

Grace Talusan
Lecturer, Nonfiction Writing Program
English Department

EDUCATION

1999 MFA Fiction Writing, University of California, Irvine
1994 BA English, Tufts University

PROFESSIONAL POSITION

2022-present	Lecturer, Nonfiction Writing Program	Brown University
2019-2022	Fannie Hurst Writer-in-Residence	Brandeis University
2016-2022	Visiting Lecturer, Tisch College	Tufts University
2002-2019	Part-Time Lecturer, English Dept	Tufts University
2003-2009	Scholar-in-Residence, Residential Life	Tufts University
1999-2001	Visiting Assistant Professor	University of Oregon

PUBLICATIONS

Book

The Body Papers: a memoir, Restless Books April 2019.

Book Chapters

“Freedom,” *Snapshots: An Album of Essay and Image*, Dinah Lenney, editor, Bloomsbury Academic, February 2025.
“Searching,” *Nonwhite and Woman: 131 Micro Essays on Being in the World*, Darien Hsu Gee and Carla Cruzido, editors, Woodhall Press, September 2022.
“Counter Encounters,” *Somewhere We Are Human: An Anthology on Migration, Survival, and New Beginnings*, Sonia Guiñansaca, & Reyna Grande, editors, HarperVia, June 2022.

Refereed Journal Articles

“How to Drown in America,” *River Styx*, December 2024. <https://shorturl.at/HaPYg>
“The Nightmares He Carried,” *Consequence Forum*, Volume 16.2, November 2024.
“A Father's Trauma | A Daughter's Craft,” *Consequence Forum Substack*, December 2024. <https://shorturl.at/IRvjW>
“Feeding Stories: A Meditation on Ifugao Wooden Spoons,” *Balikbayan | Homecoming: Filipino Perspectives on the Philippine Collections*, Peabody Museum Exhibit (Online), May 2024, <https://peabody.harvard.edu/gracetalusan>
“Contingent,” *Solstice: A Magazine of Diverse Voices*, Winter 2023
“The Haunted,” *The Seventh Wave*, December 2023
<https://theseventhwave.org/publication/issue-16/grace-talusan/>

Interviews/Profiles

"Ripple Effect: Lani Asunción Confronts Colonial Pasts While Envisioning Liberated Futures," Issue 13: Make Believe, *Boston Art Review*, January 14, 2025.

Literary Events (selected)

Author Event, "Grace Talusan presenting SNAPSHOTS (*Snapshots: An Album of Essay and Image*) with Michael Hugh Stewart," Riffraff Bookstore, Providence, RI February 18, 2025.

Featured Speaker, Asian American Culture Day, Newton North High School, Jan 31, 2025.

Writing Workshop, Creating a Culture of Access Series, University of Pittsburgh, February 7, 2025.

Author Event, Black Mountain Institute at Univ. of Nevada, Las Vegas, December 3, 2024.

Author Event, "In Conversation with Jessica Hoppe, First in the Family." Symposium Books, Providence, RI, October 27, 2024.

Featured Speaker, Intercultural Communication, Bryant University, Smithfield, RI, October 21, 2024.

Featured Speaker, Asian Task Force Against Domestic Violence, Silk Road Gala, October 5, 2024.

Writing Workshops, City Lights Writing Collaborative, Medford, MA, September-October 2024.

Author Event, "In conversation with noam keim, *The Land is Holy*." Books Are Magic, Brooklyn, NY, August 5, 2024.

Featured Speaker, Whipple Writing Fellowship, Brookline High School, Brookline, MA, July 25, 2024.

Author Event, "Writing First Times: Book Talks by Grace Talusan and Charlie Samuya Veric," *Kritika Kultura* Public Lectures, Literary and Cultural Studies Program, Ateneo de Manila University, Manila, Philippines, July 10, 2024.

Author Event, "Love Letters Home: Filipino American Sisters on Writing and Migration." Conversation between Grace, Mary, and Liza Talusan. Filipinas Heritage Library and Ayala Foundation, Inc., Ayala Museum, Makati, Philippines, July 6, 2024.

Author Event, "In Conversation with Jenna Tang, *Fang Si-Chi's First Love Paradise*," Brookline Booksmith, Brookline, MA, May 31, 2024.

Author Event, Art Commission (Reading & Composed Music), Chamber Series Concert, Boston Festival Orchestra Asian American and Pacific Islanders Heritage Month, Cambridge Public Library, Cambridge, MA, May 25, 2024.

Author Event, "In Conversation with Neel Mukherjee, *Choice*," Cambridge Public Library, Cambridge, MA, May 15, 2024.

Author Event, "In Conversation with Annabelle Tometich, *The Mango Tree*," Bel Canto Books, Long Beach, CA, April 19, 2024.

Visiting Author, Nonfiction Workshop/Alison Gee, UCLA Extension Writing Program, Los Angeles, CA, April 4, 2024.

Visiting Author, Nonfiction Workshop, Scripps College, Claremont, CA, April 3, 2024.

Author Event, "In Conversation with Susan Lieu, *The Manicurist's Daughter*," Brattle Street Theatre, Cambridge, MA, April 2, 2024.

Author Event, "In Conversation with Amy Lin, *Here After: A Memoir*," Belmont Books, Belmont, MA, March 15, 2024.

Author Event, "In Conversation with Elizabeth Gonzalez James, *The Bullet Swallower*," inkfish bookstore, Warren, RI, February 28, 2024.

Visiting Author, Nonfiction Workshop/Caitlin McGill, College of William & Mary, Williamsburg, VA, February 20, 2024.

Visiting Author, "Mythic Memoir"/Elisabeth McKetta, Graduate Creative Writing Program at Harvard Extension, Cambridge, MA, February 5, 2024.

Conference Presentations and Panels (selected)

- “You Are Invited: Teaching Sexual Violence in Asian America.” Panel (Boston, MA) coordinated by Thaomi Michelle Dinh. Association of Asian American Studies (AAAS) Annual Conference, Boston, MA, April 17-19, 2025 (Forthcoming)
- “Aesthetics and Politics of the Transpacific Essay.” Panel with Philippine scholars, Conchitina Cruz, Ramon Guillermo, and Martin Villanueva. Symposium: “Traces of American Empire.” *Kritika Kultura* and Literary and Cultural Studies Program, Ateneo de Manila University, Quezon City, Philippines, July 9, 2024.
- “When Essays Become Books: the Ins and Outs of Creating Collections,” Panel with Patrice Gopo, Theresa Okokon, Randon Billings Noble, and Leslie Contreras Schwartz. Association of Writers & Writing Programs (AWP) Annual Conference, Kansas City, MI, February 2024.
- “Celebrating AAPI Writers and Their Journeys.” Panel with Rishi Reddi, Anjali Mitter Duva, and Weina Dai Randel, Cary Public Library Foundation, Lexington, MA, May 2023.

OTHER PROFESSIONAL EXPERIENCE

- 2022-present Winter Workshops and Summer Writers’ Week, Kenyon Review, Ohio
- 2023-present Summer Nonfiction Workshop Teacher, Boston College Experience
- 2024 Summer Nonfiction Workshop Instructor, Indiana Univ. Writers’ Conf.
- 2019-present National Panelist in Writing, YoungArts, Miami, FL

Grants & Fellowships (External)

- 2025 Duo Residency with Dr. Charles Veric (Ateneo de Manila University), Wedding Cake House, Providence, RI
- 2023 Massachusetts Artist Fellowship, The Studios at MASS MoCA, Assets for Artists/Massachusetts Museum of Modern Art
- 2023 Visiting Writer, Vermont Studio Center, (Visiting Writers Program supported by The Rona Jaffe Foundation)
- 2022 Creative Writing/Literature Fellow, National Endowment for the Arts
- 2022 USA Fellow, United States Artists
- 2022 Brother Thomas Fellow, The Boston Foundation
- 2015 Fulbright Senior Scholar, Philippine American Educational Foundation

Service To the Profession

Board of Directors, National Book Critics Circle, 2024-27