

CURRICULUM VITAE

Itohan I. Osayimwese

History of Art & Architecture, Brown University
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Employment

- 2019-present Associate Professor of History of Art & Architecture; Associate Professor of Urban Studies; Affiliated faculty of Africana Studies & Center for Caribbean and Latin American Studies, Brown University, Providence, RI
- 2013-2019 Assistant Professor, History of Art & Architecture; Affiliated faculty: Africana Studies, Urban Studies, Brown University, Providence, RI
- 2010-2013 Assistant Professor, Art History, Ithaca College, Ithaca, NY
- 2009-2010 Visiting Assistant Professor, Art & Art History, College of William & Mary, VA

Education

- 2008 University of Michigan, Ann Arbor
Ph.D., History of Architecture
Distinguished Dissertation Award

Dissertation Title: "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828-1914"
- 2001 Rice University, Houston
Master of Architecture
- 1997 Bryn Mawr College, Bryn Mawr
A.B., cum laude

Publications

Completed Work

Books

- 2017 *Colonialism and Modern Architecture in Germany*. Series: Culture, Politics, and the Built Environment. University of Pittsburgh Press, June 2017.

Winner, Society of Architectural Historians/Mellon Author Award, 2016

Edited Volumes

- 2023 *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism & Visual Culture*. Series: Visual Cultures and German Contexts. Bloomsbury, March 2023.

Peer-Reviewed Journal Articles

- 2021 "From Postcolonial to Decolonial Architectural History: A Method," *kritische berichte: Zeitschrift für Kunst und Kulturwissenschaften* 3/2021: 16-38.
- 2019 "Invisible Woman: Reclaiming Josephine Ifueko Osayimwese Omigie in the History of the Zaria Art Society and Postcolonial Modernism in Nigeria." *African Arts* 52, no. 2 (Summer 2019): 66-79.

- 2019 "Networks and Systems as Tools of Empire in Post-Independence Nigeria: The International Institute for Tropical Agriculture." *Perspecta* 52 (Summer 2019).
- 2016 "Armchair Safaris: Representations of African Cultures in Zoos." *Architectural Theory Review* 20, no. 3 (2016): 296-311.
- 2013 "Prolegomenon to an Alternative Genealogy of German Modernism: German Architects' Encounters with World Cultures ca. 1900." *Journal of Architecture* 18, no. 6 (Dec 2013): 835-874.
- 2012 "Architecture and the Myth of Authenticity During the German Colonial Period." *Traditional Dwellings and Settlements Review* 24, no. 2 (May 2013): 41-52
- Winner**, IASTE Jeffrey Cook Award, 2012.
- 2005 "Pietism, Colonialism, and the Search for Utopia: Pietist Space in Germany and the Gold Coast." *Thresholds* 30 (Fall 2005): 74-79.

Chapters in Edited Volumes

- 2023 Revised version of "From Postcolonial to Decolonial Architectural History: A Method," in Vera Egbers, Christa Kamleithner, Özge Sezer, Alexandra Skedzuhn-Safir, eds., *Architectures of Colonialism: Constructed Histories, Conflicting Memories*, Basel: Birkhäuser, 2023 (forthcoming).
- 2015 " 'Never Expect Power Always': The National Electric Power Authority (NEPA), Power Supply, and the Built Landscape in Lagos, Nigeria." In *Cities of Light: A History of Urban Illumination*, 79-81. Ed. Dietrich Neumann and Sandy Isenstadt. New York: Routledge, 2015.
- 2014 "Architecture with a Mission: Bamum Autoethnography During the Period of German Colonialism." In *German Colonialism Revisited: African, Asian, and Oceanic Experiences*, ed. Nina Berman, Klaus Mühlhahn, and Patrice Nganang, 31-49. Ann Arbor: University of Michigan Press, 2014.
- 2010 "Demystifying Colonial Settlement: Building Handbooks for Settlers in the German Colonies, 1904-1930." In *German Colonialism, Visual Culture, and Modern Memory*, ed. Volker Langbehn, 124-147. New York: Routledge, 2010.

Other Publications

- 2023 "Rewriting Hermann Frobenius on Architecture in Sub-Saharan Africa," in "Appropriations," *e-flux journal*, forthcoming May 2023, <https://www.e-flux.com/architecture/appropriations/536502/editorial/>.
- 2023 "Sultan Ibrahim Njoya's Histoire et Coutumes des Bamum (Yaounde: Ifan, 1952 [1911-1933]," in *Deutsch-koloniale Baukulturen*, ed. Michael Falser, forthcoming April 2023.
- 2022 "Property, Land, and Race in the Colonial Built Environment: An Interview with Itohan Osayimwese," with Rixt Woudstra, *Architectural Histories*, v. 10, n. 1 (2022): 1-19.
- 2022 "Caregiving in the New England Triple-Decker," *gta papers*, v. 7 (2022): 94-96.
- 2021 "Cracks in the Modernist Foundation: On the Necessity of Challenging Dominant Narratives," in *Architectural Dissonances*, eds. Corina Oprea, Alessandro Petti, et al. Gothenburg University Press, 2021.

- 2020 "Authenticity and Hybridity in German Colonial Architecture," *Sub-Saharan Africa: Architectural Guide*, eds. Philipp Meuser and Adil Dalbai (DOM Publishers).
- 2020 "A Statement of Solidarity for Racial Justice at SAH," *Journal of the Society of Architectural Historians*, v. 79, n. 4 (2020): 376–377.
- 2017 "Architecture, Migration, and Spaces of Exception in Europe." *ABE Journal [Online]* 11 (2017). URL : <http://abe.revues.org/3491>

Book Reviews

- 2018 Review of *Architecture, Islam, and Identity in West Africa: Lessons from Larabanga*, by Michelle Apotsos. *caa.reviews*, March 5, 2018.
- 2016 Review of *Slavery at Monticello: Life and Work on Mulberry Row* App. *Journal of the Society of Architectural Historians* 75, no. 3 (September 2016): 383-385.
- 2014 Review of *Urban Design, Chaos, and Colonial Power in Zanzibar*, by William Cunningham Bissell. *International Journal of Middle East Studies* 46, no. 3 (2014): 613-615.
- 2004 Review of *Verandahs of Power: Colonialism and Space in Urban Africa*, by Garth Andrew Myers. *Urban Studies* 41, no. 11 (October 2004): 2283-2285.

Work Under Review

"Writing and Building History: African Architecture between Germany and its Colonies." Chapter in *Picturesque Modernities: Architectural Regionalism as a Global Process (1890-1950)*. Ed. Michael Falser. Presses Universitaires de Rennes, forthcoming, 2023.

"Ellis Island, Caribbean Concentration Camp." Chapter in *Architecture against Democracy: Aesthetics, Nationalism, and Power*. Eds. Reinhold Martin and Claire Zimmerman. University of Minnesota Press, forthcoming 2023.

"Caribbean Women's Spaces in Nigeria: Women as Postcolonial Brokers." Chapter in *Architectures of the Greater Caribbean*. Ed. Bryan Norwood and John Dean Davis. University of Texas Press, forthcoming 2024.

Work in Progress

Africa's Buildings: Architecture and the Restitution of Cultural Heritage. Advance contract with Princeton University Press. Publication date Spring 2024.

Routledge Companion to Critical Approaches in Race and Architecture. Co-edited with Felipe Hernandez. Advance Contract with Routledge. Publication date Spring 2024.

Rewriting Hermann Frobenius' Survey of African Architecture. Under contract with Brill Publishers.

Between Barbados and Boston: Histories of Migration and the Built Environment. Book in progress.

Architecture of the African Diaspora in/of the United States. Co-edited with David Rifkind. Book in progress.

Invited Lectures

- 2022 "Dismembering Africa's Buildings: Ornament and Crime," Graz University of Technology, November 2022.

- 2022 "On Architecture and the Restitution of Cultural Heritage, Eduard F. Sekler Keynote Lecture, Society of Architectural Historians Annual Meeting, Pittsburgh, April 2022.
- 2021 "Decolonizing the History of Modern Architecture," Brandenburg Technical University, Cottbus, Germany, June 2021.
- 2021 "Colonialism and Modern Architecture in Germany," Berlin Technical University, May 2021.
- 2021 Architectural historiography discussion, Doctoral Proseminar, Princeton University, April 2021.
- 2021 "Theorizing a Method for Decolonial Architectural History," Wesleyan University, March 2021.
- 2020 Panel Discussion with Dr. Debora Silverman and Dr. Itohan Osayimwese, The University of Oklahoma, College of Architecture, November 2020.
- 2019 "Writing a Postcolonial History of Modern Architecture and Urbanism in Germany and Beyond," ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, October 2019.
- 2019 "Colonialism and Spatial Histories of Migration: the Caribbean Diaspora," Jean Yokes Woodhead Lecture, Institute for the Humanities, University of Michigan, March 2019.
- 2018 "Between Barbados and Boston: Histories of Migration and the Built Environment." Black Spaces Matter Symposium, College of Visual and Performing Arts, UMass Dartmouth, November 2018.
- 2017 "Translating "Africa" in Architectural History." "Which Architectural History for Africa?", Canadian Centre for Architecture Public Seminar, Montreal, Canada, December 2017.
- 2017 "Rethinking Modern Architecture in Germany." Barbara Miller Lane Lecture, Bryn Mawr College, April 2017.
- 2016 "The Debate on Rectilinear, Flat-Roofed African Architectural Traditions and the Development of an Arabized German Colonial Style in East Africa." "Picturesque Modernities: Architectural Regionalism as a Global Process (1890-1950)," German Center for Art History, Paris, November 2016.
- 2016 "Writing the History of African Architecture in late 19th-Century Germany." Yale University, Ph.D. Architecture Forum, 2016-2017, October 2016.
- 2016 "Accessing the History of Modern Architecture in Nigeria." Modern Architectures in Africa Symposium, Cornell University College of Art, Architecture, and Planning, April 2016.
- 2015 "National Character, Domesticity, and the Design of the German Colonial Home." House and Home Conference: Theories, Texts, Metaphors, Wellesley College, May 2015.
- 2015 "Tropical Architecture in the Service of Tropical Agriculture: Systems-Building and Foreign Aid in Post-Independence Nigeria." 2014-2015 Collins/Kaufmann Forum for Modern Architectural History, Columbia University, April 2015.
- 2014 "Colonialism and the Archive of Modern Architecture in Germany." 2014-2015 Street Hall Lecture Series, Department of the History of Art, " Yale University, December 2014.

- 2014 "Colonialism and the Archive of Modern Architecture in Germany." The Colonial Archive Symposium, Pembroke Center, Brown University, September 2014.
- 2014 "Architecture, Modernity, and the Image of Africa at German Colonial Exhibitions." Triennial Symposium, Arts Council of the African Studies Association, Brooklyn, NY, March 2014.
- 2013 "Networks and Intertextuality in Architectural Practice and Discourse: German Architects and the Non-Western World at the Turn of the Century." Transnationalism and Minority Cultures: The Mid-America Conference at the University of Oklahoma, September 2013.
- 2011 "Constructing the Public Narrative." Producing Publics: Architecture, Agency, and Social Space Symposium, College of Architecture, Art, and Planning, Cornell University, October 2011.
- 2009 "Prolegomenon to an Alternative Genealogy of German Modernism." History, Theory, Criticism Colloquium, School of Architecture, Florida International University, February 2009.

Conference Papers

- 2021 "Rewriting Hermann Frobenius on the Architectural History of Sub-Saharan Africa," SAH/GAHTC Teacher-to-Teacher Workshop, March 2021.
- 2019 "Translating 'Africa' in Architectural History," African Studies Association Annual Meeting, November 2019.
- 2016 "Architecture, Migration, and Spaces of Exception in Europe." European Architectural History Network, 4th International meeting, Dublin, June 2016.
- 2015 "Tropical Architecture in the Service of Tropical Agriculture: the International Institute for Tropical Architecture, Foreign Aid, and Nationalism in Post-Independence Nigeria." 6th European Conference on African Studies, Paris, July 2015.
- 2014 "Architecture, Ethnography, and the "Irresistible Call" of Adventure: German Architects' Engagement with World Cultures c. 1900." "Crossing Boundaries: rethinking European Architecture Beyond Europe," Palermo, Italy, April 2014.
- 2014 " 'Never Expect Power Always': The Impact of National Electricity Supply and Foreign Markets on Lagosian Houses." Triennial Symposium, Arts Council of the African Studies Association, Brooklyn, NY, March 2014.
- 2012 "Architecture and the Myth of Authenticity During the German Period in Cameroon." International Association for the Study of Traditional Environments, 2012 Conference.
- 2011 "German Prefabrication Between Colonialism, Modernism, Tradition, and Religion." Society of Architectural Historians Annual Meeting, New Orleans, April 2011.
- 2008 "An African, not a European Style: Protestant Missionaries and the Design Reform Movement in German Colonial Architecture." German Studies Association Annual Meeting, Minneapolis/St. Paul, Minnesota, October 2008.
- 2008 "'Colorful, Luminous World': German Landscape Painters Representing the African Colonies" (Poster). College Art Association Annual Conference, Dallas-Fort Worth, February 2008.

- 2007 "A Strange Industry: Building Handbooks for Settlers in the German Colonies, their Content and Significance." Germany's Colonialism in International Perspective: International Interdisciplinary Conference on German Colonialism and Post-Colonialism, San Francisco, September 2007.
- 2007 "Colonialism and the Avant-Garde: The Quest for a German Colonial Architecture at the Deutscher Werkbund Exhibition, Cologne, 1914." Society of Architectural Historians Annual Meeting, Pittsburgh, April 2007.
- 2006 "That new buildings in the colonies, more than previously, suit the character of the country: The 1914 German Colonial Society Architectural Competition." Society of Architectural Historians, Marion Dean Ross Chapter, Annual Meeting, Moscow, Idaho, September 2006.
- 2006 "Architecture and Kulturarbeit: The 1914 Deutsche Kolonialgesellschaft Architectural Competition." German Studies Association Annual Meeting, Pittsburgh, October 2006.
- 2005 "Pedagogical Facets of Missionary Architecture in Colonial Ghana and Togo." College Art Association 2005 Annual Conference, Atlanta, February 2005.
- 2005 "Pietism, Colonialism, and the Search for Utopia: Pietist Space in Germany and the Gold Coast." Homelands in Question: Relocating 'Europe' in the Spaces of Cultural Negotiation, An Interdisciplinary Graduate Student Conference, University of Michigan, Ann Arbor, February 2005.
- 2002 "Wireless Building: The Socio-Spatial Implications of Information Communications Technology in Postapartheid Society." Association of Collegiate Schools of Architecture International Conference, Havana, Cuba, 2002.

Conferences Organized

- 2019 Conference Co-Chair, Society of Architectural Historians Annual Meeting, Providence, RI, April 2019.

Conference Panels Chaired

- 2018 Chair, "Caribbean Architectures from Emancipation to World Heritage." Society of Architectural Historians Annual Meeting, St. Paul, Minnesota, April 2018.
- 2009 Co-chair, "German Architecture, Design, and the Non-Western World during the Kaiserreich and the Weimar Republic." Society of Architectural Historians Annual Meeting, Pasadena, CA, April 2009.

Other Conference & Workshop Activities

- 2021 Presenter, "Caregiving as Method," SAH CONNECTS workshop, September 2021.
- 2021 Presenter, "Promoting Epistemic Shifts," Canadian Centre for Architecture, June 2021.
- 2020 Co-Chair, Roundtable: Minority Scholars Workshop: Navigating the Challenges in Publication, Society of Architectural Historians Annual Meeting, May 2020.
- 2019 Co-Chair, Roundtable: Pluralizing Histories of the Built Environment, Society of Architectural Historians Annual Meeting, Providence, RI, April 2019.
- 2018 Chair, Minority Scholars Meet and Greet, Society of Architectural Historians Annual Meeting, St. Paul, Minnesota, April 2018.

2018 Participant, Workshop on Diversity and Inclusion in Post-Professional Architectural Education, University of Michigan

2012 Participant, Old German Script Seminar, The Moravian Archives, Bethlehem, PA

Grants, Fellowships, Awards

2022 Gerda Henkel Foundation, Research Grant

2021 National Endowment for the Humanities, A More Perfect Union with David Rifkind et al

2020 Schelling Prize for Architectural Theory, Schelling Foundation, Karlsruhe, Germany

2020 Bruce Goff Chair of Creative Architecture, University of Oklahoma

2020 New Directions Fellowship, Andrew Mellon Foundation

2019 Norman Freehling Visiting Fellowship, Michigan Institute for the Humanities (declined)

2018 Early Career Research Achievement Award, Brown University

2017 Salomon Faculty Research Award, Brown University

2017 Brown University Global Experiential Learning and Teaching Grant

2017 Graham Foundation for Advanced Studies in the Fine Arts, Research Grant

2016 Society of Architectural Historians/Mellon Author Award

2016 Gerda Henkel Foundation, Publication Grant

2016-2018 Joukowsky Institute, Brown University, Faculty Fellow

2016-2019 Collaborator, Insight Grant, Social Sciences Research Council of Canada,
with Robert Jan van Pelt, University of Waterloo

2015 American Postdoctoral Fellowship, AAUW (declined)

2015 External Faculty Fellowship, Center for the Humanities, Wellesley College

2017 Cogut Center for the Humanities Faculty Fellowship, Brown University

2014-2015 Haffenreffer Museum of Anthropology, Brown University, Faculty Fellow

2014-2017 Mellon Foundation Global Architectural History Teaching Collaborative Grant

2012 Jeffrey Cook Award, Int'l Assoc. for the Study of Traditional Environments

2011 Gerda Henkel Foundation, Travel Grant

2009 Canadian Centre for Architecture, Support Grant

2009 Society of Architectural Historians, Opler Membership Grant

2008 Distinguished Dissertation Award, College of Architecture, University of Michigan

2007 Citation of Recognition, Carter Manny Award, Graham Foundation for the Fine Arts

2006 Wendell Lovett Award, Society of Architectural Historians, MDR Chapter

2005 Social Sciences Research Council, International Dissertation Research Fellowship

2005 German Academic Exchange Service Graduate Scholarship

2004 International Institute Pre-dissertation Research Award, University of Michigan

2003 Civitas Fellowship, Arts of Citizenship Program, University of Michigan

- 2000 San Antonio Conservation Society Foundation Award
- 1998 Texas Architectural Foundation scholarship honoring Brooks Martin
- 1997 Paul and Katie Stein Scholarship, Texas Architectural Foundation
- 1997 Graduate Student Scholarship, Rice School of Architecture

Public Outreach

- 2018 Television appearance, "Good Morning Barbados," Caribbean Broadcasting Corporation, July 26, 2018
- 2007 Co-convenor and speaker, "Community Questions Woodland Park Zoo's 'Maasai Journey' Exhibit", Langston Hughes Performing Arts Center, Seattle. With Eric Ames, Stephanie Camp, and Catherine Claiborne, University of Washington, Seattle.

Teaching

- HIAA 2880: Race and Architecture
- HIAA 0081: Architecture of the House through Space and Time
- HIAA 0710: The Other History of Modern Architecture
- HIAA 0770: Architecture and Urbanism of Africa and its Diaspora
- HIAA 1181: Prefabrication and Architecture
- HIAA 1190: Spaces and Institutions of Modernity
- HIAA 1191: Living and Material Legacies of the African Diaspora
- HIAA 2050: Architectural History's Future
- HIAA 2930: Telling Her Story: Women Designers in Rhode Island
- HIAA 2285: Decolonizing Space and Visual Culture
- HMN 1972: Architects and Planners as Transnational Experts
- GLISP: Edinburgh Illustrated: The City Theorized, Visualized, and Realized
- GISP: Contemporary African Diasporan Art
- GISP: The Built Environment of Family Planning Clinics

Service

To Brown University

- 2021-2024 Faculty Advisory Board, Digital Publications Initiative
- 2019-2021 Advisory Board, Pembroke Center for Teaching and Research on Women
- 2021-2022 Director of Graduate Studies, History of Art & Architecture
- 2019-2020 Director of Graduate Studies, History of Art & Architecture
- 2017-2018 Sophomore Advisor
- 2017-2018 Sheridan Center Faculty Liaison, History of Art & Architecture
- 2017-2018 Search Committee, Mellon Postdoctoral Fellowship in Critical Cultural Heritage
- 2016-2017 Search Committee, Assistant Professor in Roman Art, Archaeology and Architecture
- 2016-2018 First Year Advisor
- 2016-2018 Departmental Diversity and Inclusion Action Plan Advisor, History of Art & Architecture
- 2016-2018 Architecture Concentration Advisor
- 2013-2015 Sheridan Center Faculty Liaison, History of Art & Architecture
- 2013-2016 Graduate Admissions Committee, History of Art & Architecture
- 2013-2019 Prizes and Awards Committee, History of Art & Architecture
- 2013-2014 Lecture Committee, History of Art & Architecture

To the Profession

- 2023- Member, William Ward Watkin Council, Rice University School of Architecture
- 2022- Member, Consultative Committee, Canadian Centre for Architecture
- 2021-2024 Councilor, European Architectural History Network
- 2020-2021 Secretary (interim), Society of Architectural Historians
- 2019-2022 Member, Editorial Board, *Thresholds* journal
- 2018-2022 Co-Chair, Minority Scholars Affiliate Group, Society of Architectural Historians
- 2018-2021 External advisor, Canadian Centre for Architecture Mellon Research Project

2017-2021 Member, Board of Directors, Society of Architectural Historians
2014-2020 Member, Global Architectural History Teaching Collaborative
2014-2016 Member, Society of Architectural Historians International Committee
2014-2015 Member, Society of Architectural Historians Getty Int'l Travel Grant Committee
2008-2016 Editor, Society of Architectural Historians Dissertations List

To the Community

Rhode Island State Review Board
Choate Rosemary Hall Parents Advisory Council

Other

Dissertation committee member, Rixt Laurien Woudstra, Department of Architecture, MIT
External examiner, Isabel Rousset, School of Design, The University of Western Australia
Proposal reviewer, Social Sciences Research Council
Reviewer: *Architectural Theory Review*, *caa.reviews*, *International Journal of Middle East Studies*,
Journal of West African History, *Journal of Urban History*, *Planning Perspectives*, *Thresholds*

Affiliations

Society of Architectural Historians, SAH Minority Scholars Affiliate Group, European Architectural History Network, International Association for the Study of Traditional Environments, Arts Council of the African Studies Association, Society of Africanist Archaeologists

Languages

German: Advanced proficiency
Edo: Basic proficiency