

CURRICULUM VITAE

1. ELLEN FRANCES ROONEY

Royce Family Professor
Modern Culture and Media
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3. EDUCATION

Ph.D. The Johns Hopkins University, English and American Literature, 1986.
M.A. The Johns Hopkins University, English and American Literature, 1983.
B.A. Wesleyan University, summa cum laude, with High Honors in English, 1979.

4. PROFESSIONAL APPOINTMENTS

Royce Family Professor of Teaching Excellence in Modern Culture and Media and English,
Brown University (2017-
Professor of Modern Culture and Media, English and Gender Studies, Brown University
(2004-2005, 2010-17)
Seave Family Faculty Fellow, Pembroke Center, Brown University (2015-16)
Acting Chair and Professor of Modern Culture and Media; Professor of English and Gender
Studies, Brown University (2013-14)
Chair and Professor of Modern Culture and Media; Professor of English and Gender Studies,
Brown University (2005-2010)
Director, The Pembroke Center for Teaching and Research on Women; Associate Professor of
English, Modern Culture and Media, and Gender Studies, Brown University (1993-2000)
Associate Professor of Modern Culture and Media, English and Gender Studies, Brown
University (1991-2004)
Associate Professor of English, Brown University (1990-1991)
Assistant Professor of English, Brown University (1986-1990)
Instructor, Brown University, Department of English (1984-1986)
Instructor, The Johns Hopkins University, Department of English (1983)

5. PUBLICATIONS

Books

- a. Editor, The Cambridge Companion to Feminist Literary Theory. Cambridge: Cambridge University Press, 2006. Translation into Montenegrin in progress.
Editor, Novel: Thirtieth Anniversary Issue: III. [In Honor of Mark Spilka] 30:3 (summer 1998).
Seductive Reasoning: Pluralism as the Problematic of Contemporary Literary Theory. Ithaca: Cornell University Press, 1989. Reissued by Cornell as an ebook and in paperback, as part of the Humanities Open Book Program (2017).

Essays in books

- b. "Symptomatic Reading is a Problem of Form," in *Critique and Postcritique*. Eds. Elizabeth Anker and Rita Felski. Durham: Duke University Press, 2017, pp. 127-52.
"Foreword: An Aesthetic of Bad Objects," in Naomi Schor, *Reading in Detail: Aesthetics and the Feminine*. New York: Routledge, 2007, pp. xiii-xxxv.
"Form and Contentment," in *Reading for Form*. Eds. Susan J. Wolfson and Marshall Brown. Seattle: University of Washington Press, 2007, pp. 25-48. Reprinted from MLQ.
"Introduction," in *The Cambridge Companion to Feminist Literary Theory*. Ed. Ellen Rooney. Cambridge: Cambridge University Press, 2006, pp. 1-26.
"The Literary Politics of Feminist Theory," in *The Cambridge Companion to Feminist Literary Theory*. Ed. Ellen Rooney. Cambridge: Cambridge University Press, 2006, pp. 73-95.
"George Eliot," in *The Oxford Encyclopedia of British Literature*. Editor in Chief David Scott Kastan. Oxford: Oxford University Press, 2006, pp. 249-57.
"A Semiprivate Room," in *Going Public: Feminism and the Shifting Boundaries of the Private Sphere*. Eds. Joan Scott and Debra Keates. Urbana: University of Illinois Press, 2004, pp. 333-58. Reprinted from differences.
"Reading, Rape, Seduction," in *Thomas Hardy, Tess of the d'Urbervilles*, Ed. John Paul Riquelme. New York: Bedford Books/St. Martin's Press, 1997, pp. 462-483.
"Discipline and Vanish: Feminism, the Resistance to Theory and the Politics of Cultural Studies," What is Cultural Studies? A Reader. Ed. John Storey. New York: St. Martin's, 1996, pp. 208-20. Reprinted from differences.
"A little more than persuading': Tess and the Subject of Sexual Violence," in Representing Rape. Eds. Brenda Silver and Lynn Higgins. New York: Columbia University Press, 1991, pp. 87-114.
"What Is to Be Done," Coming to Terms: Feminism, Theory, Politics. Ed. Elizabeth Weed. New York: Routledge and Kegan Paul, 1989, pp. 230-39.

Essays in refereed journals

- c. "Feminists Reading Novels, Now and Again, and Again" *Novel* 50:3 (November 2017): 441-51.
- "The Biggest Thing Is, It's the End of Gender in Society," *Genders* 1:1 (Spring 2016). <http://www.colorado.edu/genders/2016/05/19/biggest-thing-its-end-gender-society> [40pp]
- "Forum" on Feminist Theory, *RSA 27 (Italian Review of North American Studies)* (2016): 95-128. [Roundtable discussion; eds. Raffaella Baritono and Valeria Gennero; Italian translation underway.]
- "Introduction: Reading Effects," *Novel* 45:1 (Spring 2012): 1-3. (Very brief introduction to *Novel* Forum I edited on the topic: "What Reading Can Do.")
- "Reading Novel Reading," *Novel* 44:1 (Spring 2011): 27-30.
- "Live Free or Describe: The Reading Effect and the Persistence of Form," *differences* 21:3 (Fall 2010): 112-39.
- "The Idiom Doesn't Go Over," (Forum Debates) *PMLA* 123:1 (January 2008): 235-39.
- "The Predicament of Differences," Review Symposium, *Ethnicities* 5:3 (2005): 406-09.
- "A Semiprivate Room," *differences* 13:1 (Spring 2002): 128-56.
- "Feminist Theory and the Mode of Address: towards a semiprivate room," *Jaarboek Voor Esthetic [Yearbook for Aesthetics]*. Ed. Frans Van Peperstraten. Nederlands Genootschap voor Esthetica. 2002. 89-110.
- "Form and Contentment," *MLQ* 61:1 (March 2000): 17-40.
- "Novel Times, or, The Imitation of Life," *Novel* 31:3 (1998): 286-303.
- "What Can the Matter Be?" *American Literary History* 8:4 (Winter 1996):745-758 [Review essay].
- "What's the Story? Feminist Theory/Narrative/Address." *differences* 8:1 (1996): 1-30.
- "Better Read Than Dead: Althusser and the Fetish of Ideology," *Yale French Studies* 88 (1995): 183-201.
- "Discipline and Vanish: Feminism, the Resistance to Theory and the Politics of Cultural Studies," *differences* 2:3 (1990):14-28. Reprinted in Storey.
- "Marks of Gender," *Rethinking Marxism* 3:3&4 (1990):190-201.
- "In a Word: An Interview with Gayatri Spivak," *differences* 1:2 (1989):124-56. Reprinted in Spivak, *Outside in the Teaching Machine*. New York: Routledge, 1993; *The Second Wave: A Reader in Feminist Theory*. Ed. Linda Nicholson. New York: Routledge, 1996; *Feminist Cultural Studies, Vol. II*. Ed. Terry Lovell. Cambridge: Elgar, 1995.
- "Who's Left Out? A Rose By Any Other Name Is Still Read; or, The Politics of Pluralism" *Critical Inquiry* 12:3 (Spring 1986):550-63.
- "Going Farther: Literary Theory and the Passage to Cultural Criticism," *Works and Days* 5 (Spring 1985):51-72.
- "Not to Worry: The Anxiety of Pluralism and the Therapeutic Criticism of Stanley Fish," *The Dalhousie Review* 64:2 (Summer 1984):316-31.
- "Criticism and the Subject of Sexual Violence," *MLN* 98:5 (1983):1269-78.

Reviews

- e. review of J. Hillis Miller, Reading for Our Time: Adam Bede and Middlemarch Revisited, Victorian Studies 56:3 (2014).
- review of Susanne Kappeler, The Pornography of Representation, Novel 22:1 (Fall 1988):106-110.
- review of Wayne Booth, Critical Understanding: The Powers and Limits of Pluralism, MLN 97:5 (1982):1232-35.

Public talks

- g. "The Spoken and the Unspoken," MLA Conference, 7 January 2018.
- "Reversible," Novel Disconnections, Duke University, 14 April 2017.
- "Change of Address," Theorizing the Lyric: The World Novel. Cornell University, 2 February 2017.
- "Trope." Political Concepts: The Balibar Edition, 1 December 2016.
- "Translation/Utopia/Sexual Difference," Preneoliberalism roundtable, Franklin Humanities Center, Duke University, 8 April 2016.
- "Reading He-Yin Zhen: On *The Birth of Chinese Feminism*," Fairbanks Center for Chinese Studies, Harvard University, 26 February 2016.
- "Emma Could Not Forgive Her': On the Impurity of Style," Emma at 200: Fiction, Fashion, Feminism conference, The New School for Social Research, 24 October 2015.
- "Gender Explodes," Keynote address, Genders' Future Tense conference, University of Colorado, 27 February 2015
- "I am interested in the play on words itself': Reading the Problem of Form," Modern Language Association convention, Vancouver, Canada, 8 January 2015.
- "On reading," University Seminar: Literary Theory, Columbia University, 12 November 2014.
- "Feminisms, Materialisms, and the Violence of the Letter," Global Capitalism, Socialist Markets, and Feminist Interventions conference, Shanghai University, 21 June 2014.
- "Subject to Difference," Respondent to Rofel and Weed, Global Capitalism conference.
- "Reading," Political Concepts: A Critical Lexicon, Brown University, 15 November 2013.
- "I am interested in the play on words itself,' or, The Reading of Theory," Center for Theoretical Inquiry in the Humanities, Indiana University, 3 November 2012.
- "The Human and Feminist Theory," Decolonizing Gender Conference, University of Bremen, Bremen, Germany, 10-12 June 2011.
- "Feminism, (New) Materialism and the Problem of Form," MLA Convention, Los Angeles, 9 January 2011.
- "Specific Theories in Cultural Studies," Doing Cultural Studies: A Seminar on Method, Cultural Studies Association Annual Meeting, UC-Berkeley, 18 March 2010.
- "Live Free or Describe," Keynote address, How We Do What We Do – Methodology in the 21st Century, Graduate Student Conference, Harvard University, 5 March 2010.

- "Who Knew How New?" Formalisms New and Old, Center for Cultural Analysis, Rutgers University. 11 April 2008. (conference commentator)
- "The Idiom Doesn't Go Over," MLA Convention, Philadelphia, 28 December 2006.
- "Semiprivate Communication," MLA Convention, Philadelphia, 29 December 2004.
- "Feminist Literary Theory," Faculty/graduate seminar, Instituto d'estudos Norte Americanos, Universidade de Coimbra, 10 September 2003.
- "Semiprivate Communication: Spivak's History of the Vanishing Present," Center for Transnational and Transcolonial Studies, UCLA, 14 May 2003.
- "Bad Objects: Disciplinarity and Feminist Research," Center for Women's Studies, UCLA, 20 May 2002.
- "A Semiprivate Room," Feminism and the Shifting Boundaries of Public and Private Conference, Bellagio, Italy, 7 December 2000.
- "...a long way from being at an end' or, The Present of Marxist Literary Studies," Seeds of Liberation Conference, SUNY-Stony Brook, 5 October 2000.
- "A Semiprivate Room," Dutch Aesthetics Society Conference, Utrecht, The Netherlands, 18 February 2000.
- "Bad Form: Reading Loses Its Place," MLA Convention, Toronto, 30 December 1997.
- "Form and Contentment," MLA Convention, Toronto, 28 December 1997.
- "Why Cultural Studies Can't Use Definite, Specific Concrete Language, Or How Even Practical Composition Becomes Cultural Studies," The Politics of Culture Symposium, Wesleyan University, 2 May 1997.
- "Discipline Problems" and "A Semiprivate Room," seminar on "Discipline and Vanish" and lecture, Center for Literary and Cultural Studies, Harvard University, 12 February 1997.
- "A Semiprivate Room," University of Illinois, Urbana-Champaign, 9 March 1996.
- Respondent, "Race and the Production of Culture; Culture and the Production of Race," Wesleyan University, 15 April 1994.
- "What's the Story? Narrative and Ideology in Feminist Theory," UC - Santa Barbara, 24 February 1994.
- "What's the Story? Narrative(s) in Feminist Theory," Universidad Internacional Menendez Pelayo, Valencia, Spain, 2 July 1993.
- "Laughing at Catullus," Respondent, Classics Department Lecture Series, "Feminism and the Classics," Brown University, 21 March 1993.
- "A Second-Story Job: Narrative(s) in Feminist Theory or Who's Afraid of Dinty Moore?" MLA Convention, New York, 29 December 1992.
- "What's the Story? Narrative(s) in Feminist Theory," University of Rhode Island, 27 February 1992.
- "Better Read Than Dead: The Fetishism of Ideology in Althusser Studies," MLA Convention, San Francisco, 30 December 1991.
- "What's the Story? Feminism and Narrative Theory," International Conference on Narrative Theory, Nice, 14 June 1991.
- "Assume the Position: Pluralist Ideology and Gynocritique," MLA Convention, Chicago, 29 December 1990.
- "Ideology, or Feminist Discourse, Practically Speaking," MLA Convention, 27 December 1990.

- "Pluralism and Feminist Epistemology," Pew Faculty Seminar, Pomona College, 29 October 1990.
- "Reading Comus," Oregon State University, 3 April 1990.
- "Violence and Women's Writing," American Comparative Literature Association, Penn State, 30 March 1990.
- "'A little more than persuading': Tess and the Subject of Sexual Violence," Oregon State, 21 February 1989.
- "Pluralism and Its Discontents," University of California - Santa Cruz, 8 December 1989.
- "Among Women: Pluralism and the Subject(s) of Feminist Discourse," UC -- Santa Cruz, 7 December 1989.
- "Marks of Gender," Marxism Now Conference, University of Massachusetts -- Amherst, 2 December 1989.
- "Criticism and the Subject of Sexual Violence," Wesleyan University, 14 November 1989.
- Panelist, "Post-Modernism's Values and Post-Marxism's Politics," Institute for Culture and Society, Carnegie Mellon University, 22 June 1989.
- "The Problematics of Blindness and Insight: Reading Althusser and deMan," MLA Convention, New Orleans, 29 December 1988.
- "Feminism, the Resistance to Theory and the Politics of Cultural Studies," MLA Convention, New Orleans, 28 December 1988.
- "'Disbelief Can Move Mountains': Althusser and the Spectacle of Disciplinary Conflict," Pembroke Seminar, Brown University, 15 November 1988.
- "A Literary Critic Reads 'Interpreting the Constitution,'" "Literary Theory and Legal Interpretation: The Challenge of Post-Structuralism" Conference, Northeastern University, 25 April 1987.
- "The Persistence of Pluralism in The Political Unconscious," MLA Convention, New York, 29 December 1986.
- "Seductive Reasoning: Feminism and the Problematic of General Persuasion," Pembroke Seminar, 20 November 1986.
- "'A little more than persuading': Tess and the Subject of Sexual Violence," MLA Convention, Chicago, 30 December 1985.
- "'I Can Go No Farther': Literary Theory and the Passage to Cultural Criticism," MLA Convention, New York, 29 December 1984.
- "What, me worry? The Anxiety of Pluralism and the Therapeutic Criticism of Stanley Fish," The Johns Hopkins University Journal Club, 13 April 1984.
- "Who's Left Out"? Respondent, "The Foundations of Critical Pluralism" Conference, University of Nebraska -- Lincoln, March 1984.

j. Work in progress

The Reading Effect and the Persistence of Form. This project brings together the burgeoning interest in problems of form (often labeled the "new formalism") and recent work, moving on a parallel track, that concerns itself with theories of reading, drawing on cognitive studies, evolutionary theory and new media studies. My argument focuses on the moment of "formalization," when an original account of form emerges from a specific practice of reading.

“Spoken and Unspoken,” an essay on Pierre Macherey’s *Theory of Literary Production* and the status of absence, exclusion and the “unasked question” in reading practice.

k. Editorships/Editorial work

Co-editor, *differences: A Journal of Feminist Cultural Studies* (1997-present). My duties include co-editing each issue, planning special issues, screening submissions, editorial, and management decisions.

Associate Editor, *Novel: A Forum on Fiction* (1988-present). My duties include reading submissions, editorial and management decisions, and editing one issue each year. I am currently working Volume 51.2, a special issue on the Victorian novel for 2018.

Advisory Editor, *décalages: An Althusser Studies Journal* (2009-present). I serve as a referee for submissions and recommend manuscripts.

Editorial Board, *Diaspora: A Journal of Transnational Studies* (1991-present). My duties include reading manuscripts.

7. SERVICE/ADMINISTRATION (2011-14)

i. to the university

MCM Director of Graduate Studies, 2017-18

MCM Graduate Admissions Committee, 2017-18

MCM Curriculum Committee, 2015-18

MCM Forbes Committee, 2011-13 (Chair); 2014-15; 2016-18

Internal Review Committee, 2017

Young Alumni Trustee Candidate Advisory Committee, 2017

MCM Director of Undergraduate Studies (Honors, Study Abroad, Transfer Credits), 2015-17

MCM DIAP Committee, 2015-17

MCM Post-Doctoral Fellow Search Committee, 2015, 2017

Chair, MCM Tenure Committee, Kara Keeling, 2016

English Graduate Committee, 2016-17

English Graduate Admissions Committee, 2016-17

Young Alumni Trustee Candidate Advisory Committee, 2016-17

Judge, Ten Eyck Prize (for best essay in literary theory) (English), 2016

First Year/Sophomore Advisor, 2015-17

English Victorian Search Committee, 2015-16

MCM Graduate Committee, 2004-2008, 2009-2015

MCM Graduate Admissions Committee, 2004-2015

MCM Acting Chair, 2013-14

English Tenure Committee, Leela Gandhi, 2014

MCM Senior Search (Chair), 2011-14

MCM Henkle Lecture, 2011-2014

MCM Concentration Advisor, 2010-2016
 Pembroke Center Faculty Advisory Board, 2000-present
 Executive Committee, Creative Arts Council, 2013-14

ii. to the profession

I am a founding member of the Society for Novel Studies, and I organized a panel for the Society's conference on the Novel in/or Against World Literature in April 2016. I am the external mediator for two Duke University Press journals, *MLQ* and *Social Text*.

8. HONORS AND AWARDS

Royce Family Professor of Teaching Excellence, 2017
 Seave Family Faculty Fellow, Pembroke Center for Teaching and Research, 2015-16.
 Graduate School Faculty Award for Teaching and Mentoring, 2013
 UTRA Research Fellow Grants: to support research assistants, 1989, 1993, 1994.
 Research Fellow, Center for the Humanities, Oregon State University, 1990.
 Curricular Development Grant: Ford Foundation Grant to support bibliographic project and an invitational "Odyssey" seminar on Minority Women Writers, 1987
 Phi Beta Kappa, 1978

9. TEACHING (2014-17)

N.B. I received one course release in 2015-16 and again in 2016-17 for my two years service as Director of Undergraduate Studies in MCM, and one course release in Fall 2017 for service as Director of Graduate Studies in MCM. I also participated as a Faculty Fellow in the Pembroke Seminar in year 2015-16, for which I received one course release.

UNDERGRADUATE COURSES, 2015-2017

EL1560	Jane Austen and George Eliot (Spring 2015, 9; Fall 2016, 12 students)
EL1950	Reading Narrative Theory (Fall 2017, 15 students; Fall 2015, 8 students)
EL 700P	Reading Practices (Spring 2017, 20 students)
MCM 1100	Theory of the Sign (Fall 2015, 12 students)

GRADUATE COURSES

MC2110K	Post-Reading (Spring 2015, 7 students)
MC 21100	Reading Remains (Spring 2017, 11 students)

UNDERGRADUATE THESES, 2015-17

Reader 2015-16 Ragna Ragnarsson (MCM)

I was Director of Honors in Modern Culture and Media (the DUS takes this role) and responsible for awarding MCM thesis prizes in 2015-16 and 2016-17; I consequently curtailed my advising of individual students.

DISSERTATIONS/ EXAM COMMITTEES, 2014-17

I am currently directing one preliminary exam committee in English (Claire Grandy) and completed one in MCM in September (Gabrielle Jung); I served on three completed exams in 2016, directing two -- (Michelle Rada, English, and Nathan Lee, MCM), and as an examiner for one in English (Claire Gullander-Drolet).

I direct four dissertations Michelle Rada [English]), Nathan Lee, Lakshmi Padmanabhan, and Gabrielle Jung (MCM). Two of my advisees completed in June 2017: Michael Litwack (MCM) and Joel Simundich (English). I am a reader on three theses (Kenneth Berger, Beth Capper [MCM], and Claire Gullander-Drolet [English]). One of my dissertation students completed in 2016, Rijuta Mehta (MCM), and one in 2017, Michael Litwack (MCM). One student whose dissertation I was reading completed in 2016: Nathan Cnroy (English) and two in 2017, Seth Watter (MCM), and Matthew Beach (English).

In spring 2015, I served on two exam committees, both in MCM (Beth Capper and Lakshmi Padmanabhan -- chair). During 2015-16, I also served on two additional committees in MCM (Margaret Hennefeld and Matt Noble-Olsen).

I have served as chair or on thesis committees for sixty-one completed dissertations.

January 2018