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Education

Cornell University – Ph.D. English, 1992

- Guilford Essay Prize for excellence in English prose in a doctoral dissertation

Cornell University - M.A. English, 1989

Yale University - B.A., magna cum laude, 1983

- Major: English

Academic Positions

- Associate Professor, English Department, Brown University, 1999-present
- Courtesy appointment: Urban Studies Program, Brown University, 2002-present
- Assistant Professor of English, Brown University, 1992-1999

Publications

Books

- *Impressionist Subjects: Gender, Interiority, and Modernist Fiction in England*. Urbana: University of Illinois Press, 2000.

Journal Articles and Book Chapters

- "Woolf's Malleable Objects: Impressionism and the Material World *CUSP: Late Nineteenth and Early Twentieth Century Cultures* vol. 1 no. 2 (Summer 2023): 317-332.
- "Impressionism and Post-Impressionism," *The Oxford Handbook of Virginia Woolf*, ed. Anne Fernald. Oxford: Oxford University Press. 2021. 377-390.
- "Woolf's Urban Rhythms," *A Companion to Virginia Woolf*, ed. Jessica Berman, Wiley- Blackwell. Hoboken, NJ: Wiley-Blackwell, 2016. 397-410.
- "Anecdotal History: The New Yorker, Joseph Mitchell, and Literary Journalism." *American Literary History*. 27.3 (Fall 2015) 1-26.
- "City Memory, City History: Urban Nostalgia, The Colossus of New York, and Late- Twentieth-Century Historical Fiction." *Contemporary Literature* 51.4 (Winter 2010) 810-51.
- "Modernism, Subjectivity, and Narrative Form: Abstraction in *The Waves*," *Narrative* 3.3 (October 1995): 232-51.
- "'In the House and Garden of his Dream': Pater's Domestic Subjectivity," *Modern Language Quarterly* 56.22 (June 1995): 167-88.
- "'Show Me How to Do Like You': Didacticism and Epistolary Form in Alice Walker's *The Color Purple*." *Modern Critical Views: Alice Walker*. Ed. Harold Bloom. New Haven: Chelsea House, 1989. 185-93.

Encyclopedia Articles

- “Walter Pater,” *Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. Oxford: Oxford UP, 2006.

Articles in Conference Proceedings

- “Pausing, Waiting, Repeating: Urban Temporality in Mrs. Dalloway and *The Years*.” *Virginia Woolf and the City: Selected Papers from the Nineteenth Annual Conference on Virginia Woolf*. Ed. Elizabeth F. Evans and Sarah E. Cornish. Clemson University Digital Press, 2010. 2-16.

Book Reviews

- “Street Scenes” Rev. of Sara Blair, *How the Other Half Looks* and Andrew Thacker, *Modernism, Space and the City, Modernism/modernity* 28.3 (2021) 579-583.

Work in Progress

- “Urban Retrospective: Remaking Temporality in the Literature and Culture of Modernist New York” (under contract, Oxford UP)
This book revises conventional associations of the modernist city with novelty; it argues that literary representations of New York City grapple instead with the disruptive persistence of the past. It analyzes twentieth-century representations of the city’s built environment across multiple genres, from the novel to literary journalism, from architectural criticism and photography to immigrant memoirs.

Invited Presentations

- “City Time: Nella Larsen’s Rooms,” Modernism Seminar, Mahindra Humanities Center, Harvard University, October 3, 2017; Elizabeth Munves Sherman Lecture in Gender and Sexuality Studies, Brown University, February 15, 2017.
- “Pausing, Waiting, Repeating: Urban Temporality in Mrs. Dalloway and *The Years*,” Plenary Lecture, 18th Annual International Virginia Woolf Conference, Fordham University, Lincoln Center, June 2009.
- “What Maisie Knew, The New Woman, and the Rise of Modernist Fiction,” Harvard Center for Literary and Cultural Studies, Seminar on Modernism and Its Contexts, March 1999.

Selected Conference Presentations

- “The Space of the Neighborhood in Anzia Yezierska’s *Bread Givers*,” Modernist Studies Association Conference, Chicago, IL, November 2024.
- Roundtable participant, “Street Art: Immediate Image, Long History,” Modernist Studies Association Conference, Brooklyn, NY, October 2023.
- Lunchtime Presentation: Urban Retrospective: Remaking Temporality in the Literature and Culture of Modernist New York, English Department, Brown University, April, 2022.
- “The Proprioceptive City: Henry Roth’s *Call It Sleep* and Urban Ecologies in New York City” NEMLA Baltimore, MD March, 2022.
- “Lewis Mumford: How to See the City Whole,” Modernist Studies Association Conference, Toronto, ON, October 2019.
- “Immigrant neighborhoods and the movement of emergence: Roth’s *Call It Sleep*,” American Studies Association Conference, Atlanta, GA, November 2018.
- “Moving, Moving Backward: Nella Larsen’s *Passing*,” Modernist Studies Association Conference, Amsterdam, NE, August 2017.
- “Claude McKay and the Historical Trajectories of the New Negro Renaissance,” Co- Organizer: Roundtable: Historical Trajectories of the New Negro Renaissance, Modernist Studies Association Conference, Pasadena, CA, November 2016.
- “History, Plot, and Nightclub: The Temporalities of *Home to Harlem*,” Seminar Paper, Modernist Studies Association Conference, Boston, MA, November 2015.

- “Mobility, Memory, and the Segregated City in Nella Larsen’s *Passing*,” Panel Organizer, Modern Language Association, Vancouver, BC, January 2015.
- “Remaking the Temporality of Home: McKay’s *Home to Harlem*,” Modern Language Association, Vancouver, BC, January 2015.
- “Crossing the City, Crossing into the Nation: Jewish Immigrant Neighborhoods, Mobility, and Americanization,” Crossing the Space Between Conference, University of London, July 2014.
- Seminar Organizer: “Modernist Cities,” Modernist Studies Association Conference, Sussex University, UK, August 2013.
- “Ordinary Buildings, Exceptional Buildings: The Writing of Lewis Mumford and the Photographs of Berenice Abbott,” Modernist Studies Association Conference, Sussex University, UK, August 2013.
- Seeing History in the City, the City in History: Berenice Abbott and Lewis Mumford,” Cogut Center Seminar, November 2013.
- “City Buildings: Materializing the Past in *The New Yorker*,” Material Cultures in the Space Between conference, Brown University, June 2012.
- “Narrating the Neighborhood: Joseph Mitchell, the *New Yorker* Magazine, and South Street History,” Panel Organizer, Modernist Manhattan Conference, NYIT, March 2012.
- “Anecdotal History: Joseph Mitchell, *The New Yorker*, and the Journalism of Urban Time,” Modernist Studies Association Conference, Buffalo, NY, October 2011.
- “The Vanishing City: Berenice Abbott and New York City Buildings,” Panel Organizer, Modern Language Association, Los Angeles, CA, January 2011.
- “‘The Past Jostling the Present’: Berenice Abbott Photographs New York City,” Modernist Studies Association Conference, Victoria, BC, November 2010.
- “Urban Citizenship and The Colossus of New York,” American Studies Association Conference, Washington, D.C., November 2009.
- “Urban Memory and Historical Fiction,” Congress CATH V: The Afterlife of Memory Conference, University of Leeds, July 2006.
- “Urban Identity, Documentary, and Modernist Fiction: George Orwell and Jean Rhys,” Modernist Studies Association Conference, Simon Fraser University, October 2004.

Grants and Awards

- Presidential Award for Excellence in Faculty Governance, May 2022.
- Cogut Humanities Center Faculty Fellowship, Fall 2013.
- Brown University Humanities Initiative Grant, 2012.
- Brown University Course Development Grant, 2004.
- Bronson Fellowship, English Department, Brown University, Fall 1996.

Memberships in Associations and Institutional Affiliations

- Modernist Studies Association

Research and Teaching Interests

- Twentieth and twenty-first century literature; modernism; American literature; urban literature; theories of temporality, memory, and time; theories of space; gender and sexuality studies