

January 2019

1. Deak Nabers
Associate Professor
Department of English
Brown University
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3. Education

Ph.D., The Johns Hopkins University, October 1999 (dissertation: "Victory of Law: The Civil War, the Fourteenth Amendment, and American Literature 1850-1890").

D.Phil., Oxford University, October 1996 (dissertation: "Race's Half-Life: British Literature and the Sciences of Race, 1830-1930").

M.A., The Johns Hopkins University, spring 1998.

A.B., Princeton University, English Literature, summa cum laude, 1991.

4. Professional appointments

Assistant Professor of English, Vanderbilt University, fall of 1999 through spring 2006.

Assistant Professor of English, Brown University, fall of 2006 to present.

5. Completed publications

A. Books

Victory of Law: The Civil War, The Fourteenth Amendment, and American Literature, 1852-1866. Baltimore: Johns Hopkins University Press, 2006.

B. Chapters in Books

"Forms of Formal Realism," in *Postmodern/Postwar and After*, ed. Jason Gladstone, Andrew Hoborek, and Daniel Worten, forthcoming (Iowa City: Iowa University Press, 2015), pp. 154-164.

"Richard Nixon and the Arts of Power," in *Film and the American Presidency*, ed. Christian B. Long and Jeff Menne, (New York: Routledge, 2015), pp.171-193

"Abraham Lincoln and the Self-Governing Constitution," in *The Cambridge Companion to Abraham Lincoln* (Cambridge: Cambridge University Press, 2012), pp. 108-125.

"Realism," in *The Blackwell Encyclopedia of the Novel* (New York: Blackwell, 2011), 660-666.

“The True Image of Authority,” in *Solon and Thespis: Renaissance Theatre and the Law*, ed. Dennis Kezar. (South Bend: University of Notre Dame Press, 2007), pp. 264-88.

C. Refereed journal articles

“The Martial Imagination: World War II and American Culture,” *American Literary History* 25:1 (Spring 2013): 115-129.

“Hiroshima and the Nuclear Event,” *Post•45* (September 12, 2011);
<http://post45.research.yale.edu/archives/744>

“The Novel and the Police Power,” *Nineteenth Century Literature* 64 (June 2009): 76-109.

“Thoreau’s Transcendental Constitution,” *American Literary History* 19 (Winter 2007): 824-848.

“Shadows of Law: Stowe, Melville, and the Government of Liberty,” *Law, Culture, and the Humanities*, vol. 3 (2007): 102-26.

“Past Using: James Baldwin and Civil Rights Law in the 1960s,” *Yale Journal of Criticism*, vol. 18, no. 2 (December 2005): 221-42.

“The Problem of Revolution in the Age of Slavery: William Wells Brown and the Chains of Liberty,” *Representations*, vol. 91 (Summer 2005): 84-108.

“‘Victory of LAW’: Melville and Reconstruction,” *American Literature*, vol. 75, no. 1 (March 2003): 1-30.

“Spies Like Us: British Imperialism and the Great War Spy Craze,” *The Journal of Colonialism and Colonial History*, 2:1 (Spring 2001).
[<http://muse.jhu.edu/journals/cch/v002/2.1nabers.html>].

G. Invited Lectures

“Managerial Modernism: Andy Warhol and the Structures of Middle Class Labor,”
Harvard University Graduate Forum, September 2017.

“Managerial Modernism: Herbert Simon, Clement Greenberg, and the Pathos of Middle Class Labor,” Corporate Modernisms, a conference hosted by the Yale University Department of Art History, April 2017.

- “John Brown and Harpers Ferry: Abolition, Emancipation, and the Rhetoric of Weapons,” Harvard University, September 2015.
- “The Sound of Violence: Nuclear Strategy, Rawlsian Liberalism, and the New Journalism,” Princeton University, October 2013.
- “Corporate Liberalism and American Aesthetics,” Harvard University Americanist group seminar session, March 2013.
- “Power and Policy: American Liberal Constitutionalism and the Military,” University of Miami School of Law, April 2012.
- “Idle Violence: Liberalism and Post-War American Aesthetic Theory,” the University of Illinois, October 2011.
- “Ordered Liberty: World War II and the Concept of Law in the United States,” the Hugo Black Memorial Lecture, University of Alabama Law School, September 2009.
- “The Novel and the Police Power,” University of California, Irvine, May 2007.
- “Thoreau’s Natural Constitution,” Brown University, January 2006.
- “Shadows of Law: Melville, Stowe and the Legality of Civil Rights,” presentation before the New York Americanist Group, Fordham University, November 2002.
- “Good Law: The Comparative Study of Literature and Law and the Nature of Law,” Williams College, October 2000.
- “The Burdens of This History: Past Discrimination, Affirmative Action, and Civil Rights,” Vanderbilt University School of Law Legal Theory Workshop, November 2000.
- “Guilty Figures: Detective Stories and the Conscience of the Law,” Vanderbilt University Department of English, January 1999.
- “‘Is there a Race in this Text’: Rudyard Kipling, Orientalism, and Racial Theory,” Oxford University Forum of Victorian Studies, May 1994.
- “Haggard, Hardy, Men: Returning Natives in the Nineteenth Century,” Oxford University Forum of Victorian Studies, May 1993.
- “Picturing Lily: Anthropological Photographs and the Fantasy of Race, 1860-1922,” Oxford University Forum of Textual Studies, March 1993.

H. Papers Read

- “Ordered Liberty: The Warren Court, The New Yorker, and Postwar Short fiction,” ALA, Boston, May 2017.
- “Corporate Time: Milton Friedman and Market Speed in 1960s American Fiction,” 10th Annual meeting of Post•45, Concordia University, November 2016.
- “Gun Power: Integration, Genocide, and Civil Rights Violence, 1940-1970,” Third annual NEAC workshop, Harvard University, June 2016.
- “Forms of Formal Realism,” Second annual NEAC workshop, Harvard University, June 2015.
- “Before Neoliberalism,” Postwar Culture, Princeton University, March 2015.
- “Hypothetical Imperatives and Categorical Declaratives: New Journalism, Postwar Liberalism, and the Bomb,” Post•45, UNC-Chapel Hill, November 2014.
- “Nuclear Strategy, Postwar Liberalism, and the New Journalism,” First Annual meeting of the New England Americanist Collective, Brown University, June 2014.
- “John Brown and the Process of Emancipation,” MLA, Chicago, January 2014.
- “Liberalism’s Inevitable Difficulties,” Brown University, “Is Liberalism Inevitable,” a discussion event in honor of Amanda Anderson, February 2013.
- “Forms of Formal Realism,” Stanford University, Seventh Annual Meeting of Post•45, November 2012.
- “Law from a Gun: Masculinity and Postwar Legal Liberalism,” Masculinity and the Law: An Interdisciplinary Conference at the University of Chicago School of Law, March 2012.
- “Catch-22, or the Status Quo Power,” Brown University, Fifth Annual Meeting of Post-45, November 2010.
- “The Historiography of the Bomb: Project Rand and John Hersey’s *Hiroshima*,” University of Missouri, Fourth Annual Meeting of Post-45, November 2009.
- “Planning for Marshall: The Military Imagination on the Eve of the Cold War,” Yale University, Third Annual Meeting of Post-45, November 2008.

- “Soldiering On: The World War II Novel and the Sociological Imagination,” Conference of the American Literature Association, May 2008.
- “Patricia Highsmith and the Problems of Social Choice,” Humanities Center, Harvard University, 2nd Annual Meeting of Post-45, October 2007.
- “Ann Petry and the State Action Doctrine,” Annual Meeting of Post-45 (a society for the study of late-twentieth-century American literature), Concordia University.
- “Ellison and the Cultures of Totalitarianism,” Conference of the Modernist Studies Association, November, 2005.
- “Trilling and Civil Rights Liberalism,” Conference of the American Studies Association, November, 2003.
- “Hawthorne’s Corporate Gothic,” Conference of the American Studies Association, November 2002.
- “On the Waterfront and the Unions,” Conference of the Modernist Studies Association, October 2002.
- “Fury, Legal Realism, and Direct Address,” Conference of the Modernist Studies Association, October 2001.
- “‘What I Killed For I Am’: Functional and Formal Identity in Native Son and the White Primary,” Conference on Critical Race Studies, Purdue University, March 2001.
- “Spies Like Us: British Imperialism and the Great War Spy Craze,” “Pairing Empires”: A Conference at Johns Hopkins University, October 2000.
- “Near Dreams: Literary Realism and Legal Formalism in Late Nineteenth-Century America,” “Literature on Trial”: A Conference at Emory University, October 2000.
- “Shadows of Law: Melville and the Legality of Liberty,” ALA Conference, Melville Studies Panel: “Melville: Early and Late,” May 2000.
- “Striking Politics: The Dreams of Nineteenth-Century Socialism,” Marxist Reading Group Conference: “The Future of the World,” University of Florida, March 2000.
- “Implicated Innocence: Poe’s Detective Stories and the Rise of Modern Tort Law,” MLA Conference, Poe Studies Panel: “Poe and the Detective Story,” December 1996.

J. Work in Progress

Invisible Hands: Liberalism, Modernism, and the Incorporation of American Value, 1840-1970.

The Martial Imagination: Nuclear Warfare, Liberalism, and Postmodernism.

7. Service (since arriving at Brown)
- i. To university: Freshman Advisor (2007-2008, 2009-2010); Member, English Department Graduate Committee (2006-2008); English Department Undergraduate Concentration Advisor (2009-2010); Member, Dean's Office Advisory Committee for Rhodes and Marshall Scholarships (2006-present).
 - ii. To the profession: Member of Steering Committee and Co-founder of Post-45, a society for the study of post-1945 American Literature; Member of Editorial Board of *Post-45*, a book series at Stanford University Press; Curated spaces co-editor and editorial board member of *Post-45*, an online journal run through Yale University; Reader for *ESQ: A Journal of the American Renaissance*; Reader for *Novel: A Forum on Fiction*; Reader for *Law, Culture and the Humanities*; Reader for New York University Press, University of Chicago Press, and Oxford University Press, Cambridge University Press.

9. Teaching (since arriving at Brown)

Courses:

Fall 2006

EL 0045 (S001), Fictions of Detection, enrollment: 19.

EL 0156 (S003), Slavery and American Literature. enrollment: 5.

Spring 2007

EL 0151 (S001), Civil Rights and American Literature, enrollment: 12.

EL 0256 (S001), American Literature and the Corporation, enrollment: 5.

Fall 2007

EL 0450D, The Simple Art of Murder, enrollment: 23.

EL 1551A, American Literature of the Civil War, enrollment: 9.

Spring 2008

EL 0600F, Literature of the American Renaissance, enrollment: 22.

EL 1560S, Forms of American Realism, enrollment: 19.

Fall 2008

EL 0610H, Cultures and Countercultures: The American Novel After World War II,
enrollment: 72.

EL 2560T, The Realist Imagination, enrollment: 11.

Fall 2009

EL 0450D, The Simple Art of Murder, enrollment: 22.

EL 1511H, Literature of the American Renaissance, enrollment: 39.

Spring 2010

EL 0610H, Cultures and Countercultures: The American Novel After World War II,
enrollment: 146.

EL 1561E, The Western, enrollment: 31.

Dissertation committees: Andrea Actis, Angela Allan, John Funchion (2007), Austin Gorman, Keri Holt (2007), Jonna Iacona (2011), Jeffrey Neilson, Sarah Osment, Laurel Rayburn, Jennifer Schnepf, Brian Sweeney (2009).

Undergraduate thesis advisees: Oliver Bowers (2008), Roxanne Palmer (2008), Ellen daSilva (2010), Ryan Wittinger (2010), Graham Rogers (2011), Alexandra Watson (2011).