

Eleni A. Sikelianos

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—**Work:** *Literary Arts Brown University*

Education

1991	M.F.A.	Writing & Poetics	The Naropa Institute, Boulder, CO (Thesis: "Lorine Niedecker's Alembic Clutch")
1990	B.F.A.	Poetics	The Naropa Institute
1987	Diplôme de langue	French	L'Institut Catholique, Paris, France
1983-86		Biology, English	Santa Barbara City College

Awards, Fellowships & Grants	Fondation Jan Michalski Fellow (Summer 2023)
	Bogliasco Fellowship, Italy (spring 2022)
	Yaddo Fellowship, The Bernard V. Winebaum Residency (May 2021)
	Ucross Foundation Fellowship (March 2021)
	The Helen Riaboff Whiteley Center (November, 2016)
	Djerassi Foundation Residency, Scientific Delirium Madness (July, 2015)
	National Endowment for the Arts Fellowship in Poetry (2015-16)
	Residency at Marfa, Lannan Foundation Award (November/December 2011)
	Bourse de traduction, Centre national du livre, France (2010)
	Belles Etrangères Fellow (Centre national du livre), France (2009)
	Balcones Poetry Prize finalist for <i>The California Poem</i> (2005)
	Rosenberry Fellowship (Spring 2005)
	The National Poetry Series (2002); book publication
	Princeton University Seeger Fellow (2001)
	New York Foundation for the Arts Fellowship for Non-fiction Literature (2001)
Nominated for Pushcart Prize (2001, 2002, 2011)	
Fulbright Scholar (Writer's Award), Greece (1999/2000)	
New York State Council for the Arts Translation Grant for <i>Verses on Bird</i> (2000)	

James D. Phelan Award for *Blue Guide* (1999)
 La Maison des Écrivains Étrangers et des Traducteurs Fellow, France (1999)
 Yaddo Fellow (2004, 2003 & 1999)
 Nominated for a Whiting Award (1997)
 Gertrude Stein Awards for Innovative American Writing (1997 & 1995)
 National Endowment for the Arts Creative Writing Fellowship in Poetry (1995)
 Nominated for a Rona Jaffe Award (1995)
 California Arts Council Residency Grant (1994 -1995)
 Two San Francisco Education Fund Grants (1994)
 San Francisco Education Fund Grant, SFUSD Chapter 2 Grant (1993)
 Boulder City Arts Council Grant (1989)
 Ted Berrigan Award (1991)
 Santa Barbara Scholarship Foundation Award (1990 & 1991)

Teaching & Employment History

July, 2017 - present Professor, Literary Arts, Brown University.
 Teaching creative workshops to graduate and undergraduate students: Ecopoetry in Action, Writers in Community, Hybrid Works, and many other courses.

2013-2017 Professor, University of Denver, English Department, Creative Writing Program.
 Taught PhD workshops, undergraduate intermediate and advanced poetry workshops; translation; modernist American women; Documentary Poetics; 20th century poetry; ecopoetics. Founded and directed Writers in the Schools, 2007-2017.

2006-2013 Associate Professor, University of Denver, English Department, Creative Writing Program (Director, Creative Writing Program, 2007-2013).

Nov, 2014 Poet in Residence, Université de Paris 8, Paris, France

1995-present Guest Faculty, Naropa University, Summer Writing Program. (Teach workshops, give reading, sit on and chair panels, etc.)

2013 Poet in Residence, Hobart & William Smith Colleges

2007-2011 Faculty, New England College Low Residency MFA Program

2010 Visiting poet at Bucknell University, Stadler Center

2010-2013 Member of Masnaa, School without Borders, Casablanca, Morocco, and Lagrasse, France

2009 Visiting poet at the University of Arizona (Poetry Center)

2004-2006 Assistant Professor, University of Denver, English Department.

- 2002-2004 Visiting Poet, University of Denver, English Department.
- 2002-2005 Assistant Professor of Creative Writing, Naropa University, Department of Writing and Poetics. Taught literature, Creative Reading and Writing, and poetry and non-fiction workshops, advised theses in the B.F.A. and M.F.A. Programs.
- 1998-2002 Lecturer, Bard College's Clemente Program. Literature and Writing & Thinking.
- 1997-2002 Teachers & Writers Collaborative, Poet-in-Residence. Designed and taught 10- to 30-week poetry writing workshops at various community sites and schools in the five boroughs, with students, teachers, administrators, and parents.
- 1997-1999 Lecturer, Long Island University, English Department. Expository Writing.
- 1997-1999 Co-curator, first with Lisa Jarnot, then Marcella Durand, Wednesday Night Reading Series, The St. Mark's Poetry Project.
- 1998-1999 Co-editor, with Brenda Coultas, The St. Mark's Poetry Project Newsletter.
- 1996-97 Adjunct Lecturer, City University of New York, Hostos Community College, English Department. English as a Second Language, Expository Writing, Literature.
- 1994-95 Lecturer, San Francisco Art Institute, "The Practice of Poetry."
- 1991-95 California Poets in the Schools, Poet-in-Residence, San Francisco School District, K-12, and Santa Barbara School District, K-6. Responsible for all levels of writing workshops, from grant proposal to implementation. Ten-week to 2-year projects, which included readings at MOMA, participation in city-wide youth arts festivals, and anthologies.
- 1992-95 Canon Kip Center for the Homeless (California Arts Council Grant), Creative Arts Program founder and instructor. Wrote grants for, designed, and implemented a variety of courses and programs over a three-year period, including writing workshops, guest reading series, and a student-centered editorial board.
- 1993-95 San Francisco Arts Council After-School Youth Program, Balboa Public Library, "Poetry Workshop."
- 1990-1991 Poetry in the Prisons. Weekend workshops in the women's and men's state correctional facilities in Cañon City, Colorado.

Publications

Books (with descriptions for some)

Your Kingdom (Minneapolis: Coffee House, Fall 2022). Celebrates our many animal inheritances,

and questions the long scientific pursuit of what separates humans from other animals.

What I Knew (New York: Nightboat Books, Spring 2019)

Make Yourself Happy (Minneapolis: Coffee House Press, Feb. 2017). A hybrid triptych that incorporates poetry and images, engaging questions of human pursuit of happiness in relation to other species, waterways, and land. The poems came out of a very basic and ancient question: how to live? Lynn Margulis's description of autopoiesis (self-regulation and self-making) of an organism, a cell, or the planet allowed me to think about the various ways we try to self-regulate and self-produce (biologically, imaginatively, emotionally) and to meditate on how that pursuit wreaks destruction around us. One section of the book, devoted to animals that have gone extinct in modern times, can be cut out to reassemble an animal globe; you have to destroy part of the book to recreate a world. Another section takes place in a future biosphere, where resources, including language, are limited, and letters begin to disappear from the text, yet we can still create meaning. Selections have been translated into Greek, Serbian, and Spanish, and it is currently being translated in its entirety into French. Has been the focus of several conferences (most recently at the Association de traducteurs littéraires conference on "Ecologie en Traduction," Arles, France).

You Animal Machine (The Golden Greek) (hybrid memoir/essay) (Minneapolis: Coffee House Press, June, 2014)

The Loving Details of the Living & the Dead (Minneapolis: Coffee House Press, April, 2013)

Body Clock (Minneapolis: Coffee House Press, 2008). Explores notions of time and growth as they pertain to the pregnant body (and the fetus and child thereafter), and is inspired in part by the research of Scottish biologist D'Arcy Wentworth Thomas on the relationship between time and bodily growth. Sections based on the body as "home" (meditations on the growing body, and the growing mind and its linguistic acquisitions) alternate with sections in the "world" (elliptical meditations on the state of the nation and public use of language during 9/11 and its aftermath). Included in the book are notebook sketches and poem-drawings inspired by the practice of lab sketches. They clarify experience in a non-linguistic mode, yet they also allow the process and product (the book) to resist "professionalization," and to refute total knowing. In fact, they bring the poem into a state of unknowing, and indicate the flux of research and study, of knowledge and bodies coming into being. The subject of several dissertations in the U.S., and the center of week-long study and events at the Ecole Normale Supérieure in Paris, as well as the translation center of Arles, France, this book was published in French (trans. Trotignon) by Joca Seria in early 2022. Sections from it were included in *The Body in Language: An Anthology*, edited by Edwin Torres.

The Book of Jon, Literary Nonfiction / Hybrid (San Francisco: City Lights, 2004). (One of Barnes & Noble's Ten Best Books of 2004.)

The California Poem, book-length poem (Minneapolis: Coffee House Press: 2004). (Finalist for the Balcones Prize.) A long exploration of my home state and environmental crisis. It incorporates a variety of forms and information: my childhood landscape and memories, lists of extinct or endangered species, descriptions of habitats, official histories, native and cultural mythologies, lyrical flights, and photographic and collage images by other artists, to form a topographical quilt. It is a poem of lamentation flirting with epic. It follows the tradition of Hesiod (in his gnomic verse and exploration of tending the land) and Lucretius (in the incorporation of science and his impulse to address the mechanisms of the natural world), while taking Olson's notion

of research and *temenos*, or sacred land, to heart. The book has been anthologized in *American Hybrid: A Norton Anthology of New Poetry*, among other places. It was reviewed in the L.A. Times, Publisher's Weekly, and a dozen other magazines and newspapers. Selections of it have been translated into Spanish and Catalan, a large portion of it appeared in a book of selected poems translated into French (*Du Soleil, de l'histoire, de la vision*, Editions Grèges, 2008); it appeared in its entirety in French with Editions Grèges in April 2012. Widely taught in the U.S., has been translated either in its entirety or in parts into French, Spanish, Catalan, and Greek, and written about extensively.

The Monster Lives of Boys & Girls (Los Angeles: Green Integer, National Poetry Series Prize, 2003)

Earliest Worlds (Minneapolis: Coffee House Press, April 2001). (One of four honorable mentions for the Academy of American Poets Walt Whitman Prize; won the James P. Phelan Award. An Academy of American Poets Book-of-the-Month Club selection.)

The Book of Tendons (Sausalito: Post-Apollo Press, 1997)

To Speak While Dreaming (Boulder: Selva Editions, 1993)

**Books in
Translation**
(of my work)

Selected Poems, into the Greek, translators Chiotis et al (Athens, Greece: Pataki, 2023)

Ce que j'ai connu, translated by Lénaïg Cariou, Camille Blanc et Connexion Limitée, (Paris, France: L'Usage, 2022)

You Animal Machine, into Greek, translated by Katerina Schina (Athens: Pataki Editions, summer 2022)

L'Horloge au corps, into French, translated by Trotignon (Nantes, France: Joca Seria, 2022)

Le Tendre inventaire des vivants & des morts, translated by Béatrice Trotignon (Paris: Joca Seria, July 2017)

Machine Animal, translated by Christophe Claro (Paris: Actes Sud, Feb., 2017)

To biblio tou Jon, translated into Greek by Katerina Skina (Athens: Pataki Editions, Nov. 2014)

Le livre de Jon, translated into French by Christophe Claro (Paris: Actes Sud, 2012)

Le poème californie, translated by Béatrice Trotingon, (Montpellier, France: Éditions Grèges, 2012)

Du Soleil, de l'histoire, de la vision, selected poems translated into the French by

Béatrice Trotignon (Montpellier, France: Éditions Grèges, 2007)

(Additionally, individual poems and writings have also been translated and published in Chinese, Slovenian, Romanian, Catalan, Polish, Arabic, Vietnamese, Croatian, Serbian, Spanish, German, and Russian.)

Books

(translated by me)

Endless Fall by Mohamed Leftah, from French (New York: Other Press, 2024)

Notebook A by Sabine Macher, from the French (Iowa City: La Presse, 2014)

Exchanges on Light by Jacques Roubaud, from French (Iowa City: La Presse, 2008)

Chapbooks

Comer un croisan por ser feliz, translated by Javier Tabaoda (Mexico City: Pan caliente, 2017)

How to Assemble the Animal Globe (Ithaca: Nou-zot Press, 2016)

from *Oracle, or, Utopia* (Denver: Horse Less Press, 2013)

from *The Loving Details of the Living & the Dead* (Black Warrior Review, 2010)

The Abstracted Heart of Hours & Days (Ft. Collins: Bonfire, 2008)

Summer at St.-Nazaire (Tucson: A.bacus, 2003)

From *The Book of Jon* (New York: Blue Stockings, 2000) (Non-fiction)

From *Blue Guide* (New York: Poetry New York, 1999)

The Lover's Numbers (Rosy Dark Trilogy) (Los Angeles: Seeing Eye Books, 1998)

Color (Buffalo: alyricmailer, 1998)

Au lit / Holy, collaboration with Anne Waldman and Laird Hunt (Boulder: Smokeproof Press, 1998)

Poetics of the X (Boulder: Rodent Press, 1995)

Gold Trout (Paris: Heart Hammer Press, 1995)

**Limited Edition
Collaborative
Books**

Big Sea, Grande Mer, with Josiane Bettini, in an edition of six hand-painted books, Grèges (Montpellier: Editions Grèges, 2012)

A Book of Ease/A Book of UnEase: to accompany collaborative show at Santa

Barbara City College, with artist Peter Cole (San Francisco: Full Throttle Press, 1996)

The Delta: sixteen handmade books, paintings and bindings by Anne Slacik, shown in museums and book arts exhibits in France (Paris: 1996).

Poetry in Anthologies

- 2023 *The Rose Metal Press Field Guide to Graphic Literature: Artists and Writers on Creating Graphic Narratives, Poetry Comics, and Literary Collage*, eds. Kelcey Parker Ervick and Tom Hart (Brookline: Rose Metal Press)
- 2022 *NYC from the Inside* (San Francisco, Delhi, Fairfield: Blue Light Press)
- 2021 *More Revolutionary Letters: A Tribute in Memory of Diane di Prima* (Denver: Wisdom Body Collective)
- Ouroboros Must Eat and Other Food for Thought* (Berlin: Speech Is Not Free)
- 2019 *The Body in Language* (Denver: Counterpath Press)
- 2018 *Counter-Desecration: A Glossary for Writing within the Anthropocene*, eds. Reed and Russo (Middletown: Wesleyan University Press)
- Argos Poetry Calendar (New York: Argos Books)
- 2017 *The Collected Explosive Magazine* (New York: Spectacular Books)
- The Whirling Gift: Writing and Workshopping Poetry*, ed. Stephen Guppy (Calgary: Broadview Press)
- Contemporary Innovative Women Poets (title pending; poems, interview, and an essay on my work [by J. Cohen]), Mary Biddinger, John Gallaher, and Nick Sturm, editors, The Akron Series in Contemporary Poetics (Akron: University of Akron Press)
- 2016 *Futures: Poetry of the Greek Crisis* (translated into Greek; Athens: Hestia)
- 2015 *Out of Everywhere: Linguistically Innovative Women Poets in North American and the UK* (London: Reality Street)
- Futures: Poetry of the Greek Crisis* (London: Penned in the Margins)
- 2014 *40 Years of the Kerouac School: special artists edition* (Boulder: Harry's House Print Shop)
- Funk & Wag from A to Z (Mel Chin)* (Houston: Menil Collection in collaboration with Yale University Press)
- 2013 *Postmodern American Poetry: A Norton Anthology*, ed. Paul Hoover, New York: W.W. Norton

- The &NOW Awards 2: The Best Innovative Writing*, &NOW Books (Lake Forest: Lake Forest College Press)
- Bioblitz: Poetic Inventory of Rocky Mountain National Park*, ed. Charles Malone (Ft. Collins: Wolverine Farm Publishing)
- Poems from *Make Yourself Happy*, *READ Anthology* (Paris: Tamaas)
- The Americas Anthology of New Writings: From Patagonia to Nunavut* (Lubbock: Texas Tech University Press)
- Funk & Wag from A to Z* (artist's book and poems on Mel Chin's Funk & Wag from A to Z), ed. Nick Flynn; (Houston: The Menil Collection)
- 2012** *The Aracdia Project*, eds. Corey and Waldrep, Ahsahta Press
- 2011** *Paris: an Anthology*, eds. Barns and Fernandez, Toronto: Tighrope Books, Toronto
What the World Hears: California Poets in the Schools Statewide Anthology, 45th Anniversary Edition (San Francisco: CPITS)
- 2010** *Flatman Crooked Poetry Anthology*, ed. Steve Owen
- Poetry International*, San Diego State University, ed. Ilya Kaminsky
- Viz. Inter-arts, Trans-genre Anthology Series*, UC Santa Cruz (Santa Cruz, CA), ed. Roxanne Power Hamilton
- 2008** *American Hybrid: A Norton Anthology of Contemporary Poetry*, eds. Cole Swensen and David St. John, New York: W.W. Norton
Satellite Convulsions: Poems from Tin House, eds. Brenda Shaughnessy and CJ Evans, Portland: Tin House Books
A Best of Fence: The First Nine Years, ed. Caroline Crumpacker, New York: Fence Books
Efforts & Affections: America's New Women Poets and the Generation that Inspires Them, Iowa City: Iowa University Press
The Reality Street Book of Sonnets, ed. Jeff Hilson, Hastings, U.K.: Reality Street Editions
- 2007** *Pomegranate Seeds: An Anthology of Greek American Poets*, Boston: Somerset Hall Press
Schwer Kraft: Junge amerikanische Lyrik, ed. Ron Winkler, Salzburg: Jung und Jung (translated into German)
Barcelona International Poetry Festival Anthology, Barcelona
Not For Mothers Only, New York: Fence Books
- 2006** *PP/FF: An Anthology*, (Starcherone Books)
An Anthology of Contemporary American Poets, Romania (translated into Romanian)
Poetry Desk Calendar (Alhambra Publishing, Bertrem, Belgium)
- 2005** *Walt Whitman Hom(m)age*, simultaneous publication in US (Turtle Point)

Press) and France (in translation, Editions Joca Seria)

- 2004** *Civil Disobediences: Talks & Essays from Naropa* (Coffee House)
Isn't It Romantic: 100 Love Poems by Younger American Poets (Verse Press)
- 2003** *Cities of Chance: Experimental Poets from Brazil & the U.S.* (New York: Rattapallax Press)
Kindled Terraces: Expatriate Writing from Greece (University of Cincinnati Press)
- 2002** *Medana Dnevi Poezije in Vina* anthology (Days of Poetry and Wine Festival Anthology, Ljubljana, Slovenia)
- 2001** *The Invisible City* (New Orleans: Erato Press)
- 2000** "New Voices" (Greeley, Colorado: *The Colorado Review*)
"Poètes américains" (in French, St.-Nazaire, France: *Anthologie de la M.E.E.T.*)
Yellow Silk II: International Erotic Stories and Poems (New York: Warner Books)
New New York Poets (New York: Booglit)
Posamezne pesme neizbranih avtorjev (American poets, in Slovenian, Ljubljana, Slovenia: *Mentor*)
"Younger American Poets" (Plymouth, New Hampshire: *Verse* magazine)
- 1999** *Blood & Tears: Poems for Matthew Shepard* (New York: Painted Leaf Press)
- 1998** "Ars Nova" (Jersey City: *Talisman: A Journal of Contemporary Poetry and Poetics*)
- 1997** *An Anthology of New (American) Poets* (Jersey City: Talisman House)
- 1996** *Gertrude Stein Awards Anthology* (Los Angeles: Sun & Moon)
- 1995** *On the Other Side of that Window* (San Francisco: California Poets in the Schools)

Poetry & Creative Nonfiction

in print Magazines and Journals, & Online magazines & gallery shows

- 2022** *Granta*, TBD
diSONARE, Mexico City, TBD
[FRMK], Anthropocene issue, translated into Greek
- 2021** OjoXOjo (de "El poema de California," translated into Spanish by Reinhard Huaman Mori),
Barcelona/Ibiza/Paris, <https://ojoxojo.xyz/?p=1381>
[FRMK] (selected poem translated into Greek), Athens
Interim, "Nothing in evolution makes sense except in the light of phylogeny," ed. Ronaldo Wilson, Number 38, Vol 4 (<https://www.interimpoeitics.org/384/eleni-sikelianos/>)
- 2020** *The Kenyon Review*
Midst
Gulf Coast
Vacarme, Paris

The Writer's Chronicle

- 2019** *Fence* 35: from *What I Knew*
BOMB: Two poems
Seneca Review: from *What I Knew*
- 2018** *Conjunctions*: 71, "A Cabinet of Curiosities": "In the Great Hall of Bones," pp 36-40, Bard College
Poetry Foundation: Poem a Day: "Your Kingdom," April 18
Second Stutter, San Francisco
Big Big Wednesday, Seattle
- 2017** Poetry Foundation, PoetryNow: online + audio
New York Times Magazine, "To make myself happy in the face of error," ed Terrance Hayes, 12/1.
- 2016** Two poems from *Make Yourself Happy*, *PEN America*, <https://pen.org/poetry/two-poems-eleni-sikelianos>
From "Your Kingdom," *Leonardo*, Vol. 49, Issue 3, Oakland and Cambridge, the MIT Press (print)
The Boston Review, Three Poems from Make Yourself Happy
The Brooklyn Rail, excerpt from "Oracle or, Utopia," *Make Yourself Happy*, ed. Anne Waldman
West Branch, Three Poems
- 2015** Wave Composition, <http://www.wavecomposition.com/article/issue-9/sikelianos/> (ed. Alexandra Manglis)
- 2014** *Bomb*, New York, NY (print and online)
Plume (online)
Banango (Chicago, IL)
- 2013** *Cousin Corinne*, New Haven, CT
Poem-A-Day, Academy of American Poets, email subscription to poetry review
Manor House, www.manorhouse.com
Bombay Gin, Naropa University, Boulder CO
Grey, Rome, Italy and New York
- 2012** *The Capilano Review*, Capilano University, Vancouver, Canada
Clade Song, www.cladesong.com
One Pause Poetry (audio), <http://onopausepoetry.org/explore/poets/profile/Sikelianos>
Visual Rhythm, poems in Gallery book, Boulder Museum of Contemporary Art
Giua Thang, poems in translation in Vietnamese newspaper
- 2011** *Bombay Gin*, Naropa University, Boulder CO
Cambridge Literary Review, Vol. II, No. 5, Cambridge, England, with accompanying essay by Emily Critchley
Quarterly West, University of Utah, Salt Lake City
Poetry International, San Diego State University, San Diego

- Ping Pong*, Henry Miller Library, Big Sur, CA
 Poem-A-Day, Academy of American Poets, email subscription to poetry review
- 2010** *Salt Hill*, Syracuse University
Conjunctions, Bard College, Annandale-on-Hudson, NY
Dear Navigator, Art Institute of Chicago, <http://www.saic.edu/dearnavigator>
 Poet-in-Residence at Flatmancrooked.com
- 2009** *Washington Square*, New York University, New York, NY
 Glitterpony, www.glitterpony.com
 Trickhouse, www.trickhouse.org
- 2008** *Plan B*, Ciudad Juarez, Mexico
The Chicago Review, University of Chicago, Chicago IL
Colorado Review, Colorado State University, Ft. Collins CO
Parcel, parcel.com, Denver CO
Not Enough Night, notenoughnight.com, Boulder CO
One Edit, onedit.com, London, England
Tarpaulin Sky, tarpaulinsky.com, Grafton VT
English Language Notes, University of Colorado-Boulder, Boulder CO
580 Split, Mills College, Oakland CA
Typo, typo.com, New York, NY
26, Oakland, CA (26magazine.com)
Free Verse, Raleigh, N.C. (english.chass.ncsu.edu/freeverse/)
Copper Nickel, Denver, CO
- 2007** *Conjunctions*, Bard College, Annandale-on-Hudson, NY
Mantis, Stanford University, Palo Alto, CA
Portland Review, Portland State University, Portland, OR
Thuggery & Grace, Denver, CO
- 2006** *Coconut*, Coconut.com
Meena/Ports (translated into Arabic), Alexandria, Egypt and New Orleans, LA
Tarpaulin Sky, Tarpaulinsky.com
- 2005** *Estuaire* (translated into French), Montreal, Canada
Talisman, Jersey City, NJ
Grèges (translated into French), Montpellier, France
Shiny, New York, New York
Pressed Wafer, Cambridge, MA
New American Writing, Mill Valley, CA
Court Green, Chicago, IL
The Columbia Review, Chicago, IL
One Edit, Onedit.net, London, England
- 2004** *Brick*, Toronto, Canada
Talisman, Jersey City, New Jersey
The Chicago Review, Chicago, Ill

- Beyond Baroque*, Los Angeles, CA
The Brooklyn Rail, Brooklyn, NY
Mandorla (translated into Spanish), Mexico City and Normal, IL
The Denver Quarterly, Denver, Colorado
Conjunctions, Annandale-on-Hudson, New York
- 2003** *Tin House*, New York, New York and Portland, Oregon
Fence, New York, New York
Bombay Gin, Boulder, Colorado
Washington Square, New York University, New York
Canwehaveourballback, canwehaveourballback.com
Gutcult, gutcult.com
Teachers & Writers Magazine, New York, New York
No, New York, New York
Octopus, octopus.com
Jacket, jacketmagazine.com
Arsenal, Brittany, France (trans. into French)
- 2002** *Ploughshares*, Boston, Massachusetts
Conjunctions, Annandale-on-Hudson, New York
Insurance, Brooklyn, New York
Blue Fifth, angelfire.com/zine/bluefifth (nominated for Pushcart)
Salt Hill, Geneva, New York
So to Speak, George Mason University, Washington, D.C.
Ixnay, Philadelphia, Pennsylvania
- 2001** *American Letters & Commentary*, New York, New York (nominated for Pushcart)
Conduit, Minneapolis, Minnesota
Verse Younger American Poets, November feature for their online audio site
Brooklyn, Online arts site
Konture (in Serbo-Croatian), konture.com
VeRT, litvert.com
Mental Contagion, mentalcontagion.com
Legible Roses, Online literary magazine
Van Gogh's Ear, Paris, France
Marks, Online literary magazine
- 2000** *Conjunctions*, conjunctions.com, Annandale-on-Hudson, New York
Gare du Nord, Paris, France
Fence, New York, New York
Mungo VS. Ranger, San Francisco, California
Delear (trans. into Greek), Athens, Greece
Poetry Greece, Corfu, Greece
Cento, centomag.org
- 1999** *HOW2*, departments.bucknell.edu/stadler_center/how2
Arshile, Los Angeles, California
Duration, durationpress.com/authors/sikelianos/home, new work, and archives of out-of-

print book and pamphlet

- Boxkite*, Sydney, Australia
XCP: Cross-Cultural Poetics, Minneapolis, Minnesota
The World, New York City
Bombay Gin, Boulder, Colorado
New American Writing, Chicago, Illinois
The Hat, New York City
Rhizome, Los Angeles, California
Trafica, Prague, Czech Republic
La Revue de la M.E.E.T. (in French, translated by F. Garnier), St.-Nazaire, France
- 1998** *Poetry New York*, Brooklyn, New York
Chicago Review, Chicago, Illinois
Twittering Machine, Boulder, Colorado
Tool: A Magazine of the Arts, Albany, New York
- 1997** *Explosive Magazine*, Iowa City, Iowa
Poetry Project Web, poetryproject.com, New York City
- 1996** *Grand Street #58*, New York City
Zoom-Zoum (in French), Paris, France
Sulfur, Ypsilanti, Michigan
Apex of the M, Buffalo, New York
First Intensity, Staten Island, New York
Exquisite Corpse, Baton Rouge, Louisiana
Open 24 Hours, Washington, DC.
- 1995** *The Quarterly*, New York City
La Main de Singe (trans. into French), Paris, France
Aya, Tokyo, Japan
Chain, Buffalo, New York
Yellow Silk, Los Gatos, California
Psalm 151, Paris, France
The San Francisco State Review, San Francisco, California
Trembling Ladders, Sydney, Australia
- 1994** *ZYZZYVA*, San Francisco, California
Caliban, Long Beach, California
Ink, San Francisco State University, San Francisco, California
Psalm 151, Paris, France
Talisman, Jersey City, New Jersey
The Shambhala Sun, Boulder, Colorado
- 1993** *Mirage*, San Francisco, California
Break to Open, Boulder, Colorado
The World, New York City
Mesechabe, New Orleans, Louisiana
13th Moon, SUNY, Albany, New York

Hyena, Boulder, Colorado
Poetry Project Newsletter, New York City
Trembling Ladders, Sydney, Australia

1992 *Mesechabe*, New Orleans, Louisiana
Santa Barbara News-Press, Santa Barbara, California
Exquisite Corpse, Baton Rouge, Louisiana
La Selva Subterranea/ The Underground Forest, Costa Rica
Bombay Gin, Boulder, Colorado
The Little Magazine, Albany University Press, Albany, New York
Notes From the Underground, Ann Arbor, Michigan

1991 *Feminist Studies*, Baltimore, Maryland
Big Rain, Eugene, Oregon
Bombay Gin, Boulder, Colorado
Make Room for Dada, New York City
Colorado North Review, Greeley, Colorado
Thrashing Dove Review, Boulder, Colorado

1990 *Colorado North Review*, Greeley, Colorado
The New Censorship, Denver, Colorado
Exit Zero, Boulder, Colorado
We, Santa Cruz, California
In This Corner, Denver, Colorado
Black Warrior Review, Tuscaloosa, Alabama

Work Recently Commissioned or Curated for Galleries, Museums, etc.

2022 “Tree Book: (leaf through),” video poem collaboration with Courtney Stephens, commissioned by Mayra Rodrigues Castro for “A Sundial” show, Outset Contemporary Art Fund, at Hyle Gallery, Athens, Greece.

2021 Το Βοβίονα : Collaborative EcoInsect Walk on the Hill of the Muses, Athens.

2021 Insectageddon, curated by Cecilia Vicuña for the High Line, New York City, to bring attention to insect decline.

2021 Recording with jazz composer Frank Carlberg (New England Conservatory), in process.

2021 Workshop on Water: What the Waters Have Made Us, Peabody Essex Museum, Salem, Mass.

2020 Benaki Museum, poems to accompany photographer Fotion Zissiadi’s exhibit CEBERGS from Genesis to Extinction.

Nonfiction and Articles in Anthologies, Reference Works, Catalogues, and Gallery Guides

Afterword to *Selected Angelos Sikelianos Poems* (Athens: Pataki Editions, 2022)

"Apotropaic Dose of the Bear," Χάρτης, Athens, Greece (2022)

Commentary: Archival Poetics and the War on Memory, Community Praxis in Naropa Audio Archives, Jacket2, (2022)

Reading Tim Atkins: NOTHING CONCLUSIVE HAS YET TAKEN PLACE IN THE WORLD THE ULTIMATE WORD OF THE WORLD AND ABOUT THE WORLD HAS NOT YET BEEN SPOKEN THE WORLD IS OPEN AND FREE EVERYTHING IS STILL IN THE FUTURE AND WILL ALWAYS BE, Crater Press (2022)

"On the Edge of Forgetfulness," *New Weathers*, Nightboat (NYC: Aug., 2022)

"Vino, poesía, cuchillo: demoler la oscuridad" (Wine, Poetry, Knife: Demolish the Darkness), in *Vino y literature*, Lom Ediciones, Santiago, Chile (2021)

"The Many Voices of Bobbie Louise Hawkins," introduction, co-authored with Laird Hunt to *One Small Saga* by Bobbie Louise Hawkins (New York: Ugly Duckling Presse, 2020)

"In the spirit/of all we can't see: Anne Waldman" (New York, NY: Boog lit)

Counter-Desecrations: A Glossary for Writing Within the Anthropocene, eds Reed and Russo (Middletown CT: Wesleyan University Press, 2018)

Experimental Literature: A Collection of Statements, eds. Di Leo and Motte (Aurora, IL: JEF Books, 2018)

Frank O'Hara (Montpellier, France: Presses Universitaires de la Méditerranée, 2018)

Robert Smithson Colloque (Presse du Réel, Paris: Centre Pompidou, 2018)

To what do I Belong

Accessibility and the Avant-garde (Iowa City: University of Iowa Press, 2014)

On Anne Carson (Iowa City: University of Iowa Press, 2014)

60 Morning Talks, ed. Andrew Fitch (New York: Ugly Duckling, 2014)

"Le Corps réfléchi et détourné à travers six tableaux: des méandres," *Hassan Darsi: L'Action et L'oeuvre en projet*, Ed. Mohamed Rachdi (Casablanca: Editions Le Fennec, 2012)

"Voicing the Epic" (keynote from conference on the epic at Université Paul Valéry, Montpellier), *Relecture & ouverture du corpus épique/ Rereading & Widening the Epic Corpus*, Ed., Vincent Dussol (Brussels: P.I.E. Peter Lang, 2012)

"Life/Line," *A Broken Thing: Essays on the Line* (Iowa City: University of Iowa Press, 2010)

Poets on Teaching (Iowa City: University of Iowa Press, 2010)

"Life Pops from a Music Box: Lorine Niedecker's Political Consciousness," *Radical Vernacular: Lorine*

Niedecker and the Poetics of Place (Iowa City: University of Iowa Press, 2008)

"Mother Mask: On Alice Notley," *Efforts & Affections: America's New Women Poets and the Generation that Inspires Them* (Iowa City: University of Iowa Press, 2008)

Denver Museum of Contemporary Art: "What I Learned from Sea," Gallery Guide Essay, *Step into Liquid* show (2006)

Brick, "On Creeley & Duncan," Toronto, Canada (2007)

"Yo, Self / Yo, Maximus," *Civil Disobediences: Poetics and Politics in Action* (Coffee House, 2004)

"Cavafy's Voices," *What These Ithakas Mean: Readings in Cavafy* (Athens: Hellenic Literary and Historical Archive, and Ann Arbor: The University Museum of Art, 2002)

"Sikelianos's Progeny," *Angelos Sikelianos: 50 Years after his Death* (translated into the Greek) (Athens: Etaireia Lefkadikon Meleton, 2002)

"Lorine Niedecker," *Lost Classics* (Toronto: Knopf, 2000)

"Sappho," *Scribner's Poets for Students* (New York: Charles Scribner's Sons Reference Books, 1999)

"Some Greek Girls: On Using Sappho and Praxilla in the High School Classroom," *Classics in the Classroom* (New York: Teachers & Writers Collaborative Press, 1999)

Reviews, Essays, and Articles in Magazines

"Experimental Life," *American Book Review*, Volume 37, Number 5, July / August 2016, print

"Notes on the Innovative Lyric," *Lana Turner Journal*, print and online,
<http://www.lanaturnerjournal.com/home-8/notes-on-the-innovative-lyric>

"A Talk from Contemplative Poethics: Endangered Species and Imagination," Naropa Audio Archives, printed in *Bombay Gin*, Naropa, 2010

"For a Panel on Eco-poetics and Environment," Jerome Rothenberg's blog,
<http://poemsandpoetics.blogspot.com>, 2009

"On Alice Notley's *In the Pines*" (book review), *Poetry Project Newsletter*, 2009

"On Oliver Cadot's *Future Former Past*" (book review), *Verse*, Athens, Georgia: University of Georgia Press, 2007

"Whose Mask Is This? On Alice Notley" (Las Vegas: *Interim*, 2005)

"Conversation with Alice Notley" (Las Vegas: *Interim*, 2005)

"The Lefevre-Sikelianos-Waldman Tree and the Imaginative Utopian Attempt" (jacketmagazine.com,

2005)

“Rogue State” (New York: *Fence*, 2003)

“Lost Classics: Lorine Niedecker” (Toronto: *Brick Magazine*, 2000)

“Four Questions of Melancholy (Tomaz Salamun)” (New York: *Poetry Project Newsletter*, 1998)

“Eternals” (San Francisco: *Tripwire*, 1997)

“Paris: A Primer for Poets” (Iowa City: *The American Book Review*, 1996)

“Three Takes: *Piecework* by Pam Rehm; *Park* by Cole Swensen; *Sappho’s Gymnasium* by T. Begley and Olga Broumas” (Paris: *Psalm 151*., 1996)

Introduction to *Folklore* (book of poems) by Tim Atkins (Paris: Heart Hammer Press, 1996)

Guest Blogging

February 2018 Harriet Featured Blogger, Poetry Foundation

January 2018, Providence Journal, Featured Opinion Page

March/April 2012, for *The Capilano Review* (Vancouver, Capilano University)

January, 2012, *Drunken Boat*

April 2012, for The Academy of American Poets

Translations (by me)

Book Chapter

Verses on Bird, from the Chinese, trans. Rachel Levitsky, Timothy Liu, Leonard Schwartz, and Eleni Sikelianos, (Boston: Zephyr Press, 2004)

Chapbooks

From *Exchanges on Light* by Jacques Roubaud, from the French, (Chicago: Beard of Bees, 2004)

Verses on Bird by Zhang Er, from the Chinese with the author (Jersey City: Jensen/Daniels, 1999)

Translations in Anthologies, Magazines & Journals

From Mohamed Leftah’s *Infinite Fall*, *Words Without Borders*, 2016, online

<http://www.wordswithoutborders.org/article/march-2016-morocco-infinite-fall-mohamed-leftah-eleni-sikelianos>

from Yves di Manno’s *His Earth*, *READ Anthology* (Paris: Tamaas, 2014)

from *Notebook A*, by Sabine Macher, *Aufgabe*, 2011

Solomos, from the Greek, with Karen Van Dyk, *Norton Anthology of Greek Poetry*, 2009

Solomos, from the Greek, with Karen Van Dyk, in *Poems for the Millennium III*, University of California, 2009

From Jacques Roubaud's *Exchanges on Light*, www.drunkenboat.com, 2008

Tang Danhong, from the Chinese, with scholar Jennifer Feeley, *An Anthology of Contemporary Chinese Poetry* (Jersey City: Talisman House, 2007)

Jacques Bréault, from the French (Québécois), *New Review* (Los Angeles: Spring 2005)

Anthony Phelps, from the French, *Bomb Magazine* (New York: Winter 2004/5)

Selection of poems by Agnes Rouzier & Liliane Giraudon, *Contemporary French Poets* (Jersey City: Talisman, 2005)

"Gamma: III" / "Letter: III", poem by Angelos Sikelianos, from the Greek, *A Century of Greek Poetry: 1900-2000*, Cosmos Publishing and The Hellenic Literature Society (River Vale, NJ: 2004)

"The Politics of Reproduction" (essay), by Janine Mossuz-Lavau, *Sites: The Journal of 20th-Century/Contemporary French Studies: Beyond French Feminisms* (Storrs: University of Connecticut, Gordon and Beach Publishers, 2002)

From Jacques Roubaud's *Exchanges on Light*, *Provincetown Arts* magazine (Provincetown: 2001)

Three Poems by Liudmila Viazmitinova, from the Russian with scholar Laura Weeks, *Crossing Centuries: The New Generation in Russian Poetry* (Jersey City: Talisman House, 1999)

From *Body* by Véronique Vassiliou, from the French (San Francisco: *The Five Fingers Review*, 1997)

Ode to Urchins by Isabelle Garo, from the French (Vancouver: *Raddle Moon*, "New French Poets," 1996)

From *Montage* by Véronique Pittolo, from the French (Paris: *Psalm 151*, 1996)

From *Montage* by Véronique Pittolo (San Francisco: *Fourteen Hills*, 1996)

Guest Lectures, Festivals, Workshops, & Conference Participation (invited)

- 2022** St. Marks Poetry Project New Years Marathon, New York, New York
- 2021** “Landscape of the Page,” University of Thessaly, School of Architecture, Volos, Greece.
The Athens International Poetry Festival, Athens, Greece
Les Assises de la Traduction Littéraire, “Et pourtant, elle tourne”), Arles, France
ECOS VIRTUALE (online), Mexico City
Festival de Littérature au Centre: l’animal (Clermont-Ferrand, France/online)2022
- 2020** Kimon Friar 2020 Lecture (American College, Athens, Greece, postponed)
Festival of Forms (CU-Boulder)
Jaipur Literary Festival (online)
Glass House Poetry Festival (Bangalore, India, online)
The Brooklyn Rail, The New Social Environment (online)
Beyond Baroque/The Los Angeles Times Book Festival (online)
Festival de Littérature au Centre: l’animal (Clermon Ferrand, France, postponed)
- 2019** Conference/seminar on my work, Ecole Normale Supérieure, Paris, France
ATLAS-CITL (Collège de Traduction Littéraire), Arles, France
- Littérature, reproduction, Festival, Lille, France (Oct.)
- Delphic Economic Forum (one of two writers invited to read, be publically interviewed)
- AWP, a number of off-site readings
- 2018** Poet-in-Residence for Le Pays de la Loire-Atlantique (month-long regional residency, with readings, performances, public events in cities and villages in the Loire-Atlantique), France, May/June
- Inaugural Poet-in-Residence, Angelos Sikelianos Museum, Lefkada, Greece, September
- Delphi Symposium, Delphi, Greece, March
- 2017** Poetica III Festival for World Literature, Cologne (week-long festival, with 40 pages of work translated into German), January
- Poesía en voz alta, Mexico City (poetry and performance, with 40 pages of work translated into Spanish), April
- Iowa International Writing Program, Symposium/Reading Tour, Morocco
- Naropa Summer Writing Program, June
- Ecrivains en bord de mer, Festival Littéraire de la Baule, La Baule, France, July

- Delphic Festivals 90th Anniversary Young Artists' Conference, Delphi, Greece, July
Jaipur Literature Festival at Boulder, September
- 2016** Naropa Summer Writing Program
Jaipur Literature Festival at Boulder
Fort Collins Book Festival
New Year's Day Marathon, The Poetry Project
- 2015** Naropa Summer Writing Program
Jaipur Literature Festival at Boulder
- 2014 Opening Season Lecture: Monsters & Hybrids, Poets House, New York, NY
Hellenomania, Athens, Greece
Plonsker Literary Festival, Lake Forest College, IL
L.A. Times Book Festival, Los Angeles, CA
AWP Panel: Documentary Poetics
Naropa Summer Writing Program
- 2013 EKEBI, Greek book fair special guest
L'école de littérature, MASNAA, collaborations festival, Casablanca, Morocco
Conference on Robert Smithson, Centre Georges Pompidou, Paris, France
- 2012 Tamaas Translation Seminar & Festival, one week of translation workshops, readings,
publication (paired with Yves Di Manno), Paris, France (June 25-30)
L'école de littérature, Maison du Banquet, Abbaye de Lagrasse, France (July 7-14)
University of Iowa International Writing Program: workshops and readings in Vietnam and
Cambodia (May 28-June 8)
- 2011 Days & Nights of Philip Glass: performance with Philip Glass
Le Square d'en bas, Art and Performance Center, Casablanca, Morocco
L'école de littérature, Lagrasse, France
- 2010 Keynote address, Colloque, L'Épopée aujourd'hui, EMMA (Etudes Montpelliéraines du
Monde Anglophone) Université Paul Valéry, Montpellier
Cross-Genre Women's Writing Festival, Greenwich University, London, England

- The Soundeye Literary Festival, Ireland
 The Stadler Center, Bucknell University
 Reading and public interviews, The Thessaloniki Bookfair, National Centre for the Book
 (EKEBI), Greece
 Pour une école de littérature, conference, L'abbaye de Lagrasse, France
 Odela, French Americanist research group, Charles V, Paris, France
- 2009 The Belles Etrangères, Literary Festival / Tour of France (Centre national du livre)
 The Poetry Center, Tucson, University of Arizona (Ecopoetics Festival)
 Long Island University, Brooklyn
- 2008 AWP reading and panel (Ecopoetics)
 New England College workshop, lecture ("Soundscapes and Sound Shadows"), reading
- 2007 Columbia University: Family Histories (Talk, reading, panel)
 Yale University: The Legacy of Eva Sikelianos-Palmer (Talk, reading, panel)
 Poets House: Contemporary Chinese Poetry Translation (panel)
 University of Utah, Guest Poet
 Colorado State University, Ft. Collins: The California Poem (Talk)
- 2006 Denver Museum of Contemporary Art: "What I Learned from Sea", Denver, CO
 Barcelona International Poetry Festival, Barcelona, Spain
- 2005 Graduate Workshop at CSU: Poets in the Schools, Ft. Collins, CO
 Metropolis Bleu Festival, panel on translation, Montréal, Canada
 Q&A, University of Michigan, MFA program, Ann Arbor, MI
 Eva Palmer Sikelianos: Past, Present, and Future Approaches, University of Michigan, Ann
 Arbor, MI
 Informal Talk, CSU, MFA Program, Ft. Collins, CO
 Class lecture & university reading, CU-Boulder, on *The California Poem* and *The Book of Jon*
- 2004 Workshop, Institute of American Indian Arts, Santa Fe, NM
- 2003 Panel & reading, Lorine Niedecker Centenary, Woodland Pattern, Milwaukee, WI
 "Small and Big House Publishing": Organized a mini conference at Naropa University on
 publishing; arranged visitors, chaired panels, etc.
 Talk on my work in Geoffrey Robinson's "Contemporary Lyric" class, CU-Boulder
- 2002 "On Translation," Columbia University, Classics Department, New York, NY
 A Celebration of Lorine Niedecker, The New School and The Poetry Society of America, New
 York, NY

- “A 90-minute History of 20th Century American Poetry,” the Academy of American Poets
and Columbia’s Teachers College Poetry Classroom Institute, Breadloaf, Bennington, VT
Guest Poet, Medana Festival of Poetry & Wine, Medana, Slovenia
First Festival of Literary Magazines: France and America, New York Public Library and the
French Embassy, panel moderator, New York, NY
- 2001 “Cavafy’s ‘Voices,’” Princeton University, Hellenic Studies, Princeton, NJ
“A 90-minute History of 20th Century American Poetry,” the Academy of American Poets
and Columbia’s Teachers College Poetry Classroom Summer Institute, New York, NY
“A Brief Account of *Earliest Worlds*,” Brown University, Creative Writing Department
“Eva Palmer-Sikelianos and Angelos Sikelianos,” The Center for Hellenic Culture, New York
- 2000 "Family, Childhood, and Writing," with Fanny Howe, Bluestockings Series, New York
"Poetry in At-risk Populations," Teachers & Writers Collaborative, New York
- 1999 Public interview with Michael Ondaatje, The Lannan Foundation, Santa Fe
"The Nature of Influence," panel/discussion with Jane Miller, University of Arizona, Tucson
"Cues from the Modernists," The Yerba Buena Arts Center, San Francisco Saturday Academy
"Modernist Women: H.D., Niedecker and Mina Loy," Ecole des Beaux Arts, Lacoste, France
- 1998 “Sappho and the Birth of the ‘I,’” Oxbridge Program in Paris (Académie de Paris), Paris
“Identity and Invention,” St. Mark’s Poetry Project Symposium, New York
"On Translation," SUNY Buffalo Poetics Program, Buffalo
- 1997 “Eva Palmer-Sikelianos and Angelos Sikelianos,” Greek-American Writers Association, New
York, NY
“The Sikelianos Legacy,” The European Cultural Centre of Delphi, Delphi, Greece
“Baudelaire, Lautréamont, Rimbaud: The Poem in Prose,” Oxbridge Program, Paris
“Gender & Writing,” St. Mark’s Poetry Project Symposium, New York
- 1996 “Gertrude Stein: Identity a Poem,” Oxbridge Program, Paris
- 1995 "Writers on Writing," San Francisco State University
“Appropriations,” California Poets in the Schools Conference, Santa Barbara
- 1994 “The Poetics of Place,” Sonoma State College
- 1993 “Contemporary Poetics,” Fresno State College

Selected (invited) Readings

See above categories

2020 The Poetry Project (with Myung Mi Kim)

2019 Delphic Economic Forum
AWP March 28, Reading for Nightboat
March 29 Strum, for *The Body in Language*
March 30 Reading at Mother foucault's
Jesse's Garage: Performance with guitarist Marisa Anderson
MoCA Geffen, Art Book Fair reading, LA
CalArts
April 23 book Party, NYC Calicoon
Speaker, Bobbie Louise Hawkins memorial, St. Marks
April 27 Providence Book Festival
Book party/reading/interview Riffraff, April 28
May 24 reading at the ENS

May 29, reading in Strasbourg Institut des etudes etrageres
May 30, Centre de traduction
Oct. 15 Reading, doubleChange
Oct. 18 Festival à Lille
Nov. 1, Walt Whitman Birth Place

2017
Librairie Charybde, Book launch for Actes Sud book, with Christophe Claro
DIA
Wayne State
Iowa Writer's Workshop
Woodberry Poetry Library, Harvard

2016
Brown University, Literary Arts

2015
University of Michigan
UC Santa Cruz

2014
Université de Rouen, France

Xing the Line, London, England
Warwick University, Warwick, England
Université de Paris 8, Paris, France
Lake Forest College, Lake Forest, IL
Poetry Project, New York, NY
L.A. Times Book Festival, Los Angeles, CA
Henry Miller Library (opening for Cibo Matto and Nels Cline)
Hartnell Community College
Literary Arts, Portland
Poet's House, New York, NY

2013

Harvard, Woodberry Poetry Library, Cambridge, MA
Brown University, Providence, RI
University of Chicago, Chicago, IL
CalArts, Valencia, CA
University of California at San Diego, San Diego, CA
EKEBI, Thessaloniki, Greece
Hobart & Smith Colleges, Geneva, NY
Centre Georges Pompidou, Paris, France
Flying Object, Amherst, MA
New School, NYC
Prairie Lights, Iowa City
LitCrawl Festival, Iowa City
Le Livre, Tours, France

2012

BioBlitz Festival (National Geographic and National Parks Services, Poetic Inventory of Rocky Mountain National Park), Rocky Mountain National Park, CO
Boulder Museum of Contemporary Art (The Art of Ekphrasis), Boulder, CO
Summer Writing Program, Naropa University, Boulder, CO
Librairie Charybde, Paris, France
KGB Series, New York, NY
Boulder Public Library, Boulder, CO
Counterpath, Denver, CO
Colorado State University, Ft. Collins, CO
READ festival, Reid Hall, Paris, France
Marfa Book Company (for the Lannan Foundation), Marfa, TX
Le Banquet, Lagrasse, France
Clyfford Still Museum Celebration, Dikeou Gallery, Denver, CO

2011

UPenn, Kelly Writers House, Philadelphia, PA
Santa Barbara City College, Santa Barbara, CA
Hartnell College, Salinas, CA
Innisfree Bookstore, Boulder, CO
Otis College of Art & Design, Santa Monica, CA
Naropa, Boulder, CO
New England College, Henniker, NH

Philip Glass's Days & Nights Festival: performance with Philip Glass and the Youth Orchestra of the Americas at the Henry Miller Library, Big Sur, CA

2010

Odela, Research Group on American Literature, Charles V, Paris, France
Ivy Series, Paris, France
Poets on Thames, London, England
Université Paul Valéry, Montpellier, France
Doublechange, Paris, France
Long Island University, Brooklyn, New York
EKEBI, Greek Center for the Book, Thessaloniki, Greece
Bucknell University, Lewisburg, PA
University of Greenwich, England
SoundEye Festival, Cork, Ireland
Naropa University, Boulder, CO

2009

Brown University, Providence, RI
Naropa University, Boulder, CO
AWP off-site readings for the Norton Anthology and the Fence Anthology, Chicago, IL
Boulder Bookstore Book Club, Boulder, CO
Poetry Center, Arizona State University, Tucson, AZ

2008

St. Mark's Poetry Project, New York, NY
The Poetry Center, San Francisco State University, San Francisco, CA
Skylight Books, Los Angeles, CA
CalArts, Los Angeles, CA

2007

Sacramento State University, Sacramento, CA
Naropa, Anthology Reading for *Not For Mothers Only*, Boulder, CO
Tattered Cover, Denver, Anthology Reading for *American Spiritual*, Denver, CO
University of Utah, Salt Lake City, UT
New England College, Henniker, NH

2006

Barcelona International Poetry Festival, Barcelona, Spain
Poetry Bus Tour (Phoenix, Roden Crater), AZ
University of Amherst MFA Program, Amherst, MA
University of Tulsa, Tulsa, OK
National Poetry Series Celebration, New School, New York, NY

2005

MIT, Boston, MA
University of Pennsylvania, Philadelphia, PA
KGB Bar, New York, NY
Metropolis Bleu Festival, Montréal, Canada

University of Michigan, Ann Arbor, MI
 Barnard College, NYC
 The Long Beach Aquarium of the Pacific Visiting Writers Series, Long Beach, CA
 The Naropa Summer Writing Program, Boulder, CO
 Beyond Baroque Literary Arts Center, Venice, CA
 Antioch University / The Book Den, Santa Barbara, CA
 City Lights Books, San Francisco, CA
 Danny's Tavern, Chicago, IL
 Prairie Lights / Iowa Writer's Workshop, Iowa City, IA
 Colorado State University, Ft. Collins, CO
 Sarah Lawrence, Bronxville, New York
 California College of the Arts, San Francisco, CA
 Otis College of Art & Design's Graduate Writing Program, Los Angeles, CA
 Zoey's Visiting Poets, Ventura, CA
 Naropa University, Performing Arts Center, Boulder, CO
 The Twin Cities Book Festival, Minneapolis, MN
 The Scarab Club / YMCA, Detroit, MI
 Shaman Drum, Ann Arbor, MI
 Buzzer Thirty, Astoria, Brooklyn, NY
 The Poetry Project, St. Mark's Church, New York, NY
 Labyrinth Books, New York, NY
 Boulder Bookstore, Boulder, CO
 Page One, Inc. in Albuquerque, NM
 Brown University, Providence, RI

In years prior to 2005, I have given readings at such places as:

Columbia University, New York, NY • Brandeis University, Boston, MA • Brookline Books, Brookline, MA • Fine Arts Work Center, Provincetown, MA • Xavier University, New Orleans, LA • University of Georgia, Athens, GA • University of Georgia, Valdosta, GA • The Dragon's Den, New Orleans, LA • University of Michigan, Ann Arbor, MI • University of Tucson, AZ (as part of the Millennial Series) • Barnard College, NYC • Literary Life: *Harper's* Events, NYC • Bard College, Annandale-on-Hudon, NY • Bard/ Ecole des Beaux Arts, Lacoste, France • The Walker Arts Center, Minneapolis, MN • University of California at San Diego Poetics Program • University of California at Santa Barbara, Arts & Lectures Series • New College, San Francisco, CA • SUNY Buffalo Poetics Program, Buffalo, NY • Seeing Eye Series, Los Angeles, CA • Académie de Paris, Paris • The Naropa Institute, Boulder, CO • The Greek-American Writers Union, NYC • Teachers & Writers (with John Weiners), NYC • The Fox Theater (with Allen Ginsberg, Jim Carroll, Anne Waldman & Robin Blaser), Boulder, CO • East-West Gallery, London • La Gare, Paris • The Poetry Project, St. Mark's in the Bowery (with Susan Howe), NYC • Festival of the Lake, Oakland, CA • The Ear Inn, NYC • Sonoma State University, Sonoma, CA • The Santa Barbara Poetry Festival, Santa Barbara, CA • Cody's Books, Berkeley, CA • Elliot Bay Books, Seattle, WA • Fresno State University, Fresno, CA • Contemporary Arts Forum, Santa Barbara, CA • Intersection for the Arts, San Francisco, CA • The End of the Universe, Taos, NM • The Book

Loft, Sedona, AZ • Canessa Park, San Francisco, CA • Beyond Baroque Literary Arts Center, Venice, CA • Earthling Books, Santa Barbara, CA • OtherVisions VidPhone Poetry, Oakland, CA • The Naropa Institute Summer Reading Series, Boulder, CO • Writers Consortium Series, Santa Barbara, CA • Boulder Arts Center, Boulder, CO • Equator Books, Denver, CO • Ethnopoetics Festival, Telluride, CO • Big & Tall Books, Los Angeles, CA • etc.

Multimedia Anthologies, Performances & Projects

- 2018** Play adaptation of *The Book of Jon*, performed by students at The University of Peloponnese (Greece) and Plymouth University (England). Dramaturge: Marina Kotzamani; Director: Ioannis Leontaris.
- 2017** *Make Yourself Happy*: CD
Excerpt from *Delphi, 1927*, Hellenomania, Routledge
- 2016** Performance of *Delphi, 1927* with live musician, dancers, film, Dikeou Gallery, Denver
Live performance with nine musicians, Psychic Syntax, Denver
- 2015** *Harry's House, Vol. III*: CD of performances at Naropa
- 2014** *Harry's House, Vol. II*: CD of performances at Naropa
Performance with Cibo Matto, Nels Cline, Joe Sikelianos, Henry Miller Library
- 2012** "The Last Lights off the West," "Color," "Trains," and Bringing About a New Impression of Youth and Charm" (four poems, with nyckelharpa accompaniment by Sandra Wong) on *No Title*, CD anthology with three poets (Maureen Owen, Bin Ramke, Eleni Sikelianos), and music by Sonny Simmons 25th Century Orchestra, *Dikeou Collections/Zing Magazine* (Denver and New York) (nominated for a Grammy)
- "The Drama of the Shadowdrome," recording with violin accompaniment (Jillian Mukavetz) on *Harry's House*, CD, Fast Speaking Music (Boulder and New York)
- 2011** Performance with Philip Glass, Henry Miller Library
- 2008** Lead role in Ed Bowes' film *Entanglement*, premiered 2009
- 2006** Lead role in Ed Bowes' film *Against the Slope of Social Speech*, premiered summer '07
- 2005** Online audio of readings at the University of Pennsylvania (PENNSound) and Brown University's ("Contemporary Writers Online") audio web archives programs
- 2002** "Dream of the City," multimedia collaborative performance at The Kitchen, New York City, with musicians (Graham Haynes Duo) and filmmaker Peter Bil.
- 2001** "Dream of the City," film short by Peter Bil based on text from two poems from *Earliest Worlds* and a novel by Jachym Topol, aired at The Independent Film Festival, St. Mark's Church in the Bowery,

New York.

1999 Public introduction/interview of Michael Ondaatje, for the Lannan Foundation Lecture Series and Video Series. Interview on KCNY, Columbia University radio series, "Composed on the Tongue".

1996 Collaboration with American visual artist Peter Cole, installation (text and cloths) and book (edition of 100), exhibited at Santa Barbara City College's art gallery. Collaboration with French painter Anne Slacik. Sixteen handmade & painted books, shown in book arts museums in France.

1995 KGNU radio interview & reading with Cid Corman, Allen Ginsberg, et al.; KCSB interview & reading; *The Muse in the Body*, Time/Warner: Narration for an audio anthology of women's erotica.

1994 *Lip*, a CD compilation of women poets.

1993 Cal State Fresno Radio Station, interview & reading. *Little Button* performed as a part of the Poet's Theatre Festival at Intersection for the Arts, San Francisco.

1991 *Dial-A-Poet Television* (30 minute broadcast from Dallas, TX). *Flesh and Bones*, collaborative outdoor performance and subsequent 30 minute video. KGNU radio reading and interview.

1990 *Earthling Poetry*, 12 minute film featuring 3 poets, by Keith Gruschala. KCSB, Santa Barbara, radio interview. Performance of *O Melena!* at Naropa's Performing Arts Center.

Sample Interviews (Radio, TV, and Print)

2021: FREAR, Kathimerini, ERT, etc.

Interview by Srikanth Reddy, *Bomb*, March 6, 2017,
<http://bombmagazine.org/article/035431/eleni-sikelianos>

Colorado Public Radio interview, with Ryan Warner,
<http://www.cpr.org/news/story/boulder-poet-pushes-boundaries>

Interview by Nina Boutsikaris, *The Nervous Breakdown*,
<http://www.thenervousbreakdown.com/nboutsikaris/2015/12/interview-with-eleni-sikelianos/>, December 2015

Largehearted Boy, Book Notes, June, 2014:

http://www.largeheartedboy.com/blog/archive/2014/08/book_notes_elen_2.html

The Museum of Americana, June 2015:

<http://themuseumofamericana.net/current-issue/reviews-interviews/interview-with-eleni-sikelianos/>

Shelf Unbound, interview (June/July issue, 2014)

http://issuu.com/shelfunbound/docs/shelf_unbound_june-july_2014

The Volta, interview with Melissa Buckheit, 2014

Print interview with Megan Fernandez, *California Journal of Poetics* (www.californiapoetics.org, 2013)

Print interview with Andy Fitch, *60 Morning Talks: Interviews with Sixty Poets* (anthology) (New York: Ugly Duckling Press, 2013)

Web interview with Andy Fitch, *The Volta* (www.thevolta.org, 2013)

Radio reading, brief interview on KGNU, <http://www.kgnu.org/metroarts/8/17/2012>, August 17, 2012

Web interview with Rachel Cole, *Zing Magazine* (www.zingmagazine.com/drupal/node/2055, Spring 2012)

Web interview with Jillian Mukavetz, *Women's Quarterly Conversation* (www.womensquarterlyconversation.com/category/eleni-sikelianos/, Spring 2012)

Radio interview, reading, Marfa Public Radio, KRTS 93.5 fm, Dec. 9, 2011

Radio interview, reading, KUSP (Santa Cruz), <http://kusp.org/shows/poetry.html>, August 28, 2011

TV interview, Des Mots de Minuit, Paris, France (Weekly program), 2009

Radio interview, La Maison de la Poésie, Nantes, France, 2009

Film interview, *Les Belles Etrangères* Film, aired on TF1 in France, at the Bibliothèque nationale, and on German television, 2009

Web interview with Melissa Buckheit, *The Drunken Boat*, <http://www.thedrunkenboat.com/sikelianosview.html>, 2008

Web interview, with Selah Satterstrom, www.coffeehousepress.org/authors/eleni-sikelianos/, 2008

Web interview and review, *Amy King's Alias*, <http://amyking.wordpress.com/2008/10/21/eleni-sikelianos-the-body-clock/>, October 21, 2008

Web interview with Jesse Morse, *Jacket Magazine*, <http://jacketmagazine.com/33/sikelianos-ivby-morse.shtml>, July 2007

Radio interview with Leonard Schwartz, Evergreen Radio Station, KAOS 89.3 FM, 2006

Ellipsis, Seattle, WA, 2006

Web interview, *Here Comes Everybody*, herecomeseverybody.com, 2005

Web interview, *Chicago Postmodern Poetry*, chicagopostmodernpoetry.com, 2005

TV interview, KEYT, Santa Barbara, CA, 2005

Radio interview, KQED, weekly radio program "The California Report," archived at www.californiareport.org/domains/californiareport/archive/R411250850, 2005

Radio interview with Charles Ruas, <http://artonair.org/show/edition-21-eleni-sikelianos>, New York, NY, March 29, 2005

Web interview, *City Lights Newsletter*, citylights.com, 2004

Print interview, *The Chicago Review*, Chicago, Ill, 2004

Print interview, *So to Speak*, George Mason University, Washington, D.C., 2002

Web interview, *Mental Contagion*, mentalcontagion.com, 2001

Web interview, Teachers & Writers Collaborative website, twc.org, 2001

Print interview, *Poetry Greece*, Corfu, Greece, 2000

Web interview with Jo Ann Wasserman, *HOW2*, 1999

Editor

Magazines

Guest Editor, *The American Reader* (www.theamericanreader.com), "Documentary Poetics" (2012)

The Poetry Project Newsletter (1998)

The Transcendental Friend, co-editor of a Bestiary for monthly online literary magazine (1997)

Guest Editor, *Psalm 151*, Paris, France (1996)

Co-editor, *Bombay Gin*, Boulder, Colorado (1992)

Advisory Editor, *Exit Zero*, Boulder Colorado (1991)

Sugar Books

Sugar Books is a micropress I ran in 1997-98, which put out occasional small chapbooks, usually in conjunction with a reading. Titles included: *What Counts as Proof*, Jo Ann Wasserman (1999); *Farm Poems*, Brenda Coultas (1998); *Thousands*, Laird Hunt (1997).

Anthologies of poems by teens, children, and the homeless

Over the course of a decade teaching poetry in community-based centers (homeless shelters, prisons and public schools), I edited nearly 60 anthologies of writing by workshop participants. Anthologies ranged from perfect-bound products distributed in local bookstores to simple, side-stapled affairs issued to each workshop participant. Some of the many anthologies I have edited over the years

include:

Under Dawn's Eye: Writing by the Homeless (San Francisco: Miller-Freeman, 1996)

Waiting for the Sun to Open, poetry by gifted children (San Francisco Education Fund, 1995)

The Fire in the River's Mouth, poetry by immigrant teens (San Francisco: The Herald Project, 1995)

Roaring Tiger, poetry by immigrant children (San Francisco: Prudential, 1993)

Blue, My Name is Color, poetry by bilingual children (San Francisco: Consent Decree Program, 1992)

Cocurricular and Noncurricular Activities

Currently

Founding member, advisory committee for Colorado Humanities Writer's in the Schools Program

2007-present Developing and Implementing a Writers in the Schools Program in Denver, loosely modeled on Teachers & Writers Collaborative. I launched the first Writers in the Schools training program, through which we train University of Denver graduate and undergraduate students, as well as members of the community, to work as writers-in-residence in public school classrooms. I have worked in collaboration with Colorado Humanities, Denver Scores and DU's Center for Community Learning to fund and run this project. The long-term goal is a state-wide program that will employ local poets and writers and serve local schools.

Goodwill Ambassador, Angelos Sikelianos Museum, Ministry of Culture, Lefkada, Greece

Curator/Founder, Poet-in-Residence program, Angelos Sikelianos Museum, Lefkada, Greece

2017

Recommender, Whiting Awards

2012-2014

Los Angeles Times Book Award judge for poetry

Advisory Board, Heaven's Farm (publishing house and residency program for writers, under construction in Cameroon)

Board, Flying Object

2013

Recommender, Foundation for Contemporary Arts

Recommender, Jackson Prize, Poets & Writers

Advising the Lefkada Ministry of Culture (Greece) on the forthcoming Sikelianos Museum, which will honor my great grandfather, the poet Angelos Sikelianos.

Advisory Board, The Americas series, Texas Tech University Press

Referee, Oxford University Press

2011

Judge, National Poetry Series

Recommender, Whiting Awards, Jackson Prize
Judge, Astrophil Press First Book Prize
Selection Committee for the Colorado Poet Laureate
Referee, Wesleyan University Press

2005 Collaborated with Naropa's Audio Archives to develop classroom curriculum that utilizes their holdings.

1998 Advisory committee, The Academy of American Poets. Informal meetings to advise the Academy on their projected education/poets-in-the-schools program.

1989-91 Co-founder and president, S.E.I., student organization still in existence which raises funds for and distributes scholarships to students of color for the summer writing program at Naropa.

Selected Bibliography (in progress) (Reviews and papers in radio, print, or online) _____

Make Yourself Happy:

West Branch Wired,
excerpt (11/01)
<http://www.bucknell.edu/west-branch-wired/eleni-sikelianos.html>

PEN Poetry Series, excerpt (11/17)
<https://pen.org/poetry/two-poems-eleni-sikelianos>

Publishers Weekly,
"PW Picks: Books of the Week, February 6, 2017" (02/03)
Pull quote:
"In her latest collection, Sikelianos... employs her joy-demanding title as more than a refrain, cleverly letting it unfold as a humanist battle cry amid the earth's downfall."
<http://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/72687-pw-picks-books-of-the-week-february-6-2017.html>

Vertigo blog, review (02/10)
Pull quote:
"Slowly but surely... Sikelianos unravels the whole notion of happiness."
<https://sebald.wordpress.com/2017/02/10/it-is-how-to-live-eleni/>

Largehearted Boy,
"Book Notes" playlist (02/28)
http://www.largeheartedboy.com/blog/archive/2017/02/book_notes_elen_4.html

The Ribbon, interview
(02/22)
Pull quote:
"In [Eleni's] most recent book, [Make Yourself Happy](#), lines lengthen and collapse; drawings and photographs punctuate each spiraling section; and pages ask to be cut out, folded, and reborn in three dimensions. Yes, this book will make you happy—it will also make you invigorated, curious, thoughtful, and astonished."
<https://medium.com/the-ribbon/author-interview-eleni-sikelianos-7ca50cf01e56#.tup7cjuk7>

Little Infinite newsletter, (02/27)

<http://view.info.ingramcontent.com/?qs=868f5a8e88af5783ffbcda5141043c47b89e331f037dc58a5c95db8fb3cbc105e196bc01465981ac7926be7d6bbb96d2dea69ea6026bcc093a9ebeb1965d3bbd3ff97f1d76ccc920e4a7858ad4f2df01>

Library Journal, review (03/01 issue- scan attached)

Pull quote:

"The poems themselves are often mysteries, providing only the outline of a thought, a reading experience akin to peering through a steamy window; other times, they sing and dance in the sunshine... Ambitious, powerful, and well produced; for all sophisticated poetry readers."

BOMB,

"Eleni Sikelianos [by Srikanth Reddy](#)" interview (03/06)

Pull quote:

"Haunted by the 20th century's dismal record of global species extinction and an uncertain world-historical future ahead, this book uncovers new forms of resistance to apathy and despair through a return to the etymological root of "poet" as "maker." Whether Sikelianos is writing about making a paper globe, making a family, making a statement, or making yourself, she surveys the field of human endeavors to find new prospects for care amid precarious political contexts."

<http://bombmagazine.org/article/035431/eleni-sikelianos>

Entropy,

"February in Books" (02/28)

<https://entropymag.org/february-in-books-small-press-new-releases-2/>

BROADCAST

Colorado Public Radio,

"Poetry Meant To Be Torn Apart And Recrafted" (02/07)

<http://www.cpr.org/news/story/boulder-poet-pushes-boundaries>

You Animal Machine:

Boston Review, "'The Spectacle of Transformation" review (3/10/15)

<http://bostonreview.net/poetry/marcela-sulak-hybrid-forms>

Huffington Post, "Cat Woman, Cat Lady: Aliases of Womanhood in 'You Animal Machine (The Golden Greek)'" review (1/26)

http://www.huffingtonpost.com/aileen-mcgraw/cat-woman-aliases-of-woma_b_6497270.html

American Poetry Review, "What to Read Now -- Some Vital Books from 2014" (January/February 2015 issue)

<http://www.aprweb.org/article/what-read-now-some-vital-books-2014>

Boulder Daily Camera, "Boulder Bookshelf: Local authors touch on yoga, war, survivalists" (10/12)

Pull quote:

http://www.dailycamera.com/entertainment/ci_26705116/boulder-county-colorado-authors-address-yoga-war-survivalists

Literary Arts, "@Literary Arts recap: Eleni Sikelianos" (10/2)

<http://www.literary-arts.org/2014/10/literary-arts-recap-eleni-sikelianos/>

BROADCAST: KMSU Weekly Reader, interview (9/24)

http://english.mnsu.edu/weeklyreader/author_pages/sikelianoseleni.html

BuzzFeed, "15 Books For Amanda Palmer And Her Fans" (9/19)

http://www.buzzfeed.com/portersquarebooks/15-books-for-amanda-palmer-and-her-fans-t5nl?sub=3447860_3819184

Authors on Tour Live! recording of reading at Tattered Cover (9/22)

<http://authorsontourlive.com/anne-waldman-and-laura-wright-podcast-cross-worlds/>

The Believer, review (Sept. 2014)

http://www.believermag.com/issues/201409/?read=review_sikelianos

Largehearted Boy, "Book Notes" (8/11)

http://www.largeheartedboy.com/blog/archive/2014/08/book_notes_elen_2.html

Booklist, review (5/21)

<http://www.booklistonline.com/You-Animal-Machine-the-Golden-Greek-Eleni-Sikelianos/pid=6633402>

The Collagist, excerpt (June issue)

<http://thecollagist.com/the-collagist/2014/6/2/you-animal-machine-by-eleni-sikelianos.html>

Rob McLennan, review (6/16)

<http://www.robmcclennan.blogspot.ca/2014/06/eleni-sikelianos-you-animal-machine.html>

Shelf Unbound, interview (June/July issue)

http://issuu.com/shelfunbound/docs/shelf_unbound_june-july_2014

Bookslut, review (June 2014)

http://www.bookslut.com/poetry/2014_06_020692.php

PRINT

Kirkus, **starred review (5/7)

Publishers Weekly, review (3/31)

<http://www.publishersweekly.com/978-1-56689-360-2>

Coldfront Magazine, review (4/3)

<http://coldfrontmag.com/reviews/review-18-you-animal-machine-the-golden-greek-by-eleni-sikelianos/>

Chicago Tribune's Printers Row, included in "The year ahead in books" (1/3/14)

http://articles.chicagotribune.com/2014-01-03/features/chi-2014-book-preview-20140103_1_printers-row-journal-riverhead-novel/2

Other book reviews:

Library Journal (review of *The Loving Detail of the Living & the Dead*), April 2013

Elle (review of *Le livre de Jon*), May 11, 2012

Le Monde (review of *Le livre de Jon* and *Le poème californie*), June 8, 2012

Libération (interview and review of *Le livre de Jon* and *Le poème californie*), June 7, 2012

Les inrockuptibles (interview and review of *Le livre de Jon*), May 30, 2012

Slate (France) (interview and review of *Le livre de Jon*), Slate.fr, May 11, 2012

La Gazette Nord-Pas de Calais (review of *Le livre de Jon*), May 25, 2012

Redaction (Association des traducteurs littéraires de France), (review of *Le livre de Jon* and *Le poème*

californie), May 23, 2012

Florilettres (review of *Le livre de Jon*), May, 2012

Le Matricule des anges (review of *Le livre de Jon*), June, 2012

Sudouest (review of *Le livre de Jon*), June 7, 2012

L'Alsace (review of *Le livre de Jon*), June 8, 2012

France Culture, Tout feu tout flamme de Laure Adler (radio review)

<http://www.franceculture.fr/emission-tout-feu-tout-flamme-de-laure-adler-tout-feu-tout-flamme-de-laure-adler-2012-07-03>, July 3, 2012

France Culture, La dispute littéraire (radio review, discussion), <http://www.franceculture.fr/emission-la-dispute-litterature-le-livre-de-jon>

-les-affliges-et-volte-face-2012-06-15, June 15, 2012

sontagetmoi.blogspot.com/.../eleni-sikelianos-le-livre-jon (review of *Le livre de Jon*), May 20, 2012

HellasVogue (profile, *Greek Vogue*), 2010

I Kathemerini, *Ta Nea*, and *Eleftherotyria* (profiles, Greek Newspapers), 2010

Cameron, Ruth, www.goodreads.com/book/show/3143963-body-clock, Jan 10, 2010

Le Matricule des Anges (profile by Béatrice Trotingon), Paris, France

Le Matricule des Anges (review of *Du Soleil, de l'histoire, de la vision*), Paris, France

Livres, online, Paris, France, 2008

Audio recordings, PennSound, 2008

"On Body Clock,"

www.ronslate.com/body_clock_poems_eleni_sikelianos_coffee_house_press, March 18, 2009

Cheney, Scott, Review: *Body Clock*, *The Boston Review*, September/October 2009

Morse, Jesse, "Review: *Body Clock*," *Octopus* #11,

<http://www.octopusmagazine.com/Issue11/morse.htm>, 2009

Selah Saterstrom's Reading & Engagements (Selahsaterstrom.blogspot.com/2008/05/eleni-sikelianos-is-author-of-monster.html), 2008

Morse, Jesse, Review in *Jacket* (jacketmagazine.com/33/sikelianos-ivby-morse.shtml), July 2007

Schultz, Susan, "Borrowed Lines" (review of *The Book of Jon*), *Boston Review*, January/February, 2006

Barnes & Noble: Best of 2004, short review of *The Book of Jon*
(www.barnesandnoble.com/bestof_cds2.asp?userid=z0s1rYG9h6&PID=719), 2005

Kelsey, Karla, "The California Poem and The Book of Jon" (Essay), *Doubleroom*
(http://webdelisol.com/Double_Room/issue_five/Eleni_Sikelianos.html), Issue #5, Winter/Spring 2005

Ervin, Andrew, "Memoirs," *The Washington Post Book World*, October 17, 2004

Kirsch, Jonathan, "An Epic for a New Eden," *L.A. Times Book Review*, review of *The California Poem*, Sunday, November 21, 2004

Ulbrich, Chris, "Daddy's Gone," *East Bay Express*
October 27, 2004, <http://www.eastbayexpress.com/issues/2004-10-27/books2.html>, 2004

Wadsworth, Lois, "Shadow Boxing: *The Book of Jon*," *Eugene Weekly*, 2004

Wagner, James, Esther Press, *The California Poem*, Sunday, September 19, 2004

www.poets.org/poet.php/prmPID/701: biography on The Academy of American Poets website

<http://writing.upenn.edu/pennsound/x/Sikelianos.php>: audio archives at UPenn site

Conference papers and articles in French by Béatrice Trotignon

TROTIGNON, Béatrice. « The poetics of the body in Eleni Sikelianos's *Body Clock* », communication donnée à l'EAAS, 2012, Ege University, Izmir, Turquie.

TROTIGNON, Béatrice. « Looking for a lost epic voice in *The California Poem* by Eleni Sikelianos : an introduction ». Ed., Vincent Dussol, *Relecture & ouverture du corpus épique/ Rereading & Widening the Epic Corpus*, Bruxelles: P.I.E. Peter Lang, 2012. Colloque 21-23 octobre 2010, EA741, Université Paul Valéry, Montpellier.

TROTIGNON, Béatrice. « L'imagination environnementale dans *The California Poem* d'Eleni Sikelianos ». Conference, Ed., Lambert Barthélémy, *L'imagination environnementale* ; Journée d'études 17 novembre 2011, Forell B3 / EA 3816 et Espace Mendès France, Université de Poitiers.

TROTIGNON, Béatrice. « Invocation et expression du site dans *The California Poem* de Eleni Sikelianos », *Revue Française d'Etudes Américaines*. Publication prévue en 2012.

TROTIGNON, Béatrice. « Poétique de l'espace dans *The California Poem* d'Eleni Sikelianos. Ed., Claire OMHOVERE. *Perceptions et représentations de l'espace dans le monde anglophone*, 2-4 juin 2009, Nancy. Nancy: Presses Universitaires de Nancy, 2011, pp. 157-171.

TROTIGNON, Béatrice. « Poétique de la Géographie dans *The California Poem* d'Eleni Sikelianos ». Eds., Marie-Françoise ALAMICHEL & Olivier BROSSARD. *La Géographie dans le monde anglophone : espace et identité*, Paris : Michel Houdiard Editeur, 2010, pp. 135-147.

TROTIGNON, Béatrice « Le Poème Californie d'Eleni Sikelianos », *Le Matricule des anges*, n°107, octobre

2009, p. 47 — Rubrique Traduction : Sur quel texte travaillez-vous?

Articles and Conference Papers by Vincent Dussol

“*Cantos Generales*: long poems from the American Left”: a paper presented at the “Generations: Tension, Conflict, Continuity” conference, Université Paul Valéry, Montpellier, June 2005. (Available online)

“Versions of the Earth”: a paper presented at the “Poetry and Politics” conference, The University of Sterling, 12 July-16 July 2006;

“Paths to iDeath” (2007): <http://erea.revues.org/55>

“Of Montage and Poetry” (2012), a paper presented at the one-day conference : “Arts visuels : Emprunts, déplacements, trans-formations,” Université Paul Valéry, Montpellier, 27 April 2012.

“Spiders in American literature,” <http://transatlantica.revues.org/5506>.