

# EMILY HIPCHEN

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## EDUCATION

1996 PhD English, University of Georgia  
Dissertation: “The Grace of Uncertainty: On Fiction-Writing in  
*Sense and Sensibility, Mansfield Park, and Persuasion*”  
2020 MA, ad eundem English, Brown University  
1987 BA, *cum laude* English, Furman University

## PROFESSIONAL POSITION

2020-present	Director, Nonfiction Writing Program	Brown University
2022-2025	Provost’s Faculty Teaching Fellow	Brown University
2018	Center for Teaching and Learning Faculty Fellow	University of West Georgia
2015–2019	Professor	University of West Georgia
2009–2015	Associate Professor (tenured)	University of West Georgia
2009–2012	Coordinator, Creative Writing Program	University of West Georgia
2005–2009	Assistant Professor	University of West Georgia
2002–2005	Visiting Associate Professor	The University of Tampa
2002–2003	Associate Professor (tenured)	University of Wisconsin-Whitewater
1996–2002	Assistant Professor	University of Wisconsin-Whitewater

## Program Design

West Georgia

Publishing and Editing (Undergraduate certificate program)  
Publishing and Editing (Graduate certificate program)  
Gender and Sexuality Studies (Minor committee)  
Creative Writing: Creative Nonfiction (Minor concentration)  
Creative Writing: Creative Nonfiction (MA concentration)

## Course Development

Undergraduate

Creative Writing  
Making a Scene  
Spiritual Autobiography  
Graphic Memoir  
Writing Mother  
Writing the Family

Introduction to Creative Nonfiction  
 Intermediate Creative Nonfiction  
 Advanced Workshop in Creative Nonfiction  
 Fiction and Nonfiction  
 Narrative Structures in Creative Nonfiction  
 Getting a Life  
 Publishing and Editing/Professional Writing  
 Editing and Textual Theory  
 Editing as Revision (gamified, born-digital)  
 Technology for Editors and Writers  
 Publishing and Editing Capstone  
 Multimodal Composition in the Workplace  
 Ethics and Practice of Workplace Writing  
 Literature and Criticism  
 Writing with Literature  
 Critiquing the Cultures of Kinship  
 Creative Nonfiction for Secondary Education  
 New Journalism and Modernist Forms  
 Memoirs of Filiation  
 Memoirs of the Distressed Mind  
 Author course: Hunter S. Thompson  
 Author course: Lauren Slater  
 Introduction to Autobiography Studies  
 Life Writing and Trauma  
 Getting a Life (Senior Literature Capstone)  
 Adoption and Culture

## Graduate

Writing for Social Media: Analysis and Response  
 Scholarly Writing for Journal Publication  
 Publishing and Editing  
 Technology for Editors and Writers  
 Writing California  
 Contemporary Autobiography  
 Autobiography Theory  
 Seminar in Autobiography  
 Adoption and Identity

## Thesis and Dissertation Committees

- 2023 *Treating Adoption Trauma with Writing Interventions.* By Laura Berg. MA, York University (Canada), Thesis reader and examiner.  
 2021 “This is Max.” By Holly Phillips. MA, University of West Georgia. Thesis director.  
 2018 “Writing for Social Media: Analysis and Response.” By Amy Lavender. MA, University of West Georgia. Thesis director.  
 2017 “Blackberry Winter.” By Matthew Rood. MA, University of West Georgia.

- Reader.
- 2017 “Beauty at the Starlight Skating Rink.” By Jenna Harvie. MA, University of West Georgia. Thesis director.
- 2016 “Californified.” By Dianne West. MA, University of West Georgia. Thesis director.
- 2016 “Be Good.” By Jonathan Mark Hendrix. MA, University of West Georgia. Thesis director.
- 2014 “The Places You’ve Been: Essays of a Lebanese-Looking Girl Rooted in the American South.” By Mary Kay McBrayer. MFA, Georgia College and State University. Reader.
- 2014 “Collective Questions: The Use/Abuse of Visual Breast Cancer Narratives.” By Krista E. Roberts. MEd, University of Puerto Rico, Mayaguez. Reader.
- 2012 “Belonging.” By Megan Scholl Lindberg. MFA, Murray State University.
- 2010 “Rejecting and Revising Domesticity in the Life and Fiction of Dashiell Hammett.” By Shelley Lavett Decker. MA, University of West Georgia. Thesis director.
- 2010 “Engendering Violence in the Films of Frank Hennenlotter.” By Lisa Cunningham. MA, University of West Georgia. Reader.
- 2009 “Penetrating *Pamela*: Adapting Adoption Theory.” By April Oglesbee. MA, University of West Georgia. Thesis director.
- 2008 “Motivating Through Response Journaling to Increase the Grade Point Average of Ninth-Grade Literature/Composition Students.” By Robert Clemente. MEd, University of West Georgia. Reader.

### Undergraduate Honors Theses

- 2025 Untitled. By Kathy Wang. Nonfiction Writing Program Honors. Thesis Advisor.
- 2025 Untitled. By Lev Sheinfeld. Nonfiction Writing Program Honors. Thesis Advisor.
- 2024 “Inhabiting.” By Madeline Canfield. Nonfiction Writing Program Honors, Brown University, Thesis Advisor.
- 2023 “Boundarylands.” By Una Lomax-Emrick. Nonfiction Writing Program Honors, Brown University. Thesis Advisor.
- 2022 “Learning to Count.” By Grace Attanasio. Nonfiction Writing Program Honors, Brown University. Thesis Advisor.
- 2022 ““Cornrows in the Ivy League:’ A Memoir of Breaking Barriers and Gaining Experiences.” By David Mitchell. Nonfiction Writing Program Honors, Brown University, Reader.
- 2021 “Dislocations: Politics of Leading Abnormal Lives in the Family Context.” By Olympe Scherer. Nonfiction Writing Program Honors, Brown University. Reader.

### PUBLICATIONS

## Editing/Publishing

### Book Series

Formations: Adoption, Kinship, and Culture. The Ohio State University Press. Editor. 2018-present.

Books produced

- *Haphazard Families: Romanticism, Nation, and the Prehistory of Modern Adoption* (by Eric Walker).
- *Adoption Fantasies: The Fetishization of Asian Adoptees from Girlhood to Womanhood* (by Kimberly D. McKee).
- *Adoption across Race and Nation: US Histories and Legacies* (ed. Silke Hackenesch).
- *The Politics of Reproduction: Adoption, Abortion, and Surrogacy in the Age of Neoliberalism* (ed. Modhumita Roy and Mary Thompson).

Books in production/under contract by: Marina Fedosik (film) and Jieun Lee (transracial adoption).

### Journals

*Adoption & Culture*, vols. 1–12. General Editor. 2007–present. Published biannually through 2017. Published biennially thereafter under the auspices of The Ohio State University Press/Johns Hopkins University Press.

*a|b: Auto|Biography Studies*, vols. 16–37. Co-editor. Routledge/Taylor & Francis, Languages and Literatures Division. 1999–2022. Published three times a year.

### Special Issues

The *Dobbs* Issue. *Adoption & Culture*, vol. 10, no. 2, 2023.

The Interviews Issue. *Adoption & Culture*, vol. 9, no. 1, 2021.

Formations. *Adoption & Culture*, vol. 7, no. 2, 2019.

What's Next? The Futures of Auto|Biography Studies. *a|b: Auto/Biography Studies*, vol. 32, no. 2, 2017. With Ricia Chansky.

Critique as a Signature Pedagogy in the Arts and Humanities. *Arts & Humanities in Higher Education*, SAGE OnlineFirst, 14 July 2016. With Nancy Chick and Phillip Motley.

The Bibliographies Issue. *Adoption & Culture*, vol. 4, 2014. With Cynthia Callahan.

Adoption Life Writing. *a|b: Auto/Biography Studies*, vol. 18, no. 2, 2003. With Jill Deans.

### Books

*The Routledge Critical Adoption Studies Reader*. Editor, Routledge, 2023.

*The Routledge Auto/Biography Studies Reader*. Co-editor. Routledge, 2015.

*Inhabiting La Patria: Identity, Agency, and Antojito in the Work of Julia Alvarez*. Co-editor. State U of New York P, 2013.

## Writing

### Books

*Coming Apart Together: Fragments from an Adoption*. Literate Chigger, 2005. CNF.

### Stories

“A Remembrance of Things Past Remembering.” *Weekly Hubris*, Nov. 2022.

<https://weeklyhubris.com/remembrance-of-things-past-remembering/>.

“For Panic: Say Five Things You See, She Said.” *New South* vol. 13.2, Fall/Winter 2020, pp. 6-11.

“Ybabruopeek.” *Borderlands and Crossroads: Writing the Motherland*. Ed. Jane Satterfield and Laurie Kruk. Demeter Press, 2016.

“My Pet Heart.” *Madcap Review*, July 2015.

“Hush.” *Under the Sun*, June 2015.

“Good Girls Don’t.” *Hippocampus Magazine*, March 2015.

“Ducking.” *Bacopa Literary Review*, 2014, pp. 89–94.

“Gator Bites.” *Solstice*, Summer 2013.

“Broody.” *Bayou Magazine* vol. 59, 2013, pp. 68–74.

“I Want Candy.” *Baltimore Review*, 2013, pp. 333–39.

“Solving for P.” *Fourth Genre*, vol. 14, no. 1, Spring 2011, pp. 119–26.

“Finding Solutions.” *Fourth Genre*, vol. 14, no. 1, Spring 2011, pp. 127–32.

“Sight-Seeing.” *Arts & Letters*, 2009, pp. 82–88.

“Charlemagne’s Feast.” *Our Stories* vol. 2, no. 1, Fall 2007. Reprinted in *The Best of Our Stories*, Vol. 2. Edited by Alexis Santis, CreateSpace, 2009, pp. 34–51.

“Transportation.” *Open Windows: An Anthology of Poetry, Fiction & Essays*, vol. 3, 2008, pp. 53–58.

“Sentencing.” *Georgetown Review*, vol. 9, no. 1, 2007, pp. 55–67.

“A Romantic—Get Away!” *The Floridian, The St. Petersburg Times*, 31 July 2005, pp. D1+.

“What the Blind Girl Saw.” *Northwest Review* vol. 41, no. 2, 2003, pp. 49–54.

“The Black Man.” *Northwest Review*, vol. 41, no. 2, 2003, pp. 55–61.

### Poetry

“The Mad Hatter Talks with the Widow.” *Muse/A*, vol. 6, 2018, p. 12.

“My Heart is a Jehovah’s Witness.” *Muse/A*, vol. 6, 2018, p. 13.

“Bare Feet, Broken Glass.” *Muse/A* vol. 6, 2018, p. 14.

“Goya Talks with the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 60.

“Napoleon Talks to the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 59.

“Phyllida Law is Dying.” *Pea River Journal*, vol. 4, June 2017, p. 58.

“Leavings.” Reprint in *Borderlands and Crossroads: Writing the Motherland*. Edited by Jane Satterfield and Laurie Kruk, Demeter, 2016.

“What God Thinks I Can Bear.” *Mississippi Review*, vol. 43, no. ½, July 2015, p. 102.

“The Good Part.” *Driftwood Press*, vol. 2, no. 1, 2015, pp. 17–19.

“Baptism of a Memoirist.” *Cherry Tree*, 2015, pp. 174–75.

“Dog Years.” *Mudfish*, vol. 18, Winter 2015, p. 196.

- “Leavings.” *New Millennium Writings*, Summer 2014, pp. 146–47.
- “No Pleasure.” *Spoon River Poetry Review*, vol. 39, no.1, Summer 2014, p. 86.
- “Middle-Class Pater Noster, 1974.” *Bellingham Review*, vol. 68, Spring 2014, p. 51.
- “Boy into Polished Concrete.” *The Cincinnati Review*, vol. 10, no. 1, Summer 2013, p. 73.
- “Janus in Asphodel.” *Poem*, vol. 83, 2000, p. 25.
- “Mink Stole.” *Poem*, vol. 83, 2000, p. 26.

### Book Chapters

- Introduction. “Belonging.” *The Routledge Critical Adoption Studies Reader*. Routledge, 2023, pp. 1–9.
- Introduction. *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. SUNY P, 2013, pp. 1–20.
- “Mediating Truths in Adoption Search Narratives.” *Auto/Biography and Mediation*. American Studies: A Monograph Series, Edited by Alfred Hornung, Universitätsverlag (Winter), 2010, pp. 21–29.
- “Images of the Family Body in Adoptee Search Narratives.” *New Essays on Life Writing and the Body*. Edited by Christopher Stuart and Katherine Pryor, Cambridge Scholars, 2009, pp. 168–89.
- “‘An Inviolable Preservation’: Immortalizing the *Lock*.” *On Second Thought: Updating the Eighteenth-Century Text*. Edited by Deborah Taylor Bourdeau and Elizabeth Kraft, U of Delaware P, 2007, pp. 262–71.

### Refereed Journal Articles

- “Adoption Geometries.” *Critical Adoption Studies*, a special issue of *Adoption & Culture*, edited by Margaret Homans, vol. 6, no. 1, 2018, pp. 229–47.
- “Primary Sources: Literature.” *Adoption & Culture*, vol. 4, 2014, pp. 133–45.
- “Genetic Sexual Attraction and the Creation of Fatherhood: Making Daddy (Infamous) in *The Kiss*.” *The Journal of the Midwest Modern Language Association*, vol. 42, no. 2, 2009, pp. 5–22.
- “Accounting for Fanny: ‘this curious inventory’ in *Mansfield Park* and *The Loiterer*.” *The Eighteenth-Century Novel*, vol. 2, 2002, pp. 306–24.
- “‘My house . . . turned topsy-turvy’: Order and Acting in *The Loiterer* and *Mansfield Park*.” *Persuasions*, vol. 19, Dec. 1997, pp. 31–35.
- “Muff-play in *Tom Jones*.” *The Explicator*, vol. 53, no. 1, Fall 1994, pp. 16–18.

### Introductions to Special Issues

- “Preface: The *Dobbs* Issue.” *Adoption & Culture*, vol. 10, no. 2, 2023.
- “The Interviews Issue: Talking with Each Other.” *Adoption & Culture*, vol. 9, no. 1, 2021, pp. 1–11.
- “In Speaking About the Body and Adoption,” *Adoption & Culture*, vol. 7, no. 2, 2019, pp. 159–68.
- “Looking Ahead: The Futures of Auto/Biography Studies.” What’s Next? The Futures of Auto/Biography Studies, a special issue of *a/b: Auto/Biography Studies*, vol. 32, no. 2,

2017, pp. 139–57.

A Conversation About Critique as a Signature Pedagogy in the Arts and Humanities.” *Arts & Humanities in Higher Education*, SAGE OnlineFirst, 14 July 2016.

“30 Years (and Counting).” *a|b: Auto|Biography Studies*, vol. 30, no.1, 2015, pp. 1–2.

“Exploring Origins and Futures: Adoption Studies Research.” *Adoption & Culture*, vol. 4, 2014, pp. 9–12.

“Adoption Life Writing: Origins and Other Ghosts.” *a/b: Auto/Biography Studies*, vol. 18, no. 2, 2003, pp. 163–70.

## Interviews and Reviews

“Studio of the Voice: Interview with Marcia Aldrich.” *Hypertext*, 1 Apr. 2024.

“Experiencing American Indian Adoption and Reunion: A Conversation with Susan Harness.” *Adoption & Culture*, vol. 12, no. 2, 2024, pp. 276–89.

“Critical Adoption Studies ‘At the Very Center’: A Conversation with John McLeod.” *Adoption & Culture*, vol. 12, no. 1, 2024, pp. 94–115.

“A Conversation with Marina Fedosik.” *Adoption & Culture*, vol. 11, no. 2, pp. 231–47.

“A Conversation with Eric Walker.” *Adoption & Culture*, vol. 11, no. 2, pp. 248–62.

## Book Manuscripts/Proposals under Review

*Animal Husbandry*. Mad Creek Press. Manuscript (essay collection).

*Frankenstein’s Kinjob: Adoptive Life*. The Ohio State University. Proposal (monograph, literary criticism).

## Selected Conference Presentations and Panels

“The Origins of Adoption Studies: Betty Jean Lifton Fifty Years Later.” Respondent, Modern Language Association Conference, Jan. 2025.

“What’s the Father For: Representations of Fatherhood in Narratives of Non-Traditional Reproduction.” Roundtable, Modern Language Association Conference, Jan. 2024.

“The Adoption Option: Writers on Adoption Discuss the *Dobbs* Decision.” Roundtable, Modern Language Association Conference, Jan. 2023.

“Back to the Origin: A Critical Consideration of Adoption Scholarship on Reproductive Difference.” Roundtable, Modern Language Association Conference, Jan. 2023.

“Chimeric Nonsense: Frankenstein’s Creature and Origins Narratives.” International Conference on Narrative, remote, June 2022.

“The Story of Story’s Power.” Games-Based Learning Alliance Conference, April 2022. With Naomi Pariseault and James Egan.

“Gamification as a Design Technology for the Humanities Classroom.” Wharton-QS Reimagine Education Conference, Nov. 2021. With Naomi Pariseault and James Egan.

“Material Origins in Thomas Edison’s *Frankenstein* (1910).” Eighth Biennial Conference on Adoption & Culture, remote, Oct. 2021.

“Chat with an Editor.” Conversations/Roundtable sponsored by the Council of Editors of Learned Journals (CELJ), Modern Languages Association Conference, remote, Jan. 6, 2021.

- “Tempus non fugit: Text against Image in Mary-Kim Arnold’s Adoptee Search Narrative *Litany for the Long Moment*.” International Auto/Biography Association Conference, Turku, Finland [Cancelled].
- Un/Bound (Life Writing Inside/Outside Boundaries). Special session co-organizer and co-chair. Modern Language Association Conference, Seattle, WA, Jan. 2020.
- Contested Ground (Settler-Colonialism and Life Writing). Special session co-organizer and co-chair. Modern Language Association Conference, Seattle, WA, Jan. 2020
- Roundtable, Adoption and Social Justice: State Power, Transnational Legal Regimes, and Which Families Count? National Women’s Studies Association Conference, San Francisco, CA, Nov. 2019.
- Roundtable on Publishing and Editing in the Area of Adoption and Kinship Studies. Biennial Conference on Adoption and Culture, Oakland, CA, Oct. 2018.
- “Liminal Pedagogies: Helping Transition First-Year Students in Academically Focused Courses.” Lilly-Bethesda Conference, Bethesda, MD, May-June 2018.
- “Learner-Centered Content: The Reading Curation as Sharing-Praxis.” Lilly-Bethesda Conference, Bethesda, MD, May-June 2018.
- Catfished: Lies Online. Special session co-organizer and co-chair. Modern Language Association Conference, New York City, NY, Jan. 2018.
- NY Transits. Panel co-organizer and co-chair. Modern Language Association Conference, New York City, NY, Jan. 2018.
- “Geographies of Identity: Adoption Relationality and *Bastard Nation*.” International Auto/Biography Association-Chapter of the Americas Conference, Toronto, ON, May 2017.
- Refugee Life Writing. Panel organizer and chair. Modern Language Association Conference, Philadelphia, PA. Jan. 2017.
- “Critique as a Signature Pedagogy.” Roundtable participant. ISSOTL 2016, Los Angeles, CA. Oct. 2016.
- “Christopher Reeve’s Superman as Supercrip Adoptee.” Conference on Adoption and Culture, Minneapolis, MN. Oct. 2016.
- Metamorphosing Memoirs. Panel organizer and chair. Modern Language Association Conference. Austin, TX. Jan. 2016.
- Kinship and Precarity. Roundtable participant. National Women’s Studies Association Conference. Milwaukee, WI. Nov. 2015.
- “Thirteen Ways of Looking at a Murder.” Creative Nonfiction Panel. Popular Culture/American Culture Association. New Orleans, LA. April, 2015.
- Biographical Fiction. Panel chair. Modern Language Association Conference. Vancouver, BC, Canada. Jan. 2015.
- “Narratives in Transit: Walter Isaacson’s *Steve Jobs* as Adoption Life Writing.” International Auto/Biography Association Conference. University of British Columbia, Banff, Canada. July 2014.
- “The Hyperable Adoptee: Walter Isaacson’s *Steve Jobs*.” 5th Biennial International Conference on Adoption and Culture. Florida State University, Tallahassee, FL. March 2014.
- Respondent: “Adoption and Disability.” Modern Language Association Conference, Chicago, IL. Jan. 2014.
- “a|b 21c: Editing Across the Americas.” Auto/Biography across the Americas, San Juan, PR. July 2013.
- “Imagining a Poetics of Adoption Identity.” Modern Language Association Conference, Boston,



- MA. Jan. 2013.
- “Framing Adoption: Picturing Trauma in *Finding Christa*.” International Auto/Biography Association Conference. University of Melbourne, Melbourne, Australia. July 2012.
- “Narrating an Adoption Identity.” 4th Biennial International Conference on Adoption and Culture. Claremont College, Claremont, CA. Mar. 2012.
- “Come from under the water”: *Finding Christa* and the Trauma Narrative.” Multi-ethnic Literatures of the United States Conference. Florida Atlantic University, Boca Raton, FL. Mar. 2011.
- “On Editing *a/b: Auto/Biography Studies*.” International Auto/Biography Association Conference. University of Sussex, Brighton, England. June/July 2010.
- “Issues in Editing *Adoption & Culture*.” 3rd Biennial International Conference on Adoption and Culture: Adoption: Secret Histories, Public Policies. Boston, MA. Apr./May 2010.
- “Reading Trauma in *Surrendered Child: A Birthmother’s Journey*.” International Society for Narrative Conference. Cleveland, OH. Apr. 2010.
- “The Too-Embodied Voice: Reading Trauma in *Surrendered Child: A Birthmother’s Journey*.” Modern Language Association Conference. Philadelphia, PA. Dec. 2009.
- “Reading for Adoption in Disability Life Writing: Adam Dorris and *The Broken Cord*.” Modern Language Association Conference. San Francisco, CA. Dec. 2008.
- “Caste and the Adopted Adolescent in Rohinton Mistry’s *A Fine Balance*.” Fifth Biennial Adoption Conference at St. John’s University. New York City, New York. Oct. 2008.
- “Translating *The Kiss*: Genetic Sexual Attraction and the Boundaries of Fatherhood.” International Auto/Biography Association Conference. University of Hawai’i-Manoa. Manoa, HI. July 2008.
- “Genetic Sexual Attraction in *The Kiss*: Constructing Fatherhood through Incest.” Popular Culture/American Culture Association Conference. Mar. 2008.
- “Mediating Truths in Adoption Search Narratives.” International Auto/Biography Association Conference. Mainz, Germany. July 2006.
- “The Ethics of Naming in Adoption Search Narratives.” Modern Language Association Conference. Washington, D. C. Dec. 2005.
- “Adopting Identities: Race, Nationality, and the Trans-ethnic Adoption Narrative.” Modern Language Association Conference. Philadelphia, PA. Dec. 2004. Special Session Organizer and Chair.

### **Invited Talks, Readings, Performances, and Master Classes**

- Graduate Masterclass in Editing Practice, The College of New Jersey, Nov. 21, 2024.
- Seminar Lecture and Discussion. “Adoption UK in Scotland: Together We’re Family (SAAM [Scottish Adult Adoptee Movement] International Conference).” Nov. 20–21, 2023.
- Seminar Lecture and Discussion, “Avoiding Origin Deprivation and Genetic Identity Losses: A Four-Day Symposium on Adoption and Kinship Rights.” Queen’s University Belfast (Ireland), School of Law, May 23–26, 2023.
- Seminar Discussion, Private Exploratory Symposium, “Transnational Adoption, Cold War Militarism, and Literary Creation.” Harvard Radcliffe Institute, Mar. 2–3, 2023.
- Undergraduate Masterclass in Editing Practice, The College of New Jersey, Oct. 12, 2022.
- Open House Conversation with Graduate Students (on writing jobs, materials & applications, alt-ac writing & publishing, and the nonfiction market [with Jon Readey]), Brown

- University, Sept. 15, 2022.
- Podcast: *LawPod: Research in Conversation* (adoption and law). With Alice Diver of Queens University Belfast, recorded Dec. 20, 2021.
- Roundtable on Gamification as an English Pedagogy, IvyPlus Consortium Conference, Oct. 8/9, 2021. With Naomi Pariseault and James Egan.
- Roundtable on Teaching during the COVID-19 Pandemic, IvyPlus Consortium Conference, Oct. 8/9, 2021. With Jonathan Readey.
- “Adoptee Origins and Thomas Edison's *Frankenstein* (1910).” Lunchtime talk, Brown University, Department of English, Sept. 29, 2021.
- Podcast: Alliance for the Study of Adoption and Culture Podcast (Critical Adoption Studies and publishing with The Ohio State University Press book series, *Formations: Adoption, Kinship, and Culture*). With Kristen Elias Rowley, Editor, The Ohio State University Press, and John McLeod, Leeds University, Sept. 13, 2021.
- Roundtable: “How I Grade,” Sheridan Center, June 30, 2021. With Mary Wright, Jordan Kostiuk, and Ron Aubert.
- Critical Adoption Studies Overview, CUNY, Apr. 28, 2021. Class.
- Muse/A* reading, Atlanta. “Poesy in the Garden.” June 9, 2018. Reading.
- Claremont Graduate University, Sept. 28, 2017. Teaching Presentation: “Teaching Spaces.”
- University of Georgia, Oct. 14, 2016. Pedagogy Talk: “#teachingfails.”
- University of Nebraska-Omaha, Oct. 26-28, 2015. Reading/Teaching.
- Illinois State University, 16 Apr. 2015. Keynote Address, Word’s Worth: The ISU English Studies Graduate Student Conference. “Maps and Other Impossible Things.”
- Poet/Counter/Poet. Athens, GA. 8 Nov. 2013. Reading.
- Carnegie Museum of Art, “Impressionists” Exhibit Opening; Professional performance of sixteen French songs I translated into English, 27 July 2012.
- Songs: “Ballad of The Black Cat [Ballade du Chat Noir]”  
 “The Bear Warden [La Gardeuse d’Ours]”  
 “The Carriage [Le Fiacre]”  
 “Cherry Harvest Time [Le Temps de Cerises]”  
 “Come, my Chickadee [Viens Poupoule]”  
 “The Eiffel Tower [La Tour Eiffel]”  
 “To Have a Love Like That [Quand Vous Aimez Comme Ça]”  
 “Hotel Number 3 [L’hôtel numéro 3]”  
 “In the Street [Dans la Rue]”  
 “The Omnibus [L’Omnibus Automobile]”  
 “Polka des Trottins”  
 “The Return [En Revenant]”  
 “She was Très Bièn [Elle Était Très Bièn]”  
 “The Streetwalker [La Pierreuse]”  
 “Sweet Little Peas [Le P’tits Pois]”
- New College, The University of Alabama, Feb. 2012. “Working Autobiographically.” Master class.
- New College, The University of Alabama, Oct. 2011. “The Art of Creative Nonfiction.” Master class.
- India Institute of Technology-Kanpur, Nov. 2008. “Autobiography: Genre and Theory.” Lecture.

University of Pittsburgh, Conference on Adoption and Culture: The New World of Adoption, Oct. 2007. From *Coming Apart Together: Fragments from an Adoption*. Reading.

India Institute of Technology-Kanpur, Mar. 2007. "Creative Nonfiction: The Fourth Genre." Lecture.

In Other Words Bookstore, Portland, Oregon, Sept. 2005. From *Coming Apart Together: Fragments from an Adoption* Reading.

University of South Florida, Department of Women's Studies Colloquia, Mar. 2005. "The Ethics of Naming: Uncovering the Birthmother in Adoption Life Writing." Lecture.

Bluestockings Bookstore, New York City, NY, "Women Writers Giving Birth/Not Giving Birth: Women and Creativity," Oct. 2000. From *Coming Apart Together: Fragments from an Adoption*. Reading.

Jesus College, Oxford University, Aug. 1997. "Reading the Art of William Hogarth." Lecture.

## AWARDS AND HONORS

### Creative Writing

Notable Essays and Literary Nonfiction of 2015, *The Best American Essays* (Levy and Atwan) for "Hush," 2016.

Pushcart Prize Nomination for "My Pet Heart," 2015.

Finalist, Able Muse Prize for Poetry, 2015.

Writing Fellow, University of Massachusetts-Amherst, Juniper Summer Writing Institute, 2015.

*Mississippi Review* Prize, Finalist for "What God Thinks I Can Bear," 2015.

Pushcart Prize Nomination for "Middle-Class Pater Noster, 1974," 2014.

*Blue Mesa Review* Summer Contest Finalist for "Dogfish," 2014.

Writing Fellow, Vermont Studio Center Writing Residency, 2014.

Writing Fellow, Ragdale Writing Residency, 2014.

Writing Fellow, Virginia Center for the Creative Arts Writing Residency, 2013.

*Solstice* Award for Nonfiction, Second Place for "Gator Bites," 2013.

*New Millennium Writings* Award for Poetry, Honorable Mention for "Leavings," 2013.

49<sup>th</sup> Parallel Poetry Award Finalist, *Bellingham Review*, for "Middle-Class Pater Noster, 1974," 2013.

Winner of the Robert and Adele Schiff Award in Poetry at the *Cincinnati Review* for "Boy into Polished Concrete," 2013.

*Northwind* Story Contest, Honorable Mention for "I Want Candy," 2013.

Pushcart Prize Nomination for "Solving for P," 2012.

*New Letters* Dorothy Churchill Cappon Prize for the Essay, Second Place for "Gator Bites," 2012.

*Fourth Genre* Fifth Annual Editor's Prize, Honorable Mention for "Solving for P," 2011.

*subTerrain* Second Prize, Lush Triumphant Prize for Nonfiction for "Sight-seeing," 2009.

*New Letters* Dorothy Churchill Cappon Prize for the Essay Finalist for "Sight-seeing," 2009.

The C. Prescott Sobol Award for Fiction at *The Cream City Review* Finalist for "Charlemagne's Feast," 2009.

*Arts & Letters* Susan Atefat Prize for Nonfiction Finalist for "In the Wake," 2009.

*Our Stories* Prize for Fiction Runner Up for "Charlemagne's Feast," 2009.

Winner of the *Georgetown Review* Contest for Nonfiction, for "Sentencing," 2008.

*Open Windows* (Ghost Road) First Prize for Creative Nonfiction for “Transportation.” 2008.  
Third Prize, *Baltimore Review* Contest for Fiction, for “The Course of True Love.” 2008.  
*New Millennium Writings* Award for Nonfiction, Honorable Mention for “Sentencing.” 2007.

## Grants

### Research and Writing

- Salomon Curricular Mini-Grant, Brown University. Classroom visits for Karen Salyer McElmurray (Writing the Family). 2024.
- Humanities Research Fund, Dean of the Faculty, Brown University. Support for an archivist to help understand and organize research for the biography of Elmer Blaney-Harris. 2024.
- Short-term Visiting Professorship Award, Dean of the Faculty, Brown University. Support for colleague to keynote the Ninth Biennial Conference on Adoption and Culture. 2023-2024.
- UTRA, Brown University. For a student to assist with archiving research materials for the biography of Elmer Blaney-Harris. 2024.
- Salomon Curricular Mini-Grant, Brown University. Classroom visits for Tom Hart (Writing Graphic Memoir). 2023.
- Global Research Partnerships Development Fund (Research and Enterprise), Queens College Belfast, “Avoiding Origin Deprivation and Identity Losses: A Three-Day Interdisciplinary Symposium on Adoption and Adoptee Rights,” cowritten with Alice Diver, Queens University Belfast, to include colleagues from Sweden, Canada, England, Korea, and the US. 2023.
- Wharton-QS Reimagine Education Award, Shortlist. “Gamification as a Design Technology for the Humanities Classroom.” Shortlisted for the Science of Learning Award. 2021. With Naomi Pariseault and James Egan.
- Brown University OVPR Salomon Research Grant. *The Routledge Critical Adoption Studies Reader* [subvention for permissions]. 2021.
- Brown University Curriculum Development Grant. “Editing as Re-vision,” a fully online, gamified course. 2020.
- National Endowment for the Humanities Access Grant. “Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond.” Co-facilitator. 2018.
- The University of Puerto Rico-Mayaguez, for Auto/Biography across the Americas: Reading Beyond Geographic and Cultural Divides. 2013.
- The Autobiography Society, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.
- Intercultural Research Project Design in the Humanities. From the Zentrum für Interkulturelle Studien (Center for Intercultural Studies) at the Johannes Gutenberg University in Mainz, Germany, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.
- The National Endowment for the Humanities. Georgia Arts Council / Southern Arts Federation Literary Arts Touring Grant. Support for Julia Alvarez’s on-campus visit. 2010.
- Learning Resources at the University of West Georgia. Support for Julia Alvarez book. 2010.
- Faculty Resources at the University of West Georgia. Support for development of *The Autobiography Studies Reader* and *Auto/Biography across the Americas*. 2010.

The J. William Fulbright Scholar Award. Support for travel to India, for teaching creative writing at the Indian Institute of Technology in Kanpur, and for writing nonfiction. 2008.  
 Student and Career Services at the University of West Georgia. Support for training and employment of student editorial assistants. 2008–2011.  
 Faculty Resources at the University of West Georgia. Support for the development of the Fulbright application. 2006.  
 The National Endowment for the Humanities. Florida Humanities Council Grant. Support for the inaugural Alliance for the Study of Adoption and Culture conference at the University of Tampa. 2005.  
 Faculty Research at the University of Wisconsin-Whitewater. Support for various writing projects. 2000.  
 Scholarly and Creative Achievement at the University of Wisconsin-Whitewater. 1999–2003, yearly.  
 American Society for Eighteenth-Century Studies / Newberry Library Fellow. 1997.

### **Teaching and Advising**

Provost's Faculty Teaching Fellowship, 2022-2025.  
 Student Organization Sponsor of the Year: Sponsor of the Creative Writing Guild, Center for Student Involvement, 2010.  
 Reynolds Excellence in Teaching English Award, 2009.  
 Toto Pulls Back the Curtain Award, 2008.  
 Blue Key National Honor Fraternity Award, 1999.

### **Teaching Grants in Service to Others**

Dean's Faculty Fellowship awarded (in tandem with The Sheridan Center), Brown University. For a fellow who will teach in the Nonfiction Writing Program, 2022.

## **SERVICE**

### **To the Profession**

Forum Executive Committee Member, MLA Forum, GS Nonfiction Prose, 2023-present.  
 Co-Chair and Treasurer, Executive Committee, Alliance for the Study of Adoption and Culture, 2021-present.  
 Steering Committee, IvyPlus Writing Program Consortium, 2019-present.  
 Convener, Ninth Biennial Conference on Adoption and Culture, Brown University, Apr. 5–7, 2024.  
 Convener, Eighth Biennial Conference on Adoption and Culture, Brown University (remote), Oct. 22–23, 2021.  
 Professional Reference, letter and interview, John McLeod, University of Leeds (UK), June 2024.  
 Conference Co-convener, with Jonathan Readey, IvyPlus Writing Program Consortium, Oct. 2021.  
 President, MLA GS Forum on Life Writing, 2018.  
 Secretary, MLA GS Forum on Life Writing, 2017.  
 Executive Committee Member, MLA GS Forum on Life Writing, 2014–2017.

Executive Committee Member and Treasurer, Alliance for the Study of Adoption and Culture, 2004–2021.

Conference Planning Committee, Conference on Adoption and Culture. University of Pittsburgh, Massachusetts Institute of Technology, Claremont College, Florida State University, University of Minnesota, Adoption Museum (Oakland, California), Brown University (remote); 2007–2021.

Conference Co-Coordinator, inaugural conference of the International Auto/Biography Association—Chapter of the Americas (Auto/Biography Across the Americas, Reading Beyond Geographic and Cultural Divides). San Juan, Puerto Rico, 22–25 July 2013.

Co-Chair, Alliance for the Study of Adoption and Culture, 2006–2010.

Guest Book Review Editor, *Lifewriting Annual*, 2006.

Conference Co-Coordinator, Inaugural Conference on Adoption and Culture. University of Tampa, 17–19 Nov. 2005.

Peer Reviewer:

*Arts and Humanities in Higher Education*

Bloomsbury Press

*Genre*

*Life Writing* (Australia)

*LIT: Literature, Interpretation, Theory*

Manchester [Novella] Writing Competition (2016)

*National Women's Studies Association Journal*

Oxford University Press

*PMLA*

*Studies in Eighteenth-Century Culture*

SUNY Press

University of Michigan Press

University of North Carolina Press

## **To the University**

Search Committee Co-Chair (with Janet Blume), Sheridan Center for Teaching and Learning, Executive Director Search, 2024-present.

Member, English Department Curriculum Committee, 2020-present.

Member, English Department, Careers Committee, 2020-present.

Advisor, Academic Code Advisor, 2023-present.

Mentor, Junior Faculty Mentoring Program, 2023-present.

Member, Sheridan Center for Teaching and Learning, Advisory Committee, 2021-present.

Member, College Curriculum Committee, 2023–2025.

Judge, David Rome and Barbara Banks Brodsky Awards for Nonfiction, 2025.

Judge, Casey Shearer Award for Nonfiction, 2024.

Participant, Open Classroom Weeks, Sheridan Center for Teaching and Learning, Sept. 30, 2024.

Member, University Academic Code Committee, 2021-2023.

Co-Organizer, Casey Shearer Memorial Award Ceremony (Bill Clinton), Apr. 26, 2022.

Judge, Casey Shearer Award for Nonfiction, 2022.

Judge, Barbara Banks Brodsky Prize for Excellence in Real World Writing and David Rome Prize, 2021, 2022.

Reviewer, OVPR Salomon Awards, 2021.  
 Co-Organizer, Shearer Award Ceremony, Apr. 7, 2021.  
 Member, Department Diversity and Inclusion Committee, 2020-2022.  
 Member, Ad Hoc Nonfiction Writing Program Curriculum Committee, 2020.  
 Director, department social media [uwgenglish], 2018–2019.  
 Senator, Faculty Senate, 2016–2019.  
 Chair, Department Assessment Committee, 2017–2019.  
 Member, Department First Year Writing Committee, 2017–2019.  
 Member, Innovations in Pedagogy Conference Team, 2015, 2017–2018.  
 Member, University Academic Procedures Committee, 2016–2019.  
 Member, Women’s Studies Faculty, 2013–2019.  
 Member, Department Faculty Status Committee, 2009–2019.  
 Member, Graduate Program Committee, 2007–2008; 2014; 2016–2018.  
 Member, Lecturer Search Committee, 2018.  
 Member, University APC Minors subcommittee, 2016–2017.  
 Chair, Search Committee, British Literature Search, 2014–2015.  
 Member, Department English Education Program Committee, 2014.  
 Member, University Disciplinary Appeals Committee, 2013–2015.  
 Sponsor, Creative Writing Guild, 2009–2015.  
 Member/Chair, Creative Writing Program Committee, 2007–2015.  
 Student Advisor, 1997–present.  
 Member, University Gender Studies Minor Creation Committee, 2011.  
 Member, Department Assessment Committee, 2009–2010.  
 Member, University Institutional Studies and Planning Committee, 2009–2011.  
 Member, University Subcommittee on Sponsored Operations, 2008–2011.  
 Member, University General Matters Committee, 2008–2010.  
 Member, University Learning Resources Committee, 2007–2008.  
 Chair, Department Graduate Program Committee, 2007.  
 Chair, Department Advisory Committee, 2006–2007.  
 Member, Search/Interview Committees, 2006–2009 (yearly); 1999–2001 (yearly).  
 Coordinator/Writer, University of Tampa SACS Reaccreditation Process, 2003.  
 Member, University-wide Writing Assessment Project, 2001–2005.  
 Chair, Department Student Assessment Committee, 1999–2003.  
 Member, Department Technology Committee, 1999–2003.  
 Member, Department Retreat Committee, 1999–2000.  
 Member, College Curriculum Committee, 1999.  
 Member, College Assessment Committee, 1998–2003.  
 Member, Department Curriculum Committee, 1997–2003.  
 Member, Department Budget and Planning Committee, 1997–2003.

### **To the Community**

Coordinator and Founder, Creative Nonfiction Open Mic Events. 18 Apr. 2014; 12 Sept. 2014;  
 30 Jan. 2015.  
 Reading for Sigma Tau Delta “Alice’s Closet” Children’s Books Benefit. Feb. 2014.  
 Reading and Seminar, Turner Cassidy Literary Festival, Douglasville, GA, July 2011.

Reading for Sigma Tau Delta Soup Kitchen Benefit. Mar. 2009.  
Seminar on Creative Nonfiction for the Carrollton Writer's Association. Dec. 2007.  
Reading for the Sigma Tau Delta Soup Kitchen Benefit. Apr. 2007.  
Judge for the Atlanta Writers Club, Creative Nonfiction Contest, Dec. 2006.  
Lecture on *Middlemarch* for the Tampa Women's Reading Group. Apr. 2004.  
Judge for the Tampa Writer's Alliance Conference, 2003.  
Judge for the Fred Sederholm Theatre Writing Award, 1997–1998.

## REFERENCES

Cynthia Callahan, The Ohio State University-Mansfield  
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Marina Fedosik, Princeton University  
mfedosik@princeton.edu

Margaret Homans, Yale University  
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