

ELIZABETH J. BRYAN

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EDUCATION

Ph.D., University of Pennsylvania, Philadelphia, May 1990
Fields: Old and Middle English, palaeography
Peace Corps English and TESL Education Certificate, Monrovia, Liberia, 1976
B.A., summa cum laude, University of North Carolina at Greensboro, English, 1975

PROFESSIONAL APPOINTMENTS

Brown University, Department of English
Associate Professor, 1997-present
Assistant Professor, 1990-1997
Instructor, 1989-90
Oberlin College, Visiting Instructor of English, 1988-89
Instructor of English, Peace Corps, Tubman-Wilson Institute, Liberia, 1976-78

RESEARCH AND SCHOLARSHIP

Books, Monographs

Collaborative Meaning in Medieval Scribal Culture: The Otho Lazamon. Editorial Theory and Literary Criticism Series. Ann Arbor: University of Michigan Press, 1999

Editions, Anthologies

"Theoretical Approaches to Lawman's *Brut*," *Arthuriana* Special issue, ed. Elizabeth J. Bryan. *Arthuriana*, 10:2 (Summer 2000)

Elizabeth J. Bryan, Introd. *Le Morte d'Arthur* by Sir Thomas Malory. The Modern Library Series. New York: Random House, 1999, pp. vii-xii

Articles

"Astronomy Translated: *Caput Draconis* and the Pendragon Star in Geoffrey of Monmouth, Wace, and Lazamon," *Arthuriana*. Special Issue on Lazamon's *Brut*, ed. Kenneth Tiller. 26 (2016), 141-163.

"Ursula in the British History Tradition" in *The Cult of St Ursula and the 11,000 Virgins*. Ed. Jane Cartwright. Cardiff: University of Wales Press, 2016, pp. 119-142.

"Matthew Parker and the Middle English Prose *Brut*" in *The Prose Brut and Other Late Medieval Chronicles: Books Have Their Histories: Essays in Honour of Lister M. Matheson*. Eds. Jaclyn Rajsic, Erik Kooper, and Dominique Hoche. York: York Medieval Press, 2016, pp. 165-180.

"Deciphering the *Brut*: Lambeth Palace MS 6 and the Perils of Transmission," *Digital Philology: A Journal of Medieval Cultures*. Special Issue: "Situating the Middle English Prose *Brut*," ed. Michelle R. Warren, 3.2 (2014), Johns Hopkins University Press, 257-283.

"Picturing Arthur in English History: Text and Image in the Middle English Prose *Brut*," *Arthuriana*, 23.4 (2013), 38-71.

"Lazamon's *Brut* and the Vernacular Text: Widening the Context," in *Reading Lazamon's Brut: Approaches and Explorations*. Ed. Rosamund Allen, Jane Roberts and Carole Weinberg. DQR Studies in Literature Series 52. Amsterdam and New York: Rodopi, 2013, pp. 661-689.

"Rauner Codex MS 003183: The Beeleigh Abbey *Brut* at Dartmouth College," *Journal of the Early Book Society*, 12 (2009), 207-243.

"Dialoguing Hands in MS Hatton 50: Reformation Readers of the Middle English Prose *Brut*," in *Readers and Writers of the Prose Brut*, ed. William Marx and Raluca Radulescu. *Trivium* 36 (Lampeter: University of Wales, 2006), 131-188.

"Amazons and Ursulines," in *Mindful Spirits in Late Medieval Literature: Essays in Honor of Elizabeth Kirk*, ed. Bonnie Wheeler. New York: Palgrave, 2006, pp. 32-48.

"The Afterlife of Armoriche," in *Lazamon: Contexts, Language, and Interpretation*, ed. Rosamund Allen, Lucy Perry, and Jane Roberts. Kings College London Medieval Studies Series. London: Centre for Late Antique and Medieval Studies, 2002, pp. 117-155.

"Sir Frederic Madden's Annotations on Lazamon's *Brut*," in *Orality and Literacy in Early Middle English*, ed. Herbert Pilch. ScriptOralia series. Tübingen: Gunter Narr, 1996, pp. 21-69.

"Lazamon's Four Helens: Female Figurations of Nation in the *Brut*," *Leeds Studies in English*, New Series XXVI, 1995, 63-78.

"The Two Manuscripts of Lazamon's *Brut*: Some Readers in the Margins" in *Lazamon's Brut: The Poem and the Tradition*, ed. Françoise Le Saux. Cambridge: D.S. Brewer, 1994, pp. 89-102.

"Truth and the Round Table in Lawman's *Brut*," *Arthuriana* [formerly *Quondam et Futurus: A Journal of Arthurian Interpretation*], Vol. 2, No. 4 (Winter 1992), 27-35

Papers and Invited Lectures

"Historiated *Bruts*: How Manuscript Illustration Twisted History in the Fifteenth-Century English Chronicle," Keynote address, Medieval-Renaissance Conference XXXI, The University of Virginia's College at Wise, September 22, 2017

"Rauf de Boun and Other Sources of the Peculiar Harley 53-Lambeth 6 Prose *Brut*," The Medieval Chronicle: VIII International Conference, Nova University of Lisbon, Portugal, 10-14 July 2017

"*Brut* Hagiography and History," Lazamon Conference 2017: *Brut* Narratives, Lawman's *Brut*, and the Conception of Britain, sponsored by Brigham Young University, convened at Deer Valley, Park City, Utah, June 27, 2017

"Arabic, Welsh, Latin, French, English: Translating the Astronomy of Pendragon," 51st International Congress on Medieval Studies, Kalamazoo, MI, May 2016

"Picturing Saints in English History: St Ursula of the *Bruts*," University of Connecticut, April 7, 2015

"St. Ursula of the Bruts: Chronicles, Hagiography, Geography, and the Visual Arts," Seventh International Medieval Chronicle Conference, University of Liverpool, England, July 2014.

- "St. Ursula in the British History Tradition," Conference on St. Ursula, Trinity St. Davids University of Wales, Carmarthen Campus, Wales, July 2013
- "Continental Artistry and the English Prose *Brut*," Early Book Society Congress: Networks of Influence, St. Andrews, Scotland, July 2013
- "Reading Scribal Histories in the Middle English *Prose Brut*," 48th International Congress on Medieval Studies, Kalamazoo, MI, May 2013
- "Mixed Visions of History: Instructing the Artist of the Lambeth Palace Library MS 6," Oxford/Cambridge International Chronicles Symposium, Oxford, England, 5-7 July 2012
- "Astronomy in the Vernacular: The Pendragon Comet and *caput draconis*," 7th International Layamon Conference / 7e Colloque international consacré à Layamon, Université Paris Sorbonne, 21-23 June 2012
- "A *Brut* Picture Book: Compilation and Illumination in Lambeth Palace Library MS 6," 47th International Congress on Medieval Studies, Kalamazoo, MI, May 2012
- "Text and Image in Illuminated Manuscripts of the Middle English *Prose Brut*," The Medieval Chronicle, VIth International Congress, University of Pécs, Hungary, July 29, 2011
- "Picturing Arthur in English History: Word and Image in Illuminated Manuscripts of the Middle English Prose *Brut*," XXIII Triennial Congress of the International Arthurian Society, University of Bristol, England, July 25, 2011
- "Diversities of Image and Text in the *Middle English Prose Brut*," Conference "From Medieval Britain to Dartmouth: Situating the English Brut Tradition," The Leslie Center for the Humanities, Dartmouth College, Hanover, NH, May 20, 2011
- "The Word '*nation*' in its Earliest Middle English Formations," Roundtable on Lawman and the Word, 46th International Congress on Medieval Studies, Kalamazoo, MI, May 14, 2011
- "Illuminating Historiography: Word and Image in English *Brut* Manuscripts," 86th Annual Meeting of the Medieval Academy of America, Scottsdale, AZ, April 16, 2011
- "þer heo bokes radde": Exeter Cathedral Manuscript 3508, a Worcester Psalter from St. Helen's," International Congress on Medieval Studies, Kalamazoo, MI, May 2009
- "Lazamon's *Brut* and the Vernacular Text: Widening the Context" (Keynote lecture), Sixth International Conference on Lazamon's *Brut*: Lazamon in his Contexts, Gregynog Hall, University of Wales, July 2008
- "The Beeleigh Abbey *Brut* at Dartmouth College: Version and Reception," Fifth International Medieval Chronicle Conference, Queen's University, Belfast, Northern Ireland, July 2008
- "Clipping Caligula? The Translation of Rhetoric in the Otho Lazamon," International Congress on Medieval Studies, Kalamazoo, MI, May 2007
- "Historiated *Bruts*: Illumination and Interpretation in the Middle English Prose *Brut*," Harvard University, English Department Medieval Doctoral Seminar, March 2006
- "Historiated Bruts: Illumination and Interpretation in Middle English Prose *Brut* Manuscripts,"

- Ninth Biennial Early Book Society Conference, Queen's University, Belfast, July 2005
- "The Medieval 'Brut Mnemonic' and Early Modern Nationalism," Modern Language Association Convention, San Diego, CA, December 2003
- "Who Read the Middle English Prose *Brut*? Evidence from the Manuscripts," International Congress on Medieval Studies, University of Leeds, England, July 2003
- "The Matter of Armorica in Middle English Vernacular British Histories," 3rd International Conference on The Medieval Chronicle / Die Mittelalterliche Chronik / La Chronique Medievale, University of Utrecht, The Netherlands, July 2002
- "Ursula: Wace's Saint, Laȝamon's 'Hore,' and the Prose *Brut*'s National Icon," International Congress on Medieval Studies, Kalamazoo, MI, May 2002
- "The Afterlife of Armoriche: Colonization Narrative in the *Brut* from Lawman to *Castleford's Chronicle*," Laȝamon 2000 International Conference, University of London, Aug. 2000
- "More and Less Britain" Ninth Baroque, Renaissance, and Medieval Conference: Post-Colonial Moves, University of Miami, February 2000
- "The Community on the Page: Reading the Middle English *Brut* in the Manuscripts," Wesleyan University Medieval Colloquium, Middletown, CT, October 1999
- "Flesh and Roses: Manuscripts in Movies," Modern Language Association Convention, San Francisco, December 1998
- "Collaborative Textuality, Literary Criticism, and Laȝamon's *Brut*," International Conference on Laȝamon's *Brut*, University of New Brunswick, St. John, NB, Canada, July 1997
- "Antiquarians Avoiding Arthur in Laȝamon's *Brut*," International Congress on Medieval Studies, Kalamazoo, MI, May 1996
- "Sir Frederic Madden's Annotations on his Personal Copy of Laȝamon's *Brut*," Conference on Orality and Literacy in Early Middle English, Albert-Ludwigs-Universität Freiburg, Germany, July 1994
- "Female Figurations of Nation in Laȝamon's *Brut*," International Medieval Congress, University of Leeds, July 1994
- "Sir Frederic Madden's Annotations on Laȝamon's *Brut*," International Congress on Medieval Studies, Kalamazoo, MI, May 1994
- "The Enjoining Texts: Working with the Manuscripts of Laȝamon's *Brut*," Harvard University, English Department Medieval Doctoral Conference, December 1993
- "The Manuscripts of Laȝamon's *Brut*," University of Connecticut, April 1993
- "The Two Versions of Laȝamon's *Brut*," First International Conference on Laȝamon's *Brut*, University of Lausanne, Switzerland, August 23-26, 1992

"The Enjoining Text: Early Middle English Scribes and Authors," International Congress on Medieval Studies, Kalamazoo, May 1992

"Reading Laʒamon's *Brut*: Problematizing Authorship and Readership," Rhode Island Medieval Circle, Brown University, April 1992

"Scribes and Other Readers of the Two Manuscripts of Laʒamon's *Brut*," International Congress on Medieval Studies, Kalamazoo, May 1991

"Saturn's Art: The Logic of the Superplot in Chaucer's *Knight's Tale*," Medieval Association of the Midwest Conference, Cleveland State University, October 1988

"An Old Wife's Lament in Laʒamon's *Brut*," International Congress on Medieval Studies, Kalamazoo, May 1987

Work in progress

"Historiated *Bruts*" - monograph on text, image, and readership in 15th-century English chronicles

SERVICE

Service to the University and its Departments

University, Secretary of the Faculty Forum, 2009-2010; 2016-17

University, College Curriculum Council member, semester I 2015

University, Committee on Resumed Undergraduate Education Policy and Admissions (RUEPAC) 1997-99; semester II 2000-2001; 2004-07

University, Committee on Faculty Awards and Benefits 1997-98

University, undergraduate advising:

Medieval Cultures Concentration Advisor 2003-2006, 2009, 2014

English Concentration advisor 1989-2006, 2011-2014, 2015-17

Resumed Undergraduate Education Advisor 1998-2000, 2005

Sophomore Advisor 1991-2000, 2003-04, 2009-10, 2012-13, 2016-17

CAP / First-Year Student Advisor 1990-92, 1994-97, 2002-03, 2008-09, 2011-12, 2013-14, 2015-16

UTRA grant sponsor and advisor 1991, 2003, 2011, 2017

Medieval Studies Program, Chair, 2003-2006

Medieval Studies Program, Interim Chair, 2009 and 2014

Medieval Studies Program, member 1990-present

English, Spanish Language Examiner for Graduate Students, 1990-93, 1995-97, 2006, 2008-10, 2011-12, 2014, 2015-17

English, Nonfiction Writing Advisory Board member 2008-10, 2012-13

English, Convener of Curriculum Area Group I 2009-10, 2010-11, 2011-12, 2015-17

English, Graduate Committee member 2001-2002, 2005-2006, 2009-10, 2012-13

English, Graduate Admissions Committee member 1993, 1998, 2001, 2002-05, 2009, 2010, 2013

English, Senate, 1990-92, 1995-97, 1999-2000

English, Director of Undergraduate Studies, 1998-99

English, Curriculum Committee, 1998-99, 2015-17

English, Library representative, 1996-98

English, Course scheduling officer, 1991-92, 1994-95

English, Director of Introductory Courses, 1992-93

English, Faculty Advisor for EL 01 and 04, 1992-93

English, Task force on the Undergraduate Curriculum, 1990-91

Service to the Profession

Archive of Early Middle English (AEME): Advisory Board member 2013-present

New England Medieval Conference: Organizing Committee member 2004-2009

International Laȝamon's *Brut* Society: Organizer and Host, Fifth International Conference on
Laȝamon's *Brut*: "Laȝamon: The Chronicle Context," Brown University, August 1-6, 2004;

Conference Secretary for North America, 1st International Conference on Laȝamon's
Brut, University of Lausanne, Switzerland, 1992

Peer reviewer for: *JEGP*, *Modern Philology*, *PMLA*, Medieval & Renaissance Texts & Studies
Press, *Modern Language Studies*, *Arthuriana*, NEH, Berlin Prize for the American
Academy in Berlin

Women Writers Project, Brown University, Executive Advisory Board member, 1997-2013

Professional Memberships:

Early Book Society, Hagiography Society, International Arthurian Society, International Laȝamon's *Brut*
Society, Medieval Academy of America, Modern Language Association, New Chaucer Society

TEACHING

Courses taught in recent years: The Medieval King Arthur (FYS); Chaucer, *The Canterbury Tales*; Middle
English Literature; *Beowulf* to Aphra Behn; Europe in the Vernacular; Manuscript, Image, and the Middle
English Text; Matters of Romance; The Pearl Manuscript in Context; Quest, Vision, Diaspora; Medieval
Manuscripts: Paleography and Interpretation

Prepared 12/30/2017