

Grace Talusan
Assistant Teaching Professor of English, Nonfiction Writing Program
English Department

EDUCATION

1999	MFA	English, University of California, Irvine Thesis: “Mano po: a novel” MFA Program in Writing, Fiction Workshop
1994	BA	English, Tufts University

PROFESSIONAL POSITIONS

2022-present	Assistant Teaching Professor of English, Nonfiction Writing Program	Brown University
2019-2022	Fannie Hurst Writer-in-Residence	Brandeis University
2016-2022	Visiting Lecturer, Tisch College of Civic Life	Tufts University

OTHER PROFESSIONAL EXPERIENCE

2023-present	Summer Creative Writing Workshop Teacher, Boston College Experience (BCE)	Boston College
2022-present	Creative Nonfiction Teacher, <i>The Kenyon Review</i> Writing Workshops Winter (Online); Summer (In-person)	Kenyon College
2019-present	National Panelist in Writing YoungArts Week	YoungArts Miami, Florida

PUBLICATIONS

Books

The King Died of Grief: a book-length essay, Restless Books, forthcoming.

The Body Papers: a memoir, Restless Books, 2019.

- Winner, Massachusetts Book Award, Massachusetts Center for the Book, 2020.
- *New York Times* Editors’ Choice selection, 2019.
- Finalist, Autobiography & Memoir, Foreword INDIES Book of the Year, 2019.
- Winner, Restless Books Prize for New Immigrant Writing for Nonfiction, 2017.

Essays (Creative Nonfiction) in Refereed Journals

- "Why We Chose It: Archive Edition---"The Sweetest Mango: An Appreciation of Linda Ty-Casper's 'A Small Party in the Garden'," *The Kenyon Review*, February 18, 2025.
<https://kenyonreview.org/piece/lynda-ty-caspers-a-small-party-in-a-garden/>)
- "Returners," Special Issue: Homing, *Trace Fossils Review* (Forthcoming 2026).
- "How to Drown in America," *River Styx*, December 2024
https://www.riverstyx.org/nonfiction/how-to-drown-in-america_.
- "The Nightmares He Carried," *Consequence Forum*, Volume 16.2, November 2024.
- "Contingent," *Solstice: A Magazine of Diverse Voices*, Winter 2023.
- "The Haunted," *The Seventh Wave*, December 2023,
<https://theseventhwave.org/publication/issue-16/grace-talusan/>.
- "A Father's Trauma | A Daughter's Craft," *Consequence Forum Substack*, December 2024,
<https://consequenceforum.substack.com/p/a-fathers-trauma-a-daughters-craft>.
- "Ripple Effect: Lani Asunción Confronts Colonial Pasts While Envisioning Liberated Futures,"
Make Believe, *Boston Art Review*, Nov 2024,
<https://www.bostonartreview.com/read/lani-ascuncion-rose-kennedy-greenway-grace-talusan>.
- "Feeding Stories: A Meditation on Ifugao Wooden Spoons," *Balikbayan | Homecoming: Filipino Perspectives on the Philippine Collections*, Peabody Museum Exhibit, May 2024,
https://peabody.harvard.edu/balikbayan_homecoming.

Essays in Anthologies

- "How I Became a (Non-Fiction) Writer," *How I Became A Writer: Essays by Filipino and Filipino American Writers, Volume 2*, Cecilia Manguerra Brainard, editor, World Nonfictions, an imprint of Vibal Foundation, Forthcoming 2026.
- "Freedom," *Snapshots: An Album of Essay and Image*, Dinah Lenney, editor, Bloomsbury Academic, an imprint of Bloomsbury Publishing, February 2025.

Invited Keynotes, Literary Readings, and Author Events

- Keynote Speaker, "Pamana, a New Generation, a United Truth," Inaugural TAYO Youth Summit,
Filipino Young Leaders Program, September 13, 2025.
- Guest Lecture, Asian Task Force Against Domestic Violence (ATASK) Community Service Learning Group, Tufts University Medical School, August 26, 2025, Boston, MA.
- Author Event, "Might Delete Later: Local Writers Share Works-In-Progress," Remnant, Somerville, MA, August 7, 2025.
- Author Event, "A Special Reading and Conversation with Grace Talusan," Asian American and Pacific Islander (AAPI) Heritage Month Fundraiser, Asian Task Force Against Domestic Violence (ATASK), Maxima Book Center, Lexington, MA, May 3, 2025.
- Literary Reading, "Believing Women: Writers on Silence, Shame, and Sexual Violence," Spring

Fundraising Campaign, Sojourner House, Providence, RI, May 1, 2025.
 Keynote Speaker, Scholastic Art and Writing Awards, Tufts Univ, Medford, MA, March 2025.
 Literary Reading for anthology publication, *Snapshots: An Album of Essay and Image*, Riffraff Bookstore, Providence, RI, February 18, 2025.
 Keynote Speaker, Cornell Filipino Student Association, Ithaca, NY, February 22, 2025.
 Keynote Speaker, Asian American Culture Day, Newton North High, January 31, 2025.
 Literary Reading, “Kwentuhan at Chikahan,” Black Mountain Institute, University of Nevada, Las Vegas, Las Vegas, NV, December 3, 2024.
 Keynote, Intercultural Communications, Bryant University, Smithfield, RI, October 21, 2024.
 Featured Speaker, Asian Task Force Against Domestic Violence (ATASK), Silk Road Gala, October 5, 2024.
 “Writing First Times,” Book Talk by Grace Talusan and Charlie Samuya Veric, *Kritika Kultura*, Public Lectures Series, Literary and Cultural Studies Program, Ateneo de Manila University, Manila, Philippines, July 10, 2024.
 “Love Letters Home: Filipino American Sisters on Writing and Migration,” Panel Presentation between authors and sisters, Grace, Mary, and Liza Talusan. Filipinas Heritage Library and Ayala Foundation, Inc., Ayala Museum, Makati, Philippines, July 6, 2024.

Invited Talks at Brown

“Creative Nonfiction Strategies for Scholarly Writing,” Writing Workshop for DiASIAspora Working Group Series, Asian Pacific American and Diaspora Studies Working Group, Brown University, October 6, 2025.
 “Picturing the Erased; Writing the Unsayable: A Generative Writing Session.” Unsettling Images, Engaging Fictions Symposium, Department of Anthropology, Brown University, April 25-26, 2025.
 “Art of the Matter” Series, Center for the Study of Race and Ethnicity in America (CSREA), Brown University, August 9, 2024, <https://www.youtube.com/watch?v=6AsslHIHLfo>.

Selected Conference Presentations and Panels

“My ‘Real’ Writing: Strategies for Writing Outside the Academy.” Panel with Susan Ito and Marie Myung-Ok Lee, Association of Asian American Studies (AAAS) Annual Conference, Honolulu, HI, April 2-4, 2026.
 “‘Bullet in the Brain’: Creative Writers on Book Criticism.” Moderator: Grace Talusan. Presenters: Joanne Diaz, Rebecca Morgan Frank, Marie Myung-Ok Lee, and Anri Wheeler. Association of Writers & Writing Programs (AWP) Annual Conference, Baltimore, MD, March 4–7, 2026.
 “Teaching, Speaking, Awards, & More: Building Upon Your Authorly Success.” “All I Want to Do is Write,” and “Reading on Literary Confessions,” Inaugural To Be Read (TBR) Conference, Lesley University, Cambridge, MA, January 17, 2026.
 “Research: Seeking Neither Fact Nor Truth, But the Spaces in Between.” Panel with Lise

Funderburg, Elizabeth Kadetsky, and Jen Palmares Meadows, NonfictionNOW Conference, University of Notre Dame, South Bend, IN, June 11-13, 2025.

“Writing Religion, Spirituality, and Place.” Panel with Rebecca Morgan Frank, Elizabeth Kadetsky, and Amy Yee, NonfictionNOW Conference, University of Notre Dame, South Bend, IN, June 11-13, 2025.

“Teaching Sexual Violence in Asian America.” Association of Asian American Studies (AAAS) Annual Conference, Boston, MA, April 19, 2025.

“Aesthetics and Politics of the Transpacific Essay.” Panel with Philippine scholars, Conchitina Cruz, Ramon Guillermo, and Martin Villanueva. Symposium: “Traces of American Empire.” *Kritika Kultura* and Literary and Cultural Studies Program, Ateneo de Manila University, Quezon City, Philippines, July 9, 2024.

AWARDS AND GRANTS

External Grants, Fellowships, Residencies

Duo Artist Residency with Charlie Veric, Wedding Cake House, Providence, RI, April 2025.

Massachusetts Artist Fellowship, The Studios at MASS MoCA, Assets for Artists, 2023.

Visiting Writer, Vermont Studio Center, The Rona Jaffe Foundation, 2023.

Creative Writing/Literature Fellow, National Endowment for the Arts, 2022.

USA Fellow, United States Artists, 2022.

Brother Thomas Fellow, The Boston Foundation, 2022.

Fulbright Senior Scholar, Philippine American Educational Foundation, 2015.

Internal Grants to Brown University

Cogut Institute for the Humanities, Humanities Initiative Programming Fund, Spring 2025.

Rolling Grant, Brown Arts Institute, Spring 2025.

Artistic Practitioner Fellow, Ctr for the Study of Race and Ethnicity in America), Spring 2024.

Community-Based Learning and Research (CBLR), Faculty Course Mini-Grant, 2022-23.

Course Development Funds, Salomon Mini-Grant, 2022-23.

SERVICE

To the Department/University

English Department Honors Thesis Committee, 2023-present.

English Concentration Advisor, 2023-present.

Explorations Academic Advisor for New Students, 2023-present.

Nonfiction Alumni Forum Committee, Nonfiction Program, 2023-present.

Adjudicator, Nonfiction Program Writing Contests, Dept. of English, 2023 to present.

Faculty Advisor, Fulbright Review Committee and Advisor, 2023-24.

To The Profession

Chair, Memoir and Autobiography Reading Committee, National Book Critics Circle, 2025-26.

Board of Directors, National Book Critics Circle, 2024-27.

Executive Committee, Genre Studies Nonfiction Prose Forum, Modern Language Association (MLA), 2025-2030.

Contributing Editor, *Consequence Forum*, 2025 to present.

Nonfiction Judge, Brink Literacy Project, *F(r)iction* Contest, 2025.

Nonfiction Judge, College of Charleston, *swamp pink* Prize, 2025.

Peer Reviewer, Book Manuscript, Georgia University Press 2024.

Peer Reviewer, Book Manuscript, Northwestern University Press 2022, 2024.

Juror, Writing Program, Vermont Studio Center Residencies, 2023.

Judge, Michael Steinberg Nonfiction Prize, *Solstice Literary Magazine*, 2023.

Judge, Restless Books' New Immigrant Writing Prize, 2023.

Judge, Creative Writing Prose Prize, Assn. of Asian American Studies Book Awards 2022-23.

To The Community

Youth Workshops, College Essay Writing Workshop Series for Greater Malden Asian American Community Coalition Youth and Beyond, October 2025.

Featured Speaker, Asian Task Force Against Domestic Violence (ATASK) Community Service Learning Group, Tufts University Medical School, Boston, MA, August 26, 2025.

Storytelling Workshop, Refugee Youth Summer Camp, Dorcas International Institute of Rhode Island, Providence, RI, August 13, 2025.

Community Narrator, "Learning How to Read by Moonlight" by Gaven D. Trinidad. Umbrella Arts Center, Concord, MA, June 7, 2025.

Featured Speaker, Newton North High School Asian American Culture Day, January 2025.