

Ed Osborn
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Education

Mills College, Oakland, CA, MFA (1993)
Wesleyan University, Middletown, CT, BA (1987)

Solo Exhibitions

2013 Teaching Gallery, Hudson Valley Community College, Troy, NY
Niche New Media Project Gallery, University of Virginia, Charlottesville, VA
2012 bitforms Gallery with Issue Project Room, New York, NY
Martin Art Gallery, Muhlenberg College, Allentown, PA
Chazan Gallery, Providence, RI
2011 Catharine Clark Gallery, San Francisco, CA
2006 Catharine Clark Gallery, San Francisco, CA
Off-Site Series, Fresno Metropolitan Museum, Fresno, CA
2005 Computing Commons Gallery, Arizona State University, Tempe, AZ
Radio Brandenburg-Berlin Klanggalerie, Berlin, Germany
2004 Interaccess, Toronto, Canada
Forum Itinérant, Strasbourg, France
2003 Institute of Modern Art, Brisbane, Australia
Voxxx, Chemnitz, Germany
Catharine Clark Gallery, San Francisco, CA
2002 Galerie Haferkamp, Cologne, Germany
2001 Sparwasser HQ, Berlin, Germany
singuhr-hörgalerie, Berlin, Germany
MATRIX 193: Vanishing Point, UC Berkeley Art Museum and Pacific Film Archives
1999 Artspace, Sydney, Australia
Thompson Art Gallery, San Jose State University, San Jose, CA
1998 Fairfield Center Gallery, Fairfield, CA
Galerie DARE-DARE, Montréal, Québec, Canada
1997 Catharine Clark Gallery, San Francisco, CA
1996 Muu Media Festival / Museum of Applied Arts, Helsinki, Finland
Kästrich, Mainz, Germany
Yerba Buena Center for the Arts, San Francisco, CA
Urban Institute for Contemporary Art, Grand Rapids, MI
LACE, Los Angeles, CA
1995 Rensselaer Center for Contemporary Art, Troy, NY
San Francisco Arts Commission Gallery, San Francisco, CA
Morphos Gallery, San Francisco, CA
Modern Fuel Gallery, Kingston, Ontario
1994 Het Apollohuis, Eindhoven, Netherlands
1993 The LAB, San Francisco, CA
1992 Southern Exposure Gallery, San Francisco, CA
Pro Arts Gallery, Oakland, CA
1990 Mobius, Boston, MA

Group Exhibitions

2021 University of Minho, Braga, Portugal, *Audire: Sound, Art, Media*
Universitat Politècnica de València, Spain, *Panoramas 2021*
2020 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *AUDIOSPHERE: Sound Experimentation 1980-2020*

Group Exhibitions (continued)

- 2018 Grizzly Grizzly, Philadelphia, PA, *In The Summer Land*
Radio Web MACBA, Museum of Contemporary Art Barcelona, Barcelona, Spain, *Short Waves/Long Distance* (online)
Hamilton Gallery, Salve Regina University, Newport, RI, *De-Natured*
- 2017 inSPIRACJE Visual Arts Festival, Szczecin, Poland
Wave Farm, Hudson, NY, *Short Waves/Long Distance*
Periphery Space, Pawtucket, RI, *Backstory*
- 2016 Cities and Memory, London, UK, *The Next Station*
- 2015 Bell Gallery, Brown University, Providence, RI, *Faculty Show*
International Symposium on Electronic Arts, Simon Fraser University, Vancouver, BC, Canada
New York Electronic Arts Festival, Governors Island, New York, NY
ApexArt, New York, NY, *Foot Notes: On the Sensations of Tone*
- 2014 Caramoor Center for Music and the Arts, Katonah, NY, *In the Garden of Sonic Delights*
UBS Gallery, New York, NY, *Magnetic North: Artists and the Arctic Circle*
Chicago Cultural Center, Chicago, IL, *NMC10 – New Media Caucus 10-Year Anniversary Video Programme*
- 2013 Yale University Art Gallery, New Haven, CT, *Collection View*
Studio 1504, Abu Dhabi, United Arab Emirates, *PVD TLA*
Beall Center for Art & Technology, UC Irvine, Irvine, CA, *Sight & Sound*
Zilkha Gallery, Wesleyan University, Middletown, CT, *Alumni Show II*
International Symposium on Electronic Arts, Sydney, Australia, *EchoSonics*
RISD Museum, Providence, RI, *Locally Made*
Skibbereen Arts Festival, Skibbereen, Ireland, *North of the Mind*
- 2012 San Francisco Museum of Modern Art, San Francisco, CA, *Collection View: Night-Sea Music*
Green Space, T.F. Greene Airport, Warwick, RI
AS220, Providence, RI, *Traces: persistent & fleeting*
Pixel Palace, Newcastle upon Tyne, UK, *Basic.FM*
- 2011 Run Run Shaw Arts Center, City University of Hong Kong, *White Walls Have Ears*
SoundFjord Gallery, London, UK, *Sonic Exquisite Corpse*
NetAudio Festival, Roundhouse, London, UK, *Broadcast: The Picnoleptic Muse*
ReSound Falmouth, Cornwall, UK, *(Un)Pleasant Over Drones*
- 2010 Bell Gallery, Brown University, Providence, RI, *Faculty Triennial*
Stein Galleries, Wright State University, Dayton, OH, *Constructed Territory*
Tweak Festival, Interaction Design Centre, University of Limerick, Limerick, Ireland
Dragonfly Festival, Falköping, Sweden, with Soundfjord Gallery
SoundLab VII, NewMediaFest 2010, Cologne, Germany (online)
Sonic Vigil V, St Fin Barre's Cathedral, Cork, Ireland
Electronic Literature Organization Conference, Brown University, Providence, RI
Hunt Gallery, Webster University, St. Louis, MO, *re(((SOUND)))*
Gallery 51, MCLA, North Adams, MA *Amazing Acoustaphotophonogrammitron*
- 2009 Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, *The Future Imaginary*
Centre de Cultura Contemporània de Barcelona, Spain, *Zeppelin Festival*
- 2008 Digital Art Weeks Festival, Swiss Federal Institute of Technology, Zurich, Switzerland
Inventionen Festival, DAAD, Berlin, Germany
Sguardi Sonori Festival, Contemporary Art Museum di Casoria, Naples, Italy
Daily Constitutional (online), *SoundCast IV: The Resonance of the Intimate Sound*
Rencontres Internationales Festival, Haus der Kultur der Welt, Berlin, Germany
Zero/One Festival, San Jose Museum of Contemporary Art, San Jose, CA, *Superlight*
FUEL Collection, Philadelphia, PA, *Music To My Eyes*
Heidelberger Kunstverein, Heidelberg, Germany, *Islands+Ghettos*
Rencontres Internationales Festival, El Aguila, Madrid, Spain
Viralnet, Center for Integrated Media, Cal Arts, Valencia, CA, *The Lament Project*
- 2007 Folly, Lancaster, UK, *Velocity*
Finetuned, Brighton, UK, *Relay*
Wooloo, Berlin, Germany, *Land Grab Online* (part of *Land Grab*, Apex Art, New York, NY)

Group Exhibitions (continued)

- Rencontres Internationales Festival, Centre Pompidou, Paris, France
 Pixilerations [v.4], FirstWorksProv Festival, Providence, RI
 GL Strand, Museum Copenhagen Denmark, *100 Days = 100 Videos*
 Urban Institute for Contemporary Arts, Grand Rapids, MI, *30 Years, 30 Artists, 30 Careers*
 LISTE Cologne 07, Cologne, Germany, with Galerie Haferkamp
 Zokei Gallery & University Museum, Tokyo Zokei University, Tokyo, Japan, *Faculty Works: Fuse.*
 Gallery AUBE, Kyoto University of Art and Design, Kyoto, Japan, *Faculty Works: Fuse.*
 Senson Gallery, UC Santa Cruz, Santa Cruz, CA, *Faculty Works: Fuse*
 PULSE Art Fair, New York, NY, with Catharine Clark Gallery.
- 2006 Digital and Video Art Fair, Miami Beach, FL, with Galerie Haferkamp
 Heidelberger Kunstverein, Heidelberg, Germany, *100 Days = 100 Videos*
 San Jose Institute of Contemporary Art, San Jose, CA, *Next New*
 Museum of Applied and Contemporary Art (MAK), Vienna, Austria, *Globi Award 06*
- 2005 Hopkins Hall Gallery, Ohio State University, Columbus, OH, *Passions & Visions: Antarctica*
 Yerba Buena Center for the Arts, San Francisco, CA, *Bay Area Now 4* (w/Stretcher collective)
 Sonorities Festival, Sonic Arts Research Centre, Queen's University Belfast, Northern Ireland, UK
 Art Frankfurt, Frankfurt Germany, with Galerie Rachel Haferkamp
 Senson Gallery, UC Santa Cruz, Santa Cruz, CA, *Faculty Show*
 Digital and Video Art Fair, New York, NY, with Catharine Clark Gallery
 Scope Art Fair, New York, NY, with Catharine Clark Gallery
- 2004 Bezalel Academy of Arts and Design, Tel Aviv, Israel, *Territories Live / Cities of Collision*
 Heide Museum, Melbourne, Australia, *Thinking Out Loud*
 Index, Stockholm, Sweden, *Territories, Frontiers and the Architecture of Warfare*
 Biennale of Electronic Art Perth, Perth, Australia, *Sonic Difference*
 ISEA, Kiasma Museum of Contemporary Art, Helsinki, Finland
 Per->Son Festival, Cologne, Germany
 Malmö Konsthall, Malmö, Sweden, *Territories*
 Transmediale Festival, Berlin, Germany, *Fly Utopia!*
 Di Rosa Preserve, Napa, CA, *Danger*
 Sun Valley Center for the Arts, Sun Valley, ID, *Sound of Place / Place of Sound*
 University Art Gallery, California State University, Chico, CA, *Danger*
 Drift, New Media Scotland, Edinburgh, Scotland, UK
- 2003 Ludwig Forum für Internationale Kunst, Aachen, Germany, *Wings of Art*
 Caren Golden Fine Art, New York, NY, *Pop Rocks*
 Kölnisches Stadtmuseum, Cologne, Germany, *Querblick*
 Kunsthalle Darmstadt, Darmstadt, Germany, *Wings of Art*
 The LAB, San Francisco, CA, *R&D: 20 Years / 20 Artists*
 Horton Gallery, Stockton, CA, *Danger*
 Margaret Thatcher Projects, New York, NY, *Road Trip*
 Metronom, Barcelona, Spain, *Al Lado del Silencio*
- 2002 Art & Industry Biennial, Christchurch, New Zealand
 Deutscher Klangkunst-Preis Exhibition, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 Stadtgalerie Saarbrücken, Saarbrücken, Germany, *Resonanz I*
- 2001 FFWD: Miami, The Hotel Nash, Miami, FL
 Physics Room, Christchurch, New Zealand, *4eva* (on-line)
 Gencor Gallery, Rand Afrikaans University, Johannesburg, South Africa, *online | offline*
 Klangturm, St. Pölten, Austria
 The Drunken Boat, New York, NY (on-line)
 Catharine Clark Gallery, San Francisco, CA, *1010 - 10th Anniversary Show*
 Centre de Cultura Contemporània de Barcelona, Spain, *Zeppelin Sound Art Festival*
- 2000 Virgin Atlantic Terminal, SFO, San Francisco, CA, *Bay Area Connections*
 send + receive festival, Winnipeg, MB, Canada
 Physics Room, Christchurch, New Zealand, *Tectonic*
 Catharine Clark Gallery, San Francisco, CA, *Aural Sex*
 Inventionen 2000, Berlin Germany

Group Exhibitions (continued)

- San Francisco Electronic Music Festival, San Francisco, CA
 Künstlerhaus, Vienna, Austria, *Sounds and Files*
 Spaces Gallery, Cleveland, OH, *Atmospheric Conditions*
 Bay Area Discovery Museum, Sausalito, CA, *Play It By Ear II*
 Stetson University, Deland, FL, *Technology & Identity*
 Sonoma Museum of Visual Art, Santa Rosa, CA, *Small Objects for Sound & Light*
 New Langton Arts, San Francisco, CA, *Net Work*.
- 1999 Centre de Cultura Contemporània de Barcelona, Spain, *En Red O Soundscapes*
 Universidad de Castilla La Mancha, Cuenca, Spain, *Situaciones*
 Tryon Center for Visual Art, Charlotte, NC, *Inaugural Exhibition*
 Museum of Contemporary Art, Helsinki, Finland, *Sound Box 2*
 Bay Area Discovery Museum, Sausalito, CA, *Play It By Ear*
 SoundCulture 99, Auckland Art Gallery, Auckland, New Zealand
 Le Wagram, Nice, France, *Collage JukeBox*
 Catharine Clark Gallery, San Francisco, CA, *Spinal Epidural, Please!*
 Musée d'Art Contemporain, Lyon, France, *Musique en Scene: Collage Jukebox*
 Oblique, Otira, New Zealand
- 1998 Catharine Clark Gallery, San Francisco CA, *Interiors*
 Brisbane Festival, Institute of Modern Art, Brisbane, Australia
 Sherry Frumkin Gallery, Santa Monica, CA, *Technical Poetics*
 Bregenzer Kunstverein, Bregenz, Austria, *Kunst in der Stadt II: Collage JukeBox*
 Massachusetts Museum of Contemporary Art, North Adams, MA, *EarMarks*
 Meltdown Festival, South Bank Centre, London, England, *Resonance FM*
 New Langton Arts, San Francisco, CA, *Dromology: Ecstasies of Speed*
 Museum of Contemporary Art, Helsinki, Finland, *Sound Box*
- 1997 Index, Stockholm, Sweden, *Auto Show*
 Arcana, New York, NY, *Wish You Were Here*
 Tweed Museum of Art, Duluth, MN, *Endeavor: I Ask You*
 1078 Gallery, Chico, CA, *EarArt*
- 1996 Sonambiente Festival, Berlin, Germany
 Four Walls, San Francisco, CA, *Inter-Galactic*
 San Francisco Arts Commission Gallery, San Francisco, CA, *Techne*
- 1995 ISEA 95, Montréal, Québec
 Richmond Art Center, Richmond, CA, *Anonymous Arrangement*
 Headlands Center for the Arts, Sausalito, CA
- 1994 Falkirk Cultural Center, San Rafael, CA, *Long Horizons*
 Victoria Room, San Francisco, CA, *Big Jesus Trash Can*
 Secession Gallery, San Francisco, CA, *Site As Music*
 Titanik Gallery, Turku, Finland, *Elsewhere*
 Zyzzyva, San Francisco, CA, *6x9*
 Works/San Jose, San Jose, CA, *Dancing on the Continuum*
 Memorial University Art Gallery, St. John's, Newfoundland, *Sound City Spaces*
 Falkirk Cultural Center, San Rafael, CA, *Interactions*
 Exploratorium, San Francisco, CA, *Compose Yourself*
 Victoria Room, San Francisco, CA, *Resonant Systems*
 Spaces, Cleveland, OH, *Reverberations*
- 1993 Pro Arts Gallery, Oakland, CA, *Pro Arts Annual*
 1992 Ghia Gallery, San Francisco, CA, *Landlocked*
 1991 Festival Mythos, Philadelphia, PA
 Pro Arts Gallery, Oakland, CA, *The Blue Book Chronicles*
 Electronic Music Plus Festival, Mills College, Oakland, CA
- 1989 Grossman Gallery, Museum School, Boston, MA, *Faculty Exhibition*

Performances

- 2023 New York Electronic Music Festival, Fulton J, Sheen Center, New York, NY
Mayday, Providence, RI
Lindemann Center, Brown University, Providence, RI, *Spatial Audio Tuning*
- 2022 Dissolve Festival, Massachusetts Institute of Technology, Cambridge, MA
Mayday, Providence, RI
- 2020 Non-Event at Home, Boston, MA
- 2017 Elastic Arts, Chicago, IL
AS220, Providence, RI
- 2016 International Symposium on Electronic Art, City University of Hong Kong, Hong Kong, China
AS220, Providence, RI
Machines With Magnets, Pawtucket, RI
- 2015 New England Conservatory, Boston, MA
AS220, Providence, RI
Machines With Magnets, Pawtucket, RI
Non-Event, Brookline, MA
- 2014 Dot Air Festival, Pawtucket, RI (with the Dislocation Ensemble)
Lyndhurst Estate, Tarrytown, NY (as part of the *Garden of Sonic Delights* exhibition).
Machines With Magnets, Pawtucket, RI
- 2013 AS220, Providence, RI
186 Carpenter Gallery, Providence, RI
Studio Soto, Boston, MA, with Jed Speare
Granoff Center for the Arts, Brown University, Providence, RI
Control-Alt-Repeat, Providence, RI
- 2012 Studio Soto, Boston, MA, with Strange Attractor
- 2011 Sound Off, ((audience)), 16beavergroup, New York, NY
Musik Im Freien, Carillon, Tiergarten, Berlin
Quiet Cue, Berlin, Germany
re-new Digital Arts Festival, Copenhagen, Denmark
- 2009 San Francisco Electronic Music Festival, San Francisco, CA
Pixilerations Festival, Providence, RI
- 2006 Catharine Clark Gallery, San Francisco, CA
- 2004 Biennale of Electronic Art Perth, Perth, Australia
singuhr-hörgalerie, Berlin, Germany, with Stephan Mathieu
Freie Initiative Improvisation Berlin, Berlin, Germany, with Axel Dörner
- 2003 Voxxx, Chemnitz, Germany
Institute of Modern Art, with the Elision Ensemble, Brisbane, Australia
Bus Gallery, Melbourne, Australia
Metronom, Barcelona, Spain
Maerz Musik Festival, with Nicolas Collins, Berlin, Germany
Wesleyan University, Middletown, CT
- 2002 Festival of Exiles, Berlin, Germany
Experimentelle Musik 2002, Munich, Germany
Galerie Haferkamp, Cologne, Germany
Audible Interfaces, Ensemble Mosaik, Berlin Germany
- 2001 Freie Universität, Berlin, Germany
MeX, Dortmund, Germany
Gallery Haferkamp, Cologne, Germany
Carillon, Tiergarten, Berlin, Germany
Local Music, Berlin, Germany
Kule, Berlin, Germany
21 Grand, Oakland, CA
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Logos Foundation, Ghent, Belgium
- 2000 K77, Berlin, Germany
- 1999 Lincoln Center, New York, NY
- 1998 The LAB, San Francisco, CA

Performances (continued)

- 1996 Urban Institute for Contemporary Art, Grand Rapids, MI
- 1995 Universidade de Brasília, Brasília, Brazil
Intersection for the Arts, San Francisco, CA
- 1994 Freunde Guter Musik Berlin, Berlin, Germany
SKOP, Frankfurt, Germany
ISEA 94, Helsinki, Finland
Sound Symposium, St. John's, Newfoundland
- 1993 Experimental Intermedia Foundation, New York, NY
Audio Visual Experimental Festival, Arnhem, Netherlands
VPRO Radio, Amsterdam, Netherlands
Logos Foundation, Ghent, Belgium
Feedback Studio, Cologne, Germany
Het Apollohuis, Eindhoven, Netherlands
Victoria Room, San Francisco, CA
Festival de Musica Contemporanea, Santafe de Bogota, Colombia
- 1992 Pro Arts Gallery, Oakland, CA
Roulette, New York, NY
Amica Bunker, New York, NY
800 East Gallery, Atlanta, GA
Outpost, Albuquerque, NM
- 1991 Oakland Museum, Oakland, CA
Sonic Disturbances Festival, Cleveland, OH
- 1990 Kaleidoscope, San Francisco, CA
Gargoyle Mechanique, New York, NY
WMWM-FM, Salem, MA
Generator, New York, NY
AS 220, Providence, RI
Worcester Artist's Group, Worcester, MA
Zone Art Center, Springfield, MA
- 1989 Real Art Ways, Hartford, CT, New England Composers Festival
Knitting Factory, New York, NY
New Langton Arts, San Francisco, CA
WBRS-FM, Waltham, MA
WZBC-FM, Boston, MA
Mobius, Boston, MA, performance with Larry Johnson
Kingston Gallery, Boston, MA
- 1988 Mobius, Boston, MA, performance with Steve Leblanc and Beth Cataldo
Roulette, New York, NY
Mobius, Boston, MA, performance with Rusty Martin

Grants and Awards

- 2023 Humanities Research Award, Brown University, Providence, RI (& 2008-2022)
- 2022 Faculty Development Fund, Brown University, Providence, RI (& 2015-2019, 2013, 2011)
- 2017 Brown Arts Initiative Faculty Research Award, Brown University, Providence, RI
- 2015 Rhode Island State Council for the Arts, Providence, RI, project grant (& 2014)
- 2014 Salomon Research Award, Brown University, Providence, RI (& 2010)
- 2009 Performance Grant, Meet the Composer, New York, NY (& 1992, 1991)
- 2007 Arts Research Initiative Mini Grant, UC Santa Cruz, Santa Cruz, CA
Committee on Research Grant, UC Santa Cruz, Santa Cruz, CA (& 2006, 2004)
- 2006 Arts Research Initiative Major Grant, UC Santa Cruz, Santa Cruz, CA (& 2005)
- 2004 Arts International, New York, NY (& 1995, 1994)
Arts Research Initiative Off-Cycle Grant, UC Santa Cruz, Santa Cruz, CA
- 2001 Finnish Cultural Foundation, Helsinki, Finland (with Simo Alitalo)
- 2000 Guggenheim Fellowship, Guggenheim Foundation, New York, NY
Creative Artist Fellowship, Oakland Cultural Affairs Commission, Oakland, CA

Grants and Awards (continued)

- 1996 Creative Work Fund, San Francisco, CA
Lannan Foundation, Los Angeles, CA (project grant through UICA, Grand Rapids, MI)
- 1992 Crothers Award for Music Composition, Mills College, Oakland, CA
- 1989 Audio Services Grant, Harvestworks, New York, NY

Residencies

- 2022 Electronmusikstudion EMS, Stockholm, Sweden
- 2017 Ars Bioarctica, Kilpisjärvi, Finland
- 2014 Harvestworks, New York, NY
- 2012 EMPAC, Rensselaer Polytechnic Institute, Troy, NY
- 2011 Arctic Circle, Svalbard, Norway
Diapason Gallery, Brooklyn, NY
Yaddo, Saratoga Springs, NY (& 2008)
- 2010 Experimental Television Center, Owego, NY
- 2003 Kunsthochschule für Media, Cologne, Germany
- 2001 Christchurch Polytechnic Institute, Christchurch, New Zealand
- 2000 DAAD Artists In Berlin Program, Berlin, Germany
Polar Circuit 3, Rovaniemi, Finland
Tryon Center for Visual Art, Charlotte, NC
- 1999 Artspace, Sydney, Australia
Djerassi Resident Artist Program, Woodside, CA
Center for Research in Computing and the Arts, UC San Diego, San Diego, CA
- 1998 Polar Circuit 2, Tornio, Finland
- 1995 Headlands Center for the Arts, Sausalito, CA
- 1994 STEIM, Amsterdam, Netherlands
Het Apollohuis, Eindhoven, Netherlands
- 1993 Banff Center for the Arts, Banff, AB, Canada
The LAB, San Francisco, CA.

Teaching

- 2023 Brown University, Providence, RI, Professor (Assistant 2008–2014, Associate 2015–2023)
- 2005 University of California at Santa Cruz, Santa Cruz, CA, Assistant Professor (2005–2007)
- 2003 California College of the Arts, Oakland, CA, Senior Lecturer (& 1999, 1995, 1994)
- 2002 Hochschule für Grafik und Buchkunst, Leipzig, Germany, Guest Professor
- 2000 University of California at Davis, Davis, CA, lecturer
- 1998 San Francisco State University, San Francisco, CA, lecturer (& 1997, 1995)
- 1988 School of the Museum of Fine Arts, Boston, MA, lecturer (1988–1990)

Lectures, Workshops, Panels

- 2023 Arts Faculty Showcase, Brown Arts Institute, Brown University, Providence, RI
- 2022 Sound Studies and Sonic Arts Programme, Universität der Künste, Berlin, Germany.
Common Seminar Lecture Series, Konstfack, University of Arts, Crafts, & Design, Stockholm, Sweden.
Academy of Music, University of Gothenburg, Gothenburg, Sweden.
- 2021 Society for Literature, Society and the Arts, Annual Conference, University of Michigan, Ann Arbor, MI, *Impulsive Maneuvers*, panel Co-Chair.
University of Edinburgh, Scotland, *Viral/Sustainable*, panelist.
Scripps College, Claremont, CA
- 2020 Brown University, Providence, RI, *Residual Noise Conference*, convenor
- 2019 College Art Association Conference, New York, NY, *Information Ocean: Marine Art In the Digital Age*, panelist
- 2018 Polar Opposites Conference, Granoff Center, Brown University, Providence, RI, *Knowing Ice*, moderator
- 2017 Cornell University, Ithaca, NY
Oakland University, Rochester, MI

Lectures, Workshops, Panels (continued)

- Northwestern University, Evanston, IL
 School of the Art Institute of Chicago, Chicago, IL
- 2016 Sonic Arts Program, Columbia University, New York, NY
 International Symposium on Electronic Art, City University of Hong Kong, Hong Kong, China
- 2015 Made In New York Media Center, New York, NY
 Rhode Island School of Design, Digital+Media Program, Providence, RI
 Mobius, Boston, MA
 Interrupt 3 Conference, Granoff Center, Brown University, Providence, RI
- 2014 International Symposium on Electronic Art, Dubai, United Arab Emirates.
 University of the Arts, Helsinki, Finland.
 Harvestworks, New York, NY.
 Sonic Focus Conference, Granoff Center, Brown University, panelist.
 Bell Gallery, Brown University, moderator for panel discussion on the *Audible Spaces* exhibition.
 Harvestworks, New York, NY
 Caramoor Center for Music and the Arts, Katonah, NY
 Massachusetts College of Art, Boston, MA
 Rhode Island School of Design, Providence, RI (& 2010, 2009)
- 2013 Pew Center for Arts and Heritage, Philadelphia, PA
 University of Technology Sydney, Sydney, Australia
 Stanford University, Palo Alto, CA, visiting critic
 DANM Program, University of California at Santa Cruz, Santa Cruz, CA
 Arts, Media, Engineering Program, Arizona State University, Tempe, AZ
 Computer Music Center, Columbia University, New York, NY
 School of Visual Arts, New York, NY
 New Media Caucus, College Art Association Conference, New York, NY
- 2012 International Symposium on Electronic Art, Albuquerque, NM
 Muhlenberg College, Allentown, PA
 Dartmouth College, Hanover, NH
 Virginia Commonwealth University, Richmond, VA
 University of Virginia, Charlottesville, VA
- 2011 Nordic Sound Art Joint Study Program, Royal Danish Academy of Arts, Copenhagen, Denmark
 Unsound Festival, New York, NY
 Improvisation as a Way of Life Symposium, Cogut Center, Brown University, panelist
- 2009 University of California at Berkeley, Berkeley, CA
 Mills College, Oakland, CA (& 2006, 2001, 1998, 1989)
 San Francisco Electronic Music Festival, San Francisco, CA, panelist
 California Institute of the Arts, Valencia, CA (& 2001)
 University of New Mexico, Albuquerque, NM
- 2008 Royal Academy of Art, Stockholm, Sweden
 Sonic Fragments Conference, Princeton University, Princeton, NJ
- 2007 DXARTS Program, University of Washington, Seattle, WA
 University of Illinois at Chicago, Chicago, IL
 University of California at Davis, Davis, CA (&1999, 1998)
- 2006 Fresno Metropolitan Museum, Fresno, CA
 San Jose State University, San Jose, CA
 International Symposium on Electronic Art, San Jose, CA, panelist
 San Francisco Art Institute, San Francisco, CA (& 2005, 2002, 1999, 1998, 1997, 1995, 1994, 1991)
 DANM Festival, UC Santa Cruz, Santa Cruz, CA
 Sacramento State University, Sacramento, CA
- 2005 Byrd Colloquy, Ohio State University, Columbus, OH
 Sonic Arts Research Centre, Queen's University Belfast, Belfast, UK
 Arts, Media, Engineering Program, Arizona State University, Tempe, AZ
 Headlands Center for the Arts, Sausalito, CA
- 2004 Bergen Art Academy, Bergen, Norway
 University of Minnesota, Minneapolis, MN

Lectures, Workshops, Panels (continued)

- 2003 University of Art and Design, Helsinki, Finland
 Queensland University of Technology, Brisbane, Australia
 Queensland College of Art, Brisbane, Australia (& 1998)
 RMIT University, Melbourne, Australia.
 Queensland Biennial Festival of Music, Brisbane, Australia, panelist
 International Critics Symposium, Brisbane Powerhouse, Brisbane, Australia
 Sparwasser HQ, Berlin, Germany
 Wesleyan University, Middletown, CT
- 2002 Kunsthochschule für Media, Cologne, Germany
 Auckland Art Gallery, Auckland, New Zealand (& 1999)
 Victoria University, Wellington, New Zealand
- 2001 Christchurch Polytechnic Institute of Technology, Christchurch, New Zealand
 McDougall Art Gallery, Christchurch, New Zealand
 Massey University, Wellington, New Zealand
 Freie Universität, Berlin, Germany
- 2000 Technische Universität, Berlin, Germany
 Davidson College, Davidson, NC
 Kent State University, Kent, OH
 University of Akron, Akron, OH
 Cleveland Institute of Art, Cleveland, OH
 Critical Issues in Net Art Symposium, University of California at Berkeley, Berkeley, CA
 Stetson University, Deland, FL
- 1999 Tasmanian School of Art , Hobart, Tasmania, Australia
 San Francisco International Art Exposition, San Francisco, CA
 Interval Research Corporation, Palo Alto, CA
 San Jose State University, San Jose, CA
 School of the Art Institute of Chicago
 Physics Room, Christchurch, New Zealand
 University of Canterbury, Christchurch, New Zealand
 Otago Polytechnic School of Art, Dunedin, New Zealand
 Elam School of Art, Auckland, New Zealand
 University of California at San Diego, San Diego, CA
- 1998 Volt Symposium, State Library of Queensland, Brisbane, Australia
 Solano Community College, Suisun, CA
 Columbus College of Art & Design, Columbus, OH
 International Center for Digital Art, San Francisco, CA (& 1997)
 Kala Institute, Berkeley, CA
- 1997 International Conference on Auditory Display, Palo Alto, CA
- 1996 Grand Valley State University, Allendale, MI
 Kendall College, Grand Rapids, MI
- 1995 Bard College, Annandale-on-Hudson, NY
 Rensselaer Polytechnic Institute, Troy, NY
 Society for Photographic Education, Western Regional Conference, Valencia, CA.
- 1993 Academie voor Beeliende Kunst St. Joost, Breda, Netherlands
- 1992 Georgia State University, Atlanta, GA
- 1991 University of the Arts, Philadelphia, PA

Professional Activities

- Juror, Chazan Gallery, Providence, RI (2019, 2012)
 Reviewer, New Interfaces for Musical Expression, Brisbane, QLD, 2016; Copenhagen, DK, 2017
 Juror, Unsolicited Proposal Program, Apexart, New York, NY, 2016, 2015
 Juror, New Music USA, New York, NY, 2015
 Juror, FETA Sound Art Prize, Foundation for Emerging Technologies and Arts, Miami, FL, 2013
 Pixilerations Steering Committee, Firstworks, Providence, RI, 2008-2012
 Curatorial Advisory Committee, San Jose Institute for Contemporary Art, 2006-2007
 Juror, Interactive City, ISEA Festival, San Jose, CA, 2005

Professional Activities (continued)

Publisher and Editor, *Stretcher*, online arts journal, San Francisco, CA, 2000-present
Juror, Djerassi Resident Artist Program, Woodside, CA, 2000
Curatorial Advisory Committee, San Francisco Electronic Music Festival, San Francisco, CA, 1999-present
Curator, *Corporeal Sky*, Physics Room, Christchurch, New Zealand, & Artspace, Sydney, Australia, 1999
Co-Curator (with April Latranga), *Sinusoidal*, San Francisco State University, San Francisco, CA, 1999
Member, Artists Committee, San Francisco Art Institute, San Francisco, CA, 1997-99
Director, SoundCulture 96, a Pacific Region festival of sonic arts, 1994-96
Curatorial Committee, The LAB, San Francisco, CA, 1994-2000

Articles & Writing

“Rumble Filters: Sonic Environments and Points of Listening,” co-authored with Lenore Manderson, *Contemporary Music Review*, Taylor & Francis (London, UK), Vol. 36, No. 3, pp. 119-126.
“Things Which Are Imperfect, and Things to Which the Term Imperfect Does Not Apply,” essay for John Bischoff’s *Audio Combine*, New World Records (Brooklyn, NY), 2012
“Visions of Sound: Flying Machines,” *Musicworks* (Toronto, Canada), #102, Winter, 2008, p. 64
“Language Master: Its Master’s Voice,” *Leonardo Music Journal* (San Francisco, CA), Vol. 15, #1, December, 2005
“Vanishing Points,” *Noisegate* (London, UK), Issue 11, Summer, 2004, pp. 22-28
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