

ENONGO AHOU LUMUMBA-KASONGO

Brown University
Department of Music
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EDUCATION

Cornell University; Ithaca, NY; Ph.D., Science & Technology Studies, 2019

Dissertation: On the Boundaries of Multivalent Musicking: A Study on the Politics of
Community-Studios

Cornell University; Ithaca, NY; B.A., Science & Technology Studies, Honors; B.A., Sociology, 2008

PROFESSIONAL APPOINTMENTS

Brown Arts Institute Affiliate Faculty (appointed February 2023)

David S. Josephson Assistant Professor, Brown University (appointed, July 2022)

Member, Science, Technology and Society Steering Committee, Brown University
(invited, August 2021)

Mellon Gateway Postdoctoral Fellow, Brown University (2020-2022)

Cogut Postdoctoral Fellow in International Humanities, Brown University (2019-2020)

Adjunct Instructor of Technology, Culture, and Society, New York University (2017, 2018)

MUSIC & SOUND WORK

Solo Albums

- 2023 returns (Forthcoming)
- 2016 Pieces in Space (Don Giovanni Records)
- 2016 Infusion (NuBlack Music Group)
- 2014 Another M (NuBlack Music Group)
- 2013 PRIME (NuBlack Music Group)
- 2012 M'other Brain (Self-Released)
- 2010 Fly Nerd (Self-Released)

Commissions / Contracted Works

- 2023 Writer, intermission rap activation, *Romeo & Juliet*, commissioned by Oregon Shakespeare Festival
- 2021 Writer, producer, licensee, "Spell it Out," *The Standups*, Netflix (Episode 2, Season 3)
- 2021 Performer, "Israel Kamakawiwo'ole," "Pianos," contracted by *Flocabulary*
- 2020 Writer, discussant, performer, "Halves of a Story," composed by Lee Gilboa
- 2020 Performer, "Marsha P. Johnson," "Sor Juana Inés de la Cruz," "Harriet Tubman," contracted by *Flocabulary*

- 2019 Contributing writer, performer, “Racism 2.0,” co-written by Open Mike Eagle, produced by Illingsworth, *The New Negroes*, Comedy Central (Episode 7, Season 1)
- 2019 Writer, producer, performer, original song, commissioned by *Should This Exist?* Podcast (Episode 1)
- 2019 Writer, performer, “Confucianism,” “Oregon Trail,” “Divisibility Rules,” “Week in Rap: Nov 6) contracted by *Flocabulary*
- 2018 Writer, performer, “End of my Bloodline (Remix)” co-written and produced by Screaming Females, co-written by Moor Mother
- 2018 Contributing writer, performer; “CASH OUT;” co-written, co-produced by Noga Erez, co-produced by Ori Rouso
- 2018 Writer, performer; “Lisa Simpsons;” produced by Agnosia
- 2018 Contributing writer, performer, “Middle Earth,” co-written, produced by Ceschi
- 2018 Writer, performer, “Paint the Future,” composed by Aivi & Surasshu, *Ikenfell* video game
- 2018 Writer, producer, performer, original theme song, *Couples Therapy* Podcast
- 2018 Exhibiting artist, untitled sound installation, *Community Futurisms: Time & Memory in North Philly 002 -- Black Space Agency Exhibition*, curated by Black Quantum Futurism, Icebox Project House, Philadelphia, PA, April 14-24
- 2018 Performer, “Jim Crow,” contracted by *Flocabulary*
- 2017 Co-writer, performer, “Levitating,” co-written by Xenia Rubinos, produced by Olga Bell, commissioned for Collaborative Legions of Artful Womxn (Merrill Garbus, Red Bull Radio)
- 2017 Featured artist, “Qualified feat. Open Mike Eagle,” *Welcome to Night Vale* (Episode 104)
- 2017 Contributing writer, performer, “Hymnal,” co-written by Open Mike Eagle, produced by Andrew Broder
- 2017 Performer, “Week in Rap: 3/1,” “Week in Rap: 4/19,” “Week in Rap 5/3,” “Hyperbole,” “Seasons,” “Timelines,” “Boston Massacre,” contracted by *Flocabulary*
- 2016 Producer and songwriter, “Defiant Women in 30 Seconds: Ida B. Wells Keeping it Real,” *Feminist Frequency*
- 2016 Contributing writer, performer, “Coming into Powers” co-written and produced by Sad13
- 2016 Contributing writer, performer, “Earth’s History,” contracted by *Flocabulary*
- 2015 Sound designer, untitled sound installation (11m30s), *The Clothesline Muse* theater production, premiered at National Black Theatre Festival, Winston Salem, NC, Aug 7-8
- 2015 Co-writer, performer, “Gone” co-written by Mega Ran, produced by Brandun DeShay
- 2012 Contributing writer, performer, “Love is Not Love,” co-written by Mega Ran, produced by EOM
- 2012 Contributing writer, performer, “Faculty Lounge (Remix)” co-written by Random, Donwill, Homeboy Sandman, produced by DN3, Scratches by DJLES735

Sound Design Projects

- 2019 Director of Audio, *Insecure: The Come Up Game* (Glow Up Games)
- 2016-20 Producer, editor, co-host, *The Zero Suits Podcast Situation*

PERFORMANCES / RESIDENCIES

Festivals / Conventions

July, 1, 2023	Hamburg, DE—Fusion Festival
May 19, 2022	Keene, NH—The Thing in Spring Festival
May 13, 2022	Winooski, VT—Waking Windows Festival
Feb 24, 2021	Virtual—Printed Matter Virtual Art Book Fair
March 19-21, 2020	Austin, TX—SXSW (Official Performer) - canceled due to COVID-19
Jan 3, 2020	National Harbor, MD—MAGFest
Sep 26, 2019	Philadelphia, PA—Philadelphia Music Fest
July 18, 2019	Trumansburg, NY—Grassroots Festival
July 13, 2019	Crystal City, VA—BlerdCon
May 9, 2019	Columbus, OH—Flyover Festival
April 19, 2019	Lansing, MI—Stoopfest
March 14, 2019	San Juan, PR—JOCO Cruise
Aug 31, 2018	Seattle, WA—PAX West
Aug 3, 2018	Birmingham, AL—Secret Stages Festival
June 8, 2018	Peterborough, NH—The Thing in the Spring
June 7, 2018	Brooklyn, NY—Northside Festival
May 9-10, 2018	Toronto, CA—Canadian Music Week
March 13-17, 2018	Austin, TX—SXSW (Official Performer)
Jan 12, 2018	San Antonio, TX—PAX South
Jan 6, 2018	National Harbor, MD—MAGFest
Nov 18, 2017	Calgary, AB—Femme Wave Festival
Sep 30, 2017	Portland, ME—Waking Windows Festival
Sep 30, 2017	Boston, MA—Boston Fuzzstival
Sep 23, 2017	Ithaca, NY—Cayuga Sound Festival
July 29-30, 2017	Austin, TX—Classic Game Fest
July 21, 2017	Trumansburg, NY—GrassRoots Festival
June 9, 2017	Brooklyn, NY—Northside Festival
June 3, 2017	Ithaca, NY—Ithaca Festival
April 28, 2017	Norman, OK—Norman Music Festival
March 16-17, 2017	Austin, TX—SXSW (Official Performer)
Nov 15, 2016	Oakland, CA—Real Future Fair
Sept. 16, 2016	Asbury Park, NJ —NEW ALTERNATIVE MUSIC FESTIVAL
Aug 11, 2016	Baltimore, MD—Otakon
May 18, 2016	Austin, TX—OSCON Keynote Performance
Apr 23 2016	Boston, MA—PAX East
Nov 14, 2015	Syracuse, NY—RetroGameCon
Dec 11, 2015	San Jose, CA—GaymerX 3 Convention
March 19, 2015	Austin, TX—SXSW (Official Performer)
July 19, 2015	Baltimore, MD—BitGen Gamer Festival
July 12, 2015	Goma, DRC—Salaam Kivu Film Festival
Oct 11, 2014	Seattle, WA—Geek Girl Con

Select Performances

Dec 8, 2022 Harlem, NY—The Apollo Theater, *The Root 100 Annual Gala*
Oct 29, 2022 Berlin, DE—Oyoun, *Poetry Meets: Series*
Oct 22, 2022 Hamburg, DE—M.Bassy
Sep 21, 2022 New York, NY—The Cutting Room, *Gizmodo 20th Anniversary Party*
June 13, 2020 Virtual—North American Conference on Video Game Music, Ithaca College
March 3, 2020 Brooklyn, NY—Brooklyn Museum, First Saturdays
Feb 22, 2020 Brunswick, ME—Bowdoin College
Dec 12, 2019 Durham, NC—Motorco, Redeye Distribution Showcase
June 24, 2019 Philadelphia, PA—International Society for Technology in Education
June 1, 2019 New York, NY—Terminal 5; direct support for Bikini Kill
May 15, 2019 New York, NYC—The Slipper Room, “Deep Night” w/ Dale Seever
April 13, 2019 North Adams, MA—MASS MoCA
April 12, 2019 Burlington, VT—ArtsRiot
April 11, 2019 Portland, ME—SPACE Gallery
Feb 24, 2019 Poughkeepsie, NY—Vassar College
Feb 2, 2019 Brooklyn, NY—Brooklyn Bazaar; direct support for Shamir
Nov 16, 2018 Pittsburgh, PA—Ace Hotel
Oct 13, 2018 Philadelphia, PA—Johnny Brenda's; direct support for Mirah
June 26, 2018 Chicago, IL—International Society for Technology in Education Conference
June 17, 2018 Philadelphia, PA—The Soundhole, direct support for Sneaks
May 11, 2018 Brooklyn, NY—Market Hotel, direct support for Adult Mom
May 5, 2018 Portland, ME—SPACE Gallery, direct support for The Huntress and Holder of Hands

May 4, 2018 Bennington, VT—Bennington College
May 3, 2018 Hamden, CT—Space Ballroom, direct support for Speedy Ortiz
April 24, 2018 The Bronx, NY—Fordham University
April 12, 2018 North Adams, MA—MCLA Design Lab
March 31, 2018 Redlands, CA—University of Redlands
March 3, 2018 Chicago, IL—Hideout Inn, co-headlined with Phoelix
March 2, 2018 Minneapolis, MN—Moon Palace Books, direct support for Sophia Eris
Feb 5, 2018 Los Angeles—The Hi Hat, direct support for Aparna Nancherla
Dec 31, 2017 Allston, MA—Great Scott, direct support for Speedy Ortiz
Dec 8, 2017 New York, NY—Barnard College, co-headlined with LATASHÁ
Nov 30, 2017 Oberlin, OH—Oberlin College
Oct 29, 2017 Brooklyn, NY—C'mon Everybody; direct support for Sneaks
Oct 27, 2017 Philadelphia, PA—PhilaMOCA, The Afrofuturist Ball
Oct, 1, 2017 Philadelphia, PA—Everybody Hits; direct support for Soul Glo
Sep 28, 2017 Ithaca, NY—The Chanticleer Loft; direct support for Moor Mother
Sep 8, 2017 Purchase, NY—SUNY Purchase
Aug 27, 2017 Los Angeles, CA—Junior High LA w/ Amindi, co-headlined with Fat Tony
Aug 22, 2017 Atlanta, GA—The 529
Aug 20, 2017 Cincinnati, OH—Urban Artifact
Aug 19, 2017 Chicago, IL—Beat Kitchen

Aug 18, 2017	Minneapolis, MN—7th Street Entry
Aug 16, 2017	Brooklyn, NY—TIDAL x Summer Screen at McCarren Park
Aug 3, 2017	Philadelphia, PA—WXPN, <i>Folkadelphia Session</i>
July 12, 2017	Ithaca, NY—The Haunt; provided direct support for Vagabon, Nnamdi
July 24, 2017	New York, NY—Game Devs of Color Expo Afterparty
May 4, 2017	Annandale-on-Hudson, NY—Bard College
April 13, 2017	Northampton, MA—UU Church Meetinghouse
April 12, 2017	Boston, MA—Northeastern University, direct support for Noname
April 1, 2017	Haverford, PA—Haverford College
Feb 4, 2017	Philadelphia, PA—First Unitarian Church, direct support for Screaming Females
Feb 2, 2017	Brooklyn, NY—Knitting Factory
Jan 19, 2017	Washington D.C.—Rock & Roll Hotel, direct support for Immortal Technique
Dec 9, 2016	Ithaca, NY—The Haunt w/ Escuela & Downtown Boys
Oct 30, 2016	Syracuse, NY—Everson Museum of Art
Sep 7, 2016	Ithaca, NY—The Chanticleer Loft, direct support for Show Me the Body
Aug 15, 2016	Los Angeles, CA—Junior High LA, direct support for Harmony Tividad
May 13, 2016	Ithaca, NY—The Chanticleer Loft, direct support for OBNOX
May 6, 2016	Ithaca, NY—Cornell University, Bailey Hall, direct support for Hannibal Burrese
May 5, 2016	Poughkeepsie, NY—Vassar College
April 17, 2016	Ithaca, NY—Cornell University, Barton Hall, direct support for Young Thug
April 15, 2016	Ithaca, NY—Ithaca College, direct support for Open Mike Eagle
April 2, 2016	Philadelphia, PA—PhilaMOCA w/ Ivy Sole
Mar. 6 2015	New York, NY—Webster Hall
Feb 26, 2016	Champaign, IL—University of Illinois Black Girl Genius Week
Nov. 12, 2015	Ithaca, NY—Community School of Music & Arts, direct support for Ceschi
June 20, 2015	New York, NY—Columbia Teachers College, Science Genius Finals
April 15, 2012	Ithaca, NY—The Haunt, direct support for Raekwon
Aug 28, 2010	Houston, TX—Deans w/ Lizzo
July 24, 2010	Houston, TX—The Tipping Point, direct support for Rhymefest

Residencies / Unconferences

January 25-25, 2020	ORD Camp. Chicago, IL.
March 9-16, 2019	JOCO Cruise
Nov 11-18, 2018	Carnegie Mellon Center for Arts and Society Residency. Pittsburgh, PA
Sep 4-25, 2018	Mercury Lounge Residency. New York, NY.
June 28-29, 2018	Decolonize Mars Unconference. Library of Congress, Washington D.C.
October 13-15, 2017	Kickstarter: People We Love Camp
July 1-14, 2015	Salaam Kivu Film Festival, Goma, DRC

INVITED TALKS, GUEST LECTURES, AND PANELS

2023 Speaker. “(A)I, Rapper: Who Voices Hip Hop’s Future?” HASTAC Conference: Critical Making

- and Social Justice, Pratt Institute, June 8-10
- 2023 Speaker. “Creativity in the Age of AI: AI Impacting Arts, Arts Impacting AI,” Stanford Institute for Human-Centered Artificial Intelligence, Stanford University, May 23-24
- 2023 Panelist. “Humanizing the Data: Approaches to centering the human story in digital projects at Brown’s Center for Digital Scholarship.” Greater Boston Digital Research Symposium, Massachusetts Institute of Technology, April 28
- 2023 Invitee. “Mellon Centering Race Consortium Artist & Practitioner Gathering.” Yale University, April 13-16
- 2023 Panelist. “Pass the Mic: New Directions in Poetics, A Reading and Roundtable Event.” Center for the Study of Race and Ethnicity in America. Brown University, March 16
- 2023 Guest Lecturer. *Music 101: Introduction to Creating Electronic Sounds*. Center for Computer Research in Music and Acoustics, Stanford University, March 6
- 2023 Guest Lecturer. *Music on the Brain*. Music Department, Cornell University, March 1
- 2023 Panel Moderator. “The Rhythms of Black Joy,” Black Music Lab, Brown University, Feb 15
- 2022 Speaker. “Writing at the Intersection of Science & Technology Studies & Hip Hop Poetics,” Music Department, Oxford University, Nov 21
- 2022 Guest Lecturer. *Intro to Africana Studies*. Africana Studies Department, Brown University, Nov 17
- 2022 Panelist. “Selectors, Collectors, KEEPERS and MCs: Black Feminist Sonic Worldmaking,” American Studies Association Conference. New Orleans, LA, Nov 4
- 2022 Panelist. “Afrofuturism: Rhythm & Poetry,” Each One Teach One, Berlin, DE. Oct 29
- 2022 Discussant. “Afrofuturism: Listening Session with Theo Croker,” Elbphilharmonie Concert Hall. Hamburg, DE. Oct 26
- 2022 Speaker. “Afrofuturism—Vision of the Future: Interactive Lecture with Sammus,” Elbphilharmonie Concert Hall. Hamburg, DE. Oct 23
- 2022 Panelist. “Ethics & Aesthetics.” 3rd Conference on AI Music and Creativity, RIKEN, Tokyo, JP Sep 14
- 2022 Speaker. *Music 101: Introduction to Creating Electronic Sounds*. Center for Computer Research in Music and Acoustics, Stanford University, May 12
- 2022 Panelist. “Selectors, Collectors, KEEPERS and MCs: Black Feminist Sonic Worldmaking,” Centre for the Study of the United States. University of Toronto, April 24 (Virtual)
- 2022 Guest Lecturer. *Social Justice and the Musical Afrofuture*. Music Department, Brown University, April 6
- 2022 Panelist. “Tender Dialogues: A Conversation with Abdu Ali and Friends,” Brown Arts Institute, Brown University. March 11
- 2022 Guest Lecturer. *Music on the Brain*. Music Department, Cornell University, March 9
- 2022 Speaker. “Building a Multivalent Creative Practice,” Center for Collaborative Arts and Media, Yale University, March 15
- 2021 Guest Lecturer. *A Hip Hop Companion to Race and Ethnicity*. Sociology Department, Brown University, Dec 3
- 2021 Guest Lecturer. *Performance in the Age of Pandemic*. The New School, Nov 15
- 2021 Panelist. “Co-Opting AI: Music,” Institute for Public Knowledge. New York University. June 3
- 2021 Guest Lecturer. *Musical Media*, Sound Arts and Industries Program, Northwestern University,

- June 1
- 2021 Panelist. “In Progress” Series, Department of Anthropology, UC Irvine, May 7
- 2021 Guest Lecturer. *Video Games: Composition & Criticism*. Music Department, Wellesley College. May 6
- 2021 Guest Lecturer. *Video Game Music as Play and Discipline*, UT Austin / University of Hartford, April 28
- 2021 Guest Lecturer. *On Songs and Songwriting*, Music Department, Brown University, March 22
- 2021 Speaker. Leading Voices Speaker Series. Northeastern University. March 18
- 2021 Speaker. *Welcome to the Future seminar*. Arizona State University. March 17
- 2021 Speaker. “Put Me on Game: *Insecure*, Digital Homeplaces, and Hip Hop Feminist Game Design,” Center for the Study of Race and Ethnicity in America. Brown University. March 11
- 2021 Guest Lecturer. *Social Justice and the Musical Afrofuture*. Music Department, Brown University, March 4
- 2021 Guest Lecturer. *Music 101: Introduction to Creating Electronic Sounds*. Center for Computer Research in Music and Acoustics, Stanford University, Feb 24
- 2021 Panelist. “Sounding Out Ithaca: The Power of Local Listening,” eCornell, Feb 17
- 2021 Panelist. “Afrofuturism's Reimagined Tomorrows,” New American; Arizona State University. Jan 27
- 2020 Panelist. “Choices & Challenges: Technology & Disability: Counternarratives,” Virginia Tech. Virtual. Nov 13
- 2020 Speaker. Sound Studies Listening Group, Northwestern University, Nov 13.
- 2020 Guest Lecturer. *Music and Computers*. Music Department, Brown University, Nov 12
- 2020 Presenter. “Summoning the Will to Live: Soundwalking Across 2020,” *Residual Noise Conference*. Music Department, Brown University, Oct 23
- 2020 Panel Moderator. “Where Are We Now?” Remaking the Real Festival, Brown Arts Institute, Brown University, Oct 23
- 2020 Panelist. “The Future of Art: Is the Future of Art the Death of Art,” University of Michigan. Sep 21
- 2020 Keynote Speaker. North American Conference on Video Game Music. Ithaca College. June 13
- 2020 Guest Lecturer. *Blues to Beyoncé*. Music Department, Brown University, April 30
- 2020 Panelist. “Cross-Genre Come-Up for the DIY Creative,” SXSW Conference & Festival, Austin, TX. *Canceled due to COVID-19*.
- 2019 Guest Lecturer. *Social Justice and the Musical Afrofuture*. Music Department, Brown University, Oct 23
- 2019 Exhibitor. “On Boundary Work and Professional Audition,” Making and Doing Exhibition, Society for Social Studies of Science (4S) Annual Conference. New Orleans, LA. Sep 6
- 2019 Panelist. “Hip Hop and Games,” Game Developers of Color Expo Schomburg Center. Harlem, NY. July 27
- 2019 Panelist. “Ithaca Music Forum: Hip-hop Roundtable.” Ithaca College. April 26
- 2019 Speaker. “Black Musicking Online and IRL,” Vassar College. Feb 24
- 2019 Presenter. “On Boundary Work and Professional Audition: Reconciling Production Values in Multivalent Recording Spaces,” Science and Technology Studies Department. Cornell University, Feb 18
- 2018 Speaker. “Intersections Between the Arts and Sciences.” Western Washington University, Nov 8

- 2018 Panelist. “Alternative Futurisms,” Becoming Interplanetary Symposium. Library of Congress, Washington D.C. Sep 27
- 2018 Panelist. “Nerdcore: Let’s Make Some Music Happen,” South by Southwest (SXSW) Conference & Festival, Austin, TX. March 17
- 2017 Panelist. “Afropunks and Blerds,” New York Comic Con. Oct 8
- 2017 Panelist. Well-Read Black Girl Festival, BRIC, New York, NY. Sep 9
- 2017 Speaker. “The Sound of Change: Finding My Voice,” MLK Symposium, University of Michigan School of Information. Feb 13
- 2016 Speaker. “A Short Talk About Tears,” XOXO Festival. Portland, OR. Sep 14
- 2016 Speaker. “Soup & Hope Speaker Series,” Sage Chapel, Cornell University, Jan 21
- 2015 Panel Moderator. “Caucus Sound Studies: Spinning Dystopia: DJ Practice, Urban Soundscapes and Techno-Sonic Intervention,” American Studies Association Conference. Toronto, CA. Oct 9
- 2015 Workshop Facilitator. “Beat Making and Hip Hop Workshop,” Salaam Kivu International Film Festival. Goma, Democratic Republic of Congo. July 2–13, 2015.
- 2014 Panelist. “Transgressing the ‘View’ from Nowhere’: Experiments in Transfeminist Epistemologies and Multisensory Ethnographies,” National Women Studies Association Conference. San Juan, PR. Nov 14
- 2014 Guest Lecturer. “Hip Hop Generation.” Africana Studies, Cornell University, July 23
- 2014 Presenter. “*Papa Sangre* and the Construction of Immersion,” Ludomusicology 2014: Game Audio Conference, University of Chichester, April 10
- 2014 Presenter and Panelist. “Audio Game Explorations: On Disability, Gender, and the Construct of Immersion in *Papa Sangre*,” Critical Juncture Conference: Exploring the Intersections of Race, Gender, and Disability. Emory University, March 16

Select Interviews / Profiles

- 2023 “Rapper And Scholar Sammus Confronts AI In Hip-Hop (2023),” *Science Friday*, NPR, Feb 24
- 2022 “SAMMUS Discusses the Honor of Bringing Black Feminism To The Root 100 2022 Celebration,” *The Root*, Dec 8
- 2021 “Forging New Space: The Multidimensional Afrofuturism of Sammus,” *The World*, June 7
- 2021 “Minecraft Concerts on Brown's Virtual College Green offer a Pandemic-Induced Music Alternative,” *News from Brown*, March 22
- 2021 “Hip-Hop and Afrofuturism Revisited,” Women of Marvel (Podcast), Feb 18
- 2020 “5 Minutes with Enongo Lumumba-Kasongo, Mellon Gateway Postdoctoral Fellow in Music,” *Brown Alumni Magazine*
- 2020 “Interview with Enongo Lumumba-Kasongo: Music, Technology, and Society, The Humanities Project, Cogut Center for the Humanities, March 19
- 2019 “Trenton Doyle Hancock, a.k.a. Torpedoboy, and Enongo Lumumba-Kasongo, a.k.a. Sammus, in conversation,” *Mind of the Mound* (pp. 108-121)
- 2019 “Enongo Lumumba-Kasongo in Conversation with Amindi K. Frost,” Jr Hi the Mag, Issue 007
- 2019 “An Alternate Canon of Afrofuturist Classics,” *Red Bull Music Academy*, July 11
- 2018 “Who Made Your Beats for You?” *Fresh from the Hill: Inside Stories of Noteworthy Cornellians* (Podcast), Nov 28

- 2018 “Decolonizing Mars: Are We Thinking About Space Exploration All Wrong?” *Gizmodo*, Nov 20
- 2018 “A PhD Student and Rapper Moves Beyond Her Sad Songs,” *Loud and Quiet*, Issue 129, Nov 19
- 2017 “In Her Verses, It’s Sammus Versus the World,” *The New York Times*, Sep 27
- 2017 “Reboot,” *Screenland* (NETFLIX), Episode, 1 Season 3, April 24
- 2017 “Rapper Sammus on Challenging Gender Norms, and the Complicated Notion of Strong Women,” *PAPER Magazine*, March 17
- 2016 “Mighty Morphing: Interview with Sammus,” *PhDivas Podcast*, Season 3, Episode 6

WRITING

Short-Form Writing / Essays

- 2023 “1080p,” *Sad Happens: A Celebration of Tears*, edited by Brandon Stusoy, Simon & Schuster, Nov 14
- 2022 “(A)I, Rapper: Who Voices Hip Hop's Future?” *Public Books*, April 21
- 2018 “13 American Cultural Workers on What July 4th Means to Them.” *PAPER Magazine*, July 18
- 2014 “Making Music at Studio X: The Identity Politics of Community Studios.” *Sounding Out*, Jan 20
- 2013 “Papa Sangre and the Construction of Immersion in Audio Games.” *Sounding Out*, Oct 28
- 2013 “Beatmakes with Boobs: Hip Hop, Race, and Feminism.” *Bitch*, Sep 9

Chapters in Edited Volumes

- 2023 “Beyond Nerdcore: Hip-Hop, Race, and the Politics of Gamer-Rap,” in *Oxford Handbook of Video Game Music & Sound*, edited by Mark Grimshaw and William Gibbons. Oxford Press (forthcoming)

Reviews

- 2020 “H-Diplo Roundtable XXII-5.” *H-diplo*. Review of *Build: The Power of Hip Hop Diplomacy in a Divided World*, by Mark Katz. <https://hdiplo.org/to/RT22-5>
- 2014 “SO! Reads: Susan Schmidt Horning’s *Chasing Sound: Technology, Culture and the Art of Studio Recording from Edison to the LP.*” *Sounding Out!*

SERVICE

Brown University

- 2023 Department Service: Faculty Search Committee, Graduate Admissions, Prizes and Premiums Committee, Capstone Advising (2), Undergraduate Concentration Advising (5), Thesis Advising (1 PhD), PhD Qualifying Exam Committee (2), Undergraduate Teaching & Research Award Faculty Mentor (4)
Science and Technology Studies Program Steering Committee
Faculty Director, Black Music Lab (Brown Arts Institute)

- 2022 Department Service: Faculty Search Committee, Colloquium Planning Committee, Graduate Admissions, Thesis Second Reader (1 BA), Independent Study (2 PhD), Undergraduate Concentration Advising (1), Undergraduate Teaching & Research Award Faculty Mentor (2)
Science and Technology Studies Program Steering Committee
Faculty Director, Black Music Lab (Brown Arts Institute)
- 2021 Department Service: Graduate Admissions, Undergraduate Concentration Advising (1), Capstone Advising (3), Undergraduate Teaching & Research Award Faculty Mentor (5)
Science and Technology Studies Program Steering Committee
- 2020 Department Service: Graduate Admissions, Capstone Advising (3)
- 2019 Department Service: Graduate Admissions

Cornell University

- 2014-16 Assistant Residence Hall Director, Just About Music Residence Hall
- 2012-13 Co-Coordinator, Science Studies Reading Group (SSRG)
- 2012-13 Community Service Chair, Black Graduate & Professional Student Association
- 2006-08 Co-Chair, Black Students United

Community & Other

- 2022 Advisor, *My Mom, The Scientist* (forthcoming documentary), Family Pictures USA
- 2020 Member, theKEEPERS Hip Hop Collective
- 2020 Advisory Board, Dobbins Technical High School, Philadelphia, PA
- 2021 Advisory Board Member, Sound Arts and Industries Program, Northwestern University
- 2016-17 Member of the Board, Ithaca Underground, Ithaca, NY
- 2016-17 Organizer, Black Lives Matter Ithaca, Ithaca, NY

HONORS, GRANTS, FELLOWSHIPS

- 2023 Practitioner Fellow, Center for the Study of Race and Ethnicity in America, Brown University
- 2022 Interdisciplinary Faculty Seed Grant, Pembroke Center, Brown University
- 2019 Engaged Course Development Grant, Swearer Center, Brown University
- 2019 Making & Doing Honorable Mention, Society for Social Studies of Science (4S) Annual Conference
- 2019 Provost Diversity Fellowship, Cornell University
- 2017 Edward A. Bouchet Graduate Honor Society, Cornell University
- 2016-17 Public Humanities Fellowship, Humanities New York
- 2016 Rere Sojourner Hassett Social Justice Award, Multicultural Resource Center, Ithaca, NY

- 2011-16 Sage Diversity Fellowship, Science and Technology Studies Department, Cornell University
- 2013-14 Publicly Active Graduate Education (PAGE) Fellowship, Imagining America Consortium
- 2013 The Abraham “Zito” Boczkowski Award for Outstanding Teaching by a Graduate Student, Science and Technology Studies Scholar, Cornell University
- 2008 Merrill Presidential Scholars, Cornell University
- 2008 Quill & Dagger Honors Society, Cornell University

TEACHING

Brown University

Courses

- 2023 Black Feminist Sonic Practices
- 2022 Feminist Sonic Futures
- 2022 Intro to Rap Songwriting
- 2021 Rap as Storytelling
- 2020 Poetry In/To Performance (co-taught with Kym Moore)
- 2020 Feminist Sonic Futures
- 2019 Rap as Storytelling

Independent Studies, Capstones, and Theses

- 2023 BA Music Capstone: Zoe Donovan, Arius Thomas
- 2022 PhD Independent Study: Queen D. Scott, Kamari Carter; BA Music Thesis: Elana Hausknecht
- 2021 BA Music Capstone: Belu Olisa Sarkissian, Cherilyn Tan, David Coady
- 2020 BA Music Capstone: Leonardo Ko, Carmen Ferran; BA Behavioral Decision Science Capstone: Jake Abrams

New York University

- 2018 The Politics of Sound
- 2018 Science and Feminism
- 2017 Science and Pseudoscience

Cornell University

- 2016 Introduction to American Studies (Teaching Assistant)
- 2016 Ethical Issues in Health & Medicine (Teaching Assistant)
- 2015 Freshman Writing Seminar: Politics of Sound (Course Instructor)
- 2014 Freshman Writing Seminar: Politics of Sound (Course Instructor)
- 2013 What is Science (Teaching Assistant)

- 2013 Ethical Issues in Health & Medicine (Teaching Assistant)
- 2012 What is Science? (Teaching Assistant)