

GERI M. AUGUSTO

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WATSON INSTITUTE OF INTERNATIONAL AND PUBLIC AFFAIRS • [BIOGRAPHY](#)

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EDUCATION

Ed.D. Human and Organizational Learning

*George Washington University Graduate School of Education and Human Development
(Washington, D.C.)*

M.A. Public Administration

Harvard University (Cambridge, MA)

B.A. Economics

Howard University (Washington, D.C.)

AREAS OF SPECIALIZATION

- Subjugated knowledges (indigenous knowledge systems, maroon knowledge, knowledge of the enslaved), colonial sciences, and the politics of knowledge in Africa and the African Diaspora
- Black transnationalism and history of black resistance (USA, Africa, Brazil)
- Black geographies and ecologies
- Transformation of higher education systems
- Communities-of-practice, epistemologies of practice, and organizational cultures
- Visuality/aurality/digitality in the African diaspora
- Science and technology policy in the Global South

TEACHING APPOINTMENTS

- 2021-2026** **Senior Fellow**
Watson Institute for International and Public Affairs, Brown University
- 2019-2022** **Director of Undergraduate Development Studies**
Watson Institute for International and Public Affairs, Brown University
- 2021-2023** **Faculty Associate, Center for Study of Slavery and Justice, Brown University**
- 2015-2021** **Gerard Visiting Associate Professor & Watson Institute Faculty Fellow**
International & Public Affairs and Africana Studies, Brown University
- 2017- 2021** **Visiting African Diaspora Scholar, Doctoral Program in Higher Education Studies**
University of the Western Cape, Institute for Post-School Studies, South Africa
- 2012-2015** **Visiting Associate Professor, Africana Studies and Public Policy**
Brown University
- 2010-2012** **Adjunct Professor and Watson Institute Fellow**
International Studies and Taubman Center for Public Policy, Brown University
- 2007-2010** **Adjunct Professor**
Taubman Center for Public Policy, Brown University
- 2002-2008** **Faculty Member, Executive Education Programs**
Kennedy School of Government and the Business School, Harvard University
- 1994-2002** **Adjunct Lecturer (full-time)**
Kennedy School of Government, Harvard University

ACADEMIC SERVICE & ADVISING EXPERIENCE

- 2021-2023 Native American and Indigenous Studies Initiative (NAISI) Steering Committee, Brown University**
- 2021-2023 Research Cluster, Mellon Just Futures grant on “Reimagining New England Histories: Historical Injustice, Sovereignty and Freedom,”** Center for the Study of Slavery & Justice, Brown University, Faculty Member
- 2017-present Diversity and Inclusion Plan committee, Watson Institute, Brown University**
- Also advising the student-led Decolonizing at Brown effort
<https://www.facebook.com/decolonizationatbrown/videos/225834245905582/>
- 2016-present Native American and Indigenous Studies Initiative (NAISI), Brown University**
- Faculty Working Group, Curriculum Development Group Committee ([news](#)), and Director’s Search Committee (2021-22)
- 2016-2017 Master of Public Affairs Steering Committee, Brown University**
- 2013-2014 Environment & Society Initiative, Brown University, Participating Faculty**
- Developed proposal which led to establishment of Institute at Brown for Environment and Society. Visiting Faculty Fellow in Equity & Development and Food & Water Security.
- 2013-present Brazilian Initiative, Brown University, Faculty & Committee for Diversity**
- 2013-present Advisory Council, Center for Latin American & Caribbean Studies, Brown University**
- 2010 & 2011 Botin Latin American Leadership Program, Brown University, Faculty Member**
- Session focus: race and inequality. ([program video](#))
- 2010-2014 Kwetu-Institute for Leadership Development; Salvador da Bahia, Brazil**
- A partnership of the Steve Biko Cultural Institute, Midia Etnica and Ecumenical Services Coordination Office, with Kellogg Foundation backing. (Inaugural edition occurred March 2012 - December 2013)
 - Developed curriculum and trained institute participants who are social movement leaders in economic, race, and gender equity.
- 2009-2013 Science and Technology Studies Steering Committee, Brown University**
- 2008-2012 Vice President’s Informational Technology Advisory Board, Brown University**
- 2007-2008 Special Projects for Office of the President, Brown University**
- Faculty Consultant: Researched and designed initiative to provide academic capacity building and strategic advising support to minority-serving U.S. higher education institutions (HBCUs) and selected African universities.
- 2005-2006 Brown and Princeton Program of Assistance in Response to Hurricane Katrina, Brown University, Coordinator**
- Facilitated Brown volunteer student relief efforts on the Gulf Coast; organized campus education about the disaster; and organized faculty and high-level administrative assistance to HBCUs. ([website](#))
- 2005-2006 Cornell-Weill Center for Complementary and Integrative Medicine & Indigenous Knowledge Systems of South Africa-IKSSA; Interim Oversight Committee for Research Projects at Vlakplaas, South Africa, Committee Member**

- Planning for establishment of a National Centre for Traditional Healing and Reconciliation at the former apartheid killing fields of Vlakplaas (Pretoria), in coordination with Gauteng Province Department of Public Health and Public Works.

2002-2009 Indigenous Knowledge Systems of South Africa (IKSSA), Pretoria, South Africa Advisor

PROFESSIONAL SERVICE EXPERIENCE

Work with various governmental and non-governmental institutions in Africa (Angola, South Africa, the Southern African region and Cape Verde) in economic development, organizational development and learning, transformation of higher education, science and technology policy, and indigenous knowledge policy, from 1990 to 2010 (Information available upon request.)

SELECTED PUBLIC HUMANITIES PROJECTS

- Photo exhibit. In “Black Sonics, Heritage As Heresy,” VIAD-University of Johannesburg, July-August 2022.
- Co-PI and contributor to digital platform, “Domestic Worldmaking by the Enslaved,” a collaborative project supported by the Global Architecture Teaching Collaborative (Massachusetts Institute of Technology-MIT), launched May 2022. <https://gahtc.org/pages/domestic-worldmaking-enslaved> and <https://www.domesticworldmaking.com/>
- Interviews with the Authors, SNCC Legacy Project. Online interviews with 9 writers and photographers of the 1960s-70s Student Non-Violent Coordinating Committee (SNCC), October 2021. Available online July 2022.
- Movement History Initiative (MHI) collaboration among veterans of the Student Nonviolent Coordinating Committee (SNCC Legacy Project), today's activists and grassroots organizations (e.g., New Georgia Project and BYP100), the John Hope Franklin Research Center, Duke’s Center for Documentary Studies, and scholars and archivists at Duke University, to conceive a different narrative of the Civil Rights Movement, telling that story from the ground up and the inside out, 2013 to 2022. <https://library.duke.edu/rubenstein/franklin/movement-history-initiative>
- Presentation “*Theatre of the Oppressed in Context: A Conversation with Africana Studies*,” with Joao Boal, collaboration with Rites & Reason Theatre and Theatre and Performance Studies, Brown University, Nov. 20, 2019.
- Podcast in the Brazil Initiative series, “Rethinking How We Study Brazil.” ([podcast link](#))
- “Provision Grounds: Okra, Survival, and Resistance,” photo essay in *Memory Dishes*, exhibition and catalogue, Center for Study of Slavery and Justice, Brown, May-Oct. 2019.
- Collaboration with Mohamed Bourouissa in conceptualization and research for the children’s workshop and painting of local Emirate plants originally from Africa, at his 2019 Sharjah Biennale installation, *Blida-Joinville*, UAE, Mar. 7-Jun. 10, 2019. Received Special Mention. ([magazine article](#))
- Scholar/Artist Residency at Liverpool International Slavery Museum and Granby Land Development Trust, exploring new interpretations of collections with ISM curatorial team, giving public talks on gardens and textiles of the enslaved, and working with

Granby Community residents on conceptualizing the new Granby Winter Garden, Liverpool, Jul. 13-17, 2018.

- Editorial Board member, SNCC Legacy Project/Duke University work on SNCC Digital Gateway and related complementary projects, 2014-22, supported by two Mellon Foundation grants and one Ford Foundation grant. ([website](#))
- Advisory Council member, Global Curatorial Project, Brown Center for Study of Slavery and Justice, in collaboration with the Smithsonian Institute NMAAHC, Liverpool International Slavery Museum, the Historical Museum of Nantes, and IZIKO Slave Lodge, Cape Town, 2016-21.
- Research, writing and co-curation of Borderless Caribbean, 3rd edition – “Liquid Knowledges: Beyond the Caribbean” exhibit at the Little Haiti Cultural Center art gallery, as part of the Art Basel Miami, Dec. 2016-Feb. 2017. Also, creation of original bottle assemblage, “*Liquid Remedies*” for the exhibit.
- Assemblage on antique wooden textile shuttle, “Negro Cloth Nkisi,” exhibited in “Black Mechanics: The Making of an American University and Nation,” at the Cohen Gallery, Granoff Center for the Creative Arts, Brown University, Dec. 2017 ([website](#)). Also exhibited in “Invisible Bodies, Disposable Cloth,” University of Rhode Island, Main Art Gallery, Feb. 2017.
- Conceptualization, design and installation of slave garden and seed assemblage “*Plants of Bondage/Liberation Flora*” for the Brown Center for the Study of Slavery and Justice, 2014. ([seminar video](#))
- Pan African Archives Advisory Board member: workshops, public hearings and seminars for design of Freedom Park, Pretoria, RSA, 2008-11.

SELECTED REFEREED PUBLICATIONS

- “Rethinking African/Diasporic sacral art practices,” in *The Imagined New*. Print publication with Iwalewa Books (forthcoming 2022). Audio online, 2021 at <https://www.theimaginednew.org/vol-i>
- Book chapter “Textile Techno-tales of the African Diaspora: History of Textile Technology from the Optic of Enslaved Women,” in *The road to democracy in South Africa*, Vol. 9: The power and authority of African women in Southern Africa and in the African diaspora during “precolonial” and colonial times, 2021. Braamfontein: Pan African University Press. Print.
- "For Marielle: Mulhere(s) Da Maré—Danger, Seeds and Tides." *Transition*, no. 129 (2020): 246-264. Print and online.
- “Espaços históricos, deuses hierárquicos - Geografias negras como abertura epistêmica diaspórica” in *Ponto de Interrogacao*, Salvador: UNEB. Print. v. 10 n. 2 (2020): Dossiê: Edição Especial do I Congresso Brasil in Teias Culturais. <https://www.revistas.uneb.br/index.php/pontosdeint/issue/view/552>
- Book chapter “Kalunga: Creating from Black *Immaterials*” in C.C. Mavhunga (Ed.), *Everyday DesignMakerX: From the Margins to the Center*, MIT Press, Forthcoming. Print and online.
- Book chapter (extended photo-essay) “Historical Spaces, Hierarchical Gods.” Manuscript for forthcoming publication in print or online.
- “Women of the Tides: A Photo Essay on Quilombola Resistance in Dangerous Times” in *Callaloo*. Forthcoming. Print.

- “*E lá vou eu*”: Brazil’s Anti-Apartheid Movement, 1974-1994. In *Road to Democracy in South Africa, Volume 4, International Solidarity*, South African Democracy Education Trust (SADET) Pretoria: UNISA Publications, June 2018. Print.
- “Plants of Bondage, Liberation Flora and Colonial Sciences - Reflections for STS.” In Chakanetsa Mavhunga (Ed.), *What Do Science, Technology, Innovation Mean from Africa?* Cambridge: MIT Press, June 2017. Print.
- “A língua não deve nos separar! Reflexões para uma Práxis Negra Transnacional de Tradução.” In Denise Carrascosa (Ed.), *Traduzindo no Atlântico Negro: Cartas Nauticas Afrodiáspóricas para Travessias Literárias*, Editora Ogum's Toques Negros, February 2017. Print.
- “Transnacionalismo Negro: A Encruzilhada de Amefrican@s.” *Revista Educação e Contemporaneidade* (FAEEBA), Universidade do Estado da Bahia-UNEB, April 2016. Print. ([publication](#))
- “Language Should Not Keep Us Apart!: Reflections Towards a Black Transnational Praxis of Translation.” *Callaloo*. Summer 2014 37.3. Print and Online.
- “Root Cause”: Slavery management, black criminalization and imprisonment-instead-of-education as mechanisms of inequality,” *Crítica e Sociedade*, v. 4, n.1, Dossiê: Relações Raciais e Diversidade Cultural, jul. 2014. Print.
- “Digitizing African IKS: Epistemic Complexity, Data diversity & Cognitive Justice.” *International Information and Library Review* 40 (2008): 211 – 218. Print.
- “Knowledge Free and ‘Unfree’: Epistemic Tensions in Plant Knowledge at the Cape in the 17th and 18th Centuries.” *International Journal of African Renaissance Studies: Multi-, Inter- and Transdisciplinarity*, Pretoria, 2.2 (2007): 136-182. Print
- “Transforming Knowledge, Changing Knowledge Relations, and Epistemic Openness in the University in Africa.” *Social Dynamics*, Centre for African Studies, University of Cape Town 33.1 (2007): 199-205. Print.
- “Strategic Issues in the Development of High-level Human Resources in Science, Engineering and Technology.” Foundation for Research Development, *Science and Technology Policy Series* 4 (1995): 1- 106. Print.

SELECTED UNREFEREED PUBLICATIONS

- “Fragment of a Red, Black and Green Memory” and assemblage “Caboclo and Finda,” in *Entangled Legacies*, catalogue for the exhibition curated by Chandra Marshall, Center for Study of Slavery & Justice, Brown University, May 2020. Print.
- “Cultural Memory as Social Justice: The Critical Oral History Methodology.” In Susan J. Erenrich and Debra DeRuyver (Eds.), *A Grassroots Leadership and Arts for Social Change Primer for Educators, Activists, Organizers & Rabble-rousers*. Co-authored with Danita Mason-Hogans and Wesley Hogan, International Leadership Association, forthcoming 2022. Print.
- “‘A World Only Partly Named’: Knowledge of Plants for Therapeutic Interventions in the Early Cape Colony Among the Free and Unfree.” *Freedom: Retrospective and Prospective*. Ed. Wilmot Swithin. Kingston: Ian Randle, 2009. Print.
- South Africa. Department of Arts, Culture, Science and Technology. System wide Review: Report of the Panel to the Department of Arts, Culture, Science and Technology. Co-

authored with Mr. James Mullin, Dr. Wilhelm Krull, Professor David Kaplan, Mr. John Moalusi, et. al. Pretoria, Dept. of Arts, Culture, Science and Technology, 1997. Print.

- South Africa. National Commission of Higher Education. Summary Report of the Future Needs and Priorities Task Group. *Co-authored with N. Magau and J. Muller. NCHE Technical Paper. Place: Publishing Unit, 1996. Print.*
- South Africa. National Commission of Higher Education. Evaluation of the South African labour market, Modes of knowledge production and trends in educational participation: An appreciation of some critical issues. *NCHE Task Group Technical Paper, 1995. Print*
- UNICEF. Angola Office. “History of Education in Angola and Its Impact on Women and Children.” *Strategic 5-Year Plan. Report. Luanda, UNICEF. 1990. Print.*

SELECTED EDITORIAL SERVICE & PEER REVIEWING

2006-present

Editorial Board, *Revista da ABPN* (Journal of the Brazilian Association of Black Researchers; Reviewer of manuscripts for *The Journal of Latin American and Caribbean Anthropology; Critical Arts*, Univ. of Johannesburg; Palgrave-Macmillan; Reviewer of proposals for the National Research Foundation (NRF) of South Africa; Editorial Board, *Traduzindo no Atlântico Negro* [Translating in the Black Atlantic], Ogum’s Toques Negros publishing house, Brazil; Advisory Board (Conselho Científico), *Revista Crioula*, graduate publication on Comparative Portuguese Literatures, University of Sao Paulo, Brazil; Editorial Board, *Latin American Report*, University of South Africa (UNISA), Tshwane; Contributing and Advisory Editor of *Callaloo*; Editorial Board, SNCC Legacy Project/Duke University SNCC Digital Gateway Project; Editorial Board, *International Journal of African Renaissance Studies: Multi-, Inter- and Transdisciplinarity*, Centre for African Renaissance Studies, UNISA, Pretoria.

SELECTED CONFERENCES, RESEARCH INSTITUTES & WORKSHOPS

Convenor/ Moderator/Organizer

- 2022 Lecture on “Green Architecture: Gardens and Provision Grounds of the Enslaved and Maroons,” and co-PI for closed virtual Global Connections Symposium launching the longer project “Domestic Worldmaking by the Enslaved,” a collaborative, multisited project supported by the Global Architecture Teaching Collaborative (Massachusetts Institute of Technology-MIT), February 19, 2022. <https://www.domesticworldmaking.com/symposium>
- 2021 Moderator, panel on “Rethinking Transit: Migrant-led Challenges to Racism, Securitization, and Restricted Mobility” at Mellon Seminar Sawyer Conference on Migration, Race and Development in Latin America and the Caribbean, November 5.
- 2021 Moderator, A Conversation with Ambassador Keith Harper, hosted by the Native American and Indigenous Studies Initiative, Joukowsky Forum, Watson Institute, Brown University, November 16. <https://youtu.be/0JXMesfj-OI>
- 2019 Moderator, Brown Arts Initiative TERRA: Art | Land | Justice A Symposium on Arts & Environment (“Food Chain”) and Panelist (“Closing Conversation: Planting Seeds”) Granoff Center for the Creative Arts, September 19-20.

- 2019 African American Intellectual History Society (AAIHS) Annual Conference, Panel Chair: “Haiti Then and Now,” University of Michigan, Ann Arbor, March 22-23.
- 2019 Facilitator and invited talk “THE EVERYDAY AND ITS OTHER FUTURES. Rethinking African/Diasporic sacral art practices,” The Imagined New colloquium on Art, History & the African Diaspora, Visual Identities in Art and Design Research Centre (VIAD, University of Johannesburg) and Center for Study of Slavery & Justice (Brown), Johannesburg, May 10-12. ([podcast](#))
- 2019 Challenges to Brazilian Democracy Conference, Brazil Initiative, Watson Institute at Brown, April 18-21. Conference co-organizer and Panel Moderator: “Religion, Ethnicity and the Brazilian State.” Also, simultaneous interpreter for two Brazilian panelists. ([panel video](#))
- 2018 Keynote session (discussant & interpreter) with Dr. Jurema Werneck (speaker), Executive Director, Amnesty International (Brazil), Afro-Latin American Research Institute, Symposium “Afro-descendants in Brazil,” Harvard University, April 23, 2018. ([video](#) - talk begins at 1:08:23; see [also](#))
- 2016 *Brazil, What’s Next?* Roundtable Discussion, Brazil Initiative at the Watson Institute, April 28.
- 2016 SNCC Digital Gateway critical oral history session on Black Power, July, Duke University Center for Study of Documents and John Hope Franklin Humanities Institute.
- 2015 *Homenagem: Remembering the Life and Work of Abdias Nascimento*, Brown University/Watson Institute. Panel Moderator: “*Enacting Afro-Brazil*,” December.
- 2014 Callaloo Writers’ Conference – Making Art: Writing, Authorship & Critique Emory University. Panel Moderator: *Writing/Creating from the Archive*.
- 2009-2014 Brown International Advanced Research Institutes (BIARI) Brown University Co-convenor, Global Humanities Institute: “Critical Traditions in the Global South” Co-convenor, Engineering and Society Institute: “Connections & Flows: Water, Energy and Digital Information in the Global South” ([website](#))

Presenter

- 2022 Invited talk, “Runaway and Rebel Seamstresses.” SADET Book launch. UNISA/University of Johannesburg. Forthcoming.
- 2021 Invited talk, “Texteis, Indigo e Afro-grafias,” II CONGRESSO INTERNACIONAL BRASIL IN TEIAS CULTURAIS: EPISTEMOLOGIAS SUBALTERNIZADAS (virtual), Pós-Graduação em Crítica Cultural, State University of Bahia (UNEB) and State University of Campinas-UNICAMP, Sao Paulo, November.
- 2021 Invited talk, “Costureras Fugitivas, Costureras Rebeldes,” OTRAS PEDAGOGÍAS PARA A REEXISTENCIA DE LA AFRODESCENDENCIA (virtual), Universidad Interculturalidad de las Nacionalidades y Pueblos y Indígenas, Afroecuatorianos, Montugios y Mestizos, Ecuador, October 28.
- 2021 Invited talk, “Mulhere(s) da Maré—Perigo, Sementes e Movimento na Política-Epistemica da Marielle Franco. Semester Opening, Programa de Pós-Graduação

- em Crítica Cultural, State University of Bahia (UNEB), March 18. Live (YouTube). <https://youtu.be/VJxRJL2TNCE>
- 2020 Panelist, Islam and Science in Euro-Asia – New Directions Workshop, Session on Approaches to Science Studies in Africa, Asia and the Diaspora, University of California, Berkeley, Nov. 14 and 20.
- 2020 Panelist, Brasil in Teias Culturais – America do Norte, Mesa 5: AmeriÁfricas: aquilombamentos, antirracismos e reexistências negras nas teias do saber. Programa Pos-Critica, State University of Bahia (UNEB). October 30. Live (Youtube).
- 2020 Panelist, Challenging Global Black Anti-Racism: A Conversation. “This Is America.” Joint CSSJ and Watson Institute webinar series, Brown University, July 16. Live (Youtube).
- 2020 Workshop participant/presenter, “An Afro-diasporic word: *Kalunga*,” at Global South Cosmologies & Epistemologies: A Transhemispheric Conversation, Max Planck Institute for the History of Science, Berlin, June 11-12.
- 2020 Invited Talk, “What’s Going On? Conversações Diasporicas sobre COVID-19, violencia policial, e lutas anti-racistas,” Research Group Traduzindo no Atlantico Negro, Federal University of Bahia (UFBA), June 15. Live.
- 2020 Invited talk, “Sindemia e Lutas Negras! Covid-19, Violencia Political, Racismo e Injustiças. Fazendo uma Historia do Agora. Third Seminar on African and Afro-Brazilian Experience in the Atlantic World, State University of Bahia (UNEB), Nucleo AfroUneb, June 22. ([live video](#))
- 2019 Invited talk, “Quem faz as nossas histórias? Memórias das lutas negras em África e Diáspora. Universidade Estadual de Feira de Santana, State university of Feira de Santana, Brazil, August 22.
- 2019 Invited talk, “History (of Technology) Matters: Technologies of Slavery, Quilombola Knowledge and Black Geographies, Arts & Sciences Week Latin American Studies,” Worcester Polytechnic Institute, September 16.
- 2019 Invited talk, “For Marielle: Mulhere(s) da Maré - Danger, Seeds and Tides.” Seminar Series on Afro-Latin Studies, Afro-Latin American Research Institute (ALARI), Harvard University, March 12.
- 2018 Invited presentation and facilitator, “What We Can Learn from SNCC’s Legacy.” Round of Conversations I: Exchanging Experiences about Power, Resistance, Organization and Action [Roda de Conversa I: Trocando experiências sobre Poder, Resistência, Organização e Ação], with Prof. Silvio Humberto, Salvador City Councilman, Steve Biko Cultural Institute, Salvador, Bahia, December 2.
- 2018 Invited presentation of photo-essay, “Quilombola Ideas of Women of the Tides.” The World Is Feminine Colloquium, Granoff Center for the Creative Arts, Brown University, October 16-22.
- 2018 Panelist presentation on “SNCC’s Transnational Influence.” Center for Study of Slavery and Justice at Brown University symposium on Living Unfinished Business: Legacies of the Civil Rights Movement, Memory, and Voting Rights Today, John Nicholas Brown Center for Public Humanities, November 16.
- 2018 Invited public lecture, “Resignifying Knowledges of the Enslaved, the Freed and Maroons.” Materializing Slavery and Transforming Museum Practice: Conserving, Cataloging, and Interpreting Artifacts: Practice and Theory,

- Smithsonian National Museum of African American Culture and History and Iziko Museums Slave Lodge, Cape Town, RSA July 23-27, 2018.
- 2018 Invited public lecture, “Beyond sugar and shackles: plant-based knowledge, textiles and gardens of the enslaved.” International Museum of Slavery, Liverpool, July 14.
- 2018 Invited public lecture, “Symbolic Gardens: Thinking historically, designing dialogically.” Granby Community, Kuumba Imani Centre, Liverpool, July 16.
- 2018 Panelist presentation, The State of Democracy in Brazil, Brown Brazil Initiative, Watson Institute, May 2.
- 2018 Panelist presentations, “Telling SNCC’s History on the SNCC Digital Gateway” and “Building Partnerships between Activists and the Academy.” Symposium on Digital Humanities, Collaboration, & Creating New Knowledge. Richard White Lecture Hall & David M. Rubenstein Library, Duke University, March 23.
- 2017 Panelist presentation, “Freedom Coming in Deep Blue Stripes: 7 Techno-tales of Enslaved Women.” Georgetown University, Panel on Technologies of Servitude, Technologies of Resistance, Callaloo Conference on History, Memory and the Past, October 11-14.
- 2017 Public Lecture, “Textiles of Servitude, Textiles of Resistance: Techno-Tales of Cotton and Indigo in the Era of Racial Slavery,” University of the Western Cape, Faculty of Education, August 22.
- 2017 Panelist presentation, “Thinking from the Crossroads of Amefricanity,” The Locations of African Critical Thought, University of Witswatersrand, WiSER Winter Programme in Critical Thought, August 12-15.
- 2017 Symposium presentation, “Whose textile technology history? Guinea cloth, Negro cloth, Indiennes,” 25th International Congress of History of Science and Technology (ICHST), Federal University of Rio de Janeiro, July 29.
- 2016 Public Lecture, “‘Hoisting two flags all the time’: Anti-apartheid, anti-racism and new quilombola ideas in Brazil,” University of South Africa (UNISA) Institute for Global Dialogue, Centre for Latin American Studies. August 24.
- 2016 Invited talk: Roda de Conversa. Federal University of Bahia-UFBA, Salvador, BA. “VIVÊNCIAS DIASPÓRICAS: ESTRATEGIAS DE EMPODERAMENTO A PARTIR DAS MÉMORIAS E EXPERIÊNCIAS NEGRAS” [Diasporic experiences: strategies of empowerment drawing on black women’s memories and experiences]. Steve Biko Cultural Institute and NEPREG – Núcleo de Estudos e Pesquisas Gênero, Raça/Etnia e Geração, UFBA. January 25.
- 2016 Invited talk: Thirteenth Annual Amistad Lecture, Central Connecticut State University, New Britain, CT. “Thinking with the Amistad: Civil Rights, Mass Incarceration & Black Citizenship in the USA and Brazil.” February 23.
- 2015 Seminar: *The “disarray of nature”: Expressive forms and symbolism in the CSSJ slave garden, October 8, 2015, Center for the Study of Slavery and Justice, Brown University.* October. ([video](#))
- 2015 Invited talk, Callaloo Writers’ Conference, Brown University, Session: The Other American Reading Brazil *Can We Poet Together?* June 12.
- 2015 Brazil Initiative talk, Watson Institute, Brown University “*E la vou eu...*”: *Critical Oral Histories of Protest, Anti-Racism and Black Transnationalisms in Brazil*, April 8.

- 2015 Invited talk, CANDACES: I Ciclo Internacional de Debates sobre Genero, Raca, Diversidade e Contextos Interculturais, Universidade Estadual da Bahia/State University of Bahia, Salvador. *Transnacionalismos Negr@s*. March 31.
- 2013 Invited talk, Nucleo de Estudos Interdisciplinares da Alteridade-NEIA [Nucleus of Interdisciplinary and Alterity Studies], Faculty of Letters of the Federal University of Minas Gerais, Belo Horizonte, Brazil. “*A lingua nao deve nos separar!*” [Language should not keep us apart!] Presentation at book launch of new edition, Conceicao Evaristo’s *Becos da Memoria*, 25 October 2013.
- 2012 VII Congress of Association of Black Brazilian Researchers-ABPN, Federal University of Santa Catarina, Florianopolis, Brazil. *Igualdade para alem da representacao: Criminalização, educação retrograda, e lutas economicas negras*
- 2011 Third Annual Conference of the Society for the Study of Nanoscience and Emerging Technologies (S.NET). Tempe, AZ. Keynote address, “Low-tech rebels, shape-shifting and ancestor-plants: What if emerging technosciences had a globalized imagination?”
- 2010 12th National Seminar on the History of Science and Technology in Brazil in conjunction with the 7th Latin American Congress on History of Science and Technology, Universidade Federal da Bahia. “*Crossing Epistemic Cultures, Constructing Botanical Medicine: Knowledge of Medicinal Plants in the VOC Cape Colony and WIC Dutch Brazil.*”
- 2010 First National Symposium on Blacks in Science and Technology; Secretariat for Promotion of Racial Equality, Presidency of the Republic of Brazil, and the University of Sao Paulo, “*Baobab & Iroko: What South Africa’s Experience Might Suggest to Brazil about Black Youth and Science & Technology Policy.*”
- 2008 Gordon Research Conference on Science & Technology Policy, Big Sky, Montana. “*Bio-pasts -Nano-futures: Converging Technologies in a New Democracy.*”

CORPORATE PRESENTATIONS

- 2021 Invited talk, International Afro-Latinx Day, “A conversation with no clear answers!” The Michaels Companies Employee Resource Group *Hacer*. Virtual presentation and discussion. July 23.
- 2020 Invited talk, “A cross-cultural afterlife”? Histories of Conflict and Collaboration among Indigenous Peoples, Afro-Descendants, and Latinx in the Americas.” US Bank Business Resource Groups: Native Americans, African Americans and Nosotros Latinos. Virtual presentation and discussion. July 30/

HONORS & AWARDS

- Global Architecture Teaching Collaborative (Massachusetts Institute of Technology-MIT) co-awardee, for creation of lecture materials for teaching global architectural history emphasizing transnational and trans-geographical perspectives, 2021-22.
- Abdias Nascimento Humanities Program international multiyear research collaboration award from the Brazilian Ministry of Education and CAPES (with team at State University of Bahia-UNEB, received 2015; implementation 2018-2020.)

- Co-awardee, Humanities Initiative Programming Fund, Cogut Institute for the Humanities, Brown, for “Challenges to Brazilian Democracy: An International Conference in the Humanities and Social Sciences,” April 2019.
- The Amistad Award, for contributions to the struggle for human rights and social justice, Central Connecticut State University, February 2016.
- Faculty research award, Center for Study of Slavery and Justice, Brown University, 2015
- Fulbright Scholars Award, Brazil, 2013-2014 (Social Sciences & Humanities) - Original Research Project “Sentient Quilombos”
- Visiting Faculty Fellow, Institute for Study of Environment and Society, Brown University, 2014-15
- Visiting Fellow and Research Associate, Centre for Caribbean Thought, University of West Indies, 2007-2012
- Honorary Research Fellow, Centre for African Studies, Univ. of Cape Town, 2006-2010
- Salzburg Colloquium, Transformation of Higher Education in South Africa
- Littauer Fellow, Kennedy School of Government, Harvard, 1992
- Phi Beta Kappa, Howard University.

SELECTED RECENT COMMUNITY SERVICE

Student Non-Violent Coordinating Committee (SNCC) Legacy Project Board Member and Co-Chair for New Works (preserving and interpreting the SNCC legacy for a new generation of anti-racist activists), 2010-present; SNCC Elders’ Circle at the Centering Black Women’s Leadership Retreat, Highlander Research and Education Center, Knoxville, TN, April 29-May 2, 2019.

([website](#))

LANGUAGES

Fluent in English (mother tongue) and Portuguese, fluent Spanish and French reading; competent Kiswahili and French speaking; elementary Spanish and German speaking; minimal Serbo-Croat.

PROFESSIONAL MEMBERSHIPS

Society for History of Technology (SHOT); Brazilian Society for History of Science (SBHC); Association of Black Brazilian Researchers (ABPN); African American Intellectual History Society (AAIHS).

SELECTED COURSES TAUGHT

Global Cosmologies & Epistemologies Graduate Super-Seminar (MIT/Harvard) <https://gloscei.squarespace.com/the-graduate-super-seminar>; Black Transnationalism; Cross-Knowledges: Contemporary Indigenous Knowledges and the Sciences; Conhecimentos Indigenas, Ciencias Coloniais e Conhecimentos dos Escravizados (Universidade Estadual da Bahia-Cepaia/State University of Bahia Center for Study of Afro and Indigenous Peoples); Development’s Visual Imaginaries: Still and Moving Images That Shaped the Field; Environmental Policy from the Ground Up; Global Black Radicalism; Higher Education, STI Policy, and Subjugated Knowledges (University of Western Cape); Organizations and Policymaking; Science and Technology Policy in the Global South; Transformação do Ensino Superior em Sociedades Pluralistas (Universidade Estadual da Bahia-Cepaia/State University of Bahia Center for Study of Afro and Indigenous Peoples).

SELECTED THESES & DISSERTATIONS SUPERVISED/EXAMINED

- Felicia Denaud, “Unnameable War Power: On the Juridical Order and Symbolic Life of the Master/State Complex,” Dissertation for Ph.D., Africana Studies, Brown University, 2022.
- Watufani Poe, “Resisting Fragmentation,” Dissertation for Ph.D., Africana Studies, Brown University, 2021.
- Florence Ndibuza, “The Academic Profession in the Rising Knowledge Societies in Africa, A Comparative Analysis of Makerere University and the University of the Western Cape.” Dissertation for Doctor of Education, University of the Western Cape, South Africa, 2019-in progress.
- Elionice Sacramento, “DA DIÁSPORA NEGRA AO TERRITÓRIO DAS ÁGUAS: Ancestralidade e protagonismo de mulheres na comunidade pesqueira e quilombola.” Masters thesis in Sustainable Development, Federal University of Brasilia, 2019.
- Karamia Muller, “Siapo online, a gendered analysis of digital space.” Dissertation for Doctor of Philosophy in Architecture, University of Auckland, New Zealand, 2018-19. (External reader/examiner).
- Samuel Jones, “The effects of African-American culture on conceptions of race in French society.” Honors thesis, French Studies, Brown University, 2018 (Second reader/adviser).
- Christian Salles, “Feminismos Negros Transnacionais – intelectuais escritoras negras no Brasil e no Caribe.” Doctoral dissertation in Literature and Culture, Federal University of Bahia-UFBA, Salvador, Brazil, 2020.
- Luciana Reis, “TRADUZINDO NA ENCRUZILHADA AFRO-DIASPÓRICA: JANUS ADAMS, (SÃO) STEVE BIKO, EU E NOSSOS MISTÉRIOS.” Master’s degree in Literature and Culture, Instituto das Letras, Federal University of Bahia-UFBA, Salvador, Brazil, 2016. Ph.D. dissertation proposal, 2019 examined.
- Abbie Galloway, “LLEGÓ EL PAQUETE: REXAMINING INTERNET PRACTICE, DEMOCRACY, AND PIRACY THROUGH DIGITAL MEDIA DISTRIBUTION IN CUBA.” Honors thesis, Science & Society Program, Brown University, 2016.
- Eduarda Araujo, “‘CIDADE PRA QUEM?’ The Whitening of Urban Space and Popular Resistance in Rio de Janeiro.” Honors thesis, Africana Studies Department, Brown University, 2015.