

Grace Talusan  
Brown University, Box 1852, 70 Brown St, Providence, RI 02912  
[grace\\_talusan@brown.edu](mailto:grace_talusan@brown.edu) [www.gracetalusan.com/](http://www.gracetalusan.com/)

### **Education**

- 1999 M.F.A. in Fiction Writing, University of California, Irvine, Irvine, CA  
Advisors: Michelle Latiolais and Geoffrey Wolff
- 1994 B.A. in English, Tufts University, Medford, MA

### **Book**

*The Body Papers: a memoir* was published in April 2019 by Restless Books in hardcover and e-book with two editions of the paperback (March 2020, April 2022). The audio book, read by the author, was published by Tantor Media in July 2019

- Winner, Massachusetts Book Award for Nonfiction, Massachusetts Center for the Book 2020
- Winner, Restless Books Prize for New Immigrant Writing for Nonfiction 2017
- *New York Times* Editors' Choice selection
- Finalist, Autobiography & Memoir, Foreword INDIES Book of the Year 2019
- Highlighted in "must-read" and "most anticipated" lists in *Ms.* magazine, *Bitch Media*, *Buzzfeed*, *Electric Literature's* "Books by Women and Nonbinary Authors to Read," *The Millions's* "A Year in Reading," PEN America, Book Riot, She Reads, Wonder (Philippines), PBS POV, Community of Literary Magazines and Presses, The Yiddish Book Center's "Coming to America" Reading Groups, Min Jin Lee's Meaningful Memoirs, Essays, and Nonfiction Picks for *Goodreads*

### **Honors, Grants, Awards**

- 2022 Beacon Award (for extraordinary contributions to the sexual violence prevention and response movement), Boston Area Rape Crisis Center
- 2022 Creative Writing Fellow, National Endowment for the Arts
- 2022 USA Fellow, United States Artists
- 2022 Brother Thomas Fellow, The Boston Foundation
- 2020 Winner, One City One Story program, Boston Book Festival
- 2019 Notable Essay Citation, *Best American Essays*, edited by Rebecca Solnit, "from *The Body Papers*"
- 2019 Nominated for a Pushcart Prize by *Jellyfish Review*, "Signs of Life"
- 2016 Writing Residency, Ragdale Corp.
- 2015 Fulbright Senior Scholar, Philippine American Educational Foundation
- 2014 Winner, Dorothy O'Connor Award, Women's National Book Assoc.
- 2009 Writing Residency, Dune Shack, Provincetown Community Compact
- 2006 Winner, *Our Own Voice* Short Story Competition
- 2002 State Artist Grant in Fiction Writing, Massachusetts Cultural Council
- 2000 Research Grant, Center for Study of Women in Society, U. Oregon
- 2000 Hedgebrook Foundation Residency Fellowship

### **Academic Experience**

- July 2022 to present      Lecturer in English, Nonfiction Writing Program  
Brown University, Providence, RI
- July 2019 to June 2022      Fannie Hurst Writer-in-Residence,  
English Dept, Brandeis University, Waltham, MA
- Sept 2016 to June 2022      Visiting Lecturer, Tisch College of Civic Life  
Tufts University, Medford, MA
- Sept 2002 to June 2019      Part-Time Lecturer, First Year Writing  
English Department, Tufts University
- 2003-2009      Scholar-in-Residence, Office of Residential Life and Learning  
Pre-Major Undergraduate Advisor, Curriculum Advisory Program  
Tufts University, Medford, MA
- 1999 to 2001      Visiting Assistant Professor, Department of Creative Writing  
University of Oregon, Eugene, OR

### **Other Teaching Experience**

- 2019 to present      Writing Teacher for National YoungArts Week  
National YoungArts Foundation, Miami, FL
- Summer 2022      Workshop Teacher for the Kenyon Review Writers' Week  
Kenyon College, Gambier, Ohio
- Summers 2019 to 21      Nonfiction Writing Workshop Teacher,  
Community of Writers, Nevada City, CA
- 2005-2019      Creative Writing Teacher  
GrubStreet, Inc Boston, MA

### **Service**

- National Selection Panelist in Writing, National YoungArts Foundation, 2018-present.  
Judge, Boston in 100 Words, Fall 2021.  
Panelist in Fiction, State Artists Fellowships, Rhode Island Council on the Arts,  
2008, 2016, 2020.  
Review Panel, Maine Literary Arts Fellowship, Maine Arts Commission, Fall 2019.  
Panelist, State Artist Fellowships in Fiction/Creative Nonfiction, Massachusetts Cultural  
Council, 2018.  
Panelist, Creative Writing Grants, Somerville Arts Council, 2016, 2018.  
Judge, Minnesota Arts Council/The Loft Emerging Writers' Grant, July 2012.

## Selected Publications

### Anthology

- “Searching,” *Nonwhite and Woman*, Darien Hsu Gee, editor, Woodhall Press, August 2022.
- “Counter Encounters,” *Somewhere We Are Human: An Anthology on Migration, Survival, and New Beginnings*, Sonia Guiñansaca, and Reyna Grande, editors, HarperVia Books, June 2022.
- “River of Grief,” *Alone Together: Love, Grief, and Comfort in the Time of COVID-19*, Jennifer Haupt, editor, Central Avenue Publishing, September 2020.
- “The Arm of Mercy,” *And We Came Outside and Saw the Stars Again: Writers from Around the World on the COVID-19 Pandemic*, Ilan Stavans, editor, Restless Books, August 2020.

### Short Fiction

- “The Book of Life and Death,” One City One Story, Boston Book Festival, Fall 2020. Short story distributed for free in print, PDF, and audio editions with translations in multiple languages, including Tagalog.
- “1984,” VIDA Review, Issue 3, Summer 2020.
- “Signs of Life,” *Jellyfish Review*, Issue 49, November 2019.
- “Japanese Times.” First Prize Ivy Terasaka Story Competition. *Our Own Voice*, August 2006. (Reprinted and translated to Italian language in *Buran* February 2008.)

### Creative Nonfiction/Essays

- “How Can We Change If We Don’t Acknowledge the True Story?,” *Brandeis* magazine, Fall/Winter 2020.
- “Three Flash Essays on the Border,” *Anomaly*, Issue 31, October 2020.
- “Deportable Alien,” *Epiphany*, 15th Anniversary Issue, Spring/Summer 2019.
- “Family Animals,” *Longreads*, April 19, 2019.
- “from *The Body Papers*,” *Salamander*, Issue 47, Fall/Winter 2018-2019.
- “The Tipping Point,” *Solstice: A Magazine of Diverse Voices*, Fall 2018.
- “In Search of Tito Freddie,” *Pangyrus*, Five: The Resistance Issue, Fall 2018.
- “How to Make Yogurt in Manila,” *The Butter. The Toast*. August 2015.  
\*Longreads Best of 2015, *Enchantress Magazine's* Top 50 Works by Female Writers 2015, *Autostraddle* Best Longreads of 2015
- “Bonifacio Global City,” The Place that You Live, *Orion Magazine*, June 2015.
- “Angelina Jolie (and I) Will Have Another Preventative Surgery,” *Boston Magazine*, June 2013. \*Winner of the 2014 Dorothy O’Connor Award from the Women’s National Book Association.
- “The Start,” *Post Road Magazine*, Issue 24, Spring 2013.

### Book Reviews

- “Apart, Together,” *Sunday Book Review The New York Times*, June 21, 2020.
- Capsule Book Reviews, *Tufts Now: Recommended Reading*, 2010-present.
- Book reviews for *The Boston Globe*, December 27, 2008 to November 2010.

### **Selected Panels and Presentations**

- “Academic Worker Solidarity in Creative Writing.” Panel with Natalie Shapero, Sumita Chakraborty, and Lindsay Turner. Association of Writers & Writing Programs (AWP), Seattle, Washington, March 2023.
- “Undoing Asian Archetypes & Writing Complex Mental Health Narratives in Memoir.” Panel with E.J. Koh, Michelle Yang, Grace M. Cho, and Elizabeth Miki Brina. Association of Writers & Writing Programs (AWP), Seattle, WA, March 2023.
- “Emotional Pacing in the Trauma Narrative.” Panel with Aggie Stewart, Katherine Standefer, and Alden Jones. Association of Writers & Writing Programs (AWP), Philadelphia, Pennsylvania, March 2022.
- “Worth a Thousand Words: Integrating Visual Elements into Creative Nonfiction.” Panel with Chelsea Biondolillo, Lilly Dancyger, Megan Culhane Galbraith, and Mary-Kim Arnold. AWP, Philadelphia, Pennsylvania, March 23, 2022.
- “Filipino and Filipino American Interrogations of Creativity as a Political Category and Practice,” Virtual American Studies Association Conference October 2021.
- “From Darkness to Light: Unearthing Family Secrets in Memoir” and “If You Want to Know What We Are”: A Reading of Filipinx American Literature,” AWP Virtual Conference, 2021.
- “Filipino American Writers,” AWP Virtual Conference 2020.
- “Writing Into the Silences,” AWP Conference, Portland, OR, 2019.
- “Feminist Flash: Five Women Talk Flash Non-Fiction,” AWP, Tampa 2018.
- “Archipelagos of Dust, Habitations of Language: Reiterating Landscape, History and Origin at the Threshold of a New Century,” AWP, Chicago 2009.

### **Selected Book Readings & Events**

- Author Event, Billerica Public Library, Billerica, MA June 2022.
- Author Talk, The Harvard Coop, Cambridge, Massachusetts, March 16, 2022.
- Author Talk and Reading, Visiting Writers Series, Univ of Maine, Farmington, March 10, 2022.
- Author Talk, Asian American Center, Wellesley College, March 10, 2022.
- Author Talk, Mary E. Rolling Reading Series, Pennsylvania State University, Centre County, Pennsylvania, February 24, 2022.
- Featured Panelist, “(Im)migration Writing,” LitFest: Illuminating Great Writing and Amherst College’s Literary Life, Panel with Deepak Unnikrishnan, Ilan Stavans, and Ani Gjika, Amherst, Massachusetts, February 2022.
- Featured Panelist, “Career Discovery Series Virtual Panel,” Division of Career Pathways, University of California, Irvine, February 23, 2022.
- Featured Guest and Instructor, Community Creative Writing Workshop, Turner Free Library, Randolph, Massachusetts, November 30, 2021.
- Guest Lecturer (Virtual), Memoir Incubator, GrubStreet, Boston Massachusetts, November 22, 2021.
- Keynote, Boston Area Rape Crisis Center (BARCC). November 16, 2021.
- Author Talk and Reading, Massachusetts College of Art and Design (MassArts), Author Panel, “Investigations of the Body,” with Michelle Bowdler and Kristen

Millares Young, Online Elliott Bay Book Company, Seattle, WA, Nov 9, 2021.  
 Author Talk, The Filipina Authors Book Club (Online), October 23, 2021.  
 Featured Speaker, "Critical Conversation: Hope, Healing and Change, A Survivor of Color Perspective." (Online). Massachusetts Book Awards/Concord Festival of Authors (MA), November 2020.  
 "On Writing Trauma," Fall for the Book Festival (VA), October 2020.  
 One City One Story event, Boston Book Festival (MA), October 2020.  
 Reading, Old Dominion University Literary Festival (VA), October 2020.  
 Visiting Author, Indiana University (IN), October 2020.  
 "Author's Corner," TurnAround Domestic Violence Center (MD), September 2020.  
 "Writing My Life," Salem Literary Festival (MA), September 2020.  
 "What Makes a Good Writing Group?," Cambridge Public Library (MA), August 2020.  
 Reading, University of San Francisco Yuchengco Philippine Studies (CA), April 2020.  
 "Women, Agency, and the Meaning of Home," Boston Athenaeum (MA), March 2020.  
 Speaker, Filipino American Student Association, Boston University (MA), Feb 2020.  
 Speaker, Asian/Pacific Islander American Studies Program, University of Michigan, Ann Arbor, MI, December 2019.  
 "Dear America: Writing Filipinx Counter Narratives," Filipino American International Book Festival, San Francisco, CA, November 2019.  
 "Immigrants' Lives: Nonfiction," Miami Book Fair, Miami, FL, November 2019.  
 Reading, San Diego Public Library, San Diego, CA, November 2019.  
 Visiting Author, Global Asian Studies, University of Illinois, Chicago, Chicago, IL, October 2019.  
 Author's Series, English Department, Dominican University, Chicago, IL, October 2019.  
 Visiting Author, Diversity, Dialogue, & Dignity Program, Illinois Wesleyan University, Normal, IL, October 2019.  
 Visiting Author, Multicultural Center, University of California, Berkeley, Berkeley, CA, October 2019.  
 Visiting Author, English Department, Coe College, Cedar Rapids, IA, October 2019.  
 Visiting Author, Alpha Delta Phi Society Visiting Writers Series, Bowdoin College, Brunswick, ME, October 2019.  
 Breakfast with the Authors, Concord Author's Festival, Concord, MA, October 2019.  
 "Creature Feature: Writers on Animals" and "Memoir: Origin Stories," Boston Book Festival (MA), October 2019.  
 "It Happened to Me," PEN World Voices Festival, New York, NY May 2019.  
 Visiting Author, Illuminations Author Series, University of California, Irvine April 2019.  
 "Filipina Diaspora Writing," The Center for the Study of Ethnicity and Race (CSER), Columbia University, New York, April 2019.  
 First Year Reads Lecture, Johnson and Wales University, Providence, RI Sept 2018.  
 First Year Reads Lecture, Johnson and Wales University, Providence, RI, Sept 2017.  
 "In Search of Tito Freddie," Resistance Mic!, Oberon Theater, November 2018.  
 "A Writer is for Resistance," Resistance Mic!, Oberon Theater, November 2017.  
 "The Green Station Wagon," Suitcase Stories: Part II, The World Channel/WGBH, aired November 2017. <http://bit.ly/2A33Pfi>