

# CURRICULUM VITAE

David WILLS

## ADDRESS

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## EDUCATION

- Doctorat de troisième cycle, Université de la Sorbonne Nouvelle (Paris III), 1979.  
“Nouveaux hybrides: essai sur l’œuvre surréaliste de Robert Desnos” (Jury: Michel Décaudin, Marie-Claire Dumas, Henri Béhar)
- Diplôme d’études approfondies, Université de la Sorbonne Nouvelle (Paris III), 1977.
- Master of Arts in French, First Class Honours, University of Auckland, 1976.
- Bachelors of Arts, double major in English and French, University of Auckland, 1974.

## POSITIONS HELD

- 2013-present, Professor of French and Francophone Studies, Brown University
- 2022 (spring), Director of Undergraduate Studies, French and Francophone Studies
- 2014-2021, Director of Graduate Studies, French and Francophone Studies
- 2016-2017, Visiting Professor, Department of English and Comparative Literature, Columbia University
- 2015-2020, Professor of French Studies and Comparative Literature, Brown University
- 2008-present: Founding Member, Derrida Seminars Translation Project
- 2010-present: International Fellow, London Graduate School
- Fall 2012: Visiting Professor of French, Emory University
- 1998-2013: Professor of French and English, Department of Languages, Literatures and Cultures, Department of English, University at Albany
- 1998-2004: Chair, Department of Languages, Literatures and Cultures, University at Albany
- April-May 1998, University Foundation Visiting Scholar, University of Auckland
- February-June 1997, Visiting Professor, Université de Provence (Aix-Marseille I)
- 1991-98: Professor, Department of French and Italian, Louisiana State University
- 1993-97: Chair, Department of French and Italian, Louisiana State University
- August-September 1991, Research Associate, Graduate Center, City University of New York.
- August 1988, Visiting Research Professor, University of Queensland
- 1988-91: Associate Professor, Department of French and Italian, Louisiana State University
- 1986-88: Assistant Professor, Department of French and Italian, Louisiana State University

- 1985-86: Visiting Assistant Professor, Department of French and Italian, Louisiana State University
- 1981-85: Lecturer (Assistant Professor) in French, Department of Modern Languages, James Cook University of North Queensland, Australia

#### **SCHOLARSHIPS, PRIZES & GRANTS**

- Faculty Research Fellow, Cogut Institute, Brown University, 2015, 2022.
- UAlbany FRAP B award, 2011-2013.
- UAlbany Excellence in Research Award, 2007.
- UUP Individual Development Award, 2005, 2007.
- LSU Council on Research Summer Faculty Research Stipend, 1996.
- Manship Summer Research Stipend, 1995.
- LSU Center for French and Francophone Studies Summer Research Grant, 1993.
- Elliott Dow Healy Memorial Fellowship, 1990.
- LSU Council on Research Summer Faculty Research Stipend, 1987.
- Louisiana State University Center for French and Francophone Studies Summer Research Grant, 1986.
- James Cook University Special Research Grant, 1983, 1984.
- Australian Research Grants Council Grant, 1982.
- Bourse du Gouvernement français, 1976-79.
- New Zealand Universities Postgraduate Scholarship, 1976.
- Senior English Prize, University of Auckland, 1973.

## PUBLICATIONS

### BOOKS

#### 1. SINGLE AUTHORED

- *Prosthesis* (25<sup>th</sup> anniversary edition, with note by Jacques Derrida and new author's preface). Minneapolis: University of Minnesota Press, 2021, 350+xvii pp.
- *Killing Times: The Temporal Technology of the Death Penalty*. New York: Fordham University Press, 2019, 251pp.
- *Inanimation: Theories of Inorganic Life*. Minneapolis: University of Minnesota Press, 2016, 318 pp.
- *Dorsality: Thinking Back through Technology and Politics*. Minneapolis: University of Minnesota Press, 2008, 270pp.
- *Matchbook: Essays in Deconstruction*. Stanford: Stanford University Press, 2005, 221pp.
- *Prothèse* (translated by the author with the collaboration of Catherine Malabou). Vol.1. Éditions Galilée, 1997, 199pp.; Vol.2, 1998, 261pp.
- *Prosthesis*. Stanford: Stanford University Press, 1995, 350pp.  
(Serbo-Croatian translation: *Proteza* [trans. Vesna Bogojević et al.] Belgrade Circle, Belgrade 2001, 527 pp.)
- *Self De(con)struct: Writing and the Surrealist Text*. Townsville: James Cook University Press, 1985, 183pp.

#### 2. CO-AUTHORED

- *Writing Pynchon: Strategies in Fictional Analysis* (co-author Alec McHoul). London: Macmillan Press / Champaign-Urbana: University of Illinois Press, 1990, 239pp.
- *Screen Play: Derrida and Film Theory* (co-author Peter Brunette). Princeton: Princeton University Press, 1989, 210pp.

#### 3. EDITED/CO-EDITED

- *Jean-Luc Godard's **Pierrot le fou***. New York: Cambridge University Press, 2000, 191pp.
- *Deconstruction and the Visual Arts: Art, Media, Architecture* (co-editor Peter Brunette). New York: Cambridge University Press, 1994, 314pp.

#### 4. TRANSLATED

- Jacques Derrida, *Clang (Glas)*, co-translator Geoffrey Bennington. Minneapolis: University of Minnesota Press, 2021, 291pp.
- Jacques Derrida, *Theory and Practice (Théorie et pratique)*. Chicago: University of Chicago Press, 2018, 125pp.
- Jean-Luc Nancy, *On the Commerce of Thinking: of Books and Bookstores (Sur le commerce des pensées)*. New York: Fordham University Press, 2009, 59pp.
- Jacques Derrida, *The Animal That Therefore I Am (L'Animal que donc je suis)*. New York: Fordham University Press, 2008, 176pp.
- Jacques Derrida, *The Gift of Death (Second Edition) & Literature in Secret (Donner la mort)*. Chicago: University of Chicago Press, 2008, 158pp.
- Catherine Malabou and Jacques Derrida, *Counterpath (La Contre-allée)*. Stanford: Stanford University Press, 2004, 330pp.

- Jacques Derrida and Marie-Françoise Plissart, *Right of Inspection (Droit de regards)*. New York: Monacelli Press, 1999.
- Jacques Derrida, *The Gift of Death* ("Donner la mort"). Chicago: University of Chicago Press, 1995, 115pp.

## ARTICLES

### JOURNAL ARTICLES

- "The Solicitation of Deconstruction (If I never see the English...)," *NANO (New American Notes Online)* 16 (2021), forthcoming.
- "States of Slate," *Alienocene*, *Stratum* 10, 2021, <https://alienocene.com/2021/11/04/stratum-10/>
- "Crown of Spikes," *Derrida Today* 13.2 (2020): 231-35.
- "Which Way Back (way back)," *Philosophy Today*, 64.2 (2020): 451-65.
- "Big Old Theory: Introductory Note," *Contemporary French & Francophone Studies: SITES*, 23, 3 (2019): 250.
- "Double Hand (for Peggy Kamuf)," *Discourse* 41, 2/3 (2019): 248-57.
- "Four Theses (being all I have time for) on Contemporary Listening," *Naxos Musicology International*, December 2019, <https://www.nml3.naxosmusiclibrary.com/>
- "Postcardlogbook," *Derrida Today* 9.2 (2016): 139-56.
- "The Time of the (Trap) Door," *Belgrade Journal of Media and Communications* 4, 8 (2015): 13-28.
- "Screen Replays," *Discourse* 37, 1-2 (2015): 74-86.
- "No-More-Writing," *Oxford Literary Review* 36.2 (2014): 315-18.
- "Plus d'écrit," *Rue Descartes* 82 (septembre 2014) <http://www.ruedescartes.org/articles/2014-3-plus-d-ecrit/1/>
- "Mercantilism of Language or Commerce of Thinking," *ADFL Bulletin* 43, 1 (2014): 72-76.
- "Drone Penalty," *SubStance* 43, 2 (2014): 174-92.
- "Machinery of Death or Machinic Life," *Derrida Today* 7.1 (2014): 2-20.
- "Order Catastrophically Unknown," *Mosaic* 44, 4 (2011): 21-41; reprinted in Special 50<sup>th</sup> anniversary issue, *Mosaic* 51, 4 (2018): 117-38.
- "Automatisches Leben, Also Leben," trans. Clemens Krümmel, *Zeitschrift für Medienwissenschaft* 4, 1 (2011): 15-30.
- "The Audible Life of the Image," *Journal of French and Francophone Philosophy* 18, 2 (2010): 43-64 (Special Issue: Godard and Philosophy).
- "The Blushing Machine: Animal Shame and Technological Life," *Parrhesia* 8 (2009), <http://www.parrhesiajournal.org>
- "Raw War: Technotopological Effects of a Divided Front," *Oxford Literary Review* 31, 2 (2009) ("The Word of War"), 133-52.
- "Passionate Secrets and Democratic Dissidence," *Diacritics*, special Derrida and Democracy, 38, 1-2 (2008): 17-29.
- "Notes Towards a Requiem or The Music of Memory," *Mosaic* 39, 3 (2006) (Special Issue: After Derrida): 27-46. Reprinted in *Discourse* 30, 1 & 2 (2008): 157-76.
- "Full Dorsal: Derrida's Politics of Friendship," *Postmodern Culture*, <http://www.iath.virginia.edu/pmc/>, 2005.

- “Thinking Back: Towards Technology, Via Dorsality.” *Parallax* 32 (2004): 36-52.
- “Arts plastiques: la question du cadre.” *Magazine littéraire* (“Jacques Derrida”) 430 (2004): 51-52.
- “A Line Drawn in the Ocean.” *Social Identities* 7, 4 (2001): 525-38 (Serbo-Croatian translation in *Zenske Studije* 14/15 [2002])
- “Two Words *Pro-Derrida*,” “Khoraographies,” *Tympanum* 4 (2000), <http://www.usc.edu/tympanum/4>
- “Jasz Annotations: Negotiating a Discursive Limit,” *Paragraph* 21.2 (1998): 131-49.
- “Re: Mourning / Objet: Deuil,” *Tekhnema* 4 (1997): 8-25.
- “Derniers souffles.” *Contretemps* 2 (1997): 220-25.
- “Images Off: Ulmer's *Teletheory*.” *Diacritics*, 23, 2 (1993): 36-46 (co-author Peter Brunette).
- “Designs on the Body: Film/Architecture/Writing.” *Assemblage* 19 (1992): 97-105.
- “Bilan de recherches.” *Hors cadre* 10 (1992): 39-44 (Joint author Peter Brunette).
- “Zoo-logics: Questions of analysis in a film by Peter Greenaway.” *Textual Practice* 5.1 (1991): 8-24. (Joint author Alec McHoul)
- “Deposition: Introduction to *Right of Inspection (Droit de regards)*.” *Art & Text* 32 (1989):10-18.
- “Supreme Court.” *Diacritics* 18.3 (1988): 20-31.
- “Theories of Spectacle / Spectacles of Theory.” *Iconics* (Tokyo) (1987): 65-82.
- “*Gravity's Rainbow* and the ‘Post-rhetorical’.” *Southern Review* 19.2 (1986): 194-227. (Joint author Alec McHoul)
- “Carmen: Sound/Effect.” *Cinema Journal* 25.4 (1986): 33-43.
- “Un Ecran déchiré.” *Hors cadre* 4 (1986):75-91. (English version entitled “Slit Screen.” *Dada & Surrealism* 15 (1986):86-98; reprinted in *Dada and Surrealist Film*. Ed. Rudolf E. Kuenzli (New York: Willis Locker & Owens, 1987), 86-98.
- “The Late(r) Barthes: constituting fragmenting subjects.” *Boundary 2* 14.1-2 (1985-86): 261-278. (Joint author Alec McHoul)
- “This is not a Pipe Book.” *Meridian* 4.2 (1985):157-161.
- “Feminist Concoctions.” *Oxford Literary Review* 7.1-2 (1985):104-116.
- “Langage surréaliste, langage cinématographique.” *Le Siècle éclaté* 3 (1985): 67-84.
- “Mouths off.” (Pre-text to “The Late(r) Barthes”), *Meanjin* 43.4 (1984): 582-583 (Joint author Alec McHoul).
- “Antipodean Semiotics: ‘French Theory’ in Australia and the Practice of Australian Cinema.” *Commonwealth* 6.2 (1984): 95-103.
- “Post/Card/Match/Book/*Envois*/Derrida.” *Sub-stance* 43 (1984):19-38.
- “Prosthesis: an Introduction to Textual Artifice.” *Southern Review* 17.1 (1984):59-67.
- “The Literary Supplement - replies to Denis Boak.” *AUMLA* 60 (1983): 262-275.
- “(Bad) Film Language.” *Australian Journal of Screen Theory* 13-14 (1983):117-133.
- “‘Die Welt ist alles was der Fall ist’ (Wittgenstein, Weissmann, Pynchon) / ‘Le signe est toujours le signe de la chute’ (Derrida) / V..” *Southern Review* 16.2 (1983): 274-291. (Joint author Alec McHoul)
- “Icarus in Timbuktu.” *Australian Journal of French Studies* 19.3 (1982): 295-308.
- “Sur Robert Desnos.” *Mélusine* 2 (1981): 228-237.
- “Begging to defer: Roland Barthes and *la nouvelle critique*.” *AUMLA* 56 (1981): 219-226.

### BOOK CHAPTERS

- “Effluvial Exhalations: Genet’s ontological quandary,” in James Martell and Erik Larsen (eds.), *Tattooed Bodies: Theorizing Body Inscription Across Disciplines and Cultures* (London: Palgrave, 2021), 285-303.
- “Afterword: any (old) date,” in Chloe Porter, Katie L. Walter and Margaret Healy (eds.), *Prosthesis in Medieval and Early Modern Culture* (Oxford: Routledge, 2018).
- “The Dorsal Turn,” extracted from *Dorsality*, in *As We May Think/Feedforward*, Guangdong Triennial, Guangdong, 129-37.
- “Appendix: Supreme Court (1988),” reprinted from *Matchbook: Essays in Deconstruction* (Stanford: Stanford University Press, 2005), in ed. Christian Hite, *Derrida and Queer Theory* (New York: Punctum Books, 2017), 262-89.
- “Ecologies of communion, contagion, &c, especially Bataille,” in ed. Erich Hörl and James Burton, *General Ecology: the New Ecological Paradigm* (London: Bloomsbury, 2017), 232-52.
- “Positive Feedback: Listening Behind Hearing,” in ed. Sander van Maas, *Thresholds of Listening* (New York: Fordham University Press, 2015), 70-88.
- “Meditations for the Birds,” in ed. Anne Berger and Marta Segarra, *Demanageries: Thinking (of) Animals After Derrida*. Amsterdam: Rodopi, 2011, 245-263.
- “La technopoétique de l’autre ... en pointillé,” in ed. Bruno Clément and Marta Segarra, *Rêver croire penser : autour d’Hélène Cixous*. Paris: Campagne Première, 2010, 115-126.
- “En plein dos,” in ed. René Major, *Jacques Derrida. Pour les temps à venir*. Paris: Stock, 2007, 358-80.
- “Technology or the Discourse of Speed,” in ed. Marquard Smith and Joanne Morra, *The Prosthetic Impulse*. Cambridge: MIT Press, 2006, 237-63.
- “Derrida, Jacques” + 20 term entries relating to deconstruction, in ed. John Protevi, *The Edinburgh Dictionary of Continental Philosophy*. Edinburgh: University of Edinburgh Press, 2005, 138-44 and *passim*.
- “Des lignes tracées dans l’océan ou la frontière arrivante,” in ed. Marie-Louise Mallet, *La démocratie à venir*. Paris : Galilée, 2004, 235-50.
- “Spectres de [lâtR].” *L’Herne (“Jacques Derrida”)*. Ed. Marie-Louise Mallet et Ginette Michaud. Paris : Editions de L’Herne, 2004, 295-299.
- “Affirmative Deconstruction, Inheritance, Technology” in ed. Paul Patton and Terry Smith, *Jacques Derrida – Deconstruction Engaged – the Sydney Seminars*. Sydney: Power Publications, 2001, 71-76.
- “Genf, 1978,” trans. Volker Pantenburg and Nils Plath, in ed. Volker Pantenburg and Nils Plath, *Anführen – Vorführen – Aufführen: Texte zum Zitieren*. Aisthesis Verlag, Bielefeld, 2002, 45-87.
- “Glossary” in ed. Tom Cohen, *Jacques Derrida and the Humanities: A Critical Reader*. Cambridge: Cambridge University Press, 2001, 315-23.
- “Derrida and aesthetics: Lemming (reframing the abyss),” in ed. Tom Cohen, *Jacques Derrida and the Humanities: A Critical Reader*. Cambridge: Cambridge University Press, 2001, 108-31.

- “Disability as Prosthesis,” in ed. Laurence Simmons and Heather Worth, *Derrida Downunder*. Palmerston North: Dunmore Press, 2001, 35-52.
- “The French Remark: Cinematic Citationality and *Breathless*,” in ed. Andrew Horton & Stuart McDougal, *Play it again Sam: Retakes on Remakes*. Berkeley: University of California Press, 1998, 147-61.
- “Le Chant du taureau ou la mouvance des genres,” in ed. Elisabeth Ravoux-Rallo, *Carmen*. Paris: Editions Autrement, 1997, 97-108.
- “Gespaltene Zunge. Eine Antwort auf Jacques Derrida,” tr. Ursula Rieth, in ed. Anselm Haverkamp, *Die Sprache der Anderen*. Frankfurt: Fischer Taschenbuch Verlag, 1997, 43-62.
- “JD-ROM,” in ed. Michel Lisse, *Passions de la littérature*. Paris: Galilée, 1996, 209-26.
- “1553: Putting a First Foot Forward (Wilson, Ramus, Paré),” in ed. Diana Fuss, *Human, All Too Human*. New York: Routledge, 1995, 149-66.
- “Jaded in America,” in ed. Anselm Haverkamp and Tom Bishop, *Deconstruction is/in America*. New York: New York University Press, 1994, 228-40.
- “De la lettre au pied,” in ed. Marie-Louise Mallet, *Le Passage des frontières. Autour du travail de Jacques Derrida*. Paris: Galilée, 1994, 393-402.
- “Deconstruction,” and “Derrida,” in ed. S. Serafin, *Encyclopedia of World Literature in the 20<sup>th</sup> Century* (Vol.5). New York: Continuum, 1993, 167-70, 174-76.
- “Donner à la lettre,” in ed. Jean-Michel Rabaté et Michael Wetzels, *L’Ethique du don. Jacques Derrida et la pensée du don*. Paris: Métailié/Transition, 1992, 152-65. (German translation in ed. Michael Wetzels and Jean-Michel Rabaté, *Ethik der Gabe*. Berlin: Akademie Verlag, 1993.)
- “Representing Silence (in Godard),” in ed. Bruce Merry, *Essays In Honour of Keith Val Sinclair*. Townsville: James Cook University Press, 1991, 180-92.
- “Desnos auteur mort” in ed. Marie-Claire Dumas, *Moi qui suis Robert Desnos*. Paris: Librairie José Corti, 1987, 23-32.
- “Post(e)s.” in ed. E.A. Grosz et al., *Futur\*Fall: Excursions into Post-Modernity*. Sydney: Power Institute Publications, 1986, 146-158.
- “Narrative and the French Letter: Derrida's *Carte postale*,” in ed. Ian Reid & Sneja Gunew, *Not the Whole Story: Tellings and Tailings from the ASPACLS Conference on ‘Narrative’*. Sydney: Local Consumption Publications, 1984, 181-187.

## REVIEWS

- “Donkey Optics: Sharon Cameron, *The Bond of the Furthest Apart*,” *Raritan* 39.2 (2019), 131-42.
- Grégoire Chamayou, *Drone Theory*, *Postmodern Culture* 29.1 (2019).
- “Informal Observations: Review of David Krell, *Derrida and Our Animal Others*,” *Postmodern Culture* 26, 2 (2016)
- Jacques Derrida, *Copy, Archive, Signature and Athens Still Remains*, *Oxford Literary Review* 33.2 (2011): 267-72.
- Jacques Derrida, *The Beast and the Sovereign, Vol. I. Notre Dame Philosophical Reviews* 2010.04.01 (<http://ndpr.nd.edu/review.cfm?id=19307>)
- “Derrida, Now and Then, Here and There,” on Safaa Fathy, *Derrida’s Elsewhere. Theory and Event* 7.2 (2004).
- Timothy Murray, *Like a Film*. *Substance* 79 (1996):126-28.

- Jean-Louis Leutrat, *Kaléidoscope: Analyses de films. L'Esprit créateur* 30.2 (1990):107.
- Sharon Willis, *Marguerite Duras: Writing on the Body, L'Esprit créateur* 28.1 (1988):109-110.
- Jacques Derrida, *The Truth in Painting, Art & Text* 28 (1988):82-85.
- “A ‘Taste Passing Strange’ - Keri Hulme, *The Bone People.*” *The Southern Review* 23.1 (1987):232-235.

### TRANSLATED ARTICLES

- Interview with Jacques Derrida, “If I Can Say It In More Than One Sentence [Si je peux faire plus qu’une phrase],” forthcoming in *Thinking What Comes*, ed. Geoffrey Bennington and Kas Saghafi (University of Edinburgh Press, forthcoming).
- Jacques Derrida, “And Say the Animal Responded,” in Cary Wolfe (ed.), *Zoontologies: the Question of the Animal*. Minneapolis: University of Minnesota Press, 2003, 121-46.
- Jacques Derrida, “The Animal That Therefore I Am (More to Follow).” *Critical Inquiry* 28, 2 (2002): 369-418.
- Catherine Malabou, “Who’s Afraid of Hegelian Wolves,” in *Deleuze: A Critical Reader*. Ed. Paul Patton. Oxford: Blackwell, 1996, 114-38.
- Marie-Claire Ropars-Wuilleumier, “The Dissimulation of Painting,” in *Deconstruction and the Visual Arts*. Ed. Peter Brunette and David Wills. New York: Cambridge University Press, 1994, 65-79 (co-translator Laurie Volpe).
- Jacques Derrida, *Right of Inspection (Droit de regards)*. *Art & Text* 32 (1989):20-94.
- “In the Charm of Her Hand: Pierre Klossowski/Jean-Maurice Monnoyer.” *Art & Text* 18 (1985):35-47.

### INTERVIEWS

- “Dorsal Chances: an Interview with David Wills,” *Parallax* 13, 4 (2007):4-15.
- “Da i Ne (Yes and No): Interview with David Wills,” in *Proteza*, trans. Vesna Bogojević et al. Belgrade : Circulus, 2001, 507-21.
- “An Interview with David Wills,” in Nathalie Roelens and Wanda Strauven (eds.), *Homo orthopedicus. Le corps et ses prothèses à l’époque (post)moderniste*. Ed. Paris: L’Harmattan, 2001, 113-140. Online at <<http://mdr.aletheia.be/crossings/interview.htm>>.
- “Deconstruction Down Under: Antic talks to David Wills.” *Antic* 4 (1988):71-81.

### INVITED LECTURES

- Université Paris-Diderot, 2019
- Concordia University, 2019
- Rice University, 2017, 2016
- University of Auckland, 2017, 2011
- Texas A&M University, 2016
- Barnard College, 2014
- University of Sussex, 2013, 2005, 1997
- University of Florida, 2013
- London Graduate School, 2012
- Ruhr Universität Bochum, 2011
- Université de Montréal, 2011
- Syracuse University, 2011



- Emory University, 2010
- University of Minnesota, 2009
- De Paul University, 2009
- Wake Forest University, 2009
- Syracuse University, 2008
- Singidunum University, Belgrade, 2008
- Kosovo Institute of Journalism and Communication, 2008
- American University of Kosovo, 2008
- University of California, Los Angeles, 2003, 1997
- University of Montenegro, 2001
- Museum of Fine Arts/Faculty of Fine Arts (Belgrade), 2001
- Niš Cultural Center, 2001
- Women's Studies Center/Belgrade Circle, 2001
- University of Auckland, 2017, 2011, 2000, 1998, 1993, 1988
- Harvard University, 2000
- Dartmouth College, 2000
- University of Waikato, 2000
- University of Sydney, 1998, 1988
- Université de Louvain-la-Neuve, 1998
- University of Southern California, 1998, 1988
- Yale University, 1998
- Cornell University, 1996
- Louisiana Tech University, 1994
- Collège International de Philosophie/École des Hautes Études en Sciences Sociales, 1993
- Boston College, 1993
- Graduate Center (CUNY), 1991
- Tulane University, 1991
- Southern University, 1991
- Rice University, 1990
- University of Colorado (Boulder), 1990
- University of Melbourne, 1988
- Murdoch University, 1988
- Deakin University, 1988
- Monash University, 1988
- University of New South Wales, 1988
- James Cook University of North Queensland, 1988
- University of California, Berkeley, 1987
- University of Pennsylvania, 1984
- University of Michigan, 1984
- La Trobe University, 1982

## **CONFERENCE PARTICIPATION**

### **INVITED PAPERS**

- “Risky Practice: Philosophy all’improvviso,” Positions: Between Althusser and Derrida,” Università degli Studi di Salerno, April 2021 (online)
- “Which Way Back (way back)?” Biopolitics of Deconstruction: Derrida’s *La vie la mort* and the Question of Life, University of Michigan, February 2020
- “Which Way Back (way back)?” On Sex, Race, Nation, Humanity: Reading Derrida’s *Geschlecht III*, New York University, October 2019
- Keynote address, ““Blood will out”: The Artificial Flow of Time,” Artificial Life: Debating Medical Modernity, University of California, Riverside, April 2018
- ““Double Hand,”” Symposium in Honor of Peggy Kamuf, University of Southern California, December 2017
- “The Sovereign Time of Terror,” Thinking with Derrida, Indiana University, Bloomington, November 2016
- Keynote address, “The Solicitation of Deconstruction,” Derrida Today, London, June 2016
- “Spirit Wind: the Suicide Penalty of the Death Bomber,” ACLA, Harvard University, March 2016
- “The Time of the (Trap)door,” Metamorphosis: Human, Animal, Armor, University of California, Santa Barbara, November 2015
- “The Time and Space of Death Penalty Spectacle,” Violence, Terror and the Image, Cogut Center, Brown University, September 2015.
- “The Poetics of Inanimate Life: Mallarmé, Cixous, Celan,” Poiesis, Multimedia Institute (MaMa), Zagreb, June 2015
- “Blood,” Political Concepts, Brown University, April 2015.
- “The Future Anterior of Blood,” Rethinking Sovereignty, University at Albany-SUNY, April 2015
- “Absent the Library, Whence the Archive,” Unpacking Derrida’s Library: Secrets of the Archive, Princeton University, October 2014
- “Ecologies of Communion, Contagion &c,” Expanded Communities and Posthumanities, Cornell University, November 2014
- “The After Life of Translation After Benjamin,” Crossing Worlds: Translation, Eventfulness and the Political, Barnard College, May 2014
- “Drone Penalty,” ACLA, New York University, March 2014
- “Drone Penalty,” Death Penalties, De Paul University, April 2013
- “Positive Feedback: Toward an Ecology of Sound,” The Ecological Paradigm, Ruhr-Universität Bochum, January 2013
- Keynote address, Derrida Today, “Machinery of Death or Machinic Life,” University of California, Irvine, July 2012
- “Machinery of Death or Machinic Life,” Reading and Translating Derrida’s Seminars, De Paul University, November 2011;
- Keynote address, “Bloodless Coup: Love in the Heart of Technology.” Written in Blood Conference, Graduate Romanic Student Association, University of Pennsylvania, March 2011
- Keynote address, “Order Catastrophically Unknown.” Freud After Derrida Conference, University of Manitoba, October 2010

- Keynote address, “Automatic Life, So Life.” Zoontotechnics Conference, 20<sup>th</sup> anniversary conference of the Center for Critical and Cultural Theory, Cardiff University, May 2010
- Keynote address, “The Blushing Machine: Animal Shame and Technological Life.” Australasian Society for Continental Philosophy, University of Auckland, December 2008
- “La Techno-poétique de l’autre...en pointillé.” Hélène Cixous/Croire rêver/Arts de pensée, Paris, June 2008
- “Notes Toward A Requiem or The Music of Memory.” Who/What Jacques Derrida, University of Florida, October 2006
- “The Controversy of Dissidence.” Counter-Movements: Institutions of Difference, University of Portsmouth, July 2006
- “Talking (Writing) Behind His Back.” Jacques Derrida and the Question of Life, Château de la Bretesche, June 2005
- “Face to Back: Reading Levinas through the Dorsal.” Australasian Association of Continental Philosophy, University of New South Wales, June 2005
- “Façades of the Other.” Horizon Conference, Ohio State University, May 2005
- “Passionate Secrets and Democratic Dissidence.” Literature and Democracy: a Symposium on the work of Jacques Derrida, Cornell University, April 2005
- “No One Home: the Technotopology of Exile.” Featured Speaker, English Graduate Conference, Rice University, March 2005
- “No One Home: the Psycho-Politics of Exile.” Poetics of Exile, University of Auckland, July 2003
- “Snapshots from Lacoste.” SADE/USA Conference, College at Charleston, April 2003
- “Des lignes tracées dans l’océan ou les frontières arrivantes.” La démocratie à venir, autour de Jacques Derrida, Cerisy-la-Salle, July 2002
- “Full Dorsal.” Politics of Filiation, Centre International de la Philosophie/SUNY Stony Brook, New York, November 2002
- “Nietzsche’s Testimony of Dissent.” Nietzsche and Legal Theory, Cardozo Law School, New York, October 2001
- “Faking It: Derrida’s Monolingualism,” Special Session on the Francophone Derrida, Modern Languages Association, Washington, December 2000
- “Deconstructing the Frame: Derrida and Art Theory.” SPARC 2000, Waikato Polytechnic, July 2000
- “Betwixt and Between - Michel Deguy,” International Association for Philosophy and Literature, University at Stony Brook-SUNY, May 2000
- “Technology or the Discourse of Speed.” Modern Languages Association, Chicago, December 1999
- “Technology or the Discourse of Speed.” Homo Orthopedicus, Antwerp, December 1999
- “Lemming: Reframing the Abyss.” Derrida Downunder Conference, University of Auckland, August 1999
- “Déclamations d’indépendance. Trajectoires d’une critique américaine.” Confrontations: la critique européenne devant la critique internationale. Université de Provence (Aix-Marseille I), January 1997

- “Phantom Gifts, Prosthetic Offerings.” Modern Languages Association, Washington, December 1996
- “Films I’ll Never See: Scopic Investment and New Technology.” Modern Languages Association, Washington, December 1996.
- “*Donner la mort.*” Society for Phenomenology and Existential Philosophy, Chicago, October 1995
- “JD-ROM.” *Passions de la littérature: avec Jacques Derrida.* Université de Louvain-la-neuve, July 1995
- “1553: Putting a First Foot Forward (Wilson, Ramus, Paré).” The English Institute, Harvard University, September 1994
- “La Vitesse scélérate.” Seminar on *Spectres de Marx*, Maignelay, July 1994
- “The Invention of Austerity,” International Association for Philosophy and Literature Conference, University of Alberta, May, 1994
- “Double Scission: *Tel quel* circa 1970.” 20th Century French Studies Colloquium, Boulder, 1993
- “The French Remake: Cinematic Citationality and *Breathless.*” Retakes on Remakes Conference, Loyola University, September 1992
- “De la lettre au pied.” *Passage des frontières: autour du travail de Jacques Derrida*, Cerisy-la-Salle, July 1992
- “Teletheory or Videothory.” (with Peter Brunette) Modern Languages Association, Chicago, December 1990
- “Black and/or *Blue Velvet.*” Modern Languages Association, New Orleans, December 1988
- “Supreme Court.” The Patchwork Conference: Genre and the Homogeneity of Discourse, University of Queensland, 1988
- “Post(e(s).” *Futur\*Fall: Excursions into Post-Modernity*, University of Sydney, July 1984
- “Desnos auteur mort.” Colloque international Robert Desnos, Paris, October 1985
- “Prosthesis: An Introduction to Textual Artifice.” 22nd Congress of the Australasian Universities Languages and Literature Association, Australian National University, 1983

#### **OTHER CONFERENCE PARTICIPATION**

- “Parergonal Life,” Derrida Today Conference, Washington, DC, June 2022
- Roundtable on “The Derrida Archive,” Derrida Today Conference, Washington, DC, June 2022
- “*Prosthesis* 25 years on,” *Prosthetic Lives*, Brown University, November 2021
- “Processing Prosthesis: a roundtable on David Wills’s *Prosthesis*,” 20<sup>th</sup>/21<sup>st</sup> Century French and Francophone Studies International Colloquium, March 2021
- Plenary Roundtable Convener and Participant, “Big Old Theory,” *Sous les pavés*, 20<sup>th</sup>/21<sup>st</sup> Century French and Francophone Studies International Colloquium, Providence, April 2018
- “Executive Time: the Death Penalty’s Appropriation of the Instant,” 20th/21st Century French and Francophone Studies Conference, Bloomington IN, April 2017
- Roundtable, “Reading Between the Lines: Translators in the Derrida Archives,” University of California, Irvine, December 2015
- “Killing Times: the Temporal Technology of the Death Penalty,” Society for Science, Literature and the Arts, Houston, November 2015.

- Roundtable (organizer and participant), "French Studies in and out of Literature," 20th/21st Century French and Francophone Studies Conference, Baton Rouge, February 2015
- "Textual Reproduction," A Matter of Life/Death, University of Manitoba, October 2014
- "The Future Anterior of Blood," Derrida Today 4, Fordham University, May 2014
- Life In-Between-Outside Discipline and Control, Society for the Study of Bio-Political Futures, Syracuse University, April 2013
- Derrida Seminar Translation Project Workshops, IMEC, Caen, July 2009-2018
- Roundtable on Shared Governance and the Corporate University, Modern Languages Association, Seattle, January 2012
- Presentation of "D'ailleurs Derrida" and Roundtable with Translators of Derrida's Seminars, The Philosopher and the Archive, Alliance Française, Chicago, November 2011
- "Fibre Allergics." BOOK/ENDS, University at Albany, October 2000
- Roundtable on "Traduire la francophonie." Congrès mondial du Conseil international d'études francophones, Sousse, Tunisia, May 2000
- Roundtable on "Derrida: The Future of the Profession." University of Auckland, August 1999
- Roundtable on "Derrida: Themes from Recent Work." University of Sydney, August 1999
- Roundtable on "Derrida et ses traducteurs." Assises internationales de la traduction littéraire, Arles, France, November 1998
- Roundtable on "Les Télétechnologies and les cultures de globalisation." American University of Paris, April 1998
- Session Chair and Roundtable participant, "Women in Film" Conference, Center for French and Francophone studies, Louisiana State University, March 1998
- Session Chair, "The Mutating Body Rhetoric: Questions of the Virus and Parasite." International Association for Philosophy and Literature Conference, Villanova University, May 1995
- Session Chair, "After Roland Barthes," University of Pennsylvania, April 1994
- Roundtable participant, "Deconstruction Is/In America," New York University, 1993
- "Faking It: Réponse à Jacques Derrida." Renvois d'ailleurs/ Echoes from Elsewhere Colloquium, Baton Rouge, 1992
- Design Charrette, Architects' Week, Tulane University School of Architecture, 1991
- Panel Respondent, Session on "Aesthetic Bodies," International Association for Philosophy and Literature Conference, UC Irvine, 1990
- "Prosthesis (3)." Modern Languages Association, Washington, 1989 Organizer, Special Session on "Institutions of Writing and the Question of Constraint."
- "Representing Silence (Godard's *Prénom Carmen*)." Twentieth Century French Studies Conference, Claremont Colleges, 1988
- "Derrida's Writings on the Image." Materialities of Communication, Dubrovnik, 1987
- "Derrida on Film." 12th Annual Conference on Literature and Film, Florida State University, 1987
- Panel Chair, "Problems in Film Theory." Society for Cinema Studies Conference, New Orleans, 1986

- “Prosthesis (2).” Twentieth Century French Conference, Louisiana State University, 1986
- “PLS RECORD BOOK BID LOT 49 STOP J DERRIDA.” 23rd Congress of the Australasian Universities Languages and Literature Association, University of Melbourne, 1985
- “Theories of Spectacle / Spectacles of Theory.” Semiotics of Cinema: the State of the Art, University of Toronto, 1984
- “Antipodean Semiotics: ‘French Theory’ in Australia and the Practice of Australian Cinema.” International Symposium on Australia and Continental Europe, Université de Paris III, 1982
- “Narrative and the French Letter: Derrida's *Carte postale*.” 1st Conference of the Australian and South Pacific Association for Comparative Literary Studies, Deakin University, 1982
- “Literature and Cinema: Aspects of a Contemporary Theoretical Dialogue.” 21st Congress of the Australasian Universities Languages and Literature Association 1982. Synopsis in *Proceedings...* (Palmerston North: Massey University, 1982), 164.
- “Transgression / Transmission.” 20th Congress of the Australasian Universities Languages and Literature Association, 1980. Synopsis in *Proceedings...* (Vol.2) (Newcastle: University of Newcastle, 1980), 45-46.

## TEACHING

1981-85: 17th and 18th Century French Literature (2nd year); Modern French Poetry (2nd & 3rd year); French Language (1st, 2nd & 3rd year); 20th Century French Poetry (4th year); French Cinema and Film Theory (2nd & 3rd year); Cinema and Literature (4th year); Literary Theory and Semiology (3rd year); *Nouveau roman* (4th year).

1985-97: French Language (3rd semester); Introduction to Literature (4th semester); French Oral Communication (4th semester); French Film (Graduate); Literary Theory of Barthes & Derrida (graduate seminar); European Cinema (Graduate); Critical Methods and Theory (graduate); Discourse of the Film Image (Master of Humanities interdisciplinary graduate Seminar); French Civilization (LSU in Paris summer program); Deconstruction: from Literature to Architecture (Master of Humanities interdisciplinary graduate seminar); Literature and/of Film (Comparative Literature graduate seminar); 20th Century French Literature (graduate); Conjunctions of Fiction and Theory (Comparative Literature graduate seminar); Derrida and the New World Order (graduate seminar); Constructions textuelles et annexes critiques (Aix-en-Provence).

1998-2013: Introduction to Global French Studies (French major core course); Derrida Reading Limits (shared resource English/LLC graduate seminar); French Literature and the Other Arts (graduate seminar); Introduction to French Cinema (French major elective); European Cinema (graduate seminar); Literary Theory and Criticism (Humanities graduate seminar); Classics of French Cinema (taught in English); French Cinema and Society (French major elective); French Cinema and Society (taught in English); French Cinema and Society (shared resource seniors/graduate); Literary Theory

of Barthes and Derrida (shared resource English/LLC graduate seminar); Special Topics in Literary Theory (shared resource English/LLC graduate seminar); Current Trends in Literary Theory (shared resource English/LLC graduate seminar); French Novel in Translation (General Education course); Twentieth Century French Novel (shared resource seniors/graduate); Cinema: Aesthetics and Criticism (shared resource seniors/graduate); French Cinema (graduate seminar); French Cinema: Godard (shared resource seniors/graduate); Translation (shared resource seniors/graduate); Twentieth Century French Literature (French major elective).

2013-present:

Graduate

Stop Love Listen (to my heartbeat); Peines (techniques) de (la) mort; Théories du texte; New Waves from Paris to Hollywood; Au croisement des événements (de mai '68); Traduire, dit-il; Literary Theory of Barthes and Derrida; French Ecological Thought (co-taught)

Undergraduate

Modernismes poétiques; Introduction à l'analyse littéraire; Killing Times: The Temporal Technology of the Death Penalty; New Waves from Paris to Hollywood; Poetic Modernisms from Baudelaire to Wallace Stevens; Surrealism in New York; Transatlantic Surrealisms; L'oeuvre romanesque de Marguerite Duras; French Theory (in English); Qu'est-ce que l'identité?

### **EDITORIAL**

- Editorial Committee, *La Bibliothèque Derrida*, Éditions du Seuil
- Advisory Board, *CounterText*
- Editorial Board, *Derrida Today*
- Advisory Board, *Oxford Literary Review*
- International Advisory Board, Critical Perspectives on Theory, Culture and Politics Series, Rowman and Littlefield International

### **READER**

- Columbia University Press
- Stanford University Press
- University of Chicago Press
- Oxford University Press
- University of Minnesota Press
- SUNY Press
- Edinburgh University Press
- Fordham University Press
- Continuum
- Routledge
- *PMLA*
- Bloomsbury

**MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS**

- Modern Languages Association
- International Association for the Study of Philosophy and Literature
- American Comparative Literature Association
- Society for Literature, Science and the Arts