 Humanities Research Fellowship,  
Brown University, 2025, 2024, 2023, 2022, and 2021
- 2019 Charles Singleton Center for Study of Premodern Europe,  
Johns Hopkins University

- 2018 Visiting Scholar, Department of English,  
University of California, Berkeley, 2017-2018
- 2017 Women and Gender Studies Summer Research Grant  
Johns Hopkins University
- 2017 Doctoral Fellowship  
Johns Hopkins University, 2014-2017

### Professional Experience

- 2020 Associate Editor, *ELH: English Literary History*  
Johns Hopkins University, 2018-2020

### Invited Talks

- 2021 “Pranking Lucrezia: Machiavelli and the Fortunes of Comedy,”  
Brown University, March 2021
- 2020 “Love is the Drug: sex, botany, and early modern feminism,”  
Center for the Early Modern World, Brown University, September  
2020
- 2020 “*Cymbeline* and the Legal Blazon,”  
Brown University, January 2020
- 2019 “Rape, a Tort in John Milton’s *Comus*”  
Dartmouth College, October 2019
- 2018 “Cruel Intentions: rape and deliberation in the age of Shakespeare”  
Johns Hopkins University, November 2018

### Conference Activity

#### **Panels Organized**

- 2025 “Private Utterances in Shakespeare’s Drama”  
*Shakespeare Association of America*, 2025  
  
Presenters: Colleen Rosenfeld (Pomona College), Steven Swarbrick  
(Baruch College, CUNY).
- 2025 “After Feminism: Early Modern Lyric Poetry”  
*Modern Language Association*, 2025

Presenters: David Simon (U Maryland), Melissa Sanchez (U Pennsylvania).

- 2020 “Poetic Vulnerability: Ravishment and Renaissance Poetry,”  
*Renaissance Society of Southern California*, 2020 (cancelled [COVID-19])

Co-organized with Orlando Reade (Princeton), presenters Scozzaro, Reade, and Timothy Harrison (U Chicago).

- 2020 “Bodies that Matter: Early Modern Feminisms and the Problem of Biology,”  
*Modern Language Association*, 2020

Presenters: Kathryn Schwarz (Vanderbilt), Kimberley Coles (U Maryland), and Claire Waters (UC Davis).

### Papers Presented

- 2025 “Fixing the Idea in *The Winter’s Tale*”  
*Shakespeare Association of America*, 2025

- 2025 “Carew’s Mannered Force”  
*Modern Language Association*, 2025

- 2024 “Carew’s Mannered Force”  
*John Donne Society*, 2024

- 2023 “Milton and Pleasure”  
*Renaissance Society of America*, 2023 (chair and respondent)

- 2022 “Bio-Necro-Sociality”  
Capitalism and the Human, Cogut Center, Brown University (chair)

- 2020 “John Donne: Supplication and Self-Harm”  
*Renaissance Society of Southern California*, 2020 (deferred, COVID-19)

- 2020 “Love is the Drug: Early Modern Rape Potions”  
*Modern Language Association*, 2020

- 2019 “Rape’s Horrid Music in Milton’s *Ludlow Maske*”  
*Renaissance Society of America*, 2019

- 2018 “Rape Jokes in Aphra Behn’s *The Rover*”  
*Renaissance Society of America*, 2018

- 2017 “Sisters Uncut: Talking, Making, a South London Garden”  
WGS Research Award Presentation, Johns Hopkins University,  
November 2017

- 2016 “Putting the Home in Home-made Porn: real estate in pornography after the financial crisis”  
*World Picture*, University of Cambridge, 2016
- 2016 “Putting the Home in Home-made Porn: real estate in pornography after the financial crisis”  
*Pleasure and Suspicion*, Duke University, 2016

## Teaching Experience

### **Brown University**

**Sexual Contracts in Early Modern Drama** (ENGL1361S), Fall 2024  
**Shakespeare** (ENGL310A), Fall 2024, Fall 2023, Fall 2022, Spring 2021  
**Shakespeare’s Girls** (ENGL1361P), Fall 2023, Fall 2020  
**Early Modern Sadomasochism** (ENGL2361E), Fall 2022, Spring 2025  
**Persons and Things in Early Modern England** (ENGL2361D), Spring 2022  
**Midsummers** (ENGL0151C), Spring 2023, Spring 2021

#### *Thesis Advisor*

Mia Richter

“Queerness and Metatheater in Shakespeare’s Comedies”

Naomi Umlauf

“Race in *The Tempest*” 2024-2025

Solveig Asplund,

“Shakespeare and Modernism” 2023-2024

Anna Brodsky,

“Shakespeare, Women, and the Law” 2023-2024

Anna-Kate Lembke,

“The Pursuit of Perfected Sexual Networks within the Poems of the Earl of Rochester” 2022-2023

Amelia Anthony,

“Stay Sexy, Don’t Get Murdered: A Cultural and Literary Analysis of Female Listenership of True Crime Podcasts” 2021-2022

Callie Zola,

“Much Ado About Pride, Prejudice, and Chick Lit: Exploring the Evolution and Contradictions of the Romantic Comedy as a Literary Genre” 2021-2022

### **Johns Hopkins University**

*Instructor*

**Man and Machine in Film**, Fall 2016, Spring 2017

Service

**Brown University**

*Committees:*

First-Year Advisor, 2023-2024, 2021-2022

Sophomore Advisor, 2024-2025

DIAP Committee, 2023-2025

Grad Committee, 2023-2025

Lectures Committee, 2022-2023

Concentration Advisor, 2021-2022

Careers Committee, 2021-2023

*Doctoral Thesis Committees:*

Christopher Lasasso; Benjamin Salt; Prudence Ross

**Other**

*Journal Referee*

*SEL 1500-1900*, Fall 2024

*English Literary History*, Spring 2023

*College Literature*, Fall 2021

Professional Affiliations

Modern Languages Association (MLA)

Shakespeare Association of America (SAA)

The Renaissance Society of America (RSA)

Languages

Reading Italian, French.