

Connie Scozzaro

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Department of English
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Academic Appointments

2020-present **Assistant Professor of English, Brown University**

Education

2014-2020 **PhD, Department of English, Johns Hopkins University**

Thesis: “Cruel Intentions: Rape and Deliberation in the Time of Shakespeare.”

2014-2016 **MA, Department of English, Johns Hopkins University**

2012-2014 **MA, Modern and Contemporary Literature, University of Sussex**

Thesis: “Paranoia in the Poetry of Anna Mendelssohn and Veronica Forrest-Thomson.”

2009-2012 **BA Honours, English, University of Cambridge**

Theses: “Sexing Error: Cybernetic Writing from Lovelace to Rukeyser”;
“Poetry and Martyrdom in Contemporary Feminist Poetics.”

Publications

Book

2026 *The Golden Thorn: Complaint and Consent in Early Modern England*
Fordham University Press, forthcoming Fall 2026).

Peer-Reviewed Publications

2026 “Strange Conceits and Dramatic Estrangement in *The Winter’s Tale*”
English Literary Renaissance (revise & resubmit returned July 10, 2026).

2025 “Speaking to No-One in *Cymbeline*,”
Renaissance Drama 53.2 (2025): 211-234.

2025 “Carew’s Mannered Force,”

Modern Philology 123.1 (2025): 1-23.

2024 “Caring for Chastity in Milton’s *Mask*,”
Exemplaria 36.1 (2024): 67-87.

2023 “Justifying Sex in Arcadia,”
Modern Language Quarterly 84.3 (2023): 273-297.

2019 “Rape’s Hypothetical in Shakespeare’s *Measure for Measure*,”
Shakespeare Quarterly 70.4 (2019): 270-294.

Works in Progress

2026 “Strange Speech: Estrangement and Absorption in Early Modern Drama”
(in progress: one chapter published, one under review).

2026 “Rochester’s Sadism: Poetry and the Pornography of Revenge”
Critical Inquiry (under review July 7, 2026).

2026 “Milton and the Scale of Lyric.”

2026 “Cupid the Manicule: Pointing and Presence in Mid-Seventeenth Century Poetry.”

Reviews

2025 *Feminist Formalism and Early Modern Women’s Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle M. Dowd (University of Nebraska Press, 2022), *Renaissance Quarterly* 77.4 (2024): 1340-1342.

Other Publications

2017 “Putting the Home in Home-Made Porn: Real Estate in Pornography After the Financial Crisis” (co-authored with Jeff Nagy [University of York, CA]),
Polygraph 26 (2017) 85-109.

2017 “Humpty-Dumpty: Reading Unintegration in Tom Raworth and D.W. Winnicott,”
Critical Quarterly 59.2 (2017): 34-54.

Research Fellowships and Grants

2026 Walter C. Bronson Fellowship,
Brown University, 2026.

- 2019 Graduate Fellowship for Research in Europe
Charles Singleton Center for Study of Premodern Europe,
Johns Hopkins University, Summer 2019.
- 2018 Visiting Scholar, Department of English,
University of California, Berkeley, 2017-2018.
- 2017 Women and Gender Studies Summer Research Grant,
Johns Hopkins University, 2017.
- 2017 Doctoral Fellowship,
Johns Hopkins University, 2014-2017.

Invited Talks

- 2026 “Milton and the Scale of Lyric,”
Northeast Milton Society, Johns Hopkins University, November 14,
2026.
- 2026 “Early Modern Ugly Beauty: A Masterclass,”
University College, London, U.K., March 17, 2026.
- 2026 “Speaking to No-One in Late Shakespeare,”
St. Andrew’s University, U.K., March 11, 2026.
- 2021 “Pranking Lucrezia: Machiavelli and the Fortunes of Comedy,”
Brown University, March 24, 2021.
- 2020 “Love is the Drug: sex, botany, and early modern feminism,”
Center for the Study of the Early Modern World, Brown University,
September 23, 2020.
- 2020 “*Cymbeline* and the Legal Blazon,”
Brown University, January 23, 2020.
- 2019 “Rape, a Tort in John Milton’s *Comus*,”
Dartmouth College, October 1, 2019.

Conference Activity

Panels Organized

- 2026 “The Games Men Play: Poetry and Enigma from Shakespeare to Epstein,”
Modern Language Association, January 8, 2026,

Presenters: Katie Kadue (Binghampton); and Jessie Hock (Vanderbilt).

- 2025 “Private Utterances in Shakespeare’s Drama,”
Shakespeare Association of America, March 22, 2025,

Presenters: Colleen Rosenfeld (Pomona College), Steven Swarbrick (Baruch College, CUNY).

- 2025 “After Feminism: Early Modern Lyric Poetry,”
Modern Language Association, January 9, 2025,

Presenters: David Simon (U Maryland), Melissa Sanchez (U Pennsylvania).

- 2020 “Poetic Vulnerability: Ravishment and Renaissance Poetry,”
Renaissance Society of Southern California, March 21, 2020 (cancelled due to [COVID-19]),

Co-organized with Orlando Reade (Northeastern University London),
Presenters: Scozzaro, Reade, and Timothy Harrison (U Chicago).

- 2020 “Bodies that Matter: Early Modern Feminisms and the Problem of Biology,”
Modern Language Association, January 11, 2020,

Presenters: Kathryn Schwarz (Vanderbilt), Kimberley Coles (U Maryland), and Claire Waters (UC Davis).

Papers Presented

- 2027 “Poetry and Stoicism in *The Duchess of Malfi*,”
Renaissance Society of America, March 11, 2027 (TBC).

- 2026 “Negative Love: Donne’s Invitations,”
Renaissance Society of America, February 21, 2026.

- 2026 “The Games Men Play: Poetry and Enigma in *Cymbeline*,”
Modern Language Association, January 8, 2026.

- 2025 “Fixing the Idea in *The Winter’s Tale*,”
Shakespeare Association of America, March 22, 2025.

- 2025 “Carew’s Mannered Force,”
Modern Language Association, January 9, 2025.

- 2024 “Carew’s Mannered Force,”
John Donne Society, February 13, 2024.

- 2023 “Milton and Pleasure,”
Renaissance Society of America, March 10, 2023 (chair and respondent).
- 2022 “Bio-Necro-Sociality,”
Capitalism and the Human, Cogut Center, Brown University, May 6, 2022 (chair).
- 2020 “John Donne: Supplication and Self-Harm,”
Renaissance Society of Southern California, March 21, 2020 (deferred, COVID-19).
- 2020 “Love is the Drug: Early Modern Rape Potions,”
Modern Language Association, January 11, 2020.
- 2019 “Rape’s Horrid Music in Milton’s *Ludlow Maske*,”
Renaissance Society of America, March 17, 2019.
- 2018 “Rape Jokes in Aphra Behn’s *The Rover*,”
Renaissance Society of America, March 22, 2018.
- 2016 “Putting the Home in Home-made Porn: real estate in pornography after the financial crisis,”
World Picture, University of Cambridge, December 13, 2016.
- 2016 “Putting the Home in Home-made Porn: real estate in pornography after the financial crisis,”
Pleasure and Suspicion, Duke University, February 26, 2016.

Teaching Experience

Brown University

Catharsis (ENGL2361J), Spring 2027.

Sexual Contracts in Early Modern Drama (ENGL1361S), Fall 2026 (22 enrolled), Fall 2024 (20 enrolled).

Shakespeare (ENGL310A), Fall 2026 (42 enrolled), Fall 2024 (40 enrolled), Fall 2023 (30 enrolled), Fall 2022 (39 enrolled), Spring 2021 (45 enrolled).

Shakespeare’s Girls (ENGL1361P), Fall 2023 (23 enrolled), Fall 2020 (19 enrolled).

Early Modern Sodomasochism (ENGL2361E), Spring 2025 (10 enrolled), Fall 2022 (9 enrolled).

Persons and Things in Early Modern England (ENGL2361D), Spring 2022 (7 enrolled).

Midsummers (ENGL0151C), Spring 2024 (19 enrolled), Spring 2023 (12 enrolled), Spring 2021 (19 enrolled).

Doctoral Thesis Committees:

Christopher Lasasso (2022-); Benjamin Salt (2024-); Prudence Ross (2023-); Grace Clawson (2025-).

Qualifying Exam Committees:

Grace Quast (2026-2027); Melanie Kessinger (2026-2027);
Alexandra Gjaja (2026-2027); Prudence Ross (2022-2023);
Benjamin Salt (2023-2024).

Johns Hopkins University

Man and Machine in Film, Fall 2016, Spring 2017 (21 enrolled).

Service

Brown University

Committees:

First-Year Advisor, 2023-2024, 2021-2022.
Sophomore Advisor, 2024-2025.
Junior Advisor, 2026-2027.
Curriculum Committee (Area Leader), 2026-2027.
DIAP Committee, 2023-2025.
Grad Committee, 2023-2025.
Lectures Committee, 2022-2023.
Concentration Advisor, 2021-2022.
Careers Committee, 2021-2023.
Kenneth Greif Shakespeare Prize, 2021, 2022, 2023, 2024, 2025.
Rose Lowe Rome Prize, 2021, 2024.

Honors Theses Advised

Ella Ludwig,
“Gender and Sexuality in Shakespeare,” 2026-2027.
Nikolaos Nikolopoulos,
“Manhood and the Jurisdiction of Gender in Shakespeare”
2026-2027.
Mia Richter,
“Queerness and Metatheater in Shakespeare’s Comedies,”
2024-2025.
Naomi Umlauf,
“Race in *The Tempest*,” 2024-2025.
Solveig Asplund,

“Shakespeare and Modernism,” 2023-2024.
Anna Brodsky,
“Shakespeare, Women, and the Law,” 2023-2024.
Anna-Kate Lembke,
“The Pursuit of Perfected Sexual Networks within the Poems
of the Earl of Rochester,” 2022-2023.
Amelia Anthony,
“Stay Sexy, Don’t Get Murdered: A Cultural and Literary
Analysis of Female Listenership of True Crime Podcasts,”
2021-2022.
Callie Zola,
“Much Ado About Pride, Prejudice, and Chick Lit: Exploring
the Evolution and Contradictions of the Romantic Comedy as
a Literary Genre,” 2021-2022.

To the Profession

Journal Referee

University of Toronto Quarterly, Summer 2026.
ANQ, Spring 2026.
Spenser Studies, Spring 2026.
SEL 1500-1900, Fall 2024.
English Literary History, Spring 2023.
College Literature, Fall 2021.

Associate Editor

English Literary History, Johns Hopkins University, 2018-2020.

Professional Affiliations

Modern Languages Association (MLA)
Shakespeare Association of America (SAA)
Milton Society of America
Renaissance Society of America (RSA)

Languages

Reading Italian, French.

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