

Curriculum Vitae

Dr. Elizabeth S. Taylor, Nonfiction Writing Program, Distinguished Senior Lecturer,
Department of English, Brown University

- 1) Contact Information: Elizabeth_Taylor@Brown.edu
- 2) Education: A.B., American Studies, Smith College, 1975.
A.M., American and English Literature, Brown University, 1984.
Ph.D., American and English Literature, Brown University, 1989.
Dissertation: "Sherwood Anderson's Legacy to the American Short Story"
- 3) Professional Appointments:
Brown University: **Distinguished Senior Lecturer, 2018-**
Co-Director, Nonfiction Writing Program, 2010-2017
Director, Nonfiction Writing Program, 2004-2009
Senior Lecturer, Department of English, 2002-2017
Co-Director, Expository Writing Program, 1997-2000
Lecturer, 1997-2002; Visiting Lecturer, 1994-1997
Summer Studies Program, Instructor, 2003-2014
Harvard University: Preceptor, Expository Writing Program, 1989-1994.
Brown University: Teaching Assistant and Instructor, 1983-1989.
Milton Academy: Journalist-in-Residence, Massachusetts Advanced Studies Program, Summer, 1982.
School One, Providence, RI: Writer-in-Residence, RISCA grant, 1980-1982.
Moses Brown School: High School English Teacher: 1975-1978.
- 4) Publications:
 - a) Books/Monographs:
 - 1) Book: *The Plain Language of Love and Loss: A Quaker Memoir*
Columbia, MO: University of Missouri Press, 2009
 - 2) Monograph: "Quaker in Vietnam: Rick Thompson, 1949-1973."
Wallingford, PA: Pendle Hill Publications, Pamphlet Series, 2003.
 - 3) Editor: *The Contumacious Couple: Memoirs of Harvey and Jessie O'Connor*.
R.I.: Private Print, 1985.
 - b) Chapters in Books:
 - 1) "War Story." *Friends & the Vietnam War*. Ed. Chuck Fager. Wallingford, PA: Pendle Hill Publications. 1998. 58-65.
 - 2) "Lost to Vietnam." *War: Remembrances in Celebration of Peace*.
Ed. Moustakis & Eldridge. New York: Friends Seminary, 1997. 101-109.
 - c) Refereed journal articles:
 - 1) "What We're Made Of," *The Maine Review*, Issue 5.1, March 2019
 - 2) "On Mourning," *War, Literature, and the Arts*, Fall 2019
 - 3) "Brown University's Nonfiction Writing Program – a 'Focus' within the English Concentration; issue on "The Writing Major." *Composition Studies* 35.1 (Spring 2007): 77-78.
 - 4) "Apprenticing Nonfictionists." *Journal of Teaching Writing* 22.1 (Spring/Summer

2005): 119-131.

5) Essay: "Crossing the Line: Finding Butch." *War, Literature, and the Arts* 12.2 (Fall-Winter 2001): 81-103.

d) Non-refereed journal articles:

- 1) Prose Poem: "C. D. Wright Lectures on Writing." *Brevity Magazine: Concise Literary Nonfiction*, June 28, 2016
<https://brevity.wordpress.com/2016/06/28/c-d-wright-lectures-on-writing/>
- 2) Prose Poem: "The Ladder Tree." *River Teeth: A Journal of Nonfiction*, Dec 7, 2015, in "Beautiful Things" series:
<http://www.riverteethjournal.com/blog/2015/12/07/the-ladder-tree>
- 3) Essay: "A Woman's Education: So, This is the Way it Works." *Bluestockings Magazine*, 7/23/2014.
<http://bluestockingsmag.com/2014/07/23/a-womans-education/>
- 4) Essay: "When Words Stop." *Brevity Magazine*. Sept 16, 2014.
<http://brevity.wordpress.com/2014/09/16/when-words-stop/>
- 5) Journalism:
 - a) Column: "What Baby Boomer Memoirs Could Teach Us." <http://bethtaylorwriting.wordpress.com/>. June 2011
 - b) Column: "The Kiss." <http://bethtaylorwriting.wordpress.com/>. June 2011
 - c) Column: "Yoga-head." *East Side Monthly*. January 2007: 33-34.
 - d) Column: "Itches and Scratches." *Brown Alumni Magazine*, May/June 2005
 - e) Column: "Fighting Pacifism." *Friends Journal*, July 2002: 24-25.
Rpt. on Brown University News Service web site and in *Fredericksburg* (VA) *Freelance Star*.
 - f) Column: "The O'Connors of Little Compton: Lives on the Left." *Ocean State Business Magazine*, 2/13/89:24-25.
 - g) Feature Articles: 1978-1982: Providence Journal *Rhode Islander* and *Sunday Magazine*. Subjects: Trucking; Women Rock Stars; Adrian Hall, Director of Trinity Square Repertory Company; School One, Alternative High School; Disco Culture; Elderly Socialist Couple.
 - h) Freelance writing, 1978-1982: Script for WJAR-TV, Millimeter Magazine, RI Committee for the Humanities Newsletter, East Side-West Side, The Observer, The New Paper.
- 6) Fiction: Short Story, "Down From the Mountain," *Rhode Island Literary Magazine*, Spring, 1983.
- 7) Forward: Paperback Edition: *Anthropology of An American Girl*, by H.T. Hamann (December 2004)

e) Book Reviews:

- 1) *Never Can I Write of Damascus: When Syria Became Our Home*, by Theresa Kubasak and Gabe Huck, in *Friends Journal*, March 1, 2018
- 2) *Hiking Naked*, by Iris Graville, in *Friends Journal*, Nov 1, 2017

- 3) *Pacifist Service in World War I*, ed. Nancy Learned Haines, Apr 1, 2017
- 4) *The Doubled Life of Dietrich Bonhoeffer: Women, Sexuality, and Nazi Germany*, by Diane Reynolds, in *Friends Journal*, Oct 1, 2016
- 5) *A Measure of Light: A Novel*, by Beth Powning, in *Friends Journal*, November, 2015
- 6) *By Faith and By Love: Martin and Mabel's Journey*, by Beverly England Williams, in *Friends Journal*, Philadelphia, June, 2015
- 7) *No Stones in Heaven*, by Arlene Swift Jones: *Friends Journal*, Philadelphia, March, 2015
- 8) *Repairable Men*, by John Carr Walker, in *Rain Taxi Review of Books*, Minneapolis January 20, 2015
- 9) *The Made-Up Self: Impersonation in the Personal Essay*, by Carl Klaus. *Biography*, 34.2 (Spring 2011): 338-34
- 10) Book Reviewer, *Providence Sunday Journal*, Providence, R. I. (1997–2011)

x) Websites, Blogs, and Other Digital Scholarship:

- 1) **Digital Archive: Block Island Oral History Project:**
<https://www.blockislandhistorical.org/oral-history/>
- 2) The Brown Vietnam Veterans Archive: <https://library.brown.edu/create/vietnam/>
- 3) “What Grammy Knew”: Digital Historical Narrative:
<http://whatgrammyknew.wordpress.com/>, March 2011
- 4) “Writing by Beth Taylor”: Digital Library: Includes Essays on Teaching, Writing, Vietnam War Era, and *The Plain Language of Love and Loss: A Quaker Memoir*:
<http://bethtaylorwriting.wordpress.com/>, June 2011-2016
- 5) Co-Creator: “Chronicles of Brunonia,” website showcasing best historical narratives about Brown written by students in Nonfiction Writing Program; hosted by John Hay library web site, 2007-2014
<http://dl.lib.brown.edu/cob/titlebrowse.php>
- 6) **Co-Editor: “Prospect,” an annual webzine publishing the best student creative nonfiction from the Nonfiction Writing Program at Brown University**
<http://www.stg.brown.edu/projects/CreativeNonfiction/>, 1999 - 2018
- 7) Producer: “Writing Vietnam” web site of 1999 Brown University conference: audio, visuals, and text of all events. Cited as collaborative, worthy teaching tool among Vietnam War web sites, 2001:
<http://cds.library.brown.edu/projects/WritingVietnam/>

g) Invited Lectures:

- 1) **“The Hurricane of ’38 on Block Island: Oral Histories,” Annual Meeting, Block Island Historical Society, September 16, 2018**
- 2) “Tim O’Brien’s *The Things They Carried*,” part of “Shelter From the Storm: The Berrigans on Block Island” series, Island Free Library, Oct 10, 2017.
- 3) “Translating Academic Writing to a General Audience,” Graduate Seminar, Department of History, Brown University, Sept 22, 2016.
- 4) “Creating Oral Histories”: Island Free Library, Block Island, November 2016
- 5) “How to Write Memoir”: Block Island High School, January 2016; Island Free Library, October 2016.

- 6) "Ethics and Methods of Writing Memoir": Honors Seminar, Nonfiction Writing Program, Brown University (Fall 2011, 2012, 2013, 2014, 2015, 2016); ENGL1190: Theory/Practice of Memoir (Fall 2015)
- 7) "Letters Home: Brown Alumni at War," November 12, 2014, John Hay Library 250th Birthday lecture series
- 8) "Teaching Brown's First Fully Online Undergraduate Course For Credit," Town Meeting, Sheridan Center For Teaching and Learning, Brown University, October 16, 2013
- 9) "The Challenges and Ethics of Researching Personal Histories," American Studies Honors Seminar, April 2012, 2013
- 10) "How to Teach the Vietnam War through Literature," CHOICES Program, Watson Institute for International Studies, Brown University, July 9, 2013: Interview Here: http://www.choices.edu/resources/scholars_Taylor.php
- 11) "Crossing Borders in Memoir," April 12, 2011, University of Rhode Island, Crossing Borders: Women Writing Their Lives Lecture Series: Video here: <http://www.youtube.com/watch?v=Jcmhyhc2kYM>
- 12) "Authors' Roundtable: Scholarship, Poetry, Fiction, Memoir," May 14, 2011, George School, Newtown, PA
- 13) Presentation of Research, "What Grammy Knew," Springvale-Sanford Historical Society, Springvale, Maine, June 27, 2011
- 14) "Linking the Teaching of Academic and Narrative Nonfiction," MAT/English Program at Brown, July 7, 2011
- 15) Fishtrap Writers Colony, Enterprise, Oregon, July 9-17, 2011: Invited Author: Readings and Workshop Leader: "Making the Private Public: Writing About Family & Friends"
- 16) "Writing *The Plain Language of Love and Loss: A Quaker Memoir*," Author Lecture: a) the Rhode Island Book Club, Warwick, RI (July 2011)
- 17) "A Century of Women in Type: Smith Women in the Media," March 25-26, 2010, Smith College: "Finding your Voice: Nonfiction Writing"
- 18) Brandeis Women's Studies Research Center; Resident Scholars; June 8, 2010: "Researching & Writing Private Stories as Public History"
- 19) Brown Writers Symposium: Opening Roundtable, July 18, 2010: "Notes on Writing and Teaching Creative Nonfiction"
- 20) Lectures on *The Plain Language of Love and Loss: A Quaker Memoir* At Brown:
 - a) Faculty Fellows Undergraduate Gathering: "On Writing from One's Life," April 2009
 - b) Staff Day: "Making the Private Public," June 2009
 - c) Brown Writers Symposium, Opening Lecture: "On Writing a Memoir," July 2009
 - d) The Thursday Night Group, Chaplain's Office: "The Consequences of Pacifism"
- 21) Readings of *The Plain Language of Love and Loss: A Quaker Memoir*, April through November 2009; East Coast and West Coast cities
- 22) "On Researching, Shaping, and Revising Memoir," RI Biographer's group, Providence Athenaeum, October 2009
- 23) Reading: "Mother," RI PEN fundraiser for ovarian cancer research, Johnston, R.I., May, 2006

- 24) “When Private Lives Collide with Public History: My Writer’s Journey Into the Stories of Five Young Men Lost to Vietnam -- or so I thought ...”: The Writers’ Symposium, Brown University, July 28, 2005
- 25) “The Pleasures and Limits of Creative Nonfiction”: AS220 Cultural Center, Providence, RI, March, 2003
- 26) “Lost to Vietnam,” Smith College, May, 2000
- 27) “Five Young Men Lost to Vietnam,” Parents’ Weekend Lecture, Brown University, October, 1998
- 28) “War Story,” Pendle Hill Quaker Center Conference on Quakers and the Vietnam War, Bryn Mawr College, July, 1998
- 29) “Lost to Vietnam,” Forum on War and Remembrance, Friends Seminary, NYC, May, 1998

h) Papers Read:

- 1) Selected Presenter: “Is Creative Nonfiction Too Personal?” at annual Conference of College Composition and Communication, New Orleans, LA, April 4-5, 2008
- 2) Introduction, Panel Moderator: “Amplifying Voices and Activism,” for conference, “Front Line, First Person: Iraq War Stories,” Watson Institute for International Studies, Brown University, October 19-20, 2007
- 3) Introduction, Panel Moderator: “Beyond ‘Nam: Shifting Personal Perspectives on the American War in Vietnam”: discussion on refugee experiences after the war across Southeast Asia. Part of Southeast Asian Week, 2006: “Beyond Paradise: Demystifying Southeast Asia,” Brown University, November 15, 2006
- 4) Introductions, as Organizer/Moderator of “Writing Vietnam”: 3-day conference: Readings; President’s Lecture; Forum of poets, fiction writers, journalists re: the Vietnam War; workshops with veterans and S. E. Asian refugees. Brown University, April, 1999.

j) Work in Progress:

Brief Nonfiction: “The Kiss”

5) Research Grants:

- a) **UTRA Grant, Spring 2018: Design Digital Archive of Oral Histories, Block Island Historical Society Website**
- b) DOC Curricular Grant, Fall 2016: Designed Brown’s first Wintersession (2017) writing course online: ENGL930: Introduction to Creative Nonfiction
- c) DOC Curricular Grant: Designed first Online Academic Year Nonfiction Course (ENGL1030A: The Thoughtful Generalist, Taught in Fall 2016)
- c) UTRA Grants, Brown University, Summer 2012, 2013: With 2 Students: Digitizing the Brown Vietnam Veterans Archive
- d) OVPR Grant, 2011: Travel and Research for lecture/discussion on *Plain Language*, Pennsylvania (May); Transcribing Oral Histories for Brown Vietnam Veterans Archive in John Hay Library (Jan-Aug); Report on Research for Digital Historical Narrative, “What Grammy Knew,” Springvale-Sanford, Maine (June)

- e) OVPR Grant, 2010: Research for essay, “On Making the Private Public,” about writing/reception of memoir based on reviews/discussions/readings of *Plain Language* around country, May 2009 – July, 2010
- d) UTRA Grant, Brown University: summer 2007: with student, to create new “Narrating History” Course, Course Packet
- e) UTRA/Odyssey Grant, Brown University: June-December 2002: with student, to create new “Radio Nonfiction” Course, Course Packet, TA and technical lab protocol

7) Service:

i. To the University:

- 1) **Appointed: Brown Library Advisory Board, 2017-19**
- 2) Created Brown Vietnam Veterans Archive, both Digital and Material
- 3) Hosted gathering of Brown Vietnam Veterans, Class of 1966 50th Reunion, 5/28/2016 <http://www.browنالumnimagazine.com/content/view/4187/32/>
- 4) Invited: Participant in faculty working group on “Approaching War.” Funded by seed grant from the Pembroke Center for Teaching and Research on Women (2015-16).
- 5) Invited: Consultant: Brown 250+/Military History Planning Group (2014)
- 6) Appointed: Advisory Board, John Nicholas Brown Center for Public Humanities and Cultural Heritage (2013-15)
- 7) Invited by Provost to serve on Dean of the College Search Committee, 2013-14
- 8) Invited to serve on Search Committee for Deputy Dean of the College, April, 2013
- 9) Invited to serve on The Brown University Community Council, 2012-15
- 10) Invited by Dean of College to be Faculty Advising Fellow, 2011-14
Organized teas and dinners for students with advising questions; lunches for students with visiting Great Brown Nonfiction Writers (AJ Jacobs, Brian Christian, Lindsay Harrison, Kevin Roose, David Rohde) and University First Readings guests Charles Rappleye, Eyal Press
- 11) Appointed to Committee on Academic Standing (2011-2013)
- 12) Advisory Board for the writing of official Brown University History; consultant for Jane Lancaster, Historian and Writer
- 13) invited to University’s E-portfolio Board to help design the university e-portfolio system, Spring 2009 – Spring 2010
- 14) Senior Honor's These Selection Committee for the DOC; selected top theses for new web publication: 2009, 2010
- 15) Judge for Library's Undergraduate Award for Excellence in Library Research, 2010, 2009
- 16) **Reader of Applications to the Masters of Education in English Program, Brown University, February 2008, 2009, 2010, 2014, 2018**
- 17) Presentation: “How to write a Profile,” Biology Undergraduate Website Project: instruction in research, interviewing, structuring, ethics, October 2008, 2009
- 18) Helped assess Brown’s MAT/UTEP programs as part of Accreditation

- Assessment, October 2008
- 19) College Writing Advisory Board, 2008-09
 - 20) Academic Code Committee, 2006-2009: Plagiarism Task Force
 - 21) Represented Nonfiction Writing Program at Admissions recruitment luncheon targeting fence-sitting accepted first-years, April 2006, 2007, 2008
 - 22) Developed science research writing course within NFWP to be cross-listed with Science and Society concentration, June 2006
 - 23) Directed “Brown Writers Symposium,” for adult nonfiction writers. Hosted Nathaniel Philbrick, Wayne Koestenbaum, Michael Bamberger, and Vivian Gornick, 2006
 - 24) **Co-Organizer: Great Brown Nonfiction Writers Lecture Series: 2017-18: Gerald Walker, Lawrence Weschler, Jimmie Briggs, Rory Kennedy**
Organizer:
2015-16: Beena Sarwar, Rachel Aviv, Kevin Roose, Joe Morgenstern;
2013-14: Amitava Kumar, S.L. Wisenberg, Alan Lightman, James Fallows;
2011-2012: AJ Jacobs, Brian Christian, Lindsay Harrison, Kevin Roose, David Rohde;
2009-2010: Susan Cheever, David Shenk, David Shields, Mara Liasson;
2007-2008: Thulani Davis, Scott Russell Sanders, Dava Sobel; 2005-2006: Judith Ortiz Cofer, Alan Lightman, John D’Agata, Marian Wright Edelman
 - 25) Speaker, Sophomore Advisors Lunch: “Elements of Sophomore Year Advising,” 9/05
 - 26) Lecture: “How to Write an Editorial,” Department of Community Health, Brown University, 2/16/05
 - 27) Convener: Southeast Asian Studies Faculty at Brown: to create website of faculty resources and courses for students interested in SEAsian Studies: 10/2004
 - 28) Judge, Creative Nonfiction Submissions, George A. and Eliza Gardner Howard Foundation Grant for year 2004-2005, 2011, 2015-16
 - 29) Committee on Commencement Speakers, 2002-2010
 - 30) **Organizer, “Casey Shearer Memorial Awards for Excellence in Creative Nonfiction,” presented at Casey Shearer Awards Lecture, April, 2000-2018**
 - 31) Faculty Advisor to Brown Daily Herald (2000-2011) and The College Hill Independent (2000-2017)
 - 32) Advisory Board: Brown Student Radio (2003, 2009, 2010)
 - 33) Faculty Advisor: “Inside Out” and “Off the Beat,” audio documentary series of Rhode Island stories, on Brown Student Radio (2000-2006)
 - 34) **Royce Fellow Advisor** (1999-2001, 2008-09, 2012-13, 2017-18), Royce Selection Committee (2000)
 - 35) Judge for Career Services Time, Inc. Intern Competition (1997-2000)
 - 36) University Study Group on English as a Foreign Language at Brown (1998)
 - 37) Conference Organizer, Fundraiser, Speaker:
“Writing Vietnam”: 3-day conference sponsored by English Dept and Creative Writing Program: Readings; President’s Lecture; Forum of poets, fiction writers, journalists on the Vietnam War; workshops with veterans and S.E.Asian

- refugees. Brown University, April 1999.
- 38) Organizer: Presentation: Writing the Southeast Asian War: Kien Nguyen, author of *The Unwanted*, May 2003
 - 39) Co-sponsor, fund-raiser: Lecture: John Balaban, Poet/Translator of Vietnamese poetry, May 2003
 - 40) Organizer: Presentation: Radio Documentary: Joe Richman & Jay Allison, Radio Producers on National Public Radio, November, 2002; Jay Allison, Fall 2004, 2006
- ii. Service to the Profession (Department of English and Teaching of Writing)
- 1) Invited Evaluator of Manuscripts, University of Missouri Press, 2012; 2015
 - 2) **Organized speakers: (See Service to the University) 2001-2018**
 - 3) Invited Judge for George A. and Eliza Gardner Howard Foundation Fellowships for Mid-Career Excellence in Creative Nonfiction. 2015, 2011, 2005
 - 4) Organized/Hosted IvyPlus Writing Consortium at Brown; annual gathering of directors of writing programs and writing centers at IvyPlus universities and colleges. Topic: Race and Class in the Writing Classroom. October 2009
 - 5) Hosted External Reviewers of Nonfiction Writing Program for DOC review of Writing @ Brown, Sept 2008
 - 6) Co-Director, Nonfiction Writing Program, 2010-2017; Director, 2004-2009; Co-Director, Expository Writing Program, 1997-2000: Construct budget, direct curriculum, supervise faculty, evaluate graduate students, run workshops, advocate development
 - 7) Board of Advisors, Department of English (2003-2007)
 - 8) **Prizes committee judging English Department Awards: the Shearer Award (2000-2018);** the Brodsky, Lehman, Rome awards (2000 – 2013)
 - 9) Curriculum Committee, Dept. of English (2004-2012, 2014-15, 2015-17)
 - 10) Faculty Liaison, EL Dept: Sheridan Center for Teaching (1998-2009)
 - 11) Host: Provisional Steering Committee of Ivy League Plus Writing Consortium, May 2006, Brown University
 - 12) Representative of Brown's Nonfiction Writing Program to Ivy Plus Writing Consortium: 10/10, Wheaton College; 10/08, Yale University; 11/05, Barnard College; 11/03, Wellesley College; 11/02, Amherst College; 10/01, Dartmouth College; 11/00, Brown University
 - 13) Assistant to Director, Nonfiction Writing Program (2009-2010); Expository Writing Program (2000-2004)
 - 14) Referee for submissions to *Lifewriting*, journal of creative nonfiction and scholarly articles about (auto)biographical writing, Australia Research Institute, Curtin University (2004)
 - 15) Organizer: Creative Nonfiction Conference, 10/3/03, to celebrate the growth of Brown's Expository Writing Program. Featuring nationally-known teacher-writers; panel and discussion for regional college writing faculty
 - 16) English Department Web Working Group (2012-13); Computer Committee (2000-2003)
 - 17) Facilitator: Teaching Workshops: Graduate Student TAs (1998-2000)
 - 18) Organizer: Teaching of Writing Advisory Group (1998-1999)

iii. Service to the Community

- 1) Appointed: Board of Trustees, Island Free Library (2017-18)
- 2) Appointed: Board of Directors, Block Island Historical Society (2017-19)
- 3) Co-Leader: Memoir Group, Island Free Library (2016-2018)
- 4) Mentor: Writing Memoir: Block Island High School (January 2016);
- 5) Director, Block Island Oral History Project (2016-2018)
- 6) Judge for the Annual EVVY Awards at Emerson College: Nonfiction Prose submissions, April 2010, 2011
- 7) Invited to participate in RITER: Teacher Quality Enhancement Partnership Grant: Rhode Island K-16 Content Knowledge Committee: building upon current efforts in RI to reform teacher education; 2005-2006
- 8) 6Billion webzine, Board of Directors (2004-2005)
- 9) Glimpse Magazine, Providence RI, Board of Directors (2002-2006)

4) Awards

- a) Teaching with Technology Model Course Award, 2017, Brown University
- b) Nominated: Teaching with Technology Awards, 2014
- c) Nominated for Barrett Hazeltine Award for Excellence in Teaching (2005, 2006, 2008)
- d) Nominated for Karen T. Romer Award for Excellence in Advising (2005, 2008, 2010, 2013)
- e) Service Award, Sheridan Center for Teaching, for work as Faculty Teaching Liaison, 2004
- f) 1 of 21 Brown faculty most nominated by undergraduates for UCS Award for Excellence in Teaching (Fall 2003)
- g) Award for Excellence in Teaching, Graduate Student, Department of English, Brown University, 1989

9) Teaching/Advising

- a) ENGL1050K: Flash Nonfiction: Fall 2015 (12)
- b) "Excellence @ Brown" Academic Essay Workshop, August 2012, 2013
- c) ENGL1050C (formerly ENGL1190L): Creative Nonfiction: Practice and Criticism: Spring 2017 (14); Fall 2014 (13); Fall 2013 (15); Spring 2013 (7); Spring 2012 (13); Spring 2010 (14)
- d) ENGL1180Q: Narrating History: Spring 2016 (11); Spring 2014 (9); Spring 2013 (12); Spring 2012(11); Spring 2010 (11); Spring 2008 (11)
- e) EL295: Graduate Seminar: Theory and Pedagogy of Teaching Writing 2005 (5)
- f) ENGL116: Special Topics in Journalism: Radio Nonfiction, Fall 2010 (10), 2008 (11), 2006 (12), 2004, 2002
- g) EL1160B: Special Topics in Journalism: Editors and Producers, Spring 2010 (16), 2004, 2003
- h) ENGL1030A (formerly ENGL0130: Intermediate Critical Reading & Writing: Research Essay: "The Thoughtful Generalist": **ONLINE** Spring 2018 (10); Fall 2018 (10); Fall 2016 (11). Classroom: Fall 2015 (6); Fall 2014 (11); Fall 2013 (16); Fall 2012 (13), 2011 (17), 2010 (15), 2009, 2008, 2007, 2006,

- 2004, 2003, 2002
- i) EL19, 119: Special Topics in Expository Writing: Writing the Southeast Asian War, Spring 2008 (11), Fall 2005, Spring 2003; Writing Vietnam, Spring 2001, 1999
 - j) ENGL1180J: Advanced Creative Nonfiction: “Tales of the Real World,” Spring, 2015 (18); Fall, 2012 (2); 2011 (10); 2009 (12); 2007(20); 2006 (15), 2005, 2004, (Formerly EL 5, 18, 118: Fall & Spring, 1998-2003
 - k) **ENGL930 (formerly ENGL180/EL18): Introduction to Creative Nonfiction: (Online) Wintersession 2019 (14); 2018 (18); NEW COURSE: 2017 (14); (Online) Summer 2018 (17); Summer 2017 (14); 2016 (15); Spring 2015 (16); Summer 2015 (Online) (14); Spring 2014 (Hybrid) (14); Summer 2014 (Online) (13); Summer 2013 (Online) (14); Spring 2006 (14)**
 - l) EL9, 16: Introduction to Journalism, Fall & Spring 1997-2002
 - m) EL 19, 119: Special Topics in Expository Writing: Literary Memoir, Spring 2002, 2000, 1998
 - n) **ENGL1200.42: Independent Studies in Nonfiction Writing (including campus editors/producers): 2018: Fall (5); 2017 (5); Spring 2016 (3); Fall 2016 (8); Spring, 2015 (5); Fall 2015 (4); Fall 2014 (4); Fall 2013: (3); Fall 2012: Royce Fellow (1); Fall 2012 (1); Spring 2012 (1); Spring & Fall 2010 (26); Spring & Fall 2009 (23); Spring & Fall: 2008 (16); 2007 (15); 2006 (15); 2005 (16); 2004 (14); 2003 (18); 2002 (16), 2001 (17), 2000 (10), 1999 (8)**
 - o) GISPs: **Spring 2018: Audio Narrative (5);** Fall 2012: Radio Storytelling (7); Spring, 2002: Narratives of the Southeast Asian Diaspora (5)
 - p) **Honors/Capstone Theses: 2018-19: (4); 2017-18 (1); 2016-17(6); 2015-16 (2); 2014-15: (2); 2013-14 (3); 2012-13 (3); 2008-2009 (2); 2007-2008 (1); 2006-2007 (1); 2005-2006 (3); 2004-2005 (1); 2003- 2004 (3); 2002-2003 (1); 2001-2002 (2); 2000-2001 (3), 1999-2000 (2)**
 - q) Masters Thesis: First Reader: 2000-2001 (1)
 - r) Independent Concentration Advisor: 2013-14 (2); 2012-13 (1); 2006-2007 (1); 1998-2001 (1)
 - s) Firstyear Advisor: 2009-2014 (6); 2008 (7); 2005-2007 (8); 2003-4 (4); 2002 (5)
 - t) Sophomore Advisor: 1997-2015 (8-15); Randall Advisor (on call): 2007-2010
 - u) English Concentration Advisor: 2011-17 (9-11); 2006-2009 (10), 2004-5 (8); 2003 (5); 2002 (4)

January 2019