

## FELIPE ROJAS

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Associate Professor of Archaeology  
Joukowsky Institute for Archaeology and the Ancient World  
and Department of Egyptology and Assyriology  
Brown University  
60 George Street  
Providence, RI 02912  
[felipe\\_rojas@brown.edu](mailto:felipe_rojas@brown.edu)

### Education

2010 Ph.D. Classical Archaeology, University of California, Berkeley  
2004 M.A. Classics, Harvard University  
2002 M.A. Classics, New York University  
2000 B.A. Architecture, Universidad de Los Andes, Bogotá, Colombia

### Academic Appointments and Fellowships

2019- Associate Professor of Archaeology, Brown University  
2012-2019 Assistant Professor of Archaeology, Brown University  
  
2024 Villa Scholar, Getty Research Institute (Summer)  
2023 Member, Institute for Advanced Study, Princeton, NJ (Fall)  
2023 Visiting Fellow, Neubauer Collegium, University of Chicago (Winter)  
2020 Visiting Professor, Art History, Universidad de Los Andes (Spring)  
2015-2016 Mellon Fellow, Institute for Advanced Study, Princeton, NJ  
2011-2012 Joukowsky Post-Doctoral Fellow, Joukowsky Institute, Brown University  
2010-2011 Villa Post-Doctoral Research Scholar, Getty Research Institute  
2008-2009 Pre-Doctoral Fellow, Research Center for Anatolian Civilizations, Koç University

### Fieldwork

2018- Co-Director, Petra Terraces Archaeological Project (Jordan)  
Brown University and University of Chicago  
  
2022- Team member, Notion Archaeological Excavation (Turkey)  
University of Michigan  
  
2014-2021 Associate Director; Notion Archaeological Survey (Turkey)  
University of Michigan and Brown University  
  
2013-2015 Director, Brown University Labraunda Project (Turkey)  
  
2010-2012 Co-Director, Petra Routes Project, Brown University Petra Archaeological Project  
(Jordan), Brown University

- 2003-2008 Architect and Archaeologist, Archaeological Exploration of Sardis (Turkey),  
Harvard University and Cornell University
- 2001-2003, Architect and Archaeologist, Aphrodisias Excavations (Turkey), New York  
2006-2010 University

## Publications

### BOOKS

- 2019 *The Pasts of Roman Anatolia: Interpreters, Traces, Horizons*. Cambridge University Press.  
Felipe Rojas

Reviewed in

*Antiquity* 2020.94.376: 1094–1095 <https://doi.org/10.15184/aqy.2020.108>

*Ancient History Bulletin* 2021.11 <https://ancienthistorybulletin.org/wp-content/uploads/2021/03/AHBOnlineReviews2021.01.GatzkeOnRojas.pdf>

*Gerión* 2021.39.1 <https://revistas.ucm.es/index.php/GERI/article/view/74812>

*American Journal of Archaeology* 2021.125.3 <https://www.ajaonline.org/book-review/4348>

*Journal of Ancient Near Eastern Studies* 2021. 80.1

<https://www.journals.uchicago.edu/doi/10.1086/716032>

*Isis: A Journal of the History of Science Society* 2021.112.4: 823-824

<https://www.journals.uchicago.edu/doi/abs/10.1086/717064>

A Turkish translation is being prepared by Deniz Sever under the title *Roma Anadolu'sunun Geçmişleri: Yorumlayanlar, İzler, Ufuklar*, to be published by Koç University Press in 2024.

### EDITED BOOKS

- 2022 *Otros pasados: Ontologías alternativas y el estudio de lo que ha sido*. Fondo de Promoción de la Cultura. Edited by Felipe Rojas, Byron Ellsworth Hamann, and Benjamin Anderson.

Open access: <https://musa.com.co/otros-pasados/>

Reviewed in

*Journal of the Royal Anthropological Institute* 2024.30.2:21-22

[https://rai.onlinelibrary.wiley.com/doi/epdf/10.1111/1467-9655.14142?saml\\_referrer](https://rai.onlinelibrary.wiley.com/doi/epdf/10.1111/1467-9655.14142?saml_referrer)

*21: Inquiries into Art, History, and the Visual/Beiträge zur Kunstgeschichte und visuellen* 2023.4

<https://journals.ub.uni-heidelberg.de/index.php/xxi/article/view/100744/97011>

*Revista de Arqueologia* 2023.36.3:424-430

<https://revista.sabnet.org/ojs/index.php/sab/article/view/1119/913>

*European Journal of Archaeology* (2023) 26.4:539-542 <https://doi.org/10.1017/ea.2023.30>

- 2021 *Afterlives of Ancient Rock-Cut Monuments in the Near East: Carvings in and out of Time*. Brill Publishers. Culture and History of the Ancient Near East Series Vol. 123. Edited by Jonathan Ben Dov and Felipe Rojas

Reviewed in

*BMCR* 2022.04.26 <https://bmcr.brynmawr.edu/2022/2022.04.26/>

*Journal for the Study of the Old Testament* 2022.46.5:13-14  
*Journal of the American Oriental Society* 2023.143.3:719-722  
<https://lockwoodonlinejournals.com/index.php/jaos/article/view/2344>

- 2017 *Antiquarianisms: Contact-Conflict-Comparison*. Joukowsky Institute Publication 8. Oxbow Books, Oxford. Edited by Benjamin Anderson and Felipe Rojas  
Reviewed in  
*BMCR* 2018.06.04 <http://www.bmcreview.org/2018/06/20180604.html>  
*European Journal of Archaeology* 2018.21.4:652-654  
*Antiquity* 2020.94.373:278-288 <https://doi.org/10.15184/aqy.2019.234>  
*History of Humanities* 2020.5.2:529-531  
<https://www.journals.uchicago.edu/doi/abs/10.1086/710289>
- 2015 *Archaeology for the People: Joukowsky Institute Perspectives*. Joukowsky Institute Publication 7. Oxbow Books, Oxford. Edited by John F. Cherry and Felipe Rojas  
Reviewed in  
*European Journal of Archaeology* 2017.20.3:557-559 <https://doi.org/10.1017/ea.2017.24>

JOURNAL ARTICLES (\*indicates peer-reviewed)

*Submitted*

- \*"Choreographic Empathy beyond the Human", submitted to *World Archaeology* for a special issue on "Dance" edited by Paul Pettit and Yosef Garfinkel. Felipe Rojas and Robert Weiner
- 2024 "The Devil's Writing", *Maya Decipherment*, April 6, 2024. Stephen Houston and Felipe Rojas. <https://mayadecipherment.com/2024/04/06/the-devils-writing/>
- 2023 \*"Umm Huwaiwitat: A Neolithic Site Near Petra, Jordan", *Antiquity* 97.394: 850-868. Daniel Plekhov, Cristiano Nicosia, Luiza Silva, Sarah Newman, and Felipe Rojas <https://doi.org/10.15184/aqy.2023.45>
- \*"Urartian Stelae in Late Antique and Early Medieval Armenia", *Iran and the Caucasus* 27.2: 129-155. Felipe Rojas <https://doi.org/10.1163/1573384X-02702001>
- \*"A Lydian Inscription from Denizli", *Kadmos: Zeitschrift für vor- und frühgriechische Epigraphik* 61.1.2: 155-164. Felipe Rojas and Esengül Akıncı Öztürk <https://doi.org/10.1515/kadmos-2022-0009>
- 2022 \*"Sourcing Novelty: On the Secondary Invention of Writing", *RES: Anthropology and Aesthetics* 77/78: 1-17. Stephen Houston and Felipe Rojas <https://doi.org/10.1086/722709>

- 2020 \*"Assembling Petra's Rural Landscapes", *Antiquity* 94.376. Felipe Rojas, Sarah Newman, Cristiano Nicosia, and Daniel Plekhov. <https://doi.org/10.15184/aqy.2020.127>
- \*"New Research at Notion", in *Byzas 25—Zwischen Bruch und Kontinuität: Architektur in Kleinasien am Übergang vom Hellenismus zur römischen Kaiserzeit*, edited by Ute Lohner-Urban and Ursula Quatember. University of Graz, 345-362. Christopher Ratté, Felipe Rojas, and Angela Commito
- "Notion Archaeological Survey 2017-2018", *Araştırma Sonuçları Toplantısı* 37.1:333-353  
Christopher Ratté, Felipe Rojas, and Angela Commito
- 2017 \*"Persia on Their Minds: Achaemenid Memory Horizons in Roman Anatolia", in *Persianism in Antiquity*, edited by Rolf Strootman and Miguel John Versluys. *Oriens et Occidens* 25:269-288. Valeria Sergueenkova and Felipe Rojas
- 2016 "Notion Archaeological Survey 2014-2015", *Araştırma Sonuçları Toplantısı* 34.2: 617-638.  
Christopher Ratté, Felipe Rojas, and Angela Commito
- \*"Asianics in Relief: Making Sense of Bronze and Iron Age Monuments in Classical Anatolia", *Classical Journal* 112.2: 140-179. Valeria Sergueenkova and Felipe Rojas.  
<https://www.jstor.org/stable/10.5184/classicalj.112.2.0140>
- \*"A Second Lydian Inscription from Aphrodisias", *Aphrodisias Papers 5*, edited by R. R. R. Smith, Julia Lenaghan, Alexander Sokolicek, and Katherine Welch. *Journal of Roman Archaeology: Supplementary Series* 103: 341-347. Angelos Chaniotis and Felipe Rojas
- \*"Green Petra: Archaeological Explorations in the City's Northern Wadis", *Levant* 48.1: 79-107. Michelle L. Berenfeld, J. Andrew Dufton, and Felipe Rojas.  
<https://www.tandfonline.com/doi/abs/10.1080/00758914.2015.1107299?journalCode=ylev20>
- 2015 "The Hypostyle Building (BULP 2014 Preliminary Report)", *Anatolia Antiqua* 23: 366-384. Institut Français d'Etudes Anatoliennes. Felipe Rojas, Angela Commito, and Peter De Staebler
- 2014 \*"Traces of Tarhuntas: Greek, Roman, and Byzantine Interaction with Hittite Monuments", *Journal of Mediterranean Archaeology* 27.2: 135-160. Felipe Rojas and Valeria Sergueenkova. <https://doi.org/10.1558/jmea.v27i2.135>
- "The Hypostyle Building (BULP 2013 Preliminary Report)", *Anatolia Antiqua* 22: 304-316. Institut Français d'Etudes Anatoliennes 2014. Felipe Rojas, Linda Gosner, Andrew Dufton, and Andrew Waters

#### BOOK CHAPTERS

- 2022 "Descaches epistemológicos—a manera de prefacio", in *Otros pasados: Ontologías alternativas y el estudio de lo que ha sido*. Edited by [Felipe Rojas](#), Byron Ellsworth Hamann, and Benjamin Anderson, Ediciones Uniandes/Fondo de Promoción de la Cultura, pp. 9-23. [Felipe Rojas](#), Byron Ellsworth Hamann, and Benjamin Anderson.
- "La recurrencia de Babilonia: historia local, historia universal, y arqueofilia comparadas en Afrodisias, Van, y la Ciudad de México", in *Otros pasados: Ontologías alternativas y el estudio de lo que ha sido*. Edited by [Felipe Rojas](#), Byron Ellsworth Hamann, and Benjamin Anderson, Ediciones Uniandes/Fondo de Promoción de la Cultura, pp. 245-282. [Felipe Rojas](#)
- \*"Babylonians in Sixteenth Century Mexico: Comparative Antiquarianism in the Work of Sahagún", in *The Allure of the Ancient: Early Modern Receptions of the Ancient Near East*, edited by John Steele and Margaret Geoga, Brill Publishers, pp. 286-311. [Felipe Rojas](#)
- 2021 \*"A Carving in Antioch: History, Magic, Antiquarianism, Archaeology" in *Afterlives of Ancient Rock-Cut Monuments in the Near East: Carvings in and out of Time*, edited by Jonathan Ben Dov and [Felipe Rojas](#), Brill Publishers, pp. 161-185. [Felipe Rojas](#)
- "Introduction" in *Afterlives of Ancient Rock-Cut Monuments in the Near East: Carvings in and out of Time*, edited by Jonathan Ben Dov and [Felipe Rojas](#), Brill Publishers, pp. 1-38. [Felipe Rojas](#) and Jonathan Ben Dov.
- 2017 \*"The Smell of Time: Olfactory Associations with the Past in Ancient Greece", in *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, edited by Margaret Mullet and Susan Harvey, *Dumbarton Oaks Publications*, pp. 141-151. [Felipe Rojas](#) and Valeria Sergueenkova
- "Archaeophilia: A Diagnosis and Ancient Case Studies", in *Antiquarianisms: Contact-Conflict-Comparison*, edited by Benjamin Anderson and [Felipe Rojas](#), *Joukowsky Institute Publication 8*. Oxbow Books, Oxford, pp. 8-30. [Felipe Rojas](#)
- "Introduction: For a More Capacious History of Archaeology", in *Antiquarianisms: Contact-Conflict-Comparison*, edited by Benjamin Anderson and [Felipe Rojas](#), *Joukowsky Institute Publication 8*. Oxbow Books, Oxford, pp. 1-7. Benjamin Anderson and [Felipe Rojas](#)
- 2015 "What is Archaeology for the People?", in *Archaeology for the People: Joukowsky Institute Perspectives*, edited by John F. Cherry and [Felipe Rojas](#), *Joukowsky Institute Publication 7*. Oxbow Books, Oxford, pp. 1-14. John F. Cherry and [Felipe Rojas](#)

- \*"Kings of the Deep: The Lydian Lakes and the Archaeological Imagination", in *Cultural Memories in the Roman Empire*, edited by Karl Galinsky and Ken Lapatin, Getty Research Institute, Los Angeles, pp. 191-204. [Felipe Rojas](#)
- 2014 \*"Antiquarianism in Roman Sardis", in *World Antiquarianism: Comparative Perspectives*, edited by Alain Schnapp, Lothar von Falkenhausen, Peter N. Miller, and Tim Murray, Getty Research Institute, Los Angeles, pp. 176-200. [Felipe Rojas](#)
- 2012 \*"The Aqueducts of Aphrodisias", in *Aphrodisias V: The Aphrodisias Regional Survey*, edited by Christopher Ratté and Peter De Staebler, Philipp von Zabern, Mainz, pp. 219-307. Angela Commito and [Felipe Rojas](#)
- "Lücken schliessen: Archäologische Forschungen in Petras nordwestlichen Wadis", in *Petra–Wunder in der Wüste. Auf den Spuren von J. L. Burckhardt alias Scheich Ibrahim*, edited by Stefan Schmid, Antikenmuseum Basel und Sammlung Ludwig, Basel, pp. 48-55. [Felipe Rojas](#) and Michelle Berenfeld
- 2010 " *Voluntaria Mors*. Apuntes sobre el suicidio en la sociedad y la literatura romanas", in *Francisco de Vitoria: Relección sobre el homicidio y Comentario a la cuestión 64 "Sobre el homicidio" de la Suma Teológica de Tomás de Aquino*, edited by Felipe Castañeda, Ediciones Uniandes, Bogotá, pp. 135-157. [Felipe Rojas](#)
- 2007 "Caníbales en el Paraíso: Ideas clásicas sobre la edad de oro y la antropofagia en la etnología americana", in *Francisco de Vitoria: Relección sobre la templanza o del uso de las comidas*, edited by Felipe Castañeda, Ediciones Uniandes, Bogotá, pp. 131-145. [Felipe Rojas](#)

#### BOOK REVIEWS

##### *Submitted*

- 2024 Review of Anna M. Sitz, *Pagan Inscriptions, Christian Viewers: The Afterlives of Temples and Their Texts in the Late Antique Eastern Mediterranean*. Oxford and New York: Oxford University Press, 2023. *American Journal of Archaeology* 128.3 <https://www.journals.uchicago.edu/doi/epdf/10.1086/731028>
- Review of Françoise Briquel Chattonnet and Muriel Debié, *The Syriac World: In Search of a Forgotten Christianity*. Yale University Press, 2023. *Antiguo Oriente* 21:20-24
- 2023 Review of Kalinowski, Angela, *Memory, Family, and Community in Roman Ephesos*. Cambridge: Cambridge University Press, 2021. *American Journal of Archaeology* 128.1: E010-E012 <https://www.journals.uchicago.edu/doi/10.1086/728416>

- Review of Philippa M. Steele and Philip J. Boyes (eds.), *Writing Around the Ancient Mediterranean: Practices and Adaptations*. Oxford and Havertown, PA: Oxbow Books 2022. *Journal of Anthropological Research* 79.4: 524-525  
<https://www.journals.uchicago.edu/doi/10.1086/727082>
- 2022 Review of *Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China*, edited by Cécile Michel and Michael Friedrich. Berlin: De Gruyter, 2021; *Anthropology of Forgery: An Interdisciplinary Approach to the Study of Fakes*, edited by Monica Baggio, Elisa Bernard, Monica Saladori, and Luca Zamparo. Padova: Padova University Press, 2019; *Irrtümer & Fälschungen der Archäologie: Begleitband zur Sonderausstellung*, edited by Josef Mühlenbrock and Tobias Esch. Mainz: Nünnerich-Asmus Verlag, 2018. *Isis: A Journal of the History of Science Society* 113.4: 859-861  
<https://www.journals.uchicago.edu/doi/10.1086/721997>
- 2021 "The Christian Reception of Hieroglyphs", review of Jennifer Taylor Westerfeld, *Egyptian Hieroglyphs in the Late Antique Imagination*. University of Pennsylvania Press (2019). ISBN 9780812251579. *The Classical Review* 72.1: 311-314  
<https://www.doi.org/10.1017/S0009840X21003449>
- Review of Gary Beckman, *The Hittite Gilgamesh*. *Journal of Cuneiform Studies*, Supplemental Series No. 6 (2019). *Review of Biblical Literature*.  
<https://www.sblcentral.org/home/bookDetails/13520>
- 2020 Review of Patricia A. Rosenmeyer, *The language of ruins: Greek and Latin inscriptions on the Memnon Colossus*. Oxford University Press (2018). *Bryn Mawr Classical Review*  
<http://bmcr.brynmawr.edu/2020/2020-02-28.html>
- 2018 Review of Corinna Forberg and Philipp W. Stockhammer (eds.), *The Transformative Power of the Copy: A Transcultural and Interdisciplinary Approach*. Heidelberg University Publishing (2017). *Archaeological Review from Cambridge* 33/1: 174-178
- Review of Mario Liverani, *Imagining Babylon: The Modern Story of an Ancient City*. Walter de Gruyter (2016). *Bryn Mawr Classical Review*  
<http://www.bmcrcr.org/2018/03/20180328.html>
- 2017 Review of Ian Rutherford, *Graeco-Egyptian Interactions: Literature, Translation, and Culture 500 BC-AD 300*. Oxford University Press (2016). *Bryn Mawr Classical Review*  
<http://bmcr.brynmawr.edu/2017/2017-02-08.html>
- Review of María Paz de Hoz, Juan Pablo Sánchez Hernández, and Carlos Molina Valero (eds.), *Between Tarhuntas and Zeus Polieus: Cultural Crossroads in the Temples and Cults of Greco-Roman Anatolia*, Peeters (2016). *Journal of Hellenic Studies* 137: 260-261  
<https://doi.org/10.1017/S0075426917000453>

- Review of Christian Marek (in collaboration with Peter Frei), *In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World*. Princeton University Press (2016). *International Journal of Turkish Studies* 23.1/2: 81-85
- 2016 Review of Elspeth R. M. Dusinberre, *Empire, Authority, and Autonomy in Achaemenid Anatolia*. Cambridge University Press (2013). *Bryn Mawr Classical Review*  
<http://www.bmcreview.org/2016/06/20160611.html>
- 2015 Review of Mark Wilson Jones, *Origins of Classical Architecture: Temples, Orders and Gifts to the Gods in Ancient Greece*. Cambridge University Press (2014). *Journal of Hellenic Studies* 135: 269-270 <https://www.jstor.org/stable/44157429>
- Review of Yannis Hamilakis, *Archaeology and the Senses: Human Experience, Memory, Affect*. Cambridge University Press (2014). *American Journal of Archaeology*  
<http://www.ajaonline.org/online-review-book/2503>
- 2012 Review of John R. Senseney, *The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture*. Cambridge University Press (2011). *Bryn Mawr Classical Review*  
<http://bmcr.brynmawr.edu/2012/2012-01-09.html>
- Review of Francesco D'Andria et al., *Roman Sculpture in Asia Minor: Proceedings of the International Conference to Celebrate the 50th Anniversary of the Italian Excavations at Hierapolis in Phrygia, Held on May 24-26, 2007, in Cavallino (Lecce) (JRA Supplementary Series Number 80)*. *American Journal of Archaeology* 116.1.  
<http://www.ajaonline.org/online-review-book/1058>
- Review of Joseph Patrich, *Studies in the Archaeology and History of Caesarea Maritima, caput Judaeae, metropolis Palaestinae*. Leiden (2011). *Bryn Mawr Classical Review*  
<http://www.bmcreview.org/2012/12/20121221.html>
- 2003 Review of M. J. T. Lewis, *Surveying Instruments of Greece and Rome*. Cambridge University Press (2001). *Classical World* 97.2: 214-215  
<https://doi.org/10.2307/4352858>

#### *Forthcoming*

- Review of Janet Catherine Berlo, *Not Native American Art Fakes, Replicas, and Invented Traditions*. Seattle, University of Washington Press. *21: Inquiries into Art, History, and the Visual/Beiträge zur Kunstgeschichte und visuellen*
- Review of Amy Rebecca Gansell and Ann Shafer (eds.), *Testing the canon of ancient Near Eastern Art and Archaeology*. Oxford and New York: Oxford University Press, 2020. *Bryn Mawr Classical Review*



Review of Neumann, Kiersten, and Allison Thomason (eds.), *The Routledge Handbook of the Senses in the Ancient Near East*. London and New York: Routledge, 2022. *The Classical Review*

## Grants and Awards

- 2023 Provost's Global Faculty Award: Latin America and the Caribbean, University of Chicago, "SER/ANIMAL: Humanos y otros en las Américas [BEING/ANIMAL: Humans and Others in the Americas]" Co-Principal Investigators: Sarah Newman and Felipe Rojas, (\$24,000)
- 2020-2023 Neubauer Collegium for Culture and Society, University of Chicago. "Landscape Blindness: An Archaeological Ailment." Co-Principal Investigators: Sarah Newman, Felipe Rojas, and Eduardo Góes Neves (\$99,807)
- 2020 Provost's Global Faculty Award (Hong Kong), University of Chicago: "Past, Present, and Future Pasts: Antiquarian Traditions in Comparative perspective." Co-Principal Investigators: Sarah Newman, Felipe Rojas, and Jeffrey Moser (\$20,000) (Declined because of COVID-19 pandemic)
- Office of the Vice President for Research Seed Awards, Brown University. "Petra Terraces Archaeological Project." (\$50,000)
- 2018 NEH Collaborative Research Grant: "Notion Archaeological Research Project: The Biography of an Ancient Greek Urban Community." Co-Principal Investigators: Christopher Ratté, Felipe Rojas, and Angela Commito (\$220,000)
- 2017 Cogut Faculty Fellowship, Brown University. "Fake: Power of the Inauthentic"
- 2015-2016 Loeb Classical Library Foundation Grant. "The Hypostyle Fountain at Labraunda" (\$31,686)
- 2014 Richard B. Salomon Faculty Research Award, Brown University (\$15,000)
- 2012-2013 Turkish Cultural Foundation Fellowship in Turkish Culture and Arts (\$15,000)
- 2011 *Memoria Romana* Post-Doctoral Research Grant (\$5,000)
- 2007-2008 Dean's Normative Time Fellowship, University of California, Berkeley
- 2007-2008 American School of Classical Studies at Athens, Associate Member

## Conferences/Lecture Series/Workshops Organized

- 2025 *Fabricating Material Histories*  
(Co-organized with Margaret Graves)  
Joukowsky Institute, Program in Early Cultures, Brown University Spring (March 6-7)
- 2024 *Guided Inventions: Visual Signs, Language, and Graphic Notation*  
(Co-organized with Stephen Houston)  
Cogut Institute for the Humanities, Brown University, April 10  
<https://events.brown.edu/early-cultures/event/guided-inventions>
- Ser/Animal: humanos y otros en las Américas*  
(Co-organized with Sarah Newman)  
MUSA Museo arqueológico de Bogotá, Summer, Fall
- 2023 *Topographies of Dance: Ancient and Modern*  
(Co-organized with Sarah Olsen)  
Joukowsky Institute, Program in Early Cultures, North American Indigenous Studies Initiative, Brown University May 5-6  
<https://blogs.brown.edu/archaeology/workshops/dance2023/>
- Invisible Landscapes*  
(Co-organized with Sarah Newman)  
Institute for the Formation of Knowledge, University of Chicago, February 9, March 2, and March 9  
<https://mailchi.mp/uchicago/invisible-landscapes-cpo0rpdsbp?e=e54faed4f3>
- 2022 *Writing Global Histories Today*  
(Co-organized with Yannis Hamilakis)  
Cogut Institute for the Humanities, Brown University, September 16-17  
<https://humanities.brown.edu/programs/brownhi/globalhistories>
- 2020 *State of the Field: Archaeology of the Levant*  
(Co-organized with Zachary Dunseth, Rachel Kalisher, and Daniel Plekhov)  
Joukowsky Institute, Brown University, March 13-14  
<https://blogs.brown.edu/archaeology/workshops/sotf2020/> (canceled because of COVID-19 pandemic)
- 2019 *Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean*  
(Co-organized with Peter van Dommelen)  
Archaeological Institute of America, San Diego, January 4
- 2018 *Geologies: Comparative Epistemologies of the Earth*  
(Co-organized with Jeffrey Moser)  
History of Art and Architecture, Brown University, December 7-8  
<https://www.brown.edu/academics/art-history/upcoming-events-2018-2019/geologies-symposium>
- 2017 *Otros pasados: ontologías alternativas en el estudio del pasado*

(Co-organized with Benjamin Anderson and Byron Ellsworth Hamann)  
Universidad de Los Andes, Bogotá, Colombia, March 23-24  
<https://www.brown.edu/go/otrospasados>

*Carvings in and out of Time: Afterlives of Rock Cut Monuments in the Ancient Mediterranean and Near East* (Co-organized with Jonathan Ben Dov)  
Joukowsky Institute/Egyptology and Assyriology, Brown University, February 15-16  
<http://blogs.brown.edu/archaeology/workshops/rockcutmonuments>

- 2015 *Antiquarianisms across the Atlantic*  
(Co-organized with Benjamin Anderson)  
John Carter Brown Library/Joukowsky Institute/Egyptology and Assyriology, Brown University, November 13-14  
<http://blogs.brown.edu/archaeology/workshops/antiquarianisms>
- 2014 *Ancient Egypt/Future Tense* (Lecture Series-Fall)  
(Co-organized with Laurel Bestock)  
Joukowsky Institute/Egyptology and Assyriology, Brown University
- 2013 *Babylon@Brown* (Lecture Series-Spring)  
(Co-organized with Müge Durusu-Tanrıöver and Catie Steidl)  
Joukowsky Institute/Egyptology and Assyriology, Brown University  
<http://babylonatbrown.weebly.com>

## Selected Presentations

- 2024 "Infrastructure and Temporality in Northern Arabia and Amazonia" (with Sarah Newman), University of California at Irvine, Irvine, CA, May 3
- 2023 "Dance as History in Roman Anatolia," Bryn Mawr College, Bryn Mawr, PA. December 8  
"Dancing with Death in Anatolia, Egypt, and the Levant" Ancient Studies Seminar, Institute for Advanced Study, Princeton, NJ. November 28.  
"Dance as History in Roman Anatolia," *Autour d'une approche pluridisciplinaire de la danse antique: Méthodes et perspectives*, Institut National d'Histoire de l'Art, Paris, France. September 15  
"Why archaeology & dance?" Brown University, *Topographies of Dance: Ancient and Modern*, May 5  
"Heritage and (the failure of) imagination," University of Pennsylvania, Wolf Humanities Center, *Heritage and Presence* Conference, February 24  
"Dance as History in the Roman Provinces," University of Pennsylvania, Classical Studies Colloquium, February 16

- "Re-used Urartian Stelae in Late Antique and Early Medieval Armenia," University of Chicago, Oriental Institute, January 31 <https://youtu.be/7SG5owPePAA>
- 2022 "Varieties of Historical Consciousness in Roman Anatolia," ARWA— International Association For Archaeological Research In Western & Central Asia, December 19
- 2021 "Dance as History in the Roman Provinces," Ancient Studies Seminar, Institute for Advanced Study, Princeton, NJ. November 9.
- 2020 "Petra durante la pandemia," El Patrimonio Mundial ante una Pandemia Global—Cátedra UNESCO, Universidad del País Vasco. December 3.
- "Babylonians in Unexpected Places: Aphrodisias, Van, Tenochtitlan," Ancient Studies Seminar, Institute for Advanced Study, Princeton, NJ. December 1.
- "Creating contrast in newly invented and 'rediscovered' scripts: evidence from ancient Armenia," SCRIBO: Seminars on Scripts, Bologna, Italy. November 18.
- "Babel in Post-Conquest Mexico," Brown University, Center for the Study of the Early Modern World, Providence, RI. November 11.
- 2019 "American Euphrates: Invoking Mesopotamia in the Colonial Americas," *Allure of the Ancient* Conference, Brown University, Providence, RI. April 6-7.
- "Archaeological Investigations in Petra's Northern hinterlands," Cotsen Institute of Archaeology, UCLA, Los Angeles, CA. January 9.
- "Dance as History: Embodied Archaeophilia in the Roman Provinces," Annual Meeting of the Archaeological Institute of America, San Diego, CA. January 3-6.
- 2018 "Vertigo, Sweat, Funk: Embodied Archaeophilia in Roman Anatolia," 2018 Lauritsen Lecture, University of Minnesota, Minneapolis, MN.  
<https://cla.umn.edu/history/research/lauritsen-lecture>
- "Sensorial Engagements with the Past in Ancient Anatolia," Bilkent University, Ankara, Turkey. April 2.
- 2017 "Archaeophilia in Late Antique Armenia," Toledo Museum of Art. *Late Antique Art and Local Identity* Conference, Toledo, OH. December 7-8.
- "Realists of a Larger Reality: On the Common Ground of Science Fiction and Archaeology," Theoretical Archaeology Group, Toronto, Canada. May 18-20.
- "Being Mountain in Ancient Anatolia," Cornell University, Ithaca, NY. April 27-28.
- 2016 "Left Behind: Archaeological Evidence in Antiquity," Theoretical Archaeology Group, Boulder, CO. April 22-24.
- "Cuneiform under Cross and Crescent," 62<sup>nd</sup> Rencontre Assyriologique Internationale, Philadelphia, PA. July 11-15.
- 2015 "Local Interpreters of Antiquities in Roman Anatolia: Connoisseurs, Amateurs, Poseurs," Institute for Advanced Study, Princeton, NJ. November 10.

- 2014 "Erudite Travel, Local Knowledge, and the Antiquities of Anatolia," *In Motion: Movements, Crossings, and Transfers in Turkey* Conference, British Institute of Archaeology at Ankara, Ankara, Turkey. September 26-27.
- "Smells of Time: Olfactory Associations with the Past in the Ancient World," *Knowing Bodies, Passionate Souls* Conference, Dumbarton Oaks, Washington, D.C. April 25-27.
- 2013 "Turning Water into Stone: Ancient Architectural Practice at the Hypostyle Fountain in Labraunda," Swedish Archaeological Institute, Istanbul, Turkey. December 4.
- "Anatolian Lakes and the Political Imagination," *Cultural Memories in the Roman Empire* Conference, Getty Villa, Los Angeles, CA. April 19-20.
- 2012 "Signs of God, Signs of Men: Greek and Roman Encounters with Bronze and Iron Age Rock-Cut Reliefs and Inscriptions." *Double Stories, Double Lives: Reflecting on Textual Objects in the Pre-Print World* Conference, Yale University, New Haven, CT. April 13-15.
- "Gergas, Nannas, Semiramis: Envisioning the Past in Hellenistic and Roman Anatolia," Koç University, Istanbul, Turkey. January 20.
- "An Empty Point: Caves as Contested Landscapes in Early Christian Anatolia," *Cultural Life of Caves* Conference, Pera Museum, Istanbul, Turkey. January 18-21.

## Advising

### *Doctoral Theses (primary advisor)*

- 2025 Max Peers (Archaeology and the Ancient World) "Architectural Communities of Memory in the Roman Central Mediterranean"
- 2022 Daniel Plekhov (Archaeology and the Ancient World) "A Comparative Study of the Dynamics of Agricultural Terracing in Petra, Jordan, and Chachapoyas, Perú" (Co-chair with Parker VanValkenburgh)
- 2021 Alex Marko (Archaeology and the Ancient World) "The Archaeology of Roman Hourly Timekeeping" (Co-chair with John Steele)
- 2018 Catherine Steidl (Archaeology and the Ancient World) "Community Formation in Iron-Age Ionia: Experience and Practice in Comparative Perspective" (Co-chair with Peter Van Dommelen)

### *Doctoral Theses (committee member)*

- 2024 Marko Vitas (Classics) "Disasters in Myth and History in Greece and the Near East"
- 2023 Talley Murphy (Theater and Performance Studies) "Body Assembly: Carceral Gestures in a Digital State"

- 2020 Federico Zangani (Egyptology and Assyriology) "The Origin of the Amarna International System: Egyptian Imperialism in the Northern Levant and Geo-Political Dynamics in the Late Bronze Age"
- 2016 Linda Gosner (Archaeology and the Ancient World) "Mining Matters: Rural Communities and Industrial Landscapes in Roman Iberia (3rd century BCE-2nd century CE)"
- Müge Durusu-Tanrıöver (Archaeology and the Ancient World) "Experiencing the Hittite Empire in its Borderlands"
- 2015 Sarah Craft (Archaeology and the Ancient World) "Pilgrimage Pragmatics: Travel Infrastructure, Movement, and Connectivity in Late Roman and Early Byzantine Cilicia"
- Scott DiGiulio (Classics) "Aulus Gellius, the Noctes Atticae, and the Literary Logic of Miscellany Under the High Roman Empire"

*Undergraduate Theses (primary advisor)*

- 2016 Nathan Lovejoy "Monumental Memories and Engagements with the Past: The Reception of Anatolian Tumuli from the Archaic Period to the Present"
- 2015 Walker Mills "Monuments, Memory, Myths: A Comparative Study of Coventry Cathedral, Kaiser Wilhelm Memorial Church, and the A-Bomb Dome"
- 2014 Marco Ziff "The Mausoleum of Halikarnassos: Origins and Legacy"
- Andrew Waters "Rome beyond the Frontier: The Expeditions of Aelius Gallus, Gaius Petronius, and Cornelius Balbus"
- Christina DiFabio "Public Fountains and Social Memory in Hellenistic Anatolia"
- Laura Leddy "Drawing Archaeology at Labraunda"
- 2013 Valerie Bondura "Moments in the Life of the Athenian Tetraconch: A Site Biography"

**Courses** (final enrollment numbers in parentheses)

- 2024 HMAN 2401V Marking Meaning: Visual Signs, Language, and Graphic Invention (co-taught with Stephen Houston) (10)
- 2023 ANTH/KNOW 56261 Invisible Landscapes (11), University of Chicago, (co-taught with Sarah Newman)
- 2022 ASYR 2100 The Ancient Near East: Early Modern Intellectual Histories (co-taught with John Steele) (8)

- ASYR 1900 Introduction to Hittite (6)  
 ARCH0255 Monsters (21) [FYS=First Year Seminar]  
 ARCH 1830 Fake: A History of the Inauthentic (31)
- 2021 ANTH 1820 Lost Languages: The Decipherment and Study of Ancient Writing Systems  
 (co-taught with Stephen Houston) (38)  
 ASYR 0310 Thunder-Gods and Dragon-Slayers: Mythology and Cultural Contact (17)  
 [FYS]  
 ARCH 1725 Ruins: Cross-cultural Understandings of the Material Traces of the Past (15)  
 ARCH 1025 Greece-Egypt-Anatolia-Mesopotamia: Transcultural Interactions in the  
 Ancient World (10)
- 2020 ARCH 1970 Directed Readings in Ancient Languages, Greek (6)  
 HART 2114 Historia de las falsificaciones (31) Universidad de Los Andes, Bogotá,  
 Colombia  
 ANTR 2123 Paisajes invisibles (10) Universidad de Los Andes, Bogotá, Colombia (co-  
 taught with Sarah Newman)
- 2019 ARCH 1820 Lost Languages: The Decipherment and Study of Ancient Writing Systems  
 (8)  
 ARCH 0303 Tiny: Miniature Might and Meaning (12)  
 ARCH 1475 Petra: Ancient Wonder, Modern Challenge (10)  
 ARCH 2156 Other Pasts: Alternative Ontologies in the Study of What Was (6)
- 2018 ASYR 0310 Thunder-Gods and Dragon-Slayers: Mythology and Cultural Contact (17)  
 [FYS]  
 ARCH 1837 The Origins of Things: Cross-Cultural Perspectives on Early Human Worlds  
 (10)  
 ASYR 2900 Introduction to Hittite (6)  
 ARCH 2115 Scripts of the Ancient Mediterranean and Near East (13)
- 2017 HMAN 0900B Fake: A History of the Inauthentic (14) [FYS]  
 ARCH 1830 Fake: A History of the Inauthentic (28)  
 ARCH 2475 The World in Stone: Rock-Cut Monuments in the Ancient Near East (9)
- 2016 ARCH 0030 Ancient Art: An Introduction (12)  
 ASYR 0310 Thunder-Gods and Dragon-Slayers: Mythology and Cultural Contact (27)  
 [FYS]
- 2015 ARCH 1835 Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes (8)  
 AWAS 2910 Readings in Hittite (7)
- 2014 AWAS 2900 Introduction to Hittite (5)  
 ARCH 0220 Fake: History of the Inauthentic (22) [FYS]  
 ARCH 0365 Byzantium-Constantinople-Istanbul: A City in Deep Time (11)

- ARCH 2185 Sensing Antiquity: New Approaches to Ancient Sensoria and Aesthetics (6)
- 2013 ANTH 1820 Lost Languages: The Decipherment and Study of Ancient Writing Systems (co-taught with Stephen Houston) (38)  
 ARCH 1715 Building Big: Supersized Structures in Antiquity (34)  
 AWAS 2900 Introduction to Hittite (8)  
 ARCH 2335 In the Wake of Empire: Anatolia after the Hittites, Before Alexander (9)
- 2012 ARCH 1835 Inventing the Past: Amulets, Heirlooms, Monuments, Landscapes (6)  
 ARCH 1715 Building Big: Supersized Structures in Antiquity (14)
- 2011 ARCH 2165 The Second Sophistic: Archaeological and Literary approaches (9)

### **Curatorial work**

#### BROWN UNIVERSITY

- 2023 Valeria Luongo: When Women Fly: Voladoras en Cuetzalan Del Progreso, Mexico, Joukowsky Institute
- 2022 Fake: The Act of Deception, Joukowsky Institute
- 2019 Tiny: Miniature Might and Meaning (+ The Recarcassing Ceremony by Nina Katchadourian), Joukowsky Institute
- 2017 Fake: A Gallery of the Inauthentic, Cogut Institute for the Humanities
- 2012 Building Big: Recreating the Tomb of the First Chinese Emperor, Main Green

#### MUSEO ARQUEOLÓGICO (BOGOTÁ, COLOMBIA)

- 2024 Ser/Animal
- 2020 Cerámica *inauténtica* (canceled because of COVID-19)
- 2016 Rostros
- 2015 Sellos y sentidos (homenaje a Dicken Castro)
- 2014 Entramados
- 2013 Cerámica sónica
- 2012 Cerámica metamórfica
- 2011 Cerámica psicotrópica

### **Service**

#### BROWN UNIVERSITY

- JIAAW Director of Graduate Studies (2023-)
- JIAAW Director of Undergraduate Studies (2018-2022)
- JIAAW Ancient and Modern Language Graduate Advisor (2015-2023)
- JIAAW Roman Archaeologist Selection Committee (2018-2019)
- JIAAW Postdoc Selection Committee (2012-)

Egyptology and Assyriology Director of Graduate Studies (2022-2023)



Egyptology and Assyriology Egyptologist Selection Committee (2021-2022, 2023)  
Egyptology and Assyriology Postdoc Selection Committee (2013-)

Rockefeller Library Advisory Board (2020-2021)  
John Carter Brown Library Fellowship Selection Committee (2018, 2020)  
Haffenreffer-Cogut Critical Heritage Postdoc Selection Committee (2018)  
Salomon Grant Reviewer (2017)  
Member of TEAM (Team Enhanced Advising and Mentoring) (2015)  
Library Undergraduate Research Award Committee (2014)  
Faculty Liaison for Sheridan Center (2013-2015)

#### FELLOWSHIP SELECTION COMMITTEE

National Endowment for the Humanities (Archaeological and Ethnographic Field Research Fellowships), American Academy in Rome (Rome Prize), American Academy in Berlin, American Research Institute in Turkey, American Research Institute in the Southern Caucasus, Dutch Research Council (NOW)

#### REVIEWER

*World Archaeology, Anatolian Studies, Journal of Ancient Near Eastern Religion, Bulletin of the American School of Oriental Research, Journal of Social Archaeology, American Historical Review, Oxford Journal of Archaeology, Getty Research Journal, Anales de Antropología, Oxford Research Encyclopedia of Latin American History, Journal of Modern Greek Studies, Monographs in Mediterranean Archaeology, Oriental Institute Publication Series, University College London Press*

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