

FELIPE MARTINEZ-PINZON
Brown University
Associate Professor
Department of Hispanic Studies
84 Prospect Street
Providence, RI 02912-1961
martinezipinzon@brown.edu

EDUCATION

2006-2012: PhD, New York University, Spanish and Portuguese Languages and Literatures. Dissertation title: *The Greenhouse Gaze: Climate and Culture in Colombia (1808-1924)*. The dissertation analyzes how 19th elite lettered culture represented the warm climate of the Colombian lowlands and the conflictive ways in which these territories were integrated to this particular national culture.

Major field: 19th and 20th-Century Latin American Literature and Culture. Subfield: Colombian Studies, Eco-criticism.

2010: Advanced Certificate in Creative Writing in Spanish, New York University.

2004: B.A. in Literature (*Literato*), Universidad de los Andes (Bogotá).

2003: J.D in Law (*Abogado*). Universidad de los Andes (Bogotá).

APPOINTMENTS

2021-to date: Associate Professor of Hispanic Studies, Brown University (Providence, Rhode Island).

2015-2021: Assistant Professor of Hispanic Studies, Brown University (Providence, Rhode Island).

2012-2015: Assistant Professor of World Languages and Literatures, College of Staten Island, CUNY (New York, New York).

BOOKS

Una cultura de invernadero: trópico y civilización en Colombia 1808-1928 [A Greenhouse Culture: Tropics and Civilization in Colombia 1808-1928]. Madrid: Iberoamericana Vervuert, 2016.

Patricios en contienda: cuadros de costumbres, reformas liberales y representación del pueblo en Hispanoamérica (1830-1880) [Clash of the Patricians: Sketches of Manner, Liberal Reform and Representation of the People in Spanish America (1830-1880)]. Chapel Hill: UNC Press, 2021.

EDITED VOLUMES AND JOURNAL DOSSIERS

Historia y literatura: leer el pasado con los ojos en el futuro. Co-edited dossier with José David Cortés Guerrero. *Anuario Colombiano de Historia Social y de la Cultural* Vol 49, Num 1 (2022).

Intimate Frontiers: A Literary Geography of the Amazon. Felipe Martínez Pinzón and Javier Uriarte (Stony Brook), eds. Liverpool: Liverpool University, 2019.

Entre el humo y la niebla: guerra y cultura en América Latina [Between Smoke and Fog: War and Culture in Latin America]. Felipe Martínez Pinzón and Javier Uriarte (SUNY-Stony Brook), eds. Pittsburgh: Instituto Internacional de Literatura Iberoamericana (IILI), 2016.

Re-visitar el costumbrismo: cosmopolitismo, pedagogías y modernización en Iberoamérica [Revisiting Sketches of Manners: Cosmopolitanism, Pedagogies and Modernization in Iberian America]. Felipe Martínez Pinzón and Kari Soriano Salkjelsvik, eds. (University of Bergen, Norway). Frankfurt am Main: Peter Lang, 2016.

CRITICAL EDITIONS

Vergara y Vergara, José María. *Museo de cuadros de costumbres y variedades* [1866] [Museum of Sketches of Manners and Varieties]. Critical edition, introductory study and notes by Felipe Martínez-Pinzón. 2 volumes. Bogotá: Universidad de los Andes/Universidad del Rosario, 2020.

León-Gómez, Adolfo. *La ciudad del dolor: ecos del cementerio de enterrados vivos y del presidio de inocentes* [The City of Pain: echoes from the interred alive and from the prison of the innocent]. Introductory study and chronology of his historical context by Felipe Martínez-Pinzón. Bogotá: Colección Relecturas, Universidad de los Andes, Panamericana Editorial, Universidad EAFIT, Universidad Nacional de Colombia, forthcoming 2023.

BOOK CHAPTERS

1. "Citizenship, Visual Culture, *Costumbrismo*". *Routledge Companion to 19th century Latin America*. Agnes Lugo-Ortiz and Graciela Montaldo, eds. Forthcoming 2023.
2. "Plantains and Bananas". *Latin American Literature in Transition 1870-1830*. Fernando Degiovanni and Javier Uriarte, eds. Cambridge: Cambridge UP, 2022.
3. "Ciudadano de la eternidad. Linaje y legitimación en José María Vergara y Vergara". *Sensibilidades conservadoras*. Kari Soriano Salkjelsvik, ed. Madrid: Iberoamericana, 2021.
4. "Formas del trópico en *Primero estaba el mar* de Tomás González". *El manglar de la memoria: ensayos críticos sobre la obra de Tomás González*. Bogotá: Uniandes, 2020.
5. "Jorge Isaacs's Diasporic Novel: *María* Between National and World Literatures". *A Companion to World Literature*. Edited by Ken Seigneurie. New Jersey: Wiley and Sons, Forthcoming October, 2019.

6. “‘The Jungle like a Sunday at Home’”: Rafael Uribe Uribe, Miguel Triana and the Nationalization of the Amazon”. *Intimate Frontiers: A Literary Geography of the Amazon*. Felipe Martínez-Pinzón and Javier Uriarte, eds. Liverpool: Liverpool University Press, 2019.
7. "The Greenhouse Gaze: Climate and Culture in Colombia (1808-1934)". *Territories of Conflict: traversing Colombia through Cultural Studies*. Andrea Fanta Castro, Alejandro Herrero-Olaizola, and Chloe Rutter-Jensen, eds. New York: University of Rochester Press, 2017.
8. “El costumbrismo cosmopolita: deuda, color local y producción de pueblo en el siglo XIX” [Cosmopolitan Sketches of Manners: Debt, Local Color and Folk-Produccion in the 19th Century]. *Re-visitare el costumbrismo: cosmopolitismo, pedagogías y modernización en Iberoamérica*. Felipe Martínez Pinzón (Brown University) and Kari Soriano Salkjelsvik (U. Bergen), eds. Frankfurt am Main: Peter Lang, 2016. 231-251.
9. “La potencia bélica del clima: representaciones de la Amazonía en la Guerra con el Perú (1932-1934)”. [The War-Like Potency of Climate: Representations of Amazonia in the Colombo-Peruvian War (1932-1934)]. *Entre el humo y la niebla: guerra y cultura en América Latina*. Javier Uriarte and Felipe Martínez Pinzón, eds. Pittsburgh: IILI-Iberoamericana, 2016. 217-243.
10. “Sacking the Botanical Expedition: Natural and Military History in the First Museum of Colombia”. *Collecting from the Margins: Material Culture in a Latin American Context*. Maria Mercedes Andrade, ed. Pennsylvania: Bucknell, 2016. 15-35.
11. "El reto de narrar la nación. Soledad Acosta de Samper y su generación en torno a 1867" [The Challenge of Recounting the Nation: Soledad Acosta de Samper and her Generation in 1867]. *Voces diversas: nuevas lecturas de Soledad Acosta de Samper [Diverse Voices: New Reading on Soledad Acosta de Samper]*. Carolina Alzate and Isabel Corpas de Posada, eds. Bogotá: Universidad de los Andes, 2016.

PEER-REVIEW PUBLICATIONS

1. “Ficciones del origen y orígenes de la ficción en Juan José Nieto”. *Romance Quarterly*, 68.2 (fall 2021): 223-239.
2. “‘A People to Come’: Agricultural Crisis, Immigrant Settlements, and Munimission in Fermín Toro’s *Los mártires*”. *Bulletin of Spanish Studies*, 97.5 (summer 2020): 1023-1049.
3. “[A People for the Patricians: Cuadros de Costumbres and State-Making on the Frontier in Colombia and Venezuela](#)”. *Journal of Latin American Cultural Studies* 28.1, 2019: 43-65.
4. “[Patricios en contienda: patria y patrimonio en María de Jorge Isaacs](#)”. *Hispanic Review* 86.2, 2018. 287-306.
5. “[Una nación sin blancos: gótico y mestizaje en Dolores de Soledad Acosta de Samper](#)”. *Revista Canadiense de Estudios Hispánicos* 39.2 (Winter 2015): 392-414
6. “[La voz de los árboles. Fiebre, higiene y poesía en La vorágine.](#)” *Bulletin of Hispanic Studies* (University of Liverpool) 91.2 (March 2014): 163-183.

7. [“Héroes de la civilización: la Amazonía como cosmópolis agroexportadora en la obra del General Rafael Reyes.”](#) *Anuario Colombiano de Historia Social y de la Cultura* (Universidad Nacional de Colombia) 40.2. (December 2013): 145-177.
8. [“Celebrar la indisciplina: Candelario Obeso, la lengua inasimilable y el ocio productivo.”](#) *Afro-Hispanic Review* (Vanderbilt University) 32.1 (Spring 2013): 84-99.
9. [“El invernáculo de José Fernández: Naturaleza, tecnología y degeneración en la prosa de José Asunción Silva.”](#) *Revista de Estudios Hispánicos* (Washington University in St Louis) XLVII. Número 3. (October 2013): 509-533.
10. [“Los invernáculos de José María Samper: utopías espaciales fuera y dentro del trópico.”](#) *Revista Hispánica Moderna* (Columbia University) 66.1 (June 2013): 13-27.
11. [“Cuerpos del cerco y políticas de la multitud: literatura y caricatura alrededor de Gaitán y el gaitanismo.”](#) *Revista de Estudios Colombianos* (Fitchburg State University) 41 (July 2013): 23-31.
12. [“Francisco Javier Matís, el Negro Pío, un águila y la hoja del guaco: una contranarrativa a la visión de las élites sobre el trópico.”](#) *Maguaré* (Universidad Nacional de Colombia) 26.1 (June 2012): 47-74
13. [“Leer a Silva a contrapelo: De sobremesa como novela tropical.”](#) *Antípoda* (Universidad de los Andes) 15 (December 2012): 89-112.
14. [“Tránsitos por el río Magdalena: el boga, el blanco y las contradicciones del liberalismo colombiano en el medio siglo XIX.”](#) *Estudios de Literatura Colombiana* (Universidad de Antioquia) 29 (July-December 2011): 17-41.
15. [“Una geografía para la guerra: narrativas del cerco en Francisco José de Caldas.”](#) *Revista de Estudios Sociales* (Universidad de los Andes) 38 (January 2010): 108-119.
16. [“La vorágine del 9 de abril: J.E Rivera, J.A Osorio Lizarazo y el Bogotazo.”](#) *Perífrasis: Revista de literatura, teoría y crítica* (Universidad de los Andes 1.2. (December 2010): 49-65.
17. [“Letrados bandidos: Relato burocrático y agencia intelectual en Alfredo Molano y José Eustasio Rivera”.](#) *Dissidences. Hispanic Journal of Theory and Criticism* (Bowdoin College) 6-7 (May 2010): 1-29.

NON-REFEREED PUBLICATIONS (SELECTED)

Josefa Acevedo. *Proscrita en esta tierra*. Reedition of texts by Colombian 19th-century author Josefa Acevedo. Co-edited with Catalina Rodríguez. Forthcoming with Himpar Editores, 2023.

[“De poblaciones a pueblo: formas de armar el pueblo colombiano”](#). *El Tiempo*. 31st of July, 2019.

"Estudio de obra". *La vorágine*. José Eustasio Rivera. Bogotá: Santillana/Loquileo, 2016. 367-383.

"Presentación". *Manuela*. Eugenio Díaz Castro. Bogotá: Ministerio de Cultura and Biblioteca Nacional de Colombia, 2015. 7-15.

"Textografía de la guerra en Alfredo Molano." *Estar en el presente: Literatura y nación desde el Bicentenario: Actas del XXXVIII Congreso Internacional del Instituto de Literatura Iberoamericana (IILI)*. Eds. Enrique E. Cortez and Gwen Kirkpatrick. Lima-Berkeley: Latinoamericana Editores/Centro de estudios literarios Antonio Cornejo Polar, 2010. 291-301.

["El abrazo de la serpiente: una pregunta por el futuro de la humanidad"](#). [The Embrace of the Serpent: A Question About the End of the World] *Razonpublica.com*. Razón Pública. 18 de enero de 2013.

["Del chocolate santafereño al té bogotano: El escritor costumbrista frente a la incipiente sociedad de consumo"](#). *De Memoria: Revista del Archivo de Bogotá*. 4. (2013): 40-48 [From the Santafé Hot Cocoa to the Bogotanian Tea: The Sketcher of Manners and the Rise of Consumerist Society].

["80 años de la Guerra con el Perú: lecciones para la paz"](#). [80 years ago the War Against Peru happened: here are its lessons for future peace] *Razonpublica.com*. Razón Pública. December 9, 2013.

["Celebración del plátano hartón: paz y trópico en Colombia."](#) [A Celebratin of the Plantain Fruit: Tropics and Peace in Colombia] *Razonpublica.com*. Razón Pública. May 6, 2013.

BOOK REVIEWS

Imperial Educación: Race and Republican Motherhood in the Nineteenth-Century Americas. *Hispanic Review*, Forthcoming 2023.

Planetary Longings, by Mary Louise Pratt. *Feministas Unidas*. Forthcoming 2023.

The Poetics of Plants in Spanish American Literature, by Lesley Wylie. *New West Indian Guide* 96 (2022), 217-2018.

Mapping the Amazon: Literary Geography after the Rubber Boom by Amanda M. Smith. *ReVista: Harvard Review of Latin America* (2019).

En clave emocional: cultura y afecto en América Latina by Ana Peluffo. *Revista Iberoamericana* 264 (2018).

Pragmatic Passions: Melodrama and Latin American Social Narrative by Matthew Bush. *Revista Iberoamericana* 264 (2018).

Soledad Acosta de Samper y el discurso letrado de género (1853-1881) by Carolina Alzate. *Cuadernos de literatura* 22.43 (2018): 334-336.

Gender and Rhetoric of Modernity in Spanish America, 1850-1910 by Lee Skinner. *Feministas Unidas* 37.2 (2017) 23-25.

The Golden Leaf: How Tobacco Shaped Cuba and the Atlantic World by Charlotte Crosner. *Arizona Journal of Hispanic Cultural Studies* 19 (2015): 309-310.

The Work of Recognition: Caribbean Colombia and the Post-emancipation Struggle for Citizenship by Jason McGraw. *Revista de Estudios Colombianos* 47 (2015): 44-45.

The Disappearing Mestizo: Configuring Difference in the Colonial New Kingdom of Granada by Joanne Rappaport. *Revista de Estudios Colombianos* 45 (2015): 43-44.

Pensar el siglo XIX desde el siglo XXI. Nuevas mirada y lecturas. Ed. Ana Peluffo. *Arizona Journal of Hispanic Cultural Studies* 18 (2014): 300-301.

Colombia: una nación en formación en su historia y literatura (siglos XVI-XXI) by Nelson González Ortega. *Revista de Estudios Colombianos* 43 (2014): 82-83.

[La inflexion decolonial](#) by Eduardo Restrepo and Axel Rojas. *e-misférica* 11.1 (2014): N.p

[Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives](#) by Charlotte Rogers. *e-misférica* 10.1 (2012): N.p

[Against War: Views from the Underside of Modernity](#) by Nelson Maldonado Torres. *e-misférica* 6.2 (2010): N.p

CONFERENCE AND COLLOQUIA PARTICIPATION

INVITED TALKS:

1. "Sketches of Manners, Civil War and Liberal Reform in Nineteenth-Century Latin America". Sir Run Run Shaw Lecture Series. College of Arts and Sciences. Stony Brook University. October, 12, 2022.
2. "Contienda y destierro en la cultura periódica del siglo XIX latinoamericano". Keynote conference give to 'Backstitches. Graduate Student Conference". University of Pennsylvania. February 26th, 2022.
3. "Bananas and Plantains. From Fruit of Freedom to Fruit of Horror". Smith College. February 10th, 2020.
4. "Patricios en contienda: literatura panorámica y representación del pueblo" [Patricians in contention: Panoramic Literature and Representation of the People]. Keynote given to "III Congreso Internacional Perú siglo XIX: Prensa y redes literaria en América Latina siglo XIX [3rd International Congress on 19th century Peru: Periodical Press and Literary Networks]. Florida International University 14th and 15th of November, 2019.
5. "Las incontables: Josefa Acevedo, Dolores Veintimilla y los límites del reformismo liberal" [The Uncountables: Josefa Acevedo, Dolores Veintimilla and the Limits to

- Liberal Reforms]. Conferencia anual *Revista Cuadernos de Literatura* 2019. Universidad Javeriana/Maestría en Literatura. May 8th, 2019.
6. "Producir un pueblo para la nación: cuadros de costumbre y reformas liberales" [Producing a National Folk: Sketches of Manners and Liberal Reform in Latin America]. Given to "Un siglo en movimiento. Viajes e intercambios en el siglo XIX colombiano". Symposium. Universidad de los Andes (Bogotá, Colombia). April 3-5, 2019.
 7. "Patricians in Contentions: Sketches of Manners and Liberal Reform in Latin America" given to "Materia: A DLCL Foca Group on Latin Americanist and Comparative Post-Anthropocentrism". Stanford University, 11th of February, 2019.
 8. "Pueblos en disputa: álbumes, museos literarios y periódicos ilustrados en las polémicas sobre las costumbres en Ecuador, Venezuela y Colombia, siglo XIX". [National Peoples in Dispute: Albums, Literary Museums and Illustrated Periodicals on the Debate of National Customs in Ecuador, Venezuela and Colombia, 19th century"]. Universidad Andina Simón Bolívar (Quito, Ecuador). 6 of February, 2019.
 9. "'El llanero civilizador: José Antonio Páez, Ramón Páez y los intelectuales del paecismo". Universidad Central de Venezuela. 6 of November, 2018.
 10. "Historia, biografía y política: conversatorio a propósito de la re-edición del libro *Manuel Ancízar y su época* de Gilberto Loiza Cano". Roundtable discussion at the National Archive in Bogotá organized by the Department of History at the Universidad Nacional de Colombia. October 5th, 2019.
 11. "José María Vergara y Vergara: linaje y legitimación" [José María Vergara: Lineage and Legitimacy]. Paper given to the Workshop "Conservative Sensibilities of the 19th century". University of Gothemburg. 9-13th of October, 2017.
 12. "Imaginar la patria y lo patrimonial: Jorge Isaacs y su generación 150 años después" [Imagining the Homeland and Patrimony: the 150 years of Jorge Isaacs and his Generation]. Keynote given to the undergraduate student colloquium "1867-2015: 150 años de nación en perspectiva. Jorge Isaacs y su generación" [1867-2015: Looking back on the Nation. Jorge Isaacs and his Generation]. Universidad de los Andes (Bogotá), August 24th, 2017.
 13. "Jorge Isaacs: from Conservative to Radical Liberal": Panel Participation. Biblioteca Nacional de Colombia, August 23rd, 2017.
 14. "Producing 'The Indian': Sketches of Manners and Typologies in the Amazonian Frontier" Given to "Constructions of the Noble Savage" Symposium, Cogut Center, Brown University. February the 4th, 2017.
 15. "Latin American Masculinities: Nation, *Macho* Operatics and the Heroic in Latin America". Hispanic Heritage Month Celebrations. Roger Williams University. October 10th, 2016.
 16. "Tracing Types: Sketches and Types in Word and Image in Periodical and Panoramic Literature (1830-1860)". University of Ghent. June 3 and 4th of 2016.
 17. Latinx Ivy League Conference. Brown University. April 2nd, 2016.
 18. "La invención de la naturaleza latinoamericana. Genealogía discursiva y funcionalidad sociocultural". University of Tubingen. January 28th-30th, 2016.
 19. "Dissecting Society II. Social Movement, Literature, Social Science". New York University. April 15-16, 2016.
 20. "Dissecting Society I. Periodical Literature and Social Observation (1830-1850)" New York University. March 20, 2015.

21. *Contact Zones: A Conference in Homage of Mary Louise Pratt*. New York University. November 14, 2014.
22. "Costumbrismo, lujo y productos de exportación en el periódico *El Mosaico* (1858-1872)". Universidad de los Andes. August 25, 2014.
23. "*La vorágine* y sus precursores: de la pérdida de Panamá a la Guerra con el Perú". SUNY, Stonybrook: March 10, 2014.
24. "Soledad Acosta y su generación en 1867". Biblioteca Nacional de Colombia and Instituto Caro y Cuervo. *Simposio Internacional Soledad Acosta de Samper (1833-1913). In Memoriam Montserrat Ordóñez*. October 30-31, 2013.

CONFERENCE PARTICIPATION (SELECTION):

1. American Comparative Literature Association (ACLA). "The Politics of the Macabre: Adolfo León-Gómez's *The City of Pain*". Chicago, 16-19th of March, 2023.
2. Jornadas Andinas de Literatura Latinoamericana (JALLA). "Interrupciones e intervenciones de las mujeres escritoras en el debate sobre la sociabilidad en el XIX latinoamericano". June 11-14th, 2018, Universidad Javeriana (Bogotá).
3. American Comparative Literature Association (ACLA). "José María Vergara y Vergara, Sketches of Manners and Hispanidad as Conservative Cosmopolis in Mid-19th Century Latin America". July 6th-9th, 2017, University of Utrecht (Netherlands).
4. Latin American Studies Association (LASA). "El criollo republicano: tipologías y producción de pueblo en el siglo XIX". May 2nd, 2017. Pontificia Universidad Católica de Lima (Peru).
5. Latin American Studies Association (LASA): "Literatura de costumbres e invención de tipos nacionales en los Llanos Colombo-venezolanos. May 27-30, 2016
6. American Comparative Literature Association (ACLA). "Costumbrismo, Production of Folk and the Circuits of Capital". Seminar "Political Romanticism in the Americas". March 17-20th, 2016 Harvard University.
7. Latin American Studies Association (LASA): "Gótico y mestizaje en la narrativa del medio siglo XIX latinoamericano". Seminar "Gótico tropical. Aproximaciones al Gótico en América Latina. May 27 -30 in San Juan, Puerto Rico". May 27-30, 2015.
8. American Comparative Literature Association (ACLA): "Orchid Hunters: Cosmopolitanism and Sketches of Manners in Late-19th Century Latin America". Seminar "Wilderness and Temporality in the Americas. Seattle, March 26-27, 2015.
9. Latin American Studies Association (LASA): "El cuadro de costumbres y los productos de importación en la Colombia de medio siglo XIX". Chicago, May 21-24, 2014.
10. American Comparative Literature Association (ACLA): "The Romantic Double Bind: Commerce, Frontier and War in the Works of General Agustín Codazzi". New York, March 20-23, 2014.
11. Congress of the Association of Colombianistas: "Perturbar lo pintoresco: Dolores de Soledad Acosta frente al proyecto civilizatorio", *18th Convention*, Regis College, July 10-13, 2013.
12. Latin American Studies Association (LASA): "Amazonía, modernización y nación en Rafael Reyes y Miguel Triana", *131st Convention*, Washington, DC, May 30-June 1, 2013.

13. Universidad Nacional de Colombia: “La Amazonía en la obra del General Rafael Reyes”, *Después de Babel: Primer encuentro internacional de Literatura comparada*, Bogotá, March 20-24, 2013
14. Ohio State University: “Celebrar la indisciplina: Candelario Obeso, la lengua inasimilable y el ocio productivo”, *Symposium of Hispanic and Portuguese Literatures and Cultures*, Columbus, April 2-4, 2013.
15. Jornadas Andinas de Literatura Latinoamericana (JALLA): “Una cultura de invernadero: historia, crítica y representación del trópico en el siglo XIX colombiano”, Cali, July 30-August 2, 2012.
16. Latin American Studies Association (LASA): “La potencia bélica del clima: *180 días en el frente* de Arturo Arango y la guerra colomboperuana (1932-1933)”, *30th Convention*, San Francisco, May 23-26, 2012.
17. University of Pittsburgh: “Reassessing the Tropics: Representations of Climate in the Colombia-Perú War (1932-1933),” *Battlegrounds: Sites and Sights of Conflict*. *Film Studies Graduate Student Conference*, Pittsburgh, October 14-16, 2011.
18. Florida International University: “Discursos cosmopolitas y cuerpos nacionales: J.M. Samper, Candelario Obeso y las políticas del paisaje a mediados del siglo XIX”. *Symposium on 19th Century Spanish and Spanish-American Literatures*, Miami, April 15-16, 2011.
19. Instituto Internacional de Literatura Iberoamericana (IILI): “Textografía de la guerra en Alfredo Molano” 38th International Conference (IILI), Washington DC, June, 2010.
20. American Comparative Association (ACLA): “Siege Narratives: Francisco José de Caldas and the Ontology of War in Colombia” Cambridge, April , 2009.

FELLOWSHIPS AND AWARDS

Fall 2022: *Katherine Singer Kovacs Prize* (MLA). Honorable Mention. Best book about Latin America and Spain in Spanish, Portuguese or English.

Spring 2021: *Venezuelan Studies Section* (LASA). Honorable Mention. Best academic article about Venezuela

Fall 2019-Spring 2020: Fellow at the John Nicholas Center for Public Humanities and Cultural Heritage. Brown University.

Spring 2018: Henry Merritt Wriston Fellowship for Excellence in Research and Teaching. Brown University.

Spring 2018: Richard B. Salomon Research Award. Brown University.

Fall 2015: Course Development Award from the Engaged Scholars Program to revise and teach the course "Hispanics in the US" (Taught Spring 2016). Brown University

2014-2015: *Beca del Ministerio de Cultura y el Instituto Caro y Cuervo de Investigación en revisión editorial y crítica de textos breves del siglo XIX en Colombia* [Grant give by the Colombian Ministry of Culture and the Caro and Cuervo Instituto for best proposal in research

and critical revision of short 19th century Colombian texts] for “Políticas del costumbrismo: productos de importación, pensamiento racial y representación del trópico en el cuadro costumbrista de *El Mosaico* (1858-1872)” [The Politics of Sketches of Manners: Imports, Racial Thinking and Representation of the Tropics in the Sketches of Manners published in the Periodical *El Mosaico* (1858-1872)].

2012-2013: *CUNY Professional Staff Congress Research Grant* for the project “The Other Imagination: Conservatism and Literature in Mid-Nineteenth Century Colombia”, CUNY.

2013 (Fall) and 2014 (Spring): *Stewart Travel Award*, CUNY, Graduate Center.

2013 (Spring): *Provost’s Travel Award*, College of Staten Island, CUNY.

2012: New York University, *Dissertation Defense with Distinction*.

2011-2012: *Andrew Mellon Dissertation Completion Fellowship*, New York University, Graduate School of Arts and Sciences,

2006-2011: *McCracken Doctoral Fellowship*, New York University, Graduate School of Arts and Sciences,

2008 and 2007: *Center for Latin Americas and Caribbean Travel Grant (CLACS)*, New York University.

2007: *Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities Grant*.

2005: Universidad de los Andes (Bogotá), Department of Humanities and Literature, Faculty of Arts and Humanities, *Commendable undergraduate thesis*.

TEACHING EXPERIENCE

Brown University. Department of Hispanic Studies:

Fall 2015:

HISP 0730. Early and Contemporary Writers of Spanish America.

HISP 2350T. Mediations: Nation, Geography and Civilization in 19th Century Latin America.

Spring 2016:

HISP 0750B. Hispanics in the US.

HISP 1330U. Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin American Literature

Fall 2016:

HISP 1330W: War, Revolution and the Cult of the Hero in Latin American Culture.

HISP 0730. Early and Contemporary Writers of Spanish America

Spring 2017:

HISP 750B: The Latin American Diaspora in the US

Fall 2017:

HISP 730: Encounters: Latin America in its Literature and Culture

HISP 1330Z: Tropical Fictions: Geography and Literature in Latin American Culture

Spring 2018:

HISP 2350T: The Politics of Romanticism in Spanish America

Fall 2018-Spring 2019: Sabbatical year.

Fall 2019:

HISP 1330Z: Tropical Fictions: Geography and Literature in Latin American Culture

HISP 2350X: Literatures of Work and the Work of Literature.

Spring 2020:

HISP 1330U: Hauntings: Gothic Fictions, Banditry and the Supernatural in Latin America

HISP 0750B (co-taught with professor Iris Montero): The Latin American Diaspora in the US

Fall 2020: on Parental Relief

Spring 2021:

HISP 0650: Advanced Spanish through Literature and Film

HISP 1371L (co-taught with professor Erica Durante): Take My Breath Away: A Cultural History of Air in Modern Latin America's Imagination.

Fall 2021:

HISP 0650: Advanced Spanish through Literature and Film

HISP 1330W: War, Revolution and the Cult of the Hero in Latin American Culture

Spring 2022:

HISP 2350T: The Politics of Romanticism in Spanish America

Fall 2022:

HISP 650: Advanced Spanish through Literature and Film.

HISP1331P/POBS 1501H: Savage Gardens: An Ecocritical Journey Through Latin America.

College of Staten Island, CUNY. World Languages and Literatures Department.

SPN 342. Inventing Latin America: From Columbus to García Márquez. Fall 2014.

SPN 114. Beginners Spanish II. Fall 2014.

- SPN 453. Hauntings: Gothic Fiction, Banditry and the Fantastic in Latin America from Romanticism to the Vanguardists. Spring 2014, Fall 2013.
- SPN 213. Continuing Spanish I. Spring 2014.
- SPN 113. Beginners Spanish I
- SPN 342. Survey of Latin American Literature through 1900: Narrating Space, Producing Nature
- SPN 452. Communities: Narrating the National and Other Communities in Latin American Fiction
- SPN 313. Advanced Communication Skills
- SPN 315. Advanced Grammar and Composition

New York University. Department of Spanish and Portuguese.

Instructor. Taught Spanish Language courses 1, 2, 3 and 4. Fall 2007-Spring 2011.

Teaching Assistant. “New World Encounters”. Fall 2010.

Universidad de los Andes. Department of Humanities and Literature (Bogotá, Colombia).

Invited Visiting Lecturer. Prepared and taught summer undergraduate course “Bandidos y letrados en la literatura latinoamericana contemporánea”. Summer 2010.

Invited Visiting Lecturer. Prepared and taught summer undergraduate course “Literatura, cine y Guerra Fría en América Latina”. Summer 2009.

Lecturer. Prepared and taught a class on academic writing. Fall 2005-Spring 2006

Service

TO THE UNIVERSITY:

CLACS DISSERTATION AWARD SELECTION COMMITTEE, SPRING 2022.

CLACS Visiting Professor Search Committee. Fall 2018.

Member of the CLACS at Brown interdisciplinary workgroup "Andean Project" (2016-to date).

Respondent in the two-day workshop *Connected Histories of the First South American Republics (1808-1850)* sponsored by the Leverhulme Trust and the John Carter Brown Library. Fall 2017.

Co-organizer of the talk “Silence as Enigma in Latin American and Caribbean Thought” by Ana María Ochoa (Columbia U) given to the *Andean Project* (Spring 2017).

Organizer of the talk "Feminism and the Social Novel in Perú" given by Ronald Briggs (Barnard) at CLACS as part of the Andean Project Speaker Series (Spring 2016).

Co-organizer of the two-day international symposium for Indigenous People's Day "Unearthing the South: Indigeneity, Globality, Community" at the Cogut Center (Fall 2016).

Co-organizer of the filming screening of Oscar-nominated movie *El abrazo de la serpiente* [The Embrace of the Serpent] with a Q&A with scriptwriter Jacques Toulemonde, as part of the "Unearthing the South" symposium (Fall 2016).

Co-organizer of the "Shakespeare para todos!" program that facilitated the adaptation of Romeo and Juliet in Spanish at Public Schools in Providence (Spring 2016).

TO THE DEPARTMENT:

Chair of the Events Committee (Fall 2022-).

Director of Graduate Studies for Hispanics Studies (Fall 2021-).

Co-director of Undergraduate Studies for Hispanic Studies (Fall 2019 – Spring 2021).

Director of Graduate Studies for Hispanics Studies (Fall 2016- Spring 2018).

19th to early 20th century Peninsular Assistant Professorship Search Committee. Hispanic Studies. Fall 2018.

Organizer of the talk "Los monstruos de Sarmiento: Juan Manuel de Rosas y el nacimiento del gótico argentino" given by professor Juan Pablo Dabove at the Hispanic Studies Department. (Spring 2018)

Organizer of the workshop "Cumbia: the Musical Backbone of Latin America: An Evening with Gregorio Uribe" at the Hispanic Studies Department. Fall 2017.

VAP Search Committee Member. Hispanic Studies Department. Spring 2017.

Organizer of the talk "Geographies of Translation: Lit/Orales" given by professor Tomás Uráyoán Noel at the Hispanic Studies Department (Fall 2017).

Co-organizer of the event "Gregorio Uribe at Brown", a Colombian cumbia concert at the Recital Hall (Fall 2016).

Organizer of the talk "La violencia del archivo: cuerpos que no salen en la foto, racialidad de la pardocracia venezolana" given by professor Beatriz González-Stephan (Rice) at the Hispanic Studies Department (Spring 2016).

Organizer of the talk "Poetas en Nueva York: Hispanic Writing in the City 1915- 1921" given by professor emeritus Peter Hulme (University of Essex) at the Hispanic Studies Department. (Fall 2016).

Co-Organizer of the roundtable discussion "The 2016 Presidential Election and the Hispanic Vote", held at CLACS (Spring 2016).

Organizer of the talk "Guerra y silencios en Lucio V. Mansilla" given by professor Javier Uriarte (Stony Brook) at the Hispanic Studies Department. (Fall 2015).

Co-organizer of the "Día de los muertos" event at the Machado House (Fall 2015).

TO THE PROFESSION:

January 2022- to date: 19th century Latin America MLA Advisory Board.

August 2019-December 2021 Member of the Advisory Board for the LASA-19th century section.

August 2019- to date. Member of the Advisory Board for the LASA-Colombia section.

August 2016-August 2019. Co-Chair. LASA-Colombia section.

Fall 2015 – Spring 2016. Secretary. LASA Colombia Section.

TO THE FIELD:

June 6th-9th, 2017. Co-Organizer ACLA Panel. "Conservative Sensibilities". New York, U.S.A (Parts 1-3).

April 29th, 2017. Moderator. Workshop "Saberes interdisciplinarios: teorías y métodos para pensar la historia, cultura y política del siglo XIX latinoamericano". LASA in Lima, Perú, 2017.

May 27-30, 2016. Co-Organizer LASA Panel. "Decir la Guerra". New York, U.S.A (Parts 1-3).

May 27-30, 2015. Co-Organizer LASA Panel. "Gótico tropical. Aproximaciones al Gótico en América Latina." San Juan, Puerto Rico (Parts 1 and 2).

May 21-24, 2014. Co-Organizer, LASA Panel "Volver al costumbrismo en Latinoamérica: Estado, nación y territorio en el siglo XIX" (Parts 1 and 2).

March 2014. Co-Organizer ACLA Panel "Cosmopolis, Nation and the Creation of a Frontier in Latin America". <http://acla.org/acla2014/cosmopolis-nation-and-the-creation-of-a-frontier-in-latin-america/>

May 2013. Panel organizer. "Naciones amazónicas: la Amazonía frente al proyecto civilizatorio". 31th Latin American Studies Association Conference (LASA).

May 2012. Event co-organizer. "Varia Imaginación: A Celebration in Honor of Professor Sylvia Molloy" at the King Juan Carlos I Center, NYU.

May 2012. Panel organizer. “Ontologías del Estado: Guerra y Cultura en América Latina” at the Latin American Studies Association Conference (LASA).

NON-ACADEMIC PUBLICATIONS

La vida a quemarropa. Bogotá: Colombia es Arte Editores, 2009. Poetry.

Sólo queda gritar. Bogotá: Común Presencia Editores, 2006. Poetry

PROFESSIONAL MEMBERSHIPS

2015-to date. Member of the editorial board of *Razón Pública*, an on-line portal connecting scholars working on Colombia with a broader reading public.

2012- to date. American Comparative Literature Association (ACLA).

2010-to date. Modern Languages Association (MLA). LLC- 19th century Advisory Board (2022-to date).

2009-to date. Latin American Studies Association (LASA)

LANGUAGES

Spanish (native)

English (near-native)

French (reading)

Portuguese (reading)