

Curriculum Vitae

Daniel Y. Kim

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Brown University
Providence, RI 02912

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EMPLOYMENT

Professor of English and American Studies, Brown University, 2022 – present
Associate Professor of English and American Studies, Brown University, 2004 – 2022
(Joint appointment with American Studies from 2015)
Norman Freehling Visiting Professor, the Institute for the Humanities, the University of Michigan, Fall 2019
Assistant Professor of English, Brown University, 1997-2004
Visiting Assistant Professor of American Studies, Yale University, Spring 2000

EDUCATION

Ph.D. University of California, Berkeley, 1997
A.B. University of Michigan, 1988

HONORS

Peter C. Rollins Book Prize for *The Intimacies of Conflict*, Northeast Popular Culture Association, 2021
Norman Freehling Visiting Fellowship, the Institute for the Humanities, the University of Michigan, Fall 2019
Presidential Faculty Research Fellowship, Pembroke Center, Brown University, 2017-18
National Endowment for the Humanities Summer Stipend, 2013
Cogut Humanities Center Faculty Fellowship, Brown University, 2006
Henry Merritt Wriston Faculty Fellowship, Brown University, 2000-01
Presidential Faculty Research Fellowship, Pembroke Center, Brown University, 1998-99
Outstanding Graduate Student Instructor Award, UC Berkeley, 1995-96
Mellon Dissertation Grant, UC Berkeley, January - December 1994
University of California President's Fellowship, 1989-93
Mellon Fellowship in the Humanities (Honorary), 1989
Phi Beta Kappa (University of Michigan), 1987

WORKS IN PROGRESS

Hardly Empire: Genres of Affective Witnessing in The Korean/American Present Tense (Book Manuscript)

PUBLICATIONS

Books Authored:

The Intimacies of Conflict: Cultural Memory and the Korean War (New York: NYU Press, 2020)
Writing Manhood in Black and Yellow: Ralph Ellison, Frank Chin and the Literary Politics of Identity (Stanford, CA: Stanford UP, 2005)

Works Edited:

The Cambridge Companion to Asian American Literature, co-edited with Crystal Parikh (New York and Cambridge: Cambridge UP, 2015)

Special Forum: Redefining the American in Asian American Studies: Transnationalism, Diaspora, and Representation, *Journal of Transnational American Studies* 4.1 (2012).
Co-edited with Tanfer Emin Tunc and Elisabetta Marino

Articles:

Kim, Daniel Y. "Aspirations of Relationality: Asian American Studies, American Studies, East Asian Studies, and the Global Anglophone," *Interventions* (January 17, 2023): 1–17
<https://doi.org/10.1080/1369801X.2022.2161059>.

"Hardly Emotion: The Minor Feelings of US Empire and the Translational Poetics of Don Mee Choi," *American Quarterly* 74, no. 3 (2022): 665-688. [doi:10.1353/aq.2022.0045](https://doi.org/10.1353/aq.2022.0045).

"Translations and Ghostings of History: The Novels of Han Kang," *New Literary History* 51, no. 2 (July 15, 2020): 375–99

"The Borderlands of the Korean War and the Fiction of Rolando Hinojosa," *positions: asia critique* 23.4 (2015) 665-694

"Nationalist Technologies of Cultural Memory and the Korean War: Militarism and Neo-Liberalism in *The Price of Freedom* and the War Memorial of Korea," *Cross-Currents* 4.1 (2015) 40-70 — also translated and republished in Korean by Zinzin Press

"The Case of the Mysterious Koreans": The Meaning of *Life*, American Orientalism and the Korean War in the Age of the World Target," *Trans-Humanities*, 8.3 (October 2015) 7-32

"Bled in Letter by Letter": Translation, Postmemory, and the Subject of Korean War History in Susan Choi's *The Foreign Student*," *American Literary History* 21.3 (Fall 2009) 550-83

"Once More With Feeling: Cold War Masculinity and the Sentiment of Patriotism in John Okada's *No-No Boy*," *Criticism* 47.1 (Winter 2005) 65-83

"Do I, Too, Sing America? Vernacular Representations and Chang-rae Lee's *Native Speaker*," *Journal of Asian American Studies* 6.3 (October 2003): 231-260

"Invisible Desires: Homoerotic Racism and its Homophobic Critique in Ralph Ellison's *Invisible Man*," *Novel* 30 (1997): 309-28

Chapters in Books:

"Korean Worlds and Echoes from the Cold War," *The Cambridge History of World Literature*, ed. Debjani Ganguly, New York: Cambridge University Press, 2021

"The Korean War and its Literary Legacies," in *Oxford Research Encyclopedia of Literature* (online), Oxford University Press, article published August 2018, doi: 10.1093/acrefore/9780190201098.013.821

"The Literatures of the Korean and Vietnam Wars," co-authored with Viet Thanh Nguyen, *The Cambridge Companion to Asian American Literature*, ed. Daniel Y. Kim and Crystal Parikh (New York: Cambridge UP, 2015)

"Korean War Fiction," *Companion to Asian American and Pacific Islander Literature and Culture*, ed. Rachel C. Lee, New York: Routledge, 2014, 290-300

"Aiiieeeee!" and "The Korean War," *Asian American Society: An Encyclopedia*, ed. Mary Yu Danico and Anthony Christian Ocampo, Los Angeles, CA: SAGE, 2014

"Bled in Letter by Letter": Translation, Postmemory, and the Subject of Korean War History in Susan Choi's *The Foreign Student*," *Asian American Literature*, ed. David Leiwei Li, London: Routledge, 2012, 67-96 [Reprint]

“The Strange Love of Frank Chin,” *Q&A: Queer in Asian America*, ed. David L. Eng and Alice Hom, Philadelphia: Temple UP, 1998, 270-303

Web Publications:

- Cho, Grace M., Dobbs, Jennifer Kwon, and Kim, Daniel Y. “A Forgotten Apocalypse: Grace M. Cho, Jennifer Kwon Dobbs, and Daniel Y. Kim on the Legacy of the Korean War.” Bookforum, 8 June 2021, <https://www.bookforum.com/culture/grace-m-cho-jennifer-kwon-dobbs-and-daniel-y-kim-on-the-legacy-of-the-korean-war-24541>
- Kim, Adhy, and Daniel Y. Kim. “Conversation with Daniel Y. Kim, Author of *The Intimacies of Conflict: Cultural Memory and the Korean War*,” New Books Network, 22 Mar 2022, <https://newbooksnetwork.com/the-intimacies-of-conflict>

Reviews:

- “Rethinking East and West: Asian American Literature and Cold War Culture,” Review of Jodi Kim, *Ends of Empire: Asian American Critique and the Cold War*, *Contemporary Literature* 52.2 (2011): 379–83
- Review of *Driven Out: The Forgotten War Against Chinese Americans* and *Disturbing the Peace: Black Culture and the Police Power After Slavery*, *American Literature* 83.1 (2011): 203-05
- Review of Colleen Lye, *America’s Asia America’s Asia: Racial Form and American Literature, 1893-1945*, *Novel* 39.2 (Spring 2006): 276-79
- Review of *A Part Yet Apart: South Asians in Asian America*, ed. Lavina Dhingra Shankar and Rajini Srikanth, *Amerasia* 24.3 (1999): 200-03

Miscellaneous:

- “Aiiieeeee!,” *Asian American Society: An Encyclopedia*, ed. Mary Yu Danico and Anthony Christian Ocampo, Los Angeles, CA: SAGE, 2014
- “The Korean War,” *Asian American Society: An Encyclopedia*, ed. Mary Yu Danico and Anthony Christian Ocampo, Los Angeles, CA: SAGE, 2014
- Headnote on Frank Chin, *The Heath Anthology of American Literature*, 4th edition, ed. Paul Lauter, New York: Houghton Mifflin, 2002, 2107-08

INVITED LECTURES

- “‘A Strange Form of Love’: Christianity, Nationalism and Richard Kim’s *The Martyred*,” 27 May 2022, International Academic Forum: “The Transnational Memories of the Korean War,” Pusan National University Humanities Institute and the Institute for Japanese Studies of Seoul National University, Pusan, Korea (Zoom)
- “Brushing the Ahistorical Against the Grain: Chang-rae Lee’s *The Surrendered*,” November 2021, Department of English Language and Literature, Yonsei University, Seoul, Korea (Zoom)
- Korean Diasporic Literatures and the DMZ (Roundtable Participant), School of English, Film, Theatre, Media Studies, and Art History, Victoria University of Wellington, New Zealand, November 2021 (Zoom)
- “Translations and Ghostings of History in the Novels of Han Kang,” *The Global Novel: Contemporary Perspectives*, symposium hosted by *New Literary History* and the Institute of the Humanities and Global Cultures at the University of Virginia, April 2019

- “‘We Sometimes Cut Good Tissue Along with Bad’: Economies of Sacrifice and the Korean War in *One Minute to Zero* and *Taegukgi: The Brotherhood of War*,” Institute for the Humanities, the University of Michigan, October 2019
- “The Korean War in Color: ‘Tan Yanks’ and the Intimacies of Conflict,” The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, March 2018
- “Angels of Mercy and the Angel of History: Disfigurations of Humanitarian Intimacy in Chang-rae Lee’s *The Surrendered*,” Columbia University Seminar for American Studies, October 2016
- “Constellations of Intimacy, Historical and Otherwise, in Chang-rae Lee’s Korean War Novel, *The Surrendered*,” Center for Korean Studies, University of California, Berkeley, November 2015
- “‘The Case of the Mysterious Koreans’: The Meaning of *Life* and the Korean War in the Age of the World Target,” International Conference: *Fields of Modern Knowledge and Journalism*, Ewha Institute for the Humanities, Ewha University, Seoul, Korea, June 2015
- “The State of Asian American Literary Studies and The Literature of the Korean and Vietnam War,” Institute of English and American Studies, Ewha University, Seoul Korea, June 2015
- “The State of Asian American Literary Studies: The Korean War and Poetry” (with Josephine Park, Univ. of Pennsylvania), American Studies Institute, Seoul National University, September 2014
- “The State of Asian American Literary Studies: The Korean War and Poetry” (with Josephine Park, Univ. of Pennsylvania), Department of English, Yonsei University, September 2014
- “The Korean War in Color: Trans/National Intimacies of Race and Empire,” *Ways and Means: Methods of Transnationalizing American Literary Studies* (conference), Department of English, New York University, May 2014
- “Black Korea, 1950-53,” Center for African American Studies, Princeton University, April 2014
- “Nationalist Frames of Memory and The Korean War,” East Asian Studies Center, The Ohio State University, February 2014
- “‘Authenticity Ultimately Lay In The Story You Could Tell’: The Temporalities of Conflict in Chang-rae Lee’s *The Surrendered*,” Department of English, Yonsei University, Seoul, Korea, October 2013
- “‘A Soldier’s Death Goes On For Years’: Magical Realism, Shamanism and the Atrocities of War in Jayne Anne Phillips’s *Lark and Termite*,” Department of American Studies, Seoul National University, Seoul, Korea, October 2013
- “Borderlands of the Korean War: Chicano Orientalisms and the Korean War Writings of Rolando Hinojosa,” Department of English, University of California, Berkeley, September 2013
- “Nationalist Frames of Memory and The Korean War: The National Museum of American History at the Smithsonian and The War Memorial of Korea,” Asian American Studies Institute, University of Connecticut, April 2013
- “The Borderlands of the Korean War: Translation and Meta-history in the Fiction of Rolando Hinojosa” (plenary), 2012 International Conference of The English Language and Literature Association of Korea, Busan, Korea, December 2012
- “The Borderlands of the Korean War: Race, Empire and the Writings of Rolando Hinojosa,” Department of American Studies, University of Connecticut at Avery Point, October 2012

- “A Necessary Extravagance: Asian American Studies and the Question of Form,” Department of English, Ewha Woman’s University, November 2011
- “The Korean War in Color: Race, Representation and Samuel Fuller’s *The Steel Helmet*,” Department of English, Yonsei University, Seoul, Korea, November 2011
- “A Necessary Extravagance: Asian American Studies and the Question of Form” (plenary), 2011 International Conference of The English Language and Literature Association of Korea, Onyang, Korea, November 2011
- “The Korean War in Color: The Nisei and The Japanese in US Media, 1950-60,” The University of Michigan Nam Center for Korean Studies, September 2011
- “Black Korea, 1950-53: African Americans and the Conflict in Korea,” Department of English, Wesleyan University, April 2011
- “Black Korea, 1950-53: African Americans and the Conflict in Korea,” *The Unending Korean War* (Conference), Department of East Asian Studies, New York University, April 2011
- “Black Korea, 1950-53: Afro-Orientalism, Race War and the Korean Conflict,” American Studies Program and Ethnicity, Race, and Migration Program, Yale University, March 2011
- “Black Korea, 1950-53: Afro-Orientalism, Race War and the Korean Conflict,” Graduate Group in Asian American Studies, University of Pennsylvania, Philadelphia, PA, March 2010
- “‘Bled in Letter by Letter’: Translation, Postmemory and the Subject of Korean War History in Susan Choi’s *The Foreign Student*,” *Korean American Diaspora Conference*, Center for Korean Studies, University of Hawaii at Manoa, Manoa, HI, April 2009
- “The Korean War in American Culture, 1950-55: Technology, Race and the Law” Asian American Culture Center, Yale University, October 2007
- “Sometimes No-No Means Yes-Yes: John Okada, Cold War Culture and the Sentiment of Patriotism,” Department of English, Williams College, January 2004
- “The Modernist Politics of Identity,” *Immaterial Bodies: Berkeley Colloquium on the Politics of Race and Psychoanalysis*, UC Berkeley, February 2001
- “A Painful Subject: Identity, Injury and the Politics of Reading Asian American Literature,” Oberlin College, March 1999
- “Reimagining Asian American Communities: Towards a Politics of Identification,” Swarthmore College, March 1998

CONFERENCE PAPERS DELIVERED

- “Hardly Emotion: The Poetics of Anticolonial Affect in Don Mee Choi’s *DMZ Colony*,” Association for Asian Studies Annual Conference, Honolulu, HI, 26 March 2022
- “World Literature: Global Networks, Interlaced Histories, Transnational Thresholds (Roundtable),” The National Convention of The Modern Language Association, Washington, DC, January 2022 (Zoom)
- “Sometimes Caring is Killing: Militarized Humanitarianism and the Korean War in *One Minute to Zero*,” The National Conference for the Association for Asian American Studies, Portland, OR, April 2017
- “Immigrant/Refugee: Changing the Subject of Korean American Literature,” The 51st International Conference of the American Studies Association of Korea, Yongin, Korea, September 2016
- “Constellations of Intimacy, Historical and Otherwise, in Chang Lee’s Korean War Novel *The Surrendered*,” The National Conference for the Association for Asian American Studies, Miami, FL, April 2016

- “Shadows of the Present in Two Korean American Novels about the Korean War: Chang rae Lee’s *The Surrendered* and Paul Yoon’s *Snow Hunters*,” The International American Studies Association of World Congress, August 2015
- “Militarism, Neo-Liberalism and Technologies of Nationalism in Memorializations of the Korean War: The National Museum of American History and the War Memorial of Korea,” The National Conference for the Association for Asian American Studies, Evanston, IL, April 2015
- “The Unfreedom of Freedom and Clarence Adams’s *An American Dream*,” The 49th International Conference of the American Studies Association of Korea, Pyongtaek, Korea, September 2014
- “The Price of Freedom App: Discussing a Collaboratively Produced Alternative Tour of the Smithsonian’s History of American Wars” (Roundtable Participant), Annual Meeting of the American Studies Association, Washington, DC, November 2013
- “‘A Soldier’s Death Goes On For Years’: Magical Realism, Shamanism and the Atrocities of War in Jayne Anne Phillips’s *Lark and Termite*,” The 48th International Conference of the American Studies Association of Korea, Seoul, Korea, November 2013
- “‘Show Me One Soul Who Wasn’t To Blame!’: American Empire, the Korean War and the Model Minority Bystander in Hwang Sok-Yong’s *The Guest*,” The National Conference of The Association for Asian American Studies, Seattle, WA, April 2013
- “Nationalist Frames of Memory and The Korean War: The National Museum of American History at the Smithsonian and The War Memorial of Korea,” Association for Asian Studies Annual Conference, San Diego, CA, March 2013
- “Reshaping Panethnicity in Contemporary Korean War Novels: Ha Jin’s *War Trash* and Hwang Sok Yong’s *The Guest*,” Changing Boundaries and Reshaping Itineraries: An International Conference on Asian American Expressive Culture, Beijing, China, June 2012
- “Reshaping Panethnicity in Contemporary Korean War Novels: Ha Jin’s *War Trash* and Hwang Sok Yong’s *The Guest*,” Annual Meeting of the American Comparative Literature Association, Brown University, April 2012
- “The Color of Blood: Interracial Intimacy, Hollywood Cinema and the Korean War,” The National Conference of The Association for Asian American Studies, Washington, DC, April 2012
- “What Is The Price of Freedom?: A Critical Exploration of Militarist Narratives at the National Museum of American History” (Roundtable Participant), Annual Meeting of the American Studies Association, Baltimore, MD, October 2011
- “The Premilitarized Black Body, the Korean War, and Afro-Orientalism in Clarence Adams’s *An American Dream*,” The National Convention of The Modern Language Association, Los Angeles, CA, January 2010
- “Memphis, Korea, and the Camp: The Rhetoric of ‘Race War’ in Clarence Adams’s *An American Dream*,” Annual Meeting of the American Studies Association, Austin, TX, November, 2010
- “Black Korea, 1950-53: Afro-Orientalism, Race War and the Korean Conflict,” Post • 45, Brown University, November, 2010
- “Military Multiculturalism and the Korean War in American Popular Culture,” The National Conference of The Association for Asian American Studies, Honolulu, HI , April 2009
- “Black Korea: 1950-1953,” The National Conference of The Association for Asian American Studies, Chicago, IL, April 2008

- “Niseis, Negroes and Gooks: The Korean War and Racial Justice in Hollywood Cinema,” Annual Meeting of the Association for the Study of Law, Culture and the Humanities, Berkeley, CA, March 2008
- “Niseis, Negroes and Gooks: Race, the Military, and the Korean War in 1950s Popular Culture,” Annual Meeting of the American Studies Association, Philadelphia, PA, October 2007
- “‘Harmless Patriarchs’ and ‘North Korean Infiltrators’: Race, the Korean War and the Meaning of *Life*,” Annual Meeting of the American Comparative Literature Association, Puebla, Mexico, April 2007
- “‘Harmless Patriarchs’ and ‘North Korean Infiltrators’: Race, the Korean War and the Meaning of *Life*,” The National Conference of The Association for Asian American Studies, New York City, April 2007
- “The Subject of Postmemory: The Korean War and Susan Choi’s *The Foreign Student*,” Annual Meeting of the American Studies Association, Oakland, CA, October 2006
- “The Korean War, Postmemory, and the Subject of Susan Choi’s *The Foreign Student*,” The National Conference of The Association for Asian American Studies, Boston, March 2006
- “A 38th Parallel of the Psyche: John Okada’s *No-No Boy* as a Post-Korean War Text?” The National Conference of The Association for Asian American Studies, Boston, March 2004
- “‘I, Too, Sing America’: Vernacular Representations of the Public in Chang-Rae Lee’s *Native Speaker*,” Annual Meeting of the American Studies Association, Washington DC, November 2001
- “Literary Manhood and the Myth of the ‘Yellow Faggot’: African American and Asian American Cultural Nationalism and the Modernist Politics of Identity,” Annual Conference of the American Literature Association, Cambridge, MA, May 2001
- “The Afterlife of Modernist Identity Politics: Re-framing Asian American Ideologies of the Aesthetic,” The National Convention of The Modern Language Association, Washington, DC, December 2000
- “Literary Representations of the Comfort Women: Historical Trauma and Diasporic Korean Identity in Nora Okja Keller,” The National Conference of The Association for Asian American Studies, Scottsdale, AZ, May 2000
- “‘I Got Reasons’: John Okada’s *No-No Boy* and Cold War Justifications of the Internment,” The Society for the Study of Multi-Ethnic Literature of the United States Conference, Tulane University, New Orleans, LA, March 2000
- “Roundtable Discussion: The Future Of Ethnic Studies,” Sponsored by Brown Undergraduates for Race and Ethnic Studies (RESist), Brown University, April 2000
- “Signifying Manhood: Aesthetic Identity as Racial Drag in Frank Chin and Ralph Ellison,” The National Conference of The Association for Asian American Studies, Philadelphia, April 1999
- “Panel Discussion: What Does ‘Race’ Mean Now?” Southern New England Consortium on Race and Ethnicity Spring Symposium, March 1999
- “Roundtable Discussion: Academia and Activism,” The 21st Annual East Coast Asian Student Union (ECASU) Conference, Brown University, February 1999
- “Teaching Difficult Texts, Teaching Difficult Issues: Lois Ann Yamanaka’s *Blu’s Hanging*,” The East of California Conference of the Association for Asian American Studies, University of Michigan, October 1998

- “Engendering Grief, Racializing Loss: Notes Toward a Reading of Melancholy in Asian American Writing,” The National Conference of The Association for Asian American Studies, Honolulu, HI, June 1998
- “A Painful Subject: Wendy Brown’s Critique of Identity Politics and its Ramifications for Asian American and Gay/Lesbian Studies,” The East of California Conference of the Association for Asian American Studies, The New School, November 1997
- “‘An Elaborate, Ornate Impotence’: The ‘Recuperation’ of Asian American Masculinity in Frank Chin’s The Chinaman Pacific and Frisco R. R. Co.,” The National Conference of The Association for Asian American Studies, University of Michigan, April 1994
- “The Asian Male Body as Erotic Spectacle: Reflections on the Bruce Lee Film,” The Society for the Study of Multi-Ethnic Literature of the United States Conference, UC Berkeley, April 1993

CONFERENCE PANELS CHAIRED/MODERATED

- “Coloring Faith: Black and Latina/o Religion, Politics, and Leadership,” Chair and Respondent, Annual Meeting of the American Studies Association, Los Angeles, CA, November 2014
- “The ‘Transpacific’ Turn: Post-1945 Asian/American Studies, U.S. Militarization, and the Transpacific As Critical Analytic,” Chair and Respondent, The National Conference of The Association for Asian American Studies, San Francisco, April 2014
- “Expanding the Field of Vision: Image and Text in Asian North America,” The National Conference of The Association for Asian American Studies, San Francisco, May 2003
- “Interrogating ‘Asian America’ in Asian American Film and Video,” The National Conference of The Association for Asian American Studies, Scottsdale, AZ, May 2000
- “Bordering Identity: De-Limiting Race,” First Biennial Conference of the United States Association for Commonwealth Literature and Language Studies, Bryant College, Smithfield, RI, May 2000
- “(Re)Mapping the Geographies of Asian American Studies: The Future of East of California, AAAS, and Asian American Studies,” The East of California Conference of the Association for Asian American Studies, University of Michigan, October 1998
- “Sexuality and the Asian (American) Object/Subject,” The National Conference of The Association for Asian American Studies, Honolulu, HI, June 1998

COURSES TAUGHT

- Introduction to Twentieth-Century Literatures in English
- Inventing Asian American Literature
- Nationalizing Narratives: Race, Nationalism, and the American Novel
- Feeling Minor: Race, Affect, and Asian America
- “Extravagant” Texts: Experiments in Asian American Writing
- Translational Echoes of the Korean War
- The Korean War in Color
- American Histories, American Novels
- Race, Writing, Manhood: Rhetorics of Authenticity in 20th-c. African and Asian American Literature
- Reading Race in Black and Yellow: Comparative Studies in African American and Asian American Literature
- Senior Seminar in Ethnic Studies
- Model Minority Writers: Narratives of Race in 1950s America

The Non-Fiction of “Race”
Multicultural Coming-of-Age Narratives in American Literature

American Orientalism (Graduate Seminar)
Nationalizing Narratives: The 20th Century US Novel (Graduate Seminar)
Key Texts in Ethnic Studies (Graduate Seminar)
Representations of the Intellectual in Asian American/Ethnic Studies (Graduate Seminar)
Versions of the Subject in Asian American Literature: Reading Race, Gender, and Sexuality
(Graduate Seminar)
The Fifties in Color: Cold War Fictions of Race and Ethnicity (Graduate Seminar)
The Racial Lives of Affect (Graduate Seminar)
War and the Politics of Cultural Memory (Graduate Seminar)
Theories of Affect: Poetics of Expression Through and Beyond Identity (Graduate seminar)

Doctoral Dissertation Committees

Director:

Olivia Lafferty (English)
Ashley Dun (English)
Jennie Snow (English 2021)
Jerrine Tan (English 2019)
Jennifer Wang (English 2019)
Claire Gullander-Drolet (English 2019)
Pia Sahni (American Studies 2016)
Jennifer Schnepf (English 2013)
Wendy Lee (English 2012)
Deborah Katz (English 2012)
Jennifer Jang (American Studies 2003)

Reader:

Courtney Lai (Theatre and Performance Studies)
Thomas Dai (American Studies)
Kiran Sails (English)
Hilary Rasch (English)
Suzanne Enzerink (American Studies 2019)
Sarah Pfaff (English 2018)
Sean Keck (English 2015)
Austin Gorman (English 2013)
Heather Lee (American Studies 2013)
Matthew Tierney (Modern Culture and Media 2012)
Adriane Genette (English 2012)
Christine Mok (Theatre and Performance Studies 2012)
Christopher Lee (English 2005)
Asha Nadkarni (English 2005)
Mark Guy Foster (2003)
Kasturi Ray (English 2003)
Eric Reyes (American Studies 2003)
Sanjeev Uprety (English 2003)

Gene Jarrett (English 2002)
Cynthia Tolentino (American Studies, 2001)
Susette Min (American Studies, 2000)

ACADEMIC SERVICE

Professional

Member (Representative for New England and Eastern and Central Canada), Executive Board, Association for Asian American Studies, 2013-16
Member, Editorial Board for Association of American Fiction in Korea, 2015 - present
Member, Foreign Editorial Board, *The Journal of English Language and Literature*, 2013 - present
Member, James Russell Lowell Prize Committee, Modern Language Association, 2012 - 2013
Member, Program Committee, The National Conference of The Association for Asian American Studies, Austin, TX, 2010
Member (New England Representative), Delegate Assembly, Modern Language Association, 2003-07
Member, Executive Committee of the Division on Asian American Literature, Modern Language Association, 2003-07
Chair, Award Committee for Best Book in Cultural Studies, Association for Asian American Studies, 2005
Co-coordinator (with Kandice Chuh, Univ. of Maryland), The East of California Caucus of The Association for Asian American Studies, 1998-1999
Founding Member, Editorial Board, *Hitting Critical Mass: A Journal of Asian American Cultural Criticism*, 1993-94
Reader for the following journals: *Criticism, differences, Korea Journal, Korean Studies, Literature and Medicine, LIT, Novel, Pacific Historical Review, PMLA, positions, Trans-Humanities*
Manuscript Reader: Duke University Press, Fordham University Press, University of Minnesota Press, The Ohio State University Press, Oxford University Press, Princeton University Press, University of California Press

Departmental and University

Associate Director of Graduate Studies and Director of Graduate Admissions, Department of English, Fall 2021-present
Member, College Curriculum Council, 2020-present
Acting Director of Graduate Studies, Department of English, Spring 2021
Member, Search Committee for Dean for Chemical Dependency/Junior & Senior Studies, 2020
Faculty Speaker at the Midyear Completion Ceremony, 2017
Director of Undergraduate Studies, Department of English, 2015-17
Chair, Diversity and Inclusion Action Plan Committee, Department of English, 2016-17
Member, Diversity and Inclusion Action Plan Committee, Department of English, 2016
Member, Search Committee for Dean for Chemical Dependency/Junior & Senior Studies, 2015
Honors Advisor, Department of English, 2013-14
Member, Ad Hoc Committee for Revising the Concentration, Department of English, 2013-14
Member, Graduate Committee, Department of English, 2012-13; 1998-2007
Undergraduate Concentration Advisor, Department of English, 2012-present
Member, Ethnic Studies Executive Committee, 1997-present

Job Placement Officer, PhD Program, Department of English, 2008-11
Member, Department of English Faculty Senate, 1999-2010
Member, Search Committee for University Ombudsperson, 2006
Director of Graduate Studies, Department of English, 2005-07
Chair, Graduate Admissions Committee, 2005-07
Member, College Curriculum Council, Brown University, 2004-08
Undergraduate Concentration Advisor, Department of English, 1998-2004
Member, Lecture and Academic Activities Committee, Dept. of English, 1998-99
Member, Curriculum Revision Committee, Dept. of English, 1997-98

PROFESSIONAL ORGANIZATIONS

American Studies Association
The Association for Asian American Studies
Association for Asian Studies
Modern Language Association

Prepared: 2/27/23