

EMILY HIPCHEN

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Professional Positions

2020- present	Director, Nonfiction Writing Program	Brown University
2022-2025	Provost's Faculty Teaching Fellow	Brown University
2018	Center for Teaching and Learning Faculty Fellow	University of West Georgia
2015–2019	Professor	University of West Georgia
2009–2015	Associate Professor (tenured)	University of West Georgia
2009–2012	Coordinator, Creative Writing Program	University of West Georgia
2005–2009	Assistant Professor	University of West Georgia
2002–2005	Visiting Associate Professor	The University of Tampa
2002–2003	Associate Professor (tenured)	University of Wisconsin-Whitewater
1996–2002	Assistant Professor	University of Wisconsin-Whitewater

Education

1996	PhD	English, University of Georgia Dissertation: "The Grace of Uncertainty: On Fiction-Writing in <i>Sense and Sensibility</i> , <i>Mansfield Park</i> , and <i>Persuasion</i> "
2020	MA, ad eundem	English, Brown University
1987	BA, <i>cum laude</i>	English, Furman University

Course development; program development; and dissertations, graduate theses, and honors theses direction by request.

Publications

Editing/Publishing

Book Series

Formations: Adoption, Kinship, and Culture. The Ohio State University Press.
Editor. 2018-present.

Books produced

- *Kinflicks: Adoption on Film* (Marina Fedosik).
- *Unsettling Acts: Performing Transnational Adoption* (Jieun Lee).
- *Haphazard Families: Romanticism, Nation, and the Prehistory of Modern Adoption* (by Eric Walker).
- *Adoption Fantasies: The Fetishization of Asian Adoptees from Girlhood to Womanhood* (by Kimberly D. McKee).
- *Adoption across Race and Nation: US Histories and Legacies* (ed. Silke Hackenesch).
- *The Politics of Reproduction: Adoption, Abortion, and Surrogacy in the Age of Neoliberalism* (ed. Modhumita Roy and Mary Thompson).

Journals

Adoption & Culture, vols. 1–13. General Editor. 2007–present. Published biannually through 2017. Published biennially thereafter under the auspices of The Ohio State University Press/Johns Hopkins University Press.

a|b: Auto|Biography Studies, vols. 16–37. Co-editor. Routledge/Taylor & Francis, Languages and Literatures Division. 1999–2022. Published three times a year.

Special Issues

The *Dobbs* Issue. *Adoption & Culture*, vol. 10, no. 2, 2023.

The Interviews Issue. *Adoption & Culture*, vol. 9, no. 1, 2021.

Formations. *Adoption & Culture*, vol. 7, no. 2, 2019.

What's Next? The Futures of Auto|Biography Studies. *a|b: Auto/Biography Studies*, vol. 32, no. 2, 2017. With Ricia Chansky.

Critique as a Signature Pedagogy in the Arts and Humanities. *Arts & Humanities in*

Higher Education, SAGE OnlineFirst, 14 July 2016. With Nancy Chick and Phillip Motley.

The Bibliographies Issue. *Adoption & Culture*, vol. 4, 2014. With Cynthia Callahan.

Adoption Life Writing. *a/b: Auto/Biography Studies*, vol. 18, no. 2, 2003. With Jill Deans.

Books

The Routledge Companion to Auto/Biography Studies. Co-editor. Forthcoming, 2027.

The Routledge Critical Adoption Studies Reader. Editor, Routledge, 2023.

The Routledge Auto/Biography Studies Reader. Co-editor. Routledge, 2015.

Inhabiting La Patria: Identity, Agency, and Antojito in the Work of Julia Alvarez. Co-editor. State U of New York P, 2013.

Writing

Books

Frankenstein's *Kinjob: Adoptive Life*. Scholarly monograph. The Ohio State UP, forthcoming, 2027. Scholarly monograph.

Animal Husbandry. Essay collection. Serving House Books, 2026. CNF.

Coming Apart Together: Fragments from an Adoption. Literate Chigger, 2005. CNF.

Stories

"As If You've Never Seen It Before." *Solstice Magazine*, forthcoming Dec. 2026.

"Rats." *AGNI*, vol. 101, 2025, pp. 166–71.

"A Remembrance of Things Past Remembering." *Weekly Hubris*, Nov. 2022.

<https://weeklyhubris.com/remembrance-of-things-past-remembering/>.

"For Panic: Say Five Things You See, She Said." *New South* vol. 13.2, Fall/Winter 2020, pp. 6-11.

"Ybabruopeek." *Borderlands and Crossroads: Writing the Motherland*. Ed. Jane Satterfield and Laurie Kruk. Demeter Press, 2016.

"My Pet Heart." *Madcap Review*, July 2015.

"Hush." *Under the Sun*, June 2015.

"Good Girls Don't." *Hippocampus Magazine*, March 2015.

"Ducking." *Bacopa Literary Review*, 2014, pp. 89–94.

"Gator Bites." *Solstice*, Summer 2013.

"Broody." *Bayou Magazine* vol. 59, 2013, pp. 68–74.

"I Want Candy." *Baltimore Review*, 2013, pp. 333–39.

"Solving for P." *Fourth Genre*, vol. 14, no. 1, Spring 2011, pp. 119–26.

"Finding Solutions." *Fourth Genre*, vol. 14, no. 1, Spring 2011, pp. 127–32.

"Sight-Seeing." *Arts & Letters*, 2009, pp. 82–88.

"Charlemagne's Feast." *Our Stories* vol. 2, no. 1, Fall 2007. Reprinted in *The Best*

- of *Our Stories*, Vol. 2. Edited by Alexis Santis, CreateSpace, 2009, pp. 34–51.
- “Transportation.” *Open Windows: An Anthology of Poetry, Fiction & Essays*, vol. 3, 2008, pp. 53–58.
- “Sentencing.” *Georgetown Review*, vol. 9, no. 1, 2007, pp. 55–67.

Poems

- “The Mad Hatter Talks with the Widow.” *Muse/A*, vol. 6, 2018, p. 12.
- “My Heart is a Jehovah’s Witness.” *Muse/A*, vol. 6, 2018, p. 13.
- “Bare Feet, Broken Glass.” *Muse/A* vol. 6, 2018, p. 14.
- “Goya Talks with the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 60.
- “Napoleon Talks to the Widow.” *Pea River Journal*, vol. 4, June 2017, p. 59.
- “Phyllida Law is Dying.” *Pea River Journal*, vol. 4, June 2017, p. 58.
- “Leavings.” Reprint in *Borderlands and Crossroads: Writing the Motherland*. Edited by Jane Satterfield and Laurie Kruk, Demeter, 2016.
- “What God Thinks I Can Bear.” *Mississippi Review*, vol. 43, no. ½, July 2015, p. 102.
- “The Good Part.” *Driftwood Press*, vol. 2, no. 1, 2015, pp. 17–19.
- “Baptism of a Memoirist.” *Cherry Tree*, 2015, pp. 174–75.
- “Dog Years.” *Mudfish*, vol. 18, Winter 2015, p. 196.
- “Leavings.” *New Millennium Writings*, Summer 2014, pp. 146–47.
- “No Pleasure.” *Spoon River Poetry Review*, vol. 39, no. 1, Summer 2014, p. 86.
- “Middle-Class Pater Noster, 1974.” *Bellingham Review*, vol. 68, Spring 2014, p. 51.
- “Boy into Polished Concrete.” *The Cincinnati Review*, vol. 10, no. 1, Summer 2013, p. 73.

Book Chapters

- Introduction. “Belonging.” *The Routledge Critical Adoption Studies Reader*. Routledge, 2023, pp. 1–9.
- Introduction. *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. SUNY P, 2013, pp. 1–20.
- “Mediating Truths in Adoption Search Narratives.” *Auto/Biography and Mediation*. American Studies: A Monograph Series, Edited by Alfred Hornung, Universitätsverlag (Winter), 2010, pp. 21–29.
- “Images of the Family Body in Adoptee Search Narratives.” *New Essays on Life Writing and the Body*. Edited by Christopher Stuart and Katherine Pryor, Cambridge Scholars, 2009, pp. 168–89.
- “‘An Inviolable Preservation’: Immortalizing the *Lock*.” *On Second Thought: Updating the Eighteenth-Century Text*. Edited by Deborah Taylor Bourdeau and Elizabeth Kraft, U of Delaware P, 2007, pp. 262–71.

Refereed Journal Articles

- “Adoption Geometries.” *Critical Adoption Studies*, a special issue of *Adoption & Culture*, edited by Margaret Homans, vol. 6, no. 1, 2018, pp. 229–47.

- “Primary Sources: Literature.” *Adoption & Culture*, vol. 4, 2014, pp. 133–45.
- “Genetic Sexual Attraction and the Creation of Fatherhood: Making Daddy (Infamous) in *The Kiss*.” *The Journal of the Midwest Modern Language Association*, vol. 42, no. 2, 2009, pp. 5–22.
- “Accounting for Fanny: ‘this curious inventory’ in *Mansfield Park* and *The Loiterer*.” *The Eighteenth-Century Novel*, vol. 2, 2002, pp. 306–24.
- “‘My house . . . turned topsy-turvy’: Order and Acting in *The Loiterer* and *Mansfield Park*.” *Persuasions*, vol. 19, Dec. 1997, pp. 31–35.
- “Muff-play in *Tom Jones*.” *The Explicator*, vol. 53, no. 1, Fall 1994, pp. 16–18.

Introductions to Special Issues

- “Preface: The *Dobbs* Issue.” *Adoption & Culture*, vol. 10, no. 2, 2023.
- “The Interviews Issue: Talking with Each Other.” *Adoption & Culture*, vol. 9, no. 1, 2021, pp. 1–11.
- “In Speaking About the Body and Adoption,” *Adoption & Culture*, vol. 7, no. 2, 2019, pp. 159–68.
- “Looking Ahead: The Futures of Auto/Biography Studies.” What’s Next? The Futures of Auto/Biography Studies, a special issue of *a/b: Auto/Biography Studies*, vol. 32, no. 2, 2017, pp. 139–57.
- A Conversation About Critique as a Signature Pedagogy in the Arts and Humanities.” *Arts & Humanities in Higher Education*, SAGE OnlineFirst, 14 July 2016.
- “30 Years (and Counting).” *a|b: Auto|Biography Studies*, vol. 30, no.1, 2015, pp. 1–2.
- “Exploring Origins and Futures: Adoption Studies Research.” *Adoption & Culture*, vol. 4, 2014, pp. 9–12.
- “Adoption Life Writing: Origins and Other Ghosts.” *a/b: Auto/Biography Studies*, vol. 18, no. 2, 2003, pp. 163–70.

Interviews and Reviews

- [“Studio of the Voice: Interview with Marcia Aldrich.” *Hypertext*, 1 Apr. 2024.](#)
- “Experiencing American Indian Adoption and Reunion: A Conversation with Susan Harness.” *Adoption & Culture*, vol. 12, no. 2, 2024, pp. 276–89.
- “Critical Adoption Studies ‘At the Very Center’: A Conversation with John McLeod.” *Adoption & Culture*, vol. 12, no. 1, 2024, pp. 94–115.
- “A Conversation with Marina Fedosik.” *Adoption & Culture*, vol. 11, no. 2, pp. 231–47.
- “A Conversation with Eric Walker.” *Adoption & Culture*, vol. 11, no. 2, pp. 248–62.

Invited talks, conference presentations, and guest classes by request.

Awards and Honors

John Rowe Workman Award for Teaching in the Humanities, Brown University, 2025.
Provost's Faculty Teaching Fellowship, Brown University, 2022-2025
Notable Essays and Literary Nonfiction of 2015, *The Best American Essays* (Levy and Atwan) for "Hush," 2016.
Pushcart Prize Nomination for "My Pet Heart," 2015.
Finalist, Able Muse Prize for Poetry, 2015.
Writing Fellow, University of Massachusetts-Amherst, Juniper Summer Writing Institute, 2015.
Mississippi Review Prize, Finalist for "What God Thinks I Can Bear," 2015.
Pushcart Prize Nomination for "Middle-Class Pater Noster, 1974," 2014.
Blue Mesa Review Summer Contest Finalist for "Dogfish," 2014.
Writing Fellow, Vermont Studio Center Writing Residency, 2014.
Writing Fellow, Ragdale Writing Residency, 2014.
Writing Fellow, Virginia Center for the Creative Arts Writing Residency, 2013.
Solstice Award for Nonfiction, Second Place for "Gator Bites," 2013.
New Millennium Writings Award for Poetry, Honorable Mention for "Leavings," 2013.
49th Parallel Poetry Award Finalist, *Bellingham Review*, for "Middle-Class Pater Noster, 1974," 2013.
Winner of the Robert and Adele Schiff Award in Poetry at the *Cincinnati Review* for "Boy into Polished Concrete," 2013.
Northwind Story Contest, Honorable Mention for "I Want Candy," 2013.
New Letters Dorothy Churchill Cappon Prize for the Essay, Second Place for "Gator Bites," 2012.
Fourth Genre Fifth Annual Editor's Prize, Honorable Mention for "Solving for P," 2011.
subTerrain Second Prize, Lush Triumphant Prize for Nonfiction for "Sight-Seeing," 2009.
New Letters Dorothy Churchill Cappon Prize for the Essay Finalist for "Sight-Seeing," 2009.
The C. Prescott Sobol Award for Fiction at *The Cream City Review* Finalist for "Charlemagne's Feast," 2009.
Arts & Letters Susan Atefat Prize for Nonfiction Finalist for "In the Wake." 2009.
Our Stories Prize for Fiction Runner Up for "Charlemagne's Feast," 2009.
Winner of the *Georgetown Review* Contest for Nonfiction, for "Sentencing." 2008.
Open Windows (Ghost Road) First Prize for Creative Nonfiction for "Transportation." 2008.
Third Prize, *Baltimore Review* Contest for Fiction, for "The Course of True Love." 2008.
New Millennium Writings Award for Nonfiction, Honorable Mention for "Sentencing." 2007.

Grants

- Humanities Research Fund, Dean of the Faculty, Brown University. Support for manuscript workshop for Frankenstein's *Kinjob: Adoptive Life*. 2025.
- Salomon Curricular Mini-Grant, Brown University. Classroom visits for Karen Salyer McElmurray (*Writing the Family*). 2024.
- Humanities Research Fund, Dean of the Faculty, Brown University. Support for an archivist to help understand and organize research for the biography of Elmer Blaney-Harris. 2024.
- Short-term Visiting Professorship Award, Dean of the Faculty, Brown University. Support for colleague to keynote the Ninth Biennial Conference on Adoption and Culture. 2023-2024.
- UTRA, Brown University. For a student to assist with archiving research materials for the biography of Elmer Blaney-Harris. 2024.
- Salomon Curricular Mini-Grant, Brown University. Classroom visits for Tom Hart (*Writing Graphic Memoir*). 2023.
- Global Research Partnerships Development Fund (Research and Enterprise), Queens College Belfast, "Avoiding Origin Deprivation and Identity Losses: A Three-Day Interdisciplinary Symposium on Adoption and Adoptee Rights," cowritten with Alice Diver, Queens University Belfast, to include colleagues from Sweden, Canada, England, Korea, and the US. 2023.
- Wharton-QS Reimagine Education Award, Shortlist. "Gamification as a Design Technology for the Humanities Classroom." Shortlisted for the Science of Learning Award. 2021. With Naomi Pariseault and James Egan.
- Brown University OVPR Salomon Research Grant. *The Routledge Critical Adoption Studies Reader* [subvention for permissions]. 2021.
- Brown University Curriculum Development Grant. "Editing as Revision," a fully online, gamified course. 2020.
- National Endowment for the Humanities Access Grant. "Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond." Co-facilitator. 2018.
- The University of Puerto Rico-Mayaguez, for *Auto/Biography across the Americas: Reading Beyond Geographic and Cultural Divides*. 2013.
- The Autobiography Society, for *Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides*. 2013.
- Intercultural Research Project Design in the Humanities. From the Zentrum für Interkulturelle Studien (Center for Intercultural Studies) at the Johannes Gutenberg University in Mainz, Germany, for *Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides*. 2013.
- Learning Resources at the University of West Georgia. Support for Julia Alvarez book. 2010.
- Faculty Resources at the University of West Georgia. Support for development of *The Autobiography Studies Reader* and *Auto/Biography across the Americas*. 2010.
- The J. William Fulbright Scholar Award. Support for travel to India, for teaching creative

writing at the Indian Institute of Technology in Kanpur, and for writing nonfiction. 2008.

Student and Career Services at the University of West Georgia. Support for training and employment of student editorial assistants. 2008–2011.

Faculty Resources at the University of West Georgia. Support for the development of the Fulbright application. 2006.

The National Endowment for the Humanities. Florida Humanities Council Grant. Support for the inaugural Alliance for the Study of Adoption and Culture conference at the University of Tampa. 2005.

Faculty Research at the University of Wisconsin-Whitewater. Support for various writing projects. 2000.

Service and References by Request