

**Curriculum Vitae**  
**Stratis Papaioannou**

**Address:** Department of Classics, Wilbour Hall 105, Box 1856 / Brown University, Providence, RI 02912-1856 / phone: (401) 863-2173 or 863-2123; Fax: (401) 863-7484 / [sp@brown.edu](mailto:sp@brown.edu)

**Present Position:** Associate Professor of Classics (tenured) (start date: July 2011); Director, Medieval Studies Program (start date: July 2016); Brown University

**Research Interests:** Post-classical Greek literary and cultural history, especially late antique and Byzantine writing in its social context; Byzantine book and letter-writing cultures; literary aesthetics, and concepts of gender, self, and desire.

**EDUCATION**

- 2000: *D.Phil.*, with distinction, University of Vienna (Institut für Byzantinistik und Neogräzistik). Dissertation: *Writing the Ego: Michael Psellos' Rhetorical Autography*
- 1996: *Diploma* in Byzantine Music, Conservatory of Argroupolis, Athens
- 1995: *B.A.* in Philology (Classical, Medieval, and Modern Greek and Latin; National and Kapodistrian University of Athens).

**EMPLOYMENT**

- 2016- : Director, Medieval Studies Program, Brown University
- 2011-: Associate Professor of Classics, Brown University
- 2012-2016: Director, Modern Greek Studies Program, Brown University (on leave: 2014-2015)
- 2007-2011: William A. Dyer, Jr. Assistant Professor in the Humanities, Brown University
- 2006-2009: Dumbarton Oaks Assistant Professor of Byzantine Studies, Brown University (joint appointment with Dumbarton Oaks, Harvard University)
- 2000-2005: Assistant Professor of Greek and Latin, The Catholic University of America. Member: *Centers of the Study of Early Christianity and Medieval and Byzantine Studies*

***Other Appointments:***

Since 2017 Collaborator in “Novel Saints. Ancient Novelistic Heroism in the Hagiography of Late Antiquity and the Early Middle Ages,” Host institution: University of Ghent; Principal investigator: Koen de Temmerman. Website: [http://cordis.europa.eu/project/rcn/109905\\_en.html](http://cordis.europa.eu/project/rcn/109905_en.html)

- 30 Aug. - 5 Sept. 2017 Visiting Professor, *École d'été francophone de byzantinologie «Étudier le monde byzantin. Méthodologies et interprétations»*, University of Bucharest, Rumania
- Sept. 2014-May 2015: Whitehead Visiting Professor, The American School of Classical Studies at Athens
- May 2009 and May 2013: Visiting Professor, *Centre d'études Byzantines et néo-helléniques*, École des Hautes Études en Sciences Sociales, Paris
- July 2005, 2007, 2009, 2011, 2013, 2015, and 2017: Co-director (with Alexandros Alexakis; Univ. of Ioannina), *Summer Session in Medieval Greek Language, Literature, and Palaeography*, The American School of Classical Studies at Athens, Gennadeios Library
- June 2008, 2010, 2012, and July 2014: Co-director (with Alice-Mary Talbot; Dumbarton Oaks), *Summer Session in Medieval Greek Language and Palaeography*, Dumbarton Oaks (Harvard University), Byzantine Studies
- July 2016 and 2018: Co-director (with Alexandros Alexakis; Univ. of Ioannina), *Summer Session in Medieval Greek Language and Palaeography*, Dumbarton Oaks (Harvard University), Byzantine Studies

#### **HONORS AND FELLOWSHIPS**

- 2017: Richard B. Salomon Faculty Research Award (\$5,500), Brown University.
- 2014-2015: Elizabeth A. Whitehead Visiting Professorship, The American School of Classical Studies at Athens
- 2014-2015: National Endowment for the Humanities (NEH) Fellowship at The American School of Classical Studies at Athens (declined)
- 2013: Brown University Faculty Fellowship at the Cogut Center for the Humanities (declined)
- 2012: Graduate School Faculty Award for Advising and Mentoring (Brown University).
- 2010: *Prize in Memory of Nikolaos M. Panagiotakis (1935-1997), 4<sup>th</sup> Edition* (Università Ca' Foscari di Venezia).
- 2008: Richard B. Salomon Faculty Research Award (\$14,600), Brown University.
- 2005: Alexander von Humboldt Research Fellowship, Freie Universität, Berlin.
- 2002-2003: Nominated Fellow for the research group "Aesthetics and Cognition," Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, Norway.
- 1999-2000: Junior Fellow in Byzantine Studies, Dumbarton Oaks, Harvard University.
- 1998-1999: Visiting Fellow at Harvard University (Department of the Classics).
- 1998-1999: Harvard University, Greek Scholarship Award.
- 1998-1999: University of Vienna Fellowship.

- 1997-2000: State Scholarships Foundation (Ιδρυμα Κρατικών Υποτροφιών), Athens.
- 1996-1997: Erasmus Scholarship for International Exchange Students (European Union), Vienna.
- 1991-1992 and 1993-1994: Award for academic excellence in Philology, University of Athens.

**PUBLICATIONS** (cf. <https://brown.academia.edu/StratisPapaioannou>)

**Books:**

In progress: *After the Text: Byzantine Essays in Honour of Margaret Mullett* (Ashgate Publishers; submission deadline: Spring 2018); co-edited with L. James, R. D. Scott, O. Nicholson, R. Ousterhout, S. Johnson, L. Theis, D. Smythe

In progress: *A History of Byzantine Literature (330-1453 CE)* (Interest expressed by Oxford University Press)

In progress and under contract: *The Oxford Handbook of Byzantine Literature* (Oxford and New York: Oxford University Press; submission deadline: April 2018); ca. 700 pages (projected)

Completed and submitted to the press; under contract: critical edition of *Michael Psellus. Epistulae, two vols.* (Bibliotheca Scriptorum Graecorum et Romanorum Teubneriana; Berlin and Boston: Walter de Gruyter). (two volumes, 546 letters); ca. 1000 pages (projected)

2017: *Michael Psellos on Literature and Art: A Byzantine Perspective on Aesthetics*, co-edited with Charles Barber (Princeton University) (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press), pp. XVI + 429.

Reviewed in: *Times Literary Supplement* (Sept. 29, 2017)

2017: *Christian Novels from the Menologion of Symeon Metaphrastes (Dumbarton Oaks medieval library 45; Harvard University Press: Cambridge MA), pp. XXVI + 318.* Critical edition and English translation, with introduction and notes, of the following 6 texts:

*Kyprianos and Ioustina, Pelagia from Antioch, Galaktion and Episteme, Euphemia the Young Maiden, Barbara, Eugenia and Her Parents*

Featured as the “Translation of the Month” (Oct. 2017) on the *Feminae: Medieval Women and Gender Index* website: <http://inpress.lib.uiowa.edu/feminae/MonthTranslationPrevious.aspx>

2013: *Michael Psellos: Rhetoric and Authorship in Byzantium* (Cambridge and New York: Cambridge University Press).

2016: published in paperback edition

[http://www.cambridge.org/hu/knowledge/isbn/item7111022/Michael%20Psellos/?site\\_locale=hu\\_HU](http://www.cambridge.org/hu/knowledge/isbn/item7111022/Michael%20Psellos/?site_locale=hu_HU).

Reviewed: in *Revue des Études Byzantines* 73 (2015) 451-452; *Temas Medievales* 23 (2015) 187-189; *Byzantinische Zeitschrift* 109 (2016) 259-264; *Byzantinoslavica* 74 (2016) 225-226; *Βυζαντινά Σύμμεικτα* 26 (2016) 447-450; *Speculum* 92/1 (January 2017) 292-294; *The Heythrop Journal* 57 (2016) 374-375

Now prepared for translation in Modern Greek, under contract with  
*Πανεπιστημιακές Εκδόσεις Κρήτης*  
(<http://www.cup.gr/default.aspx>)

- 2011: *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot*, co-edited with Elizabeth Fisher (George Washington University) and Denis Sullivan (University of Maryland) (25 essays) (Leiden and Boston: Brill 2011).  
Reviewed at *The Medieval Review* 12/03 2012.

### Book Chapters:

In preparation:

- “At the End of Antiquity: Byzantine Literature, c. 600 – c. 850.” In C. Erismann (ed.), *Theodore the Stoudite* (due Spring 2017)
- “What is Byzantine Literature?” In *The Oxford Handbook of Byzantine Literature*.
- “Greek Translations of Arabic Texts” (with Charis Mesis, Paris). In *The Oxford Handbook of Byzantine Literature*.
- “Modes of Self-Representation.” In *The Oxford Handbook of Byzantine Literature*.
- “Persons and Personae.” In *The Oxford Handbook of Byzantine Literature*.
- “A Performance in the Church of the Virgin at Chalkoprateia.” In S. Insley, *Festschrift for John Duffy* (HUP).

Completed (to appear in 2017/2018):

- “Authors.” In *The Oxford Handbook of Byzantine Literature*.
- “Theory of Literature.” In *The Oxford Handbook of Byzantine Literature*.
- “Memory: Selection, Citation, Commonplace” (with Charis Mesis, Paris). In *The Oxford Handbook of Byzantine Literature*.
- “Sacred Song.” In *The Oxford Handbook of Byzantine Literature*.
- “Orality and Textuality” (with Charis Mesis, Paris). In *The Oxford Handbook of Byzantine Literature*.
- “Book Culture” (with Filippo Ronconi, Paris). In *The Oxford Handbook of Byzantine Literature*.
- “Readers and their Pleasures.” In *The Oxford Handbook of Byzantine Literature*.
- “The Epistolographic Self.” In A. Riehle, *Companion to Byzantine Epistolography* (Leiden and Boston: Brill). (in press)

- 2017: “Rhetoric and Rhetorical Theory.” In A. Kaldellis and N. Sinniosoglou (eds.), *The Cambridge Intellectual History of Byzantium* (Cambridge University Press) 101-112.

- 2015: “Sicily, Constantinople, Miletos: The Life of a Eunuch and the History of Byzantine Humanism.” In Th. Antonopoulou, S. Kotzabassi, and M. Loukaki, *Myriobiblos: Essays on Byzantine Literature and Culture* (Byzantinisches Archiv; Boston, Berlin, and Munich: De Gruyter) 261-284.

- 2015: “Byzantium and the Modernist Subject: Byzantine Literature in the History of Autobiography.” In: R. Betancourt and M. Taroutina (eds.), *Byzantium/Modernism: The Byzantine as Method in Modernity* (Visualising the Middle Ages; Leiden and Boston: Brill) 195-211.
- 2014: “Voice, Signature, Mask: The Byzantine Author.” In A. Pizzone, *The Author in Middle Byzantine Literature: Modes, Functions, and Identities* (Byzantinisches Archiv 28; Berlin and Boston: De Gruyter) 21-40.
- 2014: “Μιχαήλ Ψελλός: στα όρια της ρητορικής και της λογοτεχνίας.” In T. Lounges and E. Kislinger, *Βυζάντιο. Ιστορία και πολιτισμός* (Athens: Ηρόδοτος) 247-255 and 600.
- 2014: “Byzantine *Historia*.” In: K. Raaflaub (ed.), *Thinking, Recording, and Writing History in the Ancient World* (Wiley-Blackwell) 297-313.
- 2012: “Fragile Literature: Byzantine Letter-Collections and the Case of Michael Psellos.” In: P. Odorico (ed.), *La face cachée de la littérature byzantine. Le texte en tant que message immédiat* (Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 289-328.
- 2012: “Rhetoric and the Philosopher in Byzantium.” In: K. Ierodiakonou and B. Bydén (eds.), *Essays in Byzantine Philosophy* (Athens: The Norwegian Institute at Athens) 171-197.
- 2012: “Remarks on Michael Attaleiates’ *History*,” in C. Mesis, D. Muresan, F. Ronconi, and C. Gastgeber (eds.), *Pour l’amour de Byzance: hommage à Paolo Odorico* (Frankfurt am Main: Peter Lang) 153-71.
- 2011: “Anna Komnene’s Will.” In: D. Sullivan, E. Fisher, and S. Papaioannou, *Byzantine Religious Culture: Studies in Honor of Alice-Mary Talbot* (Leiden and Boston: Brill) 99-121.
- 2010: “The Aesthetics of History: From Theophanes to Eustathios.” In: R. Macrides (ed.), *History as Literature in Byzantium: Papers from the Fortieth Spring Symposium of Byzantine Studies, The Centre for Byzantine, Ottoman and Modern Greek Studies of the University of Birmingham April 2007* (Aldershot: Ashgate Variorum) 3-21. For a review, see: *The Medieval Review* 01/05 2012.
- 2010: “Letter-Writing.” In: P. Stephenson (ed.), *The Byzantine World* (London and New York: Routledge) 188-199.
- 2009: “The Byzantine Late Antiquity.” In: P. Rousseau and J. Raithel (eds.), *A Companion to Late Antiquity* (Blackwell companions to the ancient world. Ancient history; Chichester and Malden, MA: Wiley-Blackwell) 17-28. The volume received the “Professional and Scholarly Excellence” 2009 Award by the Association of American Publishers. For a review see: *Bryn Mawr Classical Review* (<http://bmcr.brynmawr.edu/2010/2010-02-45.html>).
- 2007: “On the Stage of Eros: Two Rhetorical Exercises by Nikephoros Basilakes.” In: M. Grünbart (ed.), *Theatron. Rhetorische Kultur in Spätantike und Mittelalter = Theatron. Rhetorical Culture in Late Antiquity and the Middle Ages* (Millennium Studien 13; Berlin and New York: De Gruyter) 355-374. For a review of this volume

- see: *Bryn Mawr Classical Review* (<http://ccat.sas.upenn.edu/bmcr/2007/2007-11-14.html>).
- 2007: “*Language Games, Not the Soul’s Beliefs*: Michael Italikos to Theodoros Prodromos, on Friendship and Writing.” In: M. Hinterberger and E. Schiffer (eds.), *Byzantinische Sprachkunst: Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag* (Byzantinisches Archiv 20; Berlin: de Gruyter) 218-233; for a review of the volume see: <http://ccat.sas.upenn.edu/bmcr/2008/2008-09-50.html>.
- 2006: “Letters regarding Psellos’ Family.” In: A. Kaldellis with contributions by D. Jenkins and S. Papaioannou, *Mothers and Sons, Fathers and Daughters: The Byzantine Family of Michael Psellos* (Michael Psellos in Translation; Notre Dame, Ind.: University of Notre Dame Press) 167-178; cf. <http://www3.undpress.nd.edu/exec/dispatch.php?s=series,S00031>.
- 2006: “Animate Statues: Aesthetics and Movement.” In: C. Barber and D. Jenkins (eds.), *Reading Michael Psellos* (The Medieval Mediterranean 61; Leiden: Brill) 95-116; cf. [http://www.brill.nl/m\\_catalogue\\_sub6\\_id23886.htm](http://www.brill.nl/m_catalogue_sub6_id23886.htm).
- 2006: “Gregory and the Constraint of Sameness.” In: J. Børtnes and T. Hägg (eds.), *Gregory of Nazianzus: Images and Reflections* (Copenhagen: Museum Tusulanum Press) 59-81; cf. *Rhetorical Review* 4.3 (October 2006), <http://www.nnrh.dk/RR/oct06.html> and *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2006/2006-09-07.html>.
- 2004: “Der Glasort des Textes: Selbstheit und Ontotypologie im byzantinischen Briefschreiben (10. und 11. Jh.).” In: W. Hörandner, J. Koder, and M. Stassinopoulou (eds.), *Wiener Byzantinistik und Neogräzistik. Beiträge zum Symposium Vierzig Jahre Institut für Byzantinistik und Neogräzistik der Universität Wien. Im Gedenken an Herbert Hunger (Wien, 4.-7. Dezember 2002)* (Byzantina et Neograeca Vindobonensia 24; Vienna: Verlag der österreichischen Akademie der Wissenschaften) 324-336. Cf. *Bryn Mawr Classical Review*, <http://ccat.sas.upenn.edu/bmcr/2005/2005-05-56.html>.
- 2004: “Η μίμηση στη ρητορική θεωρία του Μιχαήλ Ψελλού” (Mimesis in Michael Psellos’ Rhetorical Theory). In: C. Angelidi (ed.), *Byzantium Matures: Choices, Sensitivities, and Modes of Expression (Eleventh to Fifteenth Centuries)* (Διεθνὴ Συμπόσια 13; Athens: The National Hellenic Research Foundation) 87-98.
- 2003: “Michael Psellos: Rhetoric and the Self in Byzantine Epistolography.” In: W. Hörandner and M. Grünbart (eds.), *L’épistolographie et la poésie épigrammatique: Projets actuels et questions de méthodologie. Actes de la 16e Table ronde du XXe Congrès international des Études byzantines* (Dossiers byzantins 3; Paris: Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales) 75-83.
- 2003: “Από τη ρητορική στη λογοτεχνία: η έννοια της μεταβολής στον Μιχαήλ Ψελλό και η αναβίωση της μυθοπλασίας” (From Rhetoric to Literature: the Concept of *Metabolê* in Michael Psellos and the Revival of Fiction). In: V. Vlyssidou (ed.), *The*

*Empire in Crisis? Byzantium in the Eleventh Century (1025-1081)* (Διεθνή Συμπόσια 11; Athens: Hellenic National Research Foundation) 473-482.

2003: “Michael Psellos and the Authorship of the *Historia Syntomos*: Final Considerations” (in collaboration with John Duffy, Harvard University). In A. Abramea, A. Laiou, and E. Chrysos (eds.), *Byzantium, State and Society: In Memory of Nikos Oikonomides* (Athens: Hellenic National Research Foundation) 219-229.



### Journal Articles:

- 2013: “Histoires ‘gothiques’ à Byzance: le saint, le soldat et le Miracle de l’Euphemie et du Goth (BHG 739).” (co-authored with Charis Messis; Paris) In: *Dumbarton Oaks Papers* 67: 15-48.
- 2011: “Michael Psellos on Friendship and Love: Erotic Discourse in Eleventh-Century Constantinople.” In: *Early Medieval Europe* 19.1: 43-61.
- 2011: “Byzantine *Enargeia* and Theories of Representation.” In: *Ekphrasis: la représentation des monuments dans les littératures byzantine et byzantino-slaves - Réalités et imaginaires = Byzantinoslavica* 69: 48-60.
- 2010: “Byzantine Mirrors: Self-Reflection in Medieval Greek Writing.” In *Dumbarton Oaks Papers* 64: 81-102.
- 2004: Contribution to the *Symbolae Osloenses Debate* on “Genre, Structure and Poetics in the Byzantine Vernacular Romances of Love” led by P. A. Agapitos; *Symbolae Osloenses* 79: 1-95, at 72-76.
- 2001: “The ‘Usual Miracle’ and an Unusual Image: Psellos and the Icons of Blachernai.” *Jahrbuch der österreichischen Byzantinistik* 51: 187-198.
- 2000: “Michael Psellos’s Rhetorical Gender.” *Byzantine and Modern Greek Studies* 24: 133-146.
- 1998: “Das Briefcorpus des Michael Psellos: Vorarbeiten zu einer kritischen Neuedition. Mit einem Anhang: Edition eines unbekanntes Briefes.” *Jahrbuch der österreichischen Byzantinistik* 48: 67-117.

### Book Reviews:

- 2011: A. Karpozilos, *Βυζαντινοὶ ἱστορικοὶ καὶ χρονογράφοι. Τόμος Γ’ (11ος-12ος αἰ.)* (Athens: Kanake, 2009). *Speculum* 86: 771-773.
- 2006: P. Moore, *Iter Psellianum: A Detailed Listing of Manuscript Sources for All Works Attributed to Michael Psellos, Including a Comprehensive Bibliography* (Subsidia mediaevalia 26; Toronto: Pontifical Institute of Mediaeval Studies, 2005). *Jahrbuch der österreichischen Byzantinistik* 56: 340-342.
- 2005: K. Hult (ed.), *Theodore Metochites On Ancient Authors and Philosophy. Semeioseis gnomikai 1-26 & 71. A Critical Edition with Introduction, Translation, Notes, and Indexes by K. Hult. With a Contribution by B. Bydén* (Göteborg: Acta Universitatis Gothoburgensis, 2002). *Jahrbuch der österreichischen Byzantinistik* 55: 314-316.
- 2004: K. Ierodiakonou (ed.), *Byzantine Philosophy and its Ancient Sources* (Oxford and New York: Clarendon Press, 2002). *Jahrbuch der österreichischen Byzantinistik* 54: 250-258.
- 2003: A. Ford, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece* (Princeton and Oxford: Princeton University Press, 2002). *Bryn Mawr Classical Review*: <http://ccat.sas.upenn.edu/bmcr/2003/2003-06-07.html>.

- 2003: B. Coulie (ed.), *Studia Nazianzenica I* (Corpus christianorum, Series Graeca 41 - Corpus Nazianzenum 8; Turnhout and Leuven: Brepols and Leuven University Press, 2000). *Jahrbuch der österreichischen Byzantinistik* 53: 282-288.
- 2001: A. Markopoulos (ed.), *Anonymi professoris epistulae* (Corpus fontium historiae Byzantinae. Series Berolinensis 37; Walter de Gruyter: Berlin and New York, 2000). *Byzantina* 22: 263-268.
- 1999: I. Vassis, G. S. Henrich, and D. R. Reinsch (eds.), *LESARTEN. Festschrift für Athanasios Kambylis zum 70. Geburtstag, dargebracht von Schülern, Kollegen und Freunden* (Walter de Gruyter: Berlin and New York, 1998). *Jahrbuch der österreichischen Byzantinistik* 49: 320-327.
- 1998: D. A. Chrestides, *Παραθεμάτων παρανοήσεις και κατανοήσεις* (Thessalonike, 1996). *Jahrbuch der österreichischen Byzantinistik* 48: 321-322.

### Encyclopedia entries:

- “Michael Psellos,” in M. Grünbart and A. Riehle, *Lexikon der Byzantinischen Autoren* (Berlin and Boston: De Gruyter / Akademie Verlag, 2017) (in press).
- “Proclus,” “Metochites, Theodore,” “Psellos, Michael (Constantine),” and “Prodromus, Theodore.” In: R. E. Bjork (ed.), *The Oxford Dictionary of the Middle Ages* (Oxford and New York: Oxford University Press, 2008) 228-29 and 465.
- “Anna Comnena,” and “Theodora.” In: B. G. Smith (ed.), *The Oxford Encyclopedia of Women in World History* (Oxford and New York: Oxford University Press, 2008).

### Web publications:

<https://byzbooks.wordpress.com>

- “Greek Palaeography and Byzantine Book Culture (4th-16th c. CE): A Bibliographical Essay (Version 3: Updated and Revised, along with Descriptions of Minuscule Hands)” (92-page bibliographical essay):

[https://www.academia.edu/14070939/Papaioannou\\_Greek\\_Palaeography\\_and\\_Byzantine\\_Book\\_Culture\\_A\\_Bibliographical\\_Essay\\_Version\\_3\\_Updated\\_and\\_Revised\\_June\\_2015\\_along\\_with\\_Descriptions\\_of\\_Minuscule\\_Hands](https://www.academia.edu/14070939/Papaioannou_Greek_Palaeography_and_Byzantine_Book_Culture_A_Bibliographical_Essay_Version_3_Updated_and_Revised_June_2015_along_with_Descriptions_of_Minuscule_Hands) (585 views; Jan. 30.2016)

### Popular Journal Articles (invited) and Other:

- 2003: “Μίμησις αρχαίων στη βυζαντινή λογοτεχνία” (*Mimesis* of the Ancients in Byzantine Literature), in *Kathimerini* (Athens, January 2003).
- 1995: “Critical Edition of a Hitherto Unknown Kanôn on the Martyrs Proklos and Hilarion with an Introduction; Mss. Sinait. gr. 627 and Meteor. Metamorph. 150,” Honors Thesis, University of Athens

1995: Compiled, edited, and contributed in the writing of Ph. Demetrakopoulos, Γιώργος Σεφέρης - Κύπρος Χρυσάνθης και οι γάτες του Άη Νικόλα (George Seferis - Kypros Chrysanthis and the *Cats of St. Nicholas*) (Athens: Kastaniotis, 1995).

### **COLLOQUIA AND CONFERENCE PANELS, CO-ORGANIZED:**

- with Anthony Kaldellis (OSU): “Rhetoric and History – Rhetoric in History” in 23rd International Congress of Byzantine Studies, Belgrade, 26 August 2016.
- with Maria Mavroudi (UC Berkeley): “The Byzantine Self: Texts, Images, Objects.” Dumbarton Oaks Byzantine Studies Colloquium, 2011.
- with Margaret Mullett (Dumbarton Oaks): “The Boundaries of Byzantine Friendship.” Dumbarton Oaks Byzantine Studies Colloquium, March 2010.
- with John Duffy (Harvard University): “Byzantine Literature: New Voices and Current Approaches.” Dumbarton Oaks Byzantine Studies Colloquium, November 2007.
- with Michael Grünbart (University of Vienna): Roundtable on “Words in Publication: Medieval Letter-collections, Modern Editions.” XXI International Congress of Byzantine Studies London, August 2006.

### **PUBLIC LECTURES:**

- “Readers and Reading in Byzantium.” Medieval History Workshop, Harvard University, April 11, 2017.
- “Readers and Reading in Byzantium.” Cultural Heritage Museum, Boğaziçi University, May 27, 2016.
- “Readers and Reading in Byzantium.” Summer School, “Reading Pleasure / Pleasure Reading”, Swedish Research Institute in Istanbul, May 25, 2016.
- “The History of Byzantine Literature (ca. 650-ca. 750): Preliminary Remarks.” Keynote lecture at “Theodore the Stoudite: Intellectual Context, Logic, and Theological Significance”, International Conference, University of Vienna, Department of Byzantine & Modern Greek Studies, 9-11 March 2016.
- “Η ανάγνωση αγιολογικών κειμένων στο Βυζάντιο.” University of Ioannina, April 23, 2015.
- “Η ανάγνωση αγιολογικών κειμένων στο Βυζάντιο.” University of Thessalonike, April 22, 2015.
- “A Performance in the Church of the Virgin at Chalkoprateia.” University of Vienna / Austrian Academy of Sciences, Österreichische Byzantinische Gesellschaft, April 20, 2015.
- “Νυχτερινές παραστάσεις στα Χαλκοπρατεία: Η αγιολογική ανάγνωση στη μεσοβυζαντινή Κωνσταντινούπολη.” Hellenic National Research Foundation, April 3, 2015.
- “The Future of Byzantine Studies.” University of Edinburgh, February 9, 2015.
- “Ο συγγραφέας και η ρητορική στο Βυζάντιο,” University of Athens, December 19, 2014.
- “The Oxford Handbook of Byzantine Literature,” Central European University, Budapest, 28 October, 2014.
- “Voice, Signature, Mask: The Byzantine Author.” American School of Classical Studies at Athens, October 10, 2014; video available on-line at:  
<http://www.ascsa.edu.gr/index.php/news/newsDetails/videocast-voice-signature-mask-the-byzantine-author>

- “Signature and Voice: The Byzantine Author.” Harvard University, Dept. of the Classics, May 2, 2013.
- “Byzantine Authorship from Rhetorical Theory to the Manuscripts.” Koç University, Research Center for Anatolian Civilizations, Istanbul, October 2012.
- “Ιστορία: Remembering the Past in Byzantium.” Mary Jaharis Center for Byzantine Art and Culture, Brookline MA, April 2012.
- “Authorship in Byzantium.” Yale University (Brown/Yale meeting), October 2011.
- “Ιστορία: Remembering the Past in Byzantium.” Keynote Speaker, Central European University, Budapest, June 2011.
- “Authorship in Byzantium.” University of California at Irvine, May 2011.
- “Constantinopolitan Book Culture.” University of Pennsylvania, March 2011.
- “*Empsychos Logos* and Byzantine Theories of Discursive Subjectivity.” Paris, Paris IV-Sorbonne; seminar on “L’âme et ses discours, de l’Antiquité au Moyen Age byzantin et latin,” June 2010.
- “Fragile Literature: Byzantine Letter-Collections and the Case of Michael Psellos.” Saint Petersburg, Byzantine Centre at the Greek Institute, St. Petersburg State University, May 2010.
- “Dreams and Desire in Byzantium,” Katholieke Universiteit Leuven, June 2009.
- “Le discours du désir à Byzance.” Five seminars at the Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales, Paris, May-June 2009.
- “The Unknown Narcissus: Mirrors in Byzantium.” University of New Hampshire, *John C. Rouman Classical Lecture Series*, April 2009.
- “Dreaming of Sex in Byzantium.” Yale University, October 2008.
- “Love-Letters from Byzantium: Discourse and Desire in Eleventh-Century Constantinople.” Columbia University, February 2008.
- “The Aesthetics of Byzantine Historiography: From Theophanes to Eustathios.” Closing Lecture, *Fortieth Spring Symposium of Byzantine Studies*; Institute of Byzantine Studies, University of Birmingham, April 13-16, 2007.
- “Women in Byzantium.” Saint George Cathedral, Hartford, Connecticut, December 2006.
- “Performance as Mimesis: From Political to Fictional Discourse in Byzantium.” New England Medieval Conference seminar, November 2006.
- “Eros, Rhetoric and Performance: The Myrrha Story in Twelfth-century Constantinople” Brown University, The Rhode Island Medieval Circle Lectures, October 2006.
- “Byzantine Perceptions of the Late Antique Past.” Brown University, February 2006.
- “On Nature and Art: The Statue as Metaphor in Premodern Greek Literature.” Centre for Hellenic Studies, King’s College, London, November 2005.
- “*Empsychon Agalma*: Aesthetics and Movement.” Brown University, March 2005.

- “From Imitation to Performance: a Genealogy of Greek Fiction.” Medieval and Byzantine Studies Program, The Catholic University of America, April 2003.
- “Medieval Literary Theory and Gregory of Nazianzus: The Re-interpretation of *Mimesis*.” Institut Orientaliste, Centre d’Études sur Grégoire de Nazianze, Université catholique, Louvain-la-Neuve, November 2002.
- “*Mimesis* and Gregory of Nazianzus.” Centre for Advanced Study, Norwegian Academy of Science and Letters, Oslo, November 2002.
- “The Transformation of Rhetoric and the Paradox of *Mimesis* in Michael Psellos.” Princeton University, Classics Department and Program in Hellenic Studies, January 2002.
- “Late Antique Literature Transformed; Femininity, *Pathos*, and the Self.” Department of Greek and Latin of The Catholic University of America, February 2000.

### CONFERENCE PAPERS AND PRESENTATIONS

#### *by invitation:*

- “The Philosopher’s Tongue: the Synaxarion between History and Literature”, Paris, 7-10 December 2017.
- “Concluding Remarks,” *Second Annual Meeting of the Greek Society for Byzantine Studies*, University of Patras, 13-16 December 2017.
- (with Charis Mesis) “L’oralité et ses modalités à Byzance,” in 23rd International Congress of Byzantine Studies, Belgrade, 22–27 August 2016.
- “Modes of Self-Representation in Byzantine Literature: Between Identity and Ideology.” Uppsala University, November 27, 2015.
- “A Performance in the Church of the Virgin at Chalkoprateia.” *The Sound of Sense: Orality/Aurality in Byzantine Texts and Contexts*, Princeton, May 16, 2015
- “Modes of Self-Representation in Byzantine Literature.” *Ideologies and Identities in the Byzantine World*, University of Vienna, April 17, 2015.
- “A Performance in the Church of the Virgin at Chalkoprateia.” In: *Relics, Lives, and Beneficial Tales in Byzantium and Beyond*, Conference in honor of John Duffy, Harvard University, November 8-9, 2013.
- “Lament and Emotion in the Metaphrastic Menologion,” *Literature as Performance*, A workshop at the Byzantine and Christian Museum in Athens, July 5-7, 2013.
- “An Erotic Dream in Theodore Daphnopates.” *The (Mis)interpretation of Byzantine Dream Narratives*, Byzantine Studies Workshop, Dumbarton Oaks, November 2012.
- “Byzantine Authorship from Rhetorical Theory to the Manuscripts.” *Byzantine Authorship: Theories and Practices*, Durham University, July 2012.
- “Epistolography,” Université d’été 2012: « Outils à Byzance. Outils pour Byzance », Thessalonique / Centre d’Etudes Byzantines, Néo-helléniques et Sud-est Européennes - CRH de l’Ecole des Hautes Etudes en Sciences Sociales (EHESS Paris), July 2012.

- “The History of Autobiography and Byzantine Literature.” *Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes*, History of Art, Yale University, April 2012; video available on-line at: <https://www.youtube.com/watch?v=DOL8qU-0ER4>
- (together with Charis Messis, Paris): “Histoires ‘gothiques’ à Byzance : le voyage transversal des sujets littéraires dans la production écrite à Byzance.” XXII International Congress of Byzantine Studies; Sofia, August 2011.
- “The Byzantine Reception of Psellos’ Letters.” International Workshop on Psellos’ Letters under the auspices of the Oxford Centre for Byzantine Research, Oxford University, November 2010.
- “Enargeia Revisited.” «Ekphrasis : la représentation des monuments dans les littératures byzantine et byzantino-slaves - Réalités et imaginaires », Prague, March 19-21, 2010.
- “Friendship and Desire in Middle Byzantine Writing.” Dumbarton Oaks Colloquium on “The Boundaries of Byzantine Friendship.” March 2010.
- “Byzantine Letter-Collections.” Dumbarton Oaks, Byzantine Studies Seminar, December 2009.
- “The Rhetorical Aesthetics of *Poikilia*.” Dumbarton Oaks Byzantine Studies Colloquium, “Light, Surface, Spirit: Phenomenology and Aesthetics in Byzantine Art,” November 2009.
- “On Precise Signs and Sculpted Objects: The Byzantine Aesthetics of History.” Brown University, Ancient Studies Conference, co-sponsored by the Department of Classics, December 2008: “*Thinking, Recording, and Writing History in the Ancient World.*”
- “Rhetoric and the Philosopher’s Autonomy in Byzantium.” Norwegian Institute at Athens, December 2008. Colloquium: “*The Autonomy of Byzantine Philosophy.*”
- “Mimesis as Performance: From Political to Fictional Discourse in Byzantium.” Österreichische Akademie der Wissenschaften, Vienna, October 22-25, 2008. Conference: “*Imitatio - aemulatio - variatio: Internationales wissenschaftliches Symposium zur byzantinischen Sprache und Literatur.*”
- “A Fragile Literature: Letters, Manuscripts, Readers.” Paris, Centre d’études Byzantines, néo-helléniques et sud-est européennes, École des Hautes Études en Sciences Sociales, June 2008. Conference: “*La face cachée de la littérature byzantine. Le texte en tant que message immédiat.*”
- “Byzantine Erotic Dreams and the Limits of Interpretation.” Hellenic National Research Foundation, Athens, Greece, May 2008. Conference: “*Late Antique and Byzantine Dreams and Visions.*”
- “Michael Psellos’ Letter-Collection.” Dumbarton Oaks, Byzantine Studies Seminar, December 2007.
- “Byzantine Mirrors: Fiction and Desire in Medieval Greek Writing.” Dumbarton Oaks Byzantine Studies Colloquium, November 2007.

- “Michael Psellos on Friendship and Love: Erotic Discourse in Eleventh-Century Constantinople.” University of Illinois at Urbana-Champaign, October 2006. Conference: “*The New Eleventh Century.*”
- “Michael Psellos’s Letter-Collection(s).” XXI International Congress of Byzantine Studies; London, August 2006.
- “On Love and Love-Stories: A Genealogy of Byzantine Eros.” University of Bergen, November 2005.
- “Performing the Self in Michael Psellos.” Institute of Byzantine Studies, Queen’s University Belfast, April 2005. Conference: Thirty-ninth Spring Symposium of Byzantine Studies, “*Performing Byzantium.*”
- “The Love-Letters of Michael Psellos.” Institute of Byzantine Studies, Queen’s University Belfast, August 2004. Conference: The Medieval Friendship Conference series, “*Friends and Networks: in Medieval Europe, East and West.*”
- “*Empsychon Agalma: Aesthetics and Movement.*” University of Notre Dame, February 2004. Second Biennial Byzantine Intellectual History Seminar: “*Michael Psellos.*”
- “Gregory of Nazianzus and the Constraint of Sameness.” Solstrand, Norway, May 2003. Symposium: “*Gregory of Nazianzus.*”
- “Onto-typo-logie: Autor, Selbst, Text in vormoderner griechischer Epistolographie.” University of Vienna, Austria, December 2002.
- “Rhetorical Gender in Byzantine Epistolography.” Center for the Study of Early Christianity, The Catholic University of America, April 2002.
- “Michael Psellos: Rhetoric and the Self in Byzantine Literature.” Sorbonne-Collège de France, Paris, August 2001. XXe Congrès International des Études Byzantines.
- “Από τη ρητορική στη λογοτεχνία: η έννοια της μεταβολής στον Μιχαήλ Ψελλό και η αναβίωση της μυθοπλασίας.” (Michael Psellos’s Rhetorical Theory and the Revival of Fiction”). Hellenic National Research Foundation, Athens, Greece, May 2001. Conference: “*Byzantium in the Eleventh Century (1025-1081).*”
- “*Mimesis* and the Self in Michael Psellos’s Rhetorical Theory.” Medieval and Byzantine Studies Program, The Catholic University of America, March 2001.
- “Η μίμηση στη ρητορική θεωρία του Μιχαήλ Ψελλού.” (*Mimesis* in Michael Psellos’s Rhetorical Theory). Hellenic National Research Foundation, Athens, Greece, November 2000. Conference: “*The Awakening of the Senses, and Individual Preferences (Eleventh-Fifteenth centuries).*”
- “Γιώργος Σεφέρης - Κύπρος Χρυσάνθης,” (George Seferis - Kypros Chrysanthis) Athens (May 1994) and Nicosia (November 1994).

### ***Refereed Presentations:***

- “Greek Literature at the End of Antiquity.” Brown Seminar, Cultures and Religions of the Ancient Mediterranean (CRAM), April 12 2016.



- “Ioannes Sikeliotēs’ Ergobiography Revisited”. *First Annual Meeting of the Greek Society for Byzantine Studies*, University of Athens, December 16, 2015.
- “‘Animate Speech’ in Byzantine Rhetorical Theory.” Thirty-seventh Byzantine Studies Conference; DePaul University, Chicago, October 2011.
- “Synesius of Cyrene: Female-likeness, Oneself as Another.” Brown Seminar, Cultures and Religions of the Ancient Mediterranean (CRAM), December 2006.
- “Byzantine Perceptions of Late Antiquity.” Thirty-second Byzantine Studies Conference; University of Missouri, St. Louis, November 2006.
- “The Constraint of Sameness: Gregory of Nazianzus and the Writing of the Self.” Providence Patristics Reading Group, Brown University, September 2006.
- “The Love-Letters of Byzantium: Friendship in Byzantine Epistolography (10<sup>th</sup>-12<sup>th</sup> centuries).” Thirtieth Byzantine Studies Conference; The Walters Art Museum and Johns Hopkins University, October 2004.
- “Michael Psellos, Byzantine Rhetorical Theory, and the Revival of Fiction.” Thirty-fifth Spring Symposium of Byzantine Studies: “*Writing Byzantium: Rhetoric and Byzantine Culture*”; Oxford University, March-April 2001.
- “Michael Psellos’s Rhetorical Gender.” Twenty-fifth Byzantine Studies Conference; University of Maryland, November 1999.
- “Reading the Graeco-Roman Past in Byzantine Texts of the Eleventh Century.” Fourth Meeting of the International Society for the Classical Tradition; Tübingen University, Germany, July-August 1998.

## **RESEARCH GRANTS**

Fall 2006: Brown Scholarly Technology Group Faculty Grant

([http://www.stg.brown.edu/projects/facultygrants/projects\\_2006.html](http://www.stg.brown.edu/projects/facultygrants/projects_2006.html)): “Michael Psellos on the Web”

Spring 2001 and Spring 2004: The Catholic University of America, research Grant-in-Aid for the Edition of Michael Psellos’ Letters.

## **TEACHING**

***American School of Classical Studies at Athens:*** Byzantine Book Culture and the Transmission of Greek Texts (Graduate seminar) (Winter term 2014-2015)

***Brown*** **Graduate Seminars:** Greek Palaeography and Premodern Book Cultures (Spring 2016; Spring 2011; Fall 2008); Before Literature: Writing the History of Premodern Literary Cultures (Spring 2014); Greek Philology: Textual Criticism, Edition, and Translation (Spring 2013); Survey of Post-Classical Greek (2nd to 12th century CE) (Fall 2011); Plato’s Republic and its Neoplatonic Reception (Team-taught with Mary Louise Gill; Fall 2010); Greek Autobiography: From Plato to the Middle Ages (Fall 2006)

**Graduate Tutorials:** Physiologos (Fall 2017); Ancient and Medieval Greek Dream Interpretation (Spring 2016); Prokopios of Caesarea (Fall 2015);

Biography in Late Antiquity (Fall 2013); Tenth-century Byzantine Literature (Fall 2012); Byzantine Rhetorical Theory (Spring 2012); Philostratus (Fall 2011) Byzantine Travel Narratives (Spring 2011); Gregory of Nazianzus (Spring 2011); Medieval Greek Literature Survey (Fall 2010); Medieval Greek Language (Fall 2010); Lucian (Fall 2010); Late Antique Greek Literature Survey (Spring 2010); Hermogenes (Spring 2009); Byzantine Literary Theory (Fall 2008); Late Antique and Byzantine Historiography (Fall 2006)

**Advanced Greek:** Greek Literature in Italy and by Italians (Spring 2017); Fiction and Truth in Greek Story-Telling (Fall 2016); Greek Texts in the Post-classical Tradition: Fringe Literature (Fall 2015); Post-classical Greek Letter-Writing (Fall 2013); Greek Texts in the Post-classical Tradition: Female Saints / Christian Novels (Fall 2012); Greek Erotic Literature: From Plato to the Medieval Romances (Spring 2012; Spring 2010; Spring 2008); Early Byzantine Literature (Spring 2006)

**Undergraduate Courses in Translation:** Cities: Medieval Perspectives (Spring 2018; Spring 2017; coordinator and principal instructor); The World of Byzantium (Spring 2018; Fall 2016; Fall 2015; Fall 2013; Fall 2012; Fall 2011; Fall 2010; Spring 2010; Fall 2008; Spring 2008; Spring 2006); Erotic Desire in the Premodern Mediterranean (Spring 2016; Spring 2013; Spring 2012; Spring 2011); The Invention of Literature: Literary Theory from Antiquity to the Renaissance (Fall 2006)

**Participation in team-taught Courses:** Gender and Body, sessions for the undergraduate course 'Medieval Perspectives' (Spring 2013; Spring 2012; Spring 2011; Spring 2009; Spring 2008; Spring 2006); Palaeography, sessions for the graduate Proseminar in Classics (Fall 2016; Fall 2013; Fall 2012; Fall 2011; Fall 2009; Fall 2008; Fall 2007; Fall 2006)

### ***The Catholic University of America (a selection)***

**Graduate Seminars:** Later Greek Language and Literature; The Greek Novel: Achilles Tatios and Heliodoros; Greek Palaeography; Literary Criticism from Plato to the Renaissance

**Advanced Greek:** Byzantine Culture: Senior Seminar; History of Greek Literature: Senior Seminar; Sophocles' *Oedipus Rex* and Euripides' *Bacchae*; Plato's *Symposium* and Aristotle's *Rhetoric*

### **ADVISING**

2016 –: Director of Undergraduate Studies, Medieval Studies Program, Brown  
(2013-2014): Director of Graduate Studies, Dept. of Classics, Brown

### **Ph.D. Dissertations, Director**

#### *Completed:*

- Anne McDonald, *Plutarch and the Philosophical Dialogue* (Brown University, Classics; 2014)  
Byron MacDougall, *Gregory of Nazianzus and Christian Festival Rhetoric* (Brown University, Classics; 2015)  
Daniel Picus, *Rabbinic Reading Practices in Late Antiquity* (Brown University, Religious Studies; 2017)

### **Ph.D. Dissertations, Committee Member**

#### *In progress:*

- Nicole Paxton Sullo, *The Art of Memory in Byzantium during the Later Middle Ages* (Yale University, Art History)  
Christopher Geadrities, *Einhard's Life of Charlemagne* (Brown University, Classics)  
Panagiotis Eliopoulos, *Ο λίβελλος στο Βυζάντιο* (University of Athens, Greece)

#### *Completed:*

- Scott DiGiulio, *Aulus Gellius, the Noctes Atticae, and the Literary Logic of Miscellany under the High Roman Empire* (Brown University, Classics; 2015)  
Rebecca Falcasantos, *"A Land Cleansed of Heretics": Cult Practice and Contestation in the Christianization of Late Antique Constantinople* (Brown University, Religious Studies; 2015)  
Sarah Craft, *Pilgrimage Pragmatics: Travel Infrastructure, Movement, and Connectivity in Late Roman and Early Byzantine Anatolia* (Brown University, Archaeology; 2015)  
Divna Manolova, *Discourses of Science and Philosophy in the Letters of Nikephoros Gregoras* (Central European University; 2014).  
Robin McGill, *Aligning Myth and Experience: The Sanctification of Time in Early Christian Latin Hymns* (Brown University, Classics; 2012).  
Ivan Drpić, *Kosmos of Verse: Art and Epigram in Late Byzantium* (Harvard University, Art History; 2011).  
Alex Alderman, *Xenophon's Socratic Works* (Brown University, Classics; 2010).  
Kevin Kalish, *The Artifices of Eternity in Late Antique and Byzantine Hymnography (400-800): The Melding of Classical and Christian Poetics* (Princeton University, Comparative Literature; 2009).  
Anne Seville, *Ascetics and Society in Nilus of Ancyra: Old Testament Imagery as a Model for Personal and Social Reform* (The Catholic University of America, Early Christian Studies; 2007).

Andrew Dinan, *Fragments in Context: Clement of Alexandria's Use of Quotations from Heraclitus* (The Catholic University of America, Greek and Latin; 2005).

Despina Prassas, *St. Maximus the Confessor's 'Questions and Doubts': Translation and Commentary* (The Catholic University of America, Theology; 2003).

Valerie Karras, *The Liturgical Participation of Women in the Byzantine Church* (The Catholic University of America, Theology; 2002).

### **Ph.D. Dissertations, External Examiner**

Olga Kousoure, «Ἐπιτάφιος εἰς τὸν ὄσιον πατέρα ἡμῶν καὶ ὁμολογητὴν Νικήταν συγγραφεὶς ὑπὸ Θεοστηρίκτου, μαθητοῦ αὐτοῦ μακαριωτάτου» (BHG 1341) (University of Ioannina, Philology; 2016)

Στέφανη Αψηρού, *To Αγιολογικό dossier της Αγίας Ευγενίας (BHG 607w-607z)* (University of Ioannina, Philology; 2017)

### **Undergraduate Theses Directed:**

*Completed:*

Louis Zweig, *Symeon Metaphrastes' Life of St. Barbara* (Fall 13-Spring 14)

Brendan Burke, *Pausanias' Speech in Plato's Symposium* (Fall 12-Spring 13)

Noah Levin, *Theodore Prodromos' Rhodanthe and Dosikles* (Fall 10-Spring 11)

Michael Spina, *The Schism* (Fall 09-Spring 10)

Susan Kovar, *Women in Byzantium* (Fall 08-Spring 09)

Cynthia Swain, *A Byzantine Romance: Translation and Commentary of Book III of Eumathios Makrembolites' The Story of Hysmine and Hysminias (12<sup>th</sup> century, Byzantium)* (Fall 08-Spring 09)

### **Other:**

Fall 2006: CAP (Curricular Advising Program), freshman advisor (6 students)

Spring 2008: CAP (Curricular Advising Program), freshman advisor (5 students)

Summer 2008: UTRA project: *Michael Psellos' Letters* (1 student)

Fall 2008: CAP (Curricular Advising Program)

Freshman advisor (2 students)

Sophomore advisor (4 students)

Fall 2008: UTRA project: *Byzantium, A Reader* (2 students)

Fall 2010-Spring 2011: CAP (Curricular Advising Program)

Freshman advisor (6 students)

Fall 2010-Spring 2011: Faculty Sponsor for a *Mellon Graduate Workshop Award* on “(Re)uniting Fractured Disciplines: Intellectual Coherence and Methodological Consistency in Study of the Ancient Mediterranean World”

Fall 2011-Spring 2012:

Sophomore advisor (3 students)

Fall 2011-Spring 2012 and Fall 2012-Spring 2013: Faculty Sponsor for an *International Graduate Student Colloquium* on “Corresponding Landscapes: Religious and Cultural Exchange in the Post-Classical Mediterranean”

Fall 2013-Spring 2014: Faculty Sponsor for a *Mellon Graduate Workshop Award* on "Cultures of Performance in the Post-Classical Mediterranean"

Spring 2017: UTRA project: *Oxford Handbook of Byzantine Literature* (2 students)

Summer 2017: UTRA project: *Michael Psellos' Letter-collection* (1 student)

Fall 2017: UTRA project: *Oxford Handbook of Byzantine Literature* (1 student)

## **SERVICE**

### **(i) Brown University:**

2016-2018: Concentration Advisor, Medieval Studies Program, Brown University

### *Committees*

Spring 2006- : Medieval Studies Program, Faculty Committee

Fall 2007- : Modern Greek Studies Program, Faculty Committee

Spring 2010- : Middle East Studies Program, Faculty Committee

Spring 2010: UTRA selection committee

### *Classics Department*

Fall 2008-Spring 2009: Departmental Library Representative

Fall 2008-Spring 2011: Departmental Web-page overseer

Spring 2010-2017: Departmental Lecture Committee (chair)

Fall 2010-Spring 2011: Member, Search Committee, Hellenist Position (Greek History)

Fall 2011-Spring 2012: Chair, Search Committee, Hellenist Position (Greek Literature)

Fall 2012-Spring 2013: Member, Search Committee, Hellenist Position (Greek History)

Fall 2016-Spring 2017: Member and Diversity Rep, Search Committee, Second Sophistic Position

**(ii) The Catholic University of America**

Faculty-in-Residence Advisor, Residential College (2003-2005)

Curriculum Committee, CUA Center for the Study of Early Christianity (2003-2005)

Graduate Advisor, Department of Greek and Latin (2003-2005)

CUA Comparative Literature Program (2001-2005)

Steering Committee, CUA Medieval and Byzantine Studies Program (2000-2005)

Executive Committee, CUA Center for the Study of Early Christianity (2000-2001; 2004-2005)

Advisor for the Student Society *Eta Sigma Phi* (2000-2005)

**(iii) Service to the Profession:**

Managing Committee of the American School of Classical Studies at Athens, Voting Member (2018-)

Administrative Board, *Mary Jaharis Center for Byzantine Art and Architecture* (2014-2017)

Editorial Board, *Dumbarton Oaks Medieval Library* (Harvard University Press; 2009-)

Editorial board, *Brill's Late Ancient Literature. A Supplement to Mnemosyne* (2013-)

Advisory Editorial Board, *Παρεκβολαί: An Electronic Journal for Byzantine Literature* (2009-)

Advisory Editorial Board, *Porphyra* ([www.porphyra.it](http://www.porphyra.it)).

Fall 2010-Spring 2011: Dumbarton Oaks, Search Committee, position: Dumbarton Oaks Teaching Fellow in Postclassical Greek (jointly with Georgetown University)

Steering Committee, *New England Medieval Conference* (2009-2012)

Program Committee, *Byzantine Studies Conference* (2010-2011)

Program Committee, *Modern Greek Studies Association* (2010-2011)

Executive Board, *Modern Greek Studies Association* (2011-2012)

Governing Board, *Byzantine Studies Association of North America* (2006-2010 and 2013-2017)

Scientific Board, *Balkan History* (Bucharest, Romania) (2017-)

Advisory Board, *Hiperboreea Journal* (2017-)

**(iv) Memberships:**

*American Philological Association*

*American School of Classical Studies Alumni Association*

*U.S. National Committee for Byzantine Studies*

*Modern Greek Studies Association*

**(v) Manuscript Referee:** *Byzantine and Modern Greek Studies; Dumbarton Oaks Papers; Greek, Roman, and Byzantine Studies; The Catholic University of America Press; Jahrbuch der österreichischen Byzantinistik; Publications of the Pontifical Institute of*

*Mediaeval Studies; Palgrave MacMillan; Classical Antiquity; Phasis - Greek and Roman Studies (Tbilisi, Georgia); Notre Dame University Press*

*Byzantinoslavica (2016), Zbornik radova de l'Institut d'Études Byzantines (2016), Studia Byzantina Upsaliensia (2016), Hiperboreea (2017), Byzantinische Zeitschrift (2017)*

Reader:

- *Society for Late Antiquity*, panel on “Late Antique Poetry and Poetics” for the 2011 Annual Meeting of the *APA*.
- Chapter for a Volume on *Female Founders in Byzantium* (2011)

Reviewer:

- *Κέντρο Έρευνας για τις Ανθρωπιστικές Επιστήμες / Center for the Humanities*, Athens, Greece (2016)
- [Pegasus]<sup>2</sup> Marie Sklodowska-Curie Fellowship, submitted to the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO). (2016)
- For the Katholieke Universiteit Leuven (2011; 2015);
- Austrian Science Fund (2015)
- Wellcome Trust, UK (2015)
- European Research Council (ERC) (2016)
- Dissertation prospectus: Mihail Mitrea, *Hesychasm and Hagiography in Late Byzantium: The Hagiographical Oeuvre of Philotheos Kokkinos* (Central European University; Dept. of Medieval Studies; Budapest) (May 2012).
- Grant application at the University of Cyprus (2012).
- The Netherlands Organisation for Scientific Research (NWO, the Dutch Research Council) (2015)
- Tenure Dossier, Teresa Shawcross, History Department, Princeton University (Spring 2015)
- Tenure Dossier, Vasilis Marinis, Yale University (Fall 2016)
- Tenure Dossier, Ivan Drpic, University of Pennsylvania (Fall 2016)
- Book: Markéta Kulhánková, *Das gottgefällige Abenteuer. Eine narratologische Analyse der byzantinischen erbaulichen Erzählungen*
- *Κέντρο Έρευνας για τις Ανθρωπιστικές Επιστήμες* (Summer 2016)
- the University of Thrace (tenure dossier) (Fall 2016)
- the University of Athens (tenure dossier) (Spring 2017)
- the University of Patras (tenure dossier) (Fall 2017)

**December 2017**