

## JOSHUA TUCKER – CURRICULUM VITAE

Box 1924  
Orwig Music Building  
1 Young Orchard Avenue  
Providence, RI 02912  
401 863-3234 / [Joshua.Tucker@Brown.edu](mailto:Joshua.Tucker@Brown.edu)

### **Current Position:**

Brown University: Assistant Professor of Music, (2011-present); affiliations with Center for Latin American and Caribbean Studies, Department of Portuguese and Brazilian Studies.

### **Former Positions:**

The University of Texas at Austin: Assistant Professor of Ethnomusicology, Butler School of Music (2006-11).

Brown University: Visiting Assistant Professor, Department of Music (2009-10).

Brown University: Postdoctoral Research Associate, The Center for Latin American and Caribbean Studies (2008-9).

The University of Chicago: Postdoctoral Fellow in Ethnomusicology, Music Department (2005-6).

### **Education:**

**Ph.D.** in Ethnomusicology, 2005, University of Michigan (Ann Arbor).

**M.A.** in Ethnomusicology, January 2001, University of Michigan (Ann Arbor).

**B.Mus.**, Major in Guitar Performance, 1998, Dalhousie University. First Class Honours.

### **Publications:**

#### Books

2013            *Gentleman Troubadours and Andean Pop Stars: Huayno Music, Media Work, and Ethnic Imaginaries in Urban Peru*. The University of Chicago Press.

#### Journal Articles

- 2014            Sounding the Latin Transatlantic: Music, Integration, and Ambivalent Ethnogenesis in Spain. *Comparative Studies in Society and History* 56, 4.
- 2013            Producing the Andean Voice: Popular Music, Folkloric Performance, and the Possessive Investment in Indigeneity. *Latin American Music Review* 34/1:31-70.
- 2011            Permitted Indians and Popular Music in Contemporary Peru: The Politics and Poetics of Indigenous Performativity. *Ethnomusicology* 55/3:387-413.
- 2010            Mediating Sentiment and Shaping Publics: Recording Practice and the Articulation of Social Change in Andean Lima. *Popular Music and Society* 33/2:141-162.
- 2010            Music Radio and Global Mediation: Producing Social Distinction in the Andean Public Sphere. *Cultural Studies* 24/4:553-579.
- 2009            Sounding Out a New Peru: Music, Media, and Citizenship in the Andean Public Sphere. *Diagonal: Journal of the Center for Iberian and Latin American Music* vol. 2, Proceedings of the *Encuentros/ Encounters* Conference, Music and Politics in the Andes. Riverside: University of California at Riverside.

#### Edited Journal Issues

Under review    Special issue on indigenous performance in the Americas (with Paja Faudree, Brown University).

Book Chapters

- 2013 From *The World of the Poor* to the Beaches of “Eisha”: Chicha, Cumbia, and the Search for a Popular Subject in Peru. In *Cumbia!: Scenes of a Migrant Latin American Music Genre*. Edited by Héctor Fernández L’Hoeste and Pablo Vila. Durham: Duke University Press: 138-67.

Other Book Chapters and Non-Refereed Articles

- 2015 est. Permitted Indians and Popular Music in Contemporary Peru: The Politics and Poetics of Indigenous Performativity. In *Broadening Stages: Towards an Ethnomusicology of Popular Music*. Edited by David B. Pruett. (Reprint).
- 2014 Chicha. In *The Continuum Encyclopedia of Popular Music of the World. Volume IX, Genres: Latin America and the Caribbean*. (Co-authored with Ketty Wong.) Edited by David Horn and John Shepherd. New York: Bloomsbury: 182-87.

Reviews

- 2014 *Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene*, by Frederick Moehn. *Ethnomusicology* 58, 3.
- 2010 *Music and the Poetics of Production in the Bolivian Andes*, by Henry Stobart. *Latin American Music Review* 31, 2.
- 2010 *Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru*, by Zoila Mendoza. *Latin American Music Review* 31, 1.
- 2009 *Imposing Harmony: Music and Society in Colonial Cuzco*, by Geoffrey Baker. *Latin American Music Review* 30, 2.
- 2009 *Cuba represent!: Cuban Arts, State Power, and the Making of New Revolutionary Cultures*, by Sujatha Fernandes. *Social Anthropology* 17, 1.
- 2009 *El charango*, film by Jim Virga. *The Americas* 65, 4.
- 2008 *Singing the Classical, Voicing the Modern*, by Amanda Weidman. *Social Anthropology* 16, 1.
- 2007 *Performing Democracy: Bulgarian Music and Musicians in Transition*, by Donna Buchanan. *Social Anthropology* 15, 3.
- 2007 *Black Rhythms of Peru: Reviving African Musical Heritage in the Black Pacific*, by Heidi Feldman. *Latin American Music Review* 28, 2.
- 2007 *Vodou Nation: Haitian Art Music and Cultural Nationalism*, by Michael Largey. *Journal of Latin American and Caribbean Anthropology* 12, 1.

**Conference Papers and Presentations:**Invited Talks

- 2015 Presentation at symposium entitled Experimentalism in Practice: Perspectives from Latin America. Rutgers University. Sept. 25.
- 2015 Making Andean Music: Indigenous Craftsmanship and Sound Ecology in Highland Peru. Center for Latin American and Caribbean Studies, Brown University. April 9.
- 2015 “I’ll Break your Neck, I’ll Wring Your Neck”: Courtship, Competition, and Indigenous Memory in Andean Peru. At symposium entitled Communities of Song: Performing Sung Poetry in the Modern World. UNC-Chapel Hill. April 2-3.
- 2015 Presentation at panel entitled Urban Subcultures, Pop Music, and Youth Movements in Latin America. Center for Latin American Studies, The University of Chicago. Feb. 26.
- 2013 Latino Sounds Across the Atlantic. At symposium entitled The New Transnationalisms of Music. Music Department, Wesleyan University. Mar. 1.
- 2012 Presentation on current trends in American ethnomusicology, for graduate ethnomusicology seminar directed by Prof. Elizabeth Lucas. Universidade Federal do Rio Grande do Sul (Porto Alegre, Brazil). Aug. 9.
- 2012 Music, Markets, and Media in Contemporary Peru. Department of Anthropology, Universidade Federal do Rio Grande do Sul (Porto Alegre, Brazil). Aug. 7.

- 2011 From The World of the Poor to the Hipster Sublime: Cumbia, Class, and Commodification in Contemporary Peru. School of International and Area Studies, Oklahoma University. Feb. 18.
- 2010 Singing Songs of Andean Experience: Musical Publics and National Counternarratives in Peru's Public Sphere. David Rockefeller Center for Latin American Studies, Harvard University. May 3.
- 2010 Indians, Marginals, and Peasants: Digital Media and Andean Imagery in Peru's Public Sphere. At symposium entitled "Music, Indigeneity & Digital Media." Royal Holloway, University of London. Apr. 15.
- 2010 Selling Songs of Andean Experience: Ethnic Markets and Musical Publics in Contemporary Peru. MacMillan Center for International and Area Studies, Yale University. Apr. 13.
- 2010 Singing and Shaping Andean Experience: Musical Counternarratives from Peru's Public Sphere. Brown University Department of Music colloquium series, Mar. 24.
- 2010 Workshop on Andean music, funded by Big XII Faculty Fellowship Program. Department of Music and Center for Latin American Studies, University of Kansas. Mar. 3-6.
- 2007 Andean Sounds in the Age of IncaTube: Music, Media and Emergent Publics in Peru. Paredes Center for Cultural Studies, Anthropology Department, University of Texas at Austin, Oct. 17.
- 2006 Fashioning Andean Public Culture: Music, Media, and Social Change in Contemporary Peru. University of Chicago Music Department colloquium series, Apr. 21.
- 2006 Sounding Out a New Peru: Music, Media, and Citizenship in the Andean Public Sphere. At conference *Encuentro Andino: Music and Politics in the Central Andes*. UC Riverside, Feb 22.
- 2005 Highland Music and Emergent Publics in Contemporary Peru. The Center for Latin American Studies, University of Chicago, Nov. 22.

#### Refereed Presentations

- 2015 The Indigenous Airwaves as Political Space: Quechua Music and Cultural Activism in Highland Peru. At symposium "Thinking Andean Studies: an Interdisciplinary Colloquium." University of Pennsylvania, April 7-18.
- 2015 Making Andean Music: Craftsmanship, Sound Ecology, and Scale in a Peruvian Instrument Workshop. Society for Latin American and Caribbean Anthropology annual meeting. Oaxaca, Mexico, Mar, 26-28.
- 2014 Making Andean Music: Craftsmanship, Sound Ecology, and Social Life in a Peruvian Instrument Workshop. American Anthropological Association annual meeting. Washington, DC, Dec. 3-7.
- 2014 Making Andean Music: Craftsmanship, Sound Ecology, and Social Life in a Peruvian Instrument Workshop. Society for Ethnomusicology annual meeting. Pittsburgh, Nov. 13-16.
- 2014 What Can We Learn when They String?: Two Moments in the Ecological Scale of Andean Music-Making. Ecomusicologies 2014 conference. Asheville, NC, Oct. 4-5.
- 2014 The Indigenous Airwaves as Political Space: Quechua Music and Cultural Activism in Highland Peru. At session "Indigenous Music and Politics of the Americas," Native American and Indigenous Studies Association annual meeting. Austin, May 29-31.
- 2014 Pirates as Producers: Musical Informality, Entrepreneurialism, and the New Sound of Peruvian Nationhood. Latin American Studies Association annual meeting. Chicago, May 21-24.
- 2014 Buscando un indígena: Quechua Music, Community Radio, and Peru's Indigenous Public. Joint Study Day of the British Forum for Ethnomusicology and the Royal Musical Association. University of Manchester, Friday 11 April 2014
- 2013 Inca Princess, Indian Peasant, Indigenous Performance: Ontologies of the Andean in Music and Film. Latin American Studies Association annual meeting. Washington, DC. May 29-June 1.
- 2012 From the World of the Poor to the Hipster Sublime: Cumbia, Class, and Commodification in Contemporary Peru. Latin American Studies Association annual meeting. San Francisco, May 23-36.

- 2011 New Latinos in the Old World: Music, Multiculturalism, and Ethnogenesis in a Changing Spain. At session "Sounds of Difference and Recognition: Music, Interculturalism, and Belonging in the European Nation-State," Society for Ethnomusicology annual meeting. Philadelphia, Nov. 17-20.
- 2011 Sounding Peruvian in Latino Spain: Musical Practice and the Polyphonic Production of Cultural Identity. At session "The Face of Transnational Spain: Latin American Case Studies," Eighteenth International Conference of Europeanists. Barcelona, June 20-22.
- 2009 Framing and Claiming Authentic Indigeneity: Recording, Representation, and Cultural Ownership of Traditional Andean Music. At session "Traditional Music Recordings as Sites of Contestation: Issues of Ownership and Representation," Society for Ethnomusicology annual meeting. Mexico City, Nov. 19-22.
- 2009 Escenificando y hablando por el auténtico indígena: grabación, representación, y patrimonio cultural sobre la música andina tradicional [Staging and Speaking for the 'Authentic Indian': Recording, Representation, and Cultural Patrimony in Traditional Andean Music]. At sesión "Arte, cultura y sociedad: construcción de identidades a partir de la música" [Art, culture, and society: identity construction through music], 13<sup>th</sup> Congreso de Antropología en Colombia. Bogotá, Sept. 30-Oct. 3.
- 2008 Proletarian Dreams and Bourgeois Fantasies: Musical Telenovelas and the Mediation of Subjectivity in Contemporary Lima. At session "Pleasure in the Globalizing City," American Anthropological Association annual meeting. San Francisco, Nov. 19-23.
- 2008 Proletarian Dreams and Bourgeois Fantasies: Musical Telenovelas and the Mediation of Subjectivity in Contemporary Lima. At session "Appropriation and Re-Mediation," Society for Ethnomusicology annual meeting. Middletown, Connecticut, Oct. 25-28.
- 2007 Listening to the Andes Online: Instant Messaging, Internet Intimacy, and the Construction of Musical Cyber-Publics from Peru. At session "Cybercommunities, Reticulated Transnational Communities and Social/Technological Networks," Society for Ethnomusicology annual meeting. Columbus, Ohio, Oct. 25-28.
- 2007 'Se ha marqueteado su propia choledad': Racial Intimacy and Competing Modernities in Andean Popular Music. At session "Musicalities of Modernity in Latin America," Latin American Studies Association annual meeting. Montreal, Sept. 6-8.
- 2007 The Traffic in Indigeneity: Andean Musicians and the Global Public Sphere. At session "Art, Creativity, and the Global Marketplace in the Politics of Cosmopolitan Identity," American Ethnological Society annual meeting. Toronto, May 8-12.
- 2006 The Traffic in Indigeneity: Andean Musicians and the Global Public Sphere. Society for Ethnomusicology annual meeting. Honolulu, Nov. 16-19.
- 2006 Andean Stylistics and Cosmopolitan Audiences: Mediating Tradition and Transnationalism in the Ayacuchano Record Studio. At session "Music and the Culture Industry in Contemporary Peru," Latin American Studies Association annual meeting. San Juan, Mar. 15-18.
- 2004 The Modern Sound of Andean Elegance: Repackaging Folklore in Lima. At session "Studies in Latin American Popular Music," Society for Ethnomusicology annual meeting. Tucson, Nov. 17.
- 2004 'Brother, it's the New Music of Peru': Articulating the Andean in Contemporary Lima. Canadian Chapter of the International Association for the Study of Popular Music annual meeting. Ottawa, May 16.
- 2004 Musical Mestizaje and Social Change: Marketing, Migrants, and the Uses of *música ayacuchana* in Contemporary Peru. Niagara Chapter of the Society for Ethnomusicology annual meeting. Fredonia, New York, Mar. 13.

**Grants, Fellowships, and Scholarships:**

National Competition

- 2013-14 Wenner-Gren Foundation for Anthropological Research Post-Ph.D Research Grant.  
2009-10 Harvard University: Santo Domingo Visiting Fellow, David Rockefeller Center for Latin American Studies.  
2002-4 Social Science and Humanities Research Council of Canada Doctoral Award.  
2002-3 Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork Grant.

University-Level Competition

- 2015 Faculty Fellowship, Cogut Center for the Humanities (Brown University)  
2013 Center for the Study of Race and Ethnicity in the Americas Research Group Grant, to support working group entitled Global Indigeneity: A Working Group on Indigenous Performance, Commodities and Politics, during 2014-15 year (with Paja Faudree, anthropology)  
2012 Pembroke Center Seed Grant for interdisciplinary symposium "Performing Native América: Indigenous Public Culture in Transnational Perspective" (with Paja Faudree, anthropology)  
2012 Richard B. Salomon Faculty Research Award (for field research in Brazil).  
2012 Humanities Initiative Award for workshop on music and indigeneity (with Paja Faudree, anthropology)  
2012 Faculty Development Award (for book subvention).  
2011 Humanities Research Funds (for field research in Peru).  
2009 Big XII Faculty Fellowship, University of Texas at Austin.  
2008 Signature Course Development Grant, University of Texas at Austin (declined).  
2007, 08, 10 Mellon Travel Grant for Summer Research, University of Texas at Austin.  
2005 Rackham One-Term Dissertation Fellowship, University of Michigan.  
2003, 2004 Rackham Travel Grant, University of Michigan.  
2001, 2002 Rackham Humanities Candidate Stipend, University of Michigan.  
2000, 2001 Student Research Fellowship, Latin American and Caribbean Studies, University of Michigan.  
2000, 2001 Rackham Graduate School Discretionary Funds Grant, University of Michigan.  
1999, 2000 World Performance Seminar Fellowship, University of Michigan.  
1999-2001 Emil Holz Graduate Scholarship, University of Michigan.  
1998-2001 Regents Fellowship in Ethnomusicology, University of Michigan.  
1998 Dalhousie Alumni Association Medal (highest GPA in music), Dalhousie University.  
1995-1998 Dalhousie University Scholarships, Dalhousie University.

**Teaching Experience:**

Graduate courses

Sound Studies  
Music Beyond Borders  
Music, Nation, and Nationalism  
Popular Music and Social Change  
Music of the Andean Region: Race, Performance, and Power  
Proseminar in Ethnomusicology  
Popular Music and Social Change in Latin America

Undergraduate Courses

Introduction to Ethnomusicology  
Music of Brazil

Popular Music and Society in Latin America  
Music, Mediation, Circulation  
Honky Tonk Heroes  
Introduction to Popular Music in World Cultures  
Music of the Andean Countries  
Music of Indigenous Peoples of the Americas  
The Social and Cultural Study of Music  
Introduction to Music/Introduction to American Music (Michigan 1999-2001: Graduate Student Instructor)

Ensemble Direction

Brown University Brazilian Choro Ensemble (2012-present)  
University of Texas Andean Music Ensemble (University of Texas 2007-8, 2010-11)

Independent Studies

2014 (fall) Independent study on indigenous music in the Americas, executed by Kathleen Haughey (Ph.D program, ethnomusicology)  
2012 (fall) Independent study entitled “World Music 2.0,” executed by Triin Vallaste (Ph.D program, ethnomusicology)  
2012 (fall) GLISP (Global Independent Study Program) project entitled “ Music Research and Performance in Rio de Janeiro,” executed by junior Sophie Hawley-Weld in Rio de Janeiro, Brazil.

Guest Lectures

2013 On ethnomusicological research and huayno music in Peru. In undergraduate class Métodos Musicológicos. Universidad Católica de Chile (Santiago, Chile). Nov. 11.  
2013 On cumbia music and research methodologies. In undergraduate class Música Latinoamericana. Universidad Católica de Chile (Santiago, Chile). Nov. 11.  
2009 On transnational circulation of indigenous musics. In undergraduate class Transnational Anthropology (Prof. Jessaca Leinaweaver), Brown University, October 20.  
2009 On Tropicalia. In undergraduate class Politics and Culture Under The Brazilian Military Dictatorship 1964-1985 (Prof. James Green), Brown University, March 5.  
2008 On Shining Path and Andean music. In undergraduate class Andean Anthropology (Prof. Jessaca Leinaweaver), Brown University, October 8 and October 29.  
2008 On race and ethnicity in the Andean region. In anthropology graduate seminar Advanced Social Theory (Prof. Matthew Gutmann), Brown University, October 2.  
2008 On Andean music. In undergraduate class World Music (Prof. Cathy Brigham), Concordia University, Austin, April 7.  
2008 On indigenous musics. In graduate seminar Music and Alterity (Prof. Sonia Seeman), University of Texas at Austin, February 26.  
2007 On Andean music. In undergraduate class Introduction to World Music (Instructor Michael O’Brien), University of Texas at Austin, November 28.  
2006 On Andean music. In undergraduate class Introduction to World Music (Prof. Sonia Seeman), University of Texas at Austin, December 2.

**Academic Service:**

National and International Service

2014 Manuscript reviewer for The University of Chicago Press.  
2014-present Served on advisory board of journal *Ethnomusicology Review*  
2013-present Served on local arrangements committee for annual meeting of northeastern chapter of the Society for Ethnomusicology, to be held at Brown University (April 2015).  
2013 Manuscript reviewer for Oxford University Press.

- 2011-13 Reviewer for doctoral-level International Dissertation Research Fellowship grants, awarded by the Social Science Research Council
- 2006-13 Article reviewer for journal *Latin American Music Review*.
- 2013 Panel chair for session “Cultural Tourism and National Identities.” Northeast Chapter of the Society for Ethnomusicology annual meeting. Brunswick, ME, Apr. 20.
- 2013 Faculty facilitator at workshop for recipients of a Social Science Research Council International Dissertation Research Fellowship. New Orleans, Mar. 7-11.
- 2013 Panel chair for session “Indigeneity on the Public Stage: Contemporary Cultural Performance in Native America.” Latin American Studies Association annual meeting. Washington, DC. May 29-June 1.
- 2012-13 Chair of student paper prize committee, Latin America and Caribbean Section of the Society for Ethnomusicology.
- 2012 Reviewer of one faculty promotion file (name withheld for considerations of confidentiality)
- 2009 Co-authored Spanish translation of annual Seeger Lecture, entitled “Acoustemologies,” by Steven Feld. Society for Ethnomusicology annual meeting. Mexico City, Nov. 20.
- 2009 Panel chair for session “The Megalopolis and the Multiculturalist Village.” Society for Ethnomusicology annual meeting. Mexico City, Nov. 19-22.
- 2009 Article reviewer for journal *Popular Music and Society*.
- 2009 Article reviewer for journal *Boletín de Antropología* (Colombia).
- 2008 Served on local arrangements committee for the inaugural conference of the Southern Plains Chapter of the Society for Ethnomusicology. University of Texas at Austin, April 19.
- 2007 Manuscript reviewer for Oxford University Press.
- 2006 Article reviewer for journal *Brújula*.
- 2006 Panel Chair for session entitled “Beyond Hybridities,” at conference entitled World Jazz/Jazz Worlds. University of Chicago, May 26.

University Service

- 2015 Participated in panel discussion for graduate students entitled “The Two-Body Search,” at Brown University CareerLAB.
- 2014 Helped to inaugurate and run Brown University Andean project (interdisciplinary working group on Andean studies).
- 2014 Undergraduate Fulbright Committee, Brown University.
- 2013 Participated in panel discussion on Latino Identity, presented by the Dominican Students at Brown.
- 2013 Participated in panel discussion for graduate students entitled “The Two-Body Search,” at Brown University CareerLAB.
- 2013 Member, Advisory Committee of the Center for Latin American and Caribbean Studies.
- 2012-13 Sophomore advisor, Brown University.
- 2012-13 Faculty sponsor, Bloco da Brown (student-led Brazilian drumming group).
- 2011-13 First-year advisor, Brown University.
- 2012 Undergraduate Fulbright Committee, Brown University.
- 2012 Served on Undergraduate Research Award committee (given annually for best student research paper using library resources).
- 2012 Helped to coordinate visit by bossa nova duo Minas, as part of Brazilian music day co-sponsored by Music Department and Department of Portuguese and Brazilian Studies.
- 2010-11 Served as undergraduate advisor, Butler School of Music.
- 2010 Won University of Texas funding for, and coordinated visit of, Paul Sneed, scholar of Brazilian *funk*.

- 2009 Panel Discussant for session “Outlaws and Saints: Violence and the Drug Trade.” At conference entitled (R)evolution(s): Continuity and Change in the Americas. Brown University, September 12 (III Annual Graduate Student Conference, The Center for Latin American and Caribbean Studies). Brown University, October 9.
- 2008 Panel Chair for session “Politics and Culture During the *Unidad Popular* Government of Salvador Allende, 1970-73.” At conference entitled Chile, 35 Years: The Pinochet Dictatorship and its Aftermath. Brown University, September 12.
- 2008 Won University of Texas funding for, and coordinated residency of, Ana Romaniuk, scholar of Argentinean music.
- 2008 Won University of Texas funding for, and coordinated residency of, Marina Alonso Bolaños, scholar of indigenous Mexican music.
- 2007-10 Prepared and graded Spanish and Portuguese language evaluations for musicology and ethnomusicology graduate students, University of Texas.
- 2007-08 Won University of Texas funding for, and coordinated residency of, Martha de Ulhôa, scholar of Brazilian popular music.
- 2007 Moderated session entitled “Musical Border Crossings,” at annual ILASSA Student Conference on Latin America. University of Texas at Austin, Feb. 2.
- 2006 Committee to draft divisional ensemble policy, University of Texas Department of Musicology and Ethnomusicology.
- 2005 Interpreted for visiting artist Susana Baca at her presentation entitled “A Trajectory of Poetry in Afro-Peruvian Music.” University of Chicago. November 30.
- 2005-06 Participant, EthNoise! The Ethnomusicology Workshop at the University of Chicago.
- 2004-05 Member, “Music of the Americas Study Group” Rackham Interdisciplinary Workshop on Andean Studies, University of Michigan.
- 2003-05 Member, “Círculo Micaela Bastidas” Rackham Interdisciplinary Workshop on Andean Studies, University of Michigan.
- 1999-2001 University of Michigan World Performance Seminar.

Departmental Service

- 2013-15 Director of Graduate Studies, ethnomusicology program
- 2014-15 Reviewed recordings submitted by undergraduate applicants
- 2012-13 Faculty coordinator for departmental Graduate Colloquium Series
- 2012-13 Graduate admission coordinator, ethnomusicology program
- 2012-13 Helped prepare comprehensive exams of Triin Vallaste and David Fossum (Brown University).
- 2012 Served on committee to draft updated departmental document about standards and criteria for hiring and promotion
- 2012 Helped prepare comprehensive exams of Alex Stein, David Fossum, and David Wood (Brown University)
- 2012 Served on staff resources committee, helped to draft statement for internal Music Department evaluation prior to external review
- 2011-13 Music Department liaison with Sheridan Center for Teaching and Learning, Brown University.
- 2011-12 Reviewed recordings submitted by undergraduate applicants
- 2011-12 Coordinator for ethnomusicology-related instruction within Applied Music Program, Brown University.
- 2010 Committee member, comprehensive exams of Benjamin Teitelbaum (Brown University)
- 2010 Committee member, comprehensive exams of Nick Reeder (Brown University)



Student Supervision and Committee Work

- 2019 (est.) Jamie Corbett, Ph.D in Ethnomusicology (Brown University; advisor)
- 2018 (est.) Esther Kurtz, Ph.D in Ethnomusicology (Brown University; advisor)
- 2018 (est.) Kathleen Haughey, Ph.D in Ethnomusicology (Brown University; advisor)
- 2015 (est.) Maris Jones, AB in Anthropology (Brown University; second reader for honors thesis)
- 2015 (est.) Ana Gonzalez, AB in Independent Studies (Brown University; second reader for honors thesis)
- 2015 Tania Camacho Azofoifa, Ph.D in Musicology (UT Austin; committee member)
- 2014 Triin Vallaste, Ph.D in Ethnomusicology (Brown University; committee member)
- 2014 Aleysia Whitmore, Ph.D in Ethnomusicology (Brown University; committee member)
- 2013 Madeline Sall, AB in Music (Brown University; advisor for honors thesis)
- 2013 Benjamin Teitelbaum, Ph.D in Music (Brown University; committee member)
- 2012 Becky Henderson, Ph.D in Spanish and Portuguese (UT Austin; committee member)
- 2011 Melanie Morgan, Ph.D in Ethnomusicology (UT Austin; advisor)
- 2011 Sidra Lawrence, Ph.D in Ethnomusicology (UT Austin; committee member)
- 2010 Joseph Maurer, AB in Music (Brown University; second reader for honors thesis)
- 2010 Kathryn Metz, Ph.D in Ethnomusicology (UT Austin; committee member)
- 2008 Tzu-Hsuan Ai, DMA in Piano Performance (UT Austin; thesis advisor)
- 2008 Elisa Ferrari, MA in Ethnomusicology (UT Austin; advisor)
- 2007 Emily Pinkerton, Ph.D in Ethnomusicology (UT Austin; committee member)

Community Service

- 2008 Led University of Texas South American ensemble in performance for 10<sup>th</sup> graders of Del Valle School District, as part of outreach program developed at University of Texas's Performing Arts Center, April 4.
- 2007 Gave presentation on Andean music for 3<sup>rd</sup> graders at Lee Elementary School. Austin, Texas, May 2.

**Musical Training and Performance Experience:**

- 2012 Training in Brazilian *choro* performance: *pandeiro* studies with Celso Silva, *cavaquinho* studies with Jorge Filho, and *bandolim* studies with Paulo Sá. Rio de Janeiro, Brazil.
- 2010 Training in Brazilian *choro* performance: *pandeiro* studies with Marcus Thadéu and *cavaquinho* studies with Jayme Vignoli, Rio de Janeiro, Brazil.
- 2007-11 Andean Music Ensemble, University of Texas at Austin (Director).
- 2007 Ayacuchano harp studies with Otoniel Ccayanchira, Ayacucho, Peru.
- 2007 Andean quena studies with Edy Méjico, Lima, Peru.
- 1998-2004 University of Michigan Javanese Gamelan Ensemble.
- 2001-03 Guitar studies with Walter Mendieta and Carlos Falconí, Lima and Ayacucho, Peru.
- 2001 Yoruba drumming with Olabayo Olaniyi, University of Michigan.
- 2000 Ghanaian Palm Wine guitar studies with Koo Nimo, University of Michigan.
- 2000 Mandolin studies with Don Luis Camasca, Ayacucho, Peru.
- 1999 Japanese shakuhachi study with Dai Shihan Michael Gould, University of Michigan.
- 1993-98 Classical guitar studies with Carol van Feggelen, Sylvie Proulx, and Douglas Reach, Dalhousie University.

**Languages:**

Spanish - Fluent reading, writing, speaking and comprehension skills.

Portuguese - Fluent reading, writing, speaking and comprehension skills.

Southern Peruvian Quechua - Proficient reading and writing, intermediate speaking and comprehension.  
Intermediate Quechua Certificate awarded 1999, by Centro Bartolomé de Las Casas, Cuzco, Peru.

**Field and Archival Research:**

2010, 2012      Rio de Janeiro, Brazil. 3 months of non-consecutive summer research on *choro* music.

2009-12        Madrid, Spain. 7 non-consecutive months of summer research on music among Latino migrants.

2000-14        Lima and Ayacucho, Peru. In total, over three years of research on Andean popular and folkloric music.

**Professional Memberships:**

American Anthropological Association

American Ethnological Society

Brazilian Studies Association

International Association for the Study of Popular Music

Latin American Studies Association

Latin American and Caribbean Music Section, Society for Ethnomusicology

Peru Section, Latin American Studies Association

Society for Ethnomusicology

Society for Latin American and Caribbean Anthropology

Special Interest Group on Indigenous Music, Society for Ethnomusicology

**References:**

Professor Judith O. Becker (Emerita)  
Department of Music  
University of Michigan  
1100 Baits Dr.  
Ann Arbor, MI 48109-2085  
Phone: 734 763-3278  
beckerj@umich.edu

Professor Bruce Mannheim  
Department of Anthropology  
University of Michigan  
101 West Hall  
550 East University Ave.  
Ann Arbor, MI 48109-1092  
Phone: 734 276-1627  
mannheim@umich.edu

Professor Robin Moore  
Butler School of Music  
University of Texas at Austin  
1 University Station E3100  
Austin, TX 78712-0435  
Phone: 512 471-0373  
robin.moore@mail.utexas.edu

Associate Professor Jonathan Ritter  
Department of Music – 061  
University of California, Riverside  
Riverside, CA 92521-0325  
Phone: 951 827-4651  
jritter@ucr.edu

Associate Professor Kiri Miller  
Music Department  
Brown University  
1 Young Orchard Ave. Box 1924  
Providence, RI 02912  
Phone: 401 863-3234  
Kiri\_Miller@Brown.edu