

CURRICULUM VITAE

Itohan I. Osayimwese

History of Art & Architecture, Brown University
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Employment

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|--------------|---|
| 2023-present | Chair and Associate Professor of History of Art & Architecture; Associate Professor of Urban Studies; Affiliated faculty of Africana Studies & Center for Caribbean and Latin American Studies, Brown University |
| 2019-2022 | Director of Graduate Studies and Associate Professor of History of Art & Architecture; Associate Professor of Urban Studies; Affiliated faculty of Africana Studies & Center for Caribbean and Latin American Studies, Brown University |
| 2013-2019 | Assistant Professor, History of Art & Architecture; Affiliated faculty: Africana Studies, Urban Studies, Brown University |
| 2010-2013 | Assistant Professor, Art History, Ithaca College |
| 2009-2010 | Visiting Assistant Professor, Art & Art History, College of William & Mary |
| 2008-2009 | Lecturer, Department of Architecture, University of Washington, Seattle |

Education

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| 2008 | University of Michigan, Ann Arbor
Ph.D., History of Architecture, Distinguished Dissertation Award
Dissertation title: "Colonialism at the Center: German Colonial Architecture and the Design Reform Movement, 1828-1914." |
| 2001 | Rice University, Houston
Master of Architecture |
| 1997 | Bryn Mawr College, Bryn Mawr
A.B., <i>cum laude</i> |

Publications

Peer-Reviewed Work

Monographs (Peer-Reviewed)

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| 2025 | <i>Africa's Buildings: Architecture and the Displacement of Cultural Heritage</i> . Full contract. Manuscript reviewed and approved for publication. Forthcoming, Princeton University Press, 2025. |
| 2017 | <i>Colonialism and Modern Architecture in Germany</i> . University of Pittsburgh Press, 2017. Winner, Society of Architectural Historians/Mellon Author Award, 2016. |

Selected Reviews

- Journal of the Society of Architectural Historians* 77, n.4 (2018): 478–81.
Architecture Beyond Europe Journal 13 (2018), journals.openedition.org/abe/4201.
Architectural Theory Review 22, no. 2 (2018): 287-91.

Built Environment 44, no. 3 (2018): 382-4.
American Historical Review 124, no. 1 (2019): 348–50.
The Journal of Modern History 91, no. 4 (2019): 961-3.
The Art Bulletin 102, no. 1 (2020): 116-119,
German Studies Review 43, no. 2 (2020): 409-11.
Central European History 54, no. 4 (2021): 710-712.

Edited Volumes (Peer-Reviewed)

2023 *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism & Visual Culture*. Series: Visual Cultures and German Contexts. New York: Bloomsbury Academic.

Reviews

Diana Wylie, "Review of Osayimwese, Itohan, ed., *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism, and Visual Culture*," H-Africa, H-Net Reviews. December 2023, <https://www.h-net.org/reviews/showrev.php?id=59220>.

Peer-Reviewed Journal Articles

- 2021 "From Postcolonial to Decolonial Architectural History: A Method," *kritische berichte: Zeitschrift für Kunst und Kulturwissenschaften* 3 (2021): 16-38.
- 2019 "Invisible Woman: Reclaiming Josephine Ifueko Osayimwese Omigie in the History of the Zaria Art Society and Postcolonial Modernism in Nigeria." *African Arts* 52, no. 2 (2019): 66-79.
- 2019 "Networks and Systems as Tools of Empire in Post-Independence Nigeria: The International Institute for Tropical Agriculture." *Perspecta* 52 (2019): 263-77.
- 2016 "Armchair Safaris: Representations of African Cultures in Zoos." *Architectural Theory Review* 20, no. 3 (2016): 296-311.
- 2013 "Prolegomenon to an Alternative Genealogy of German Modernism: German Architects' Encounters with World Cultures ca. 1900." *Journal of Architecture* 18, no. 6 (Dec 2013): 835-74.
- 2012 "Architecture and the Myth of Authenticity During the German Colonial Period." *Traditional Dwellings and Settlements Review* 24, no. 2 (2013): 41-52. Winner, IASTE Jeffrey Cook Award, 2012.
- 2005 "Pietism, Colonialism, and the Search for Utopia: Pietist Space in Germany and the Gold Coast." *Thresholds* 30 (Fall 2005): 74-9.

Chapters in Edited Volumes (Peer-Reviewed)

- 2024 Revised version of "From Postcolonial to Decolonial Architectural History: A Method." In *Architectures of Colonialism: Constructed Histories, Conflicting Memories*, 15-40. Eds. Vera Egbers, Christa Kamleithner, Özge Sezer, Alexandra Skedzuhn-Safir. Basel: Birkhäuser.
- 2024 "Afro-Caribbean Migration and Detention at Ellis Island." In *Architecture against Democracy: Aesthetics, Nationalism, and Power*, 140-62. Eds. Reinhold Martin and Claire Zimmerman. Minneapolis: University of Minnesota Press.

- 2023 "From Travel to Colonialism: Art and the German Colonies." In *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism & Visual Culture*, 37-68. Ed. Itohan Osayimwese. New York: Bloomsbury.
- 2023 "Introduction: Seeing and Building German Colonialism." In *German Colonialism in Africa and its Legacies: Architecture, Art, Urbanism & Visual Culture*, 1-36. Ed. Itohan Osayimwese. New York: Bloomsbury.
- 2023 "Writing and Building History: African Architecture between Germany and its Colonies." In *Picturesque Modernities: Architectural Studies in Global regionalism (1890-1950)*, 165-92. Ed. Michael Falser. Presses Universitaires de Rennes.
- 2015 "'Never Expect Power Always': The National Electric Power Authority (NEPA), Power Supply, and the Built Landscape in Lagos, Nigeria." In *Cities of Light: A History of Urban Illumination*, 79-81. Ed. Dietrich Neumann and Sandy Isenstadt. New York: Routledge.
- 2014 "Architecture with a Mission: Bamum Autoethnography During the Period of German Colonialism." In *German Colonialism Revisited: African, Asian, and Oceanic Experiences*, ed. Nina Berman, Klaus Mühlhahn, and Patrice Nganang, 31-49. Ann Arbor: University of Michigan Press.
- 2010 "Demystifying Colonial Settlement: Building Handbooks for Settlers in the German Colonies, 1904-1930." In *German Colonialism, Visual Culture, and Modern Memory*, ed. Volker Langbehn, 124-147. New York: Routledge.

Non-Refereed Publications

Edited Volume

- 2024 *Routledge Companion to Critical Approaches in Race and Architecture*. Co-edited with Felipe Hernandez. Full Contract with Routledge. Manuscript accepted and in production. Forthcoming 2024. (Book proposal was peer-reviewed)

Book Chapters / Essays

- 2024 "Introduction: Theories of Race and Architecture," "Introduction: Unwritten Histories," "Introduction: Race in Architectural Education and Professional Practice." In *Routledge Companion to Critical Approaches in Race and Architecture*. Eds. Felipe Hernandez and Itohan Osayimwese. New York: Routledge. Manuscript submitted and in production. Forthcoming 2024.
- 2023 "From Architectural Innovation to Postcolonial Memoir: Sultan Ibrahim Njoya's Palaces and his *Histoire et Coutumes des Bamum (1917/1952)*. In *Deutsche-koloniale Baukulturen: Eine globale Architekturgeschichte in 100 visuellen Primärquellen*, 120-3. Ed. Michael Falser. Passau: Dietmar Klinger Verlag.
- 2023 (With Lynne Horiuchi) "Transforming SAH: A Microhistory of the SAH Affiliate Group Idea." *Journal of the Society of Architectural Historians* 82, no. 2 (2023): 110-29.
- 2023 "Rewriting Hermann Frobenius on Architecture in Sub-Saharan Africa," in "Appropriations," *e-flux journal*, May 2023, <https://www.e-flux.com/architecture/appropriations/536502/editorial/>.

- 2023 (With Delia Duong Ba Wendel and Kush Patel) "Pulling Closer: Caregiving as Method, Part 1," *PLATFORM*, November 27, 2023, <https://www.platformspace.net/home/pulling-closer-caregiving-as-method-part-1>.
- 2022 (With Rixt Woudstra) "Property, Land, and Race in the Colonial Built Environment: An Interview with Itohan Osayimwese," *Architectural Histories* 10, no. 1 (2022): 1-19.
- 2022 "Caregiving in the New England Triple-Decker," *gta papers* 7 (2022): 94-6.
- 2021 "Cracks in the Modernist Foundation: On the Necessity of Challenging Dominant Narratives," in *Architectural Dissonances*, eds. Corina Oprea, Alessandro Petti, et al. Gothenburg University Press, 2021, <https://internationaleonline.org/contributions/cracks-in-the-modernist-foundation-on-the-necessity-of-challenging-dominant-narratives/>
- 2020 "Authenticity and Hybridity in German Colonial Architecture," *Sub-Saharan Africa: Architectural Guide*, v. 7, 262-5, eds. Philipp Meuser and Adil Dalbai (Berlin: DOM Publishers).
- 2020 (With Charles Davis II, Maura Lucking, Sean McPherson, Lynne Horiuchi, and Gail Dubrow) "A Statement of Solidarity for Racial Justice at SAH," *Journal of the Society of Architectural Historians* 79, no. 4 (2020): 376-77.
- 2017 "Architecture, Migration, and Spaces of Exception in Europe," *Architecture Beyond Europe Journal* 11 (2017). URL : <http://abe.revues.org/3491>.
- 2016 "Werkbundaustellung 1914 with 'Colonial Compound' and 'Congo Village', Köln Postkolonial: ein lokalhistorisches Projekt der Erinnerungsarbeit, <http://www.kopfwelten.org/kp/ereignisse/>.
- 2014 "Introduction," *Journal of Architectural Education*, theme issue, "Building Modern Africa," co-edited by Itohan Osayimwese and David Rifkind, v. 68, no. 2 (2014): 156-8.
- 2013 "Konrad Wachsmann, Prefab Pioneer," *Dwell* (February 2009, republished Summer 2013): 100-5.
- 2009 "Bungalow" and "Veranda," *Encyclopedia of Urban Studies*, ed. Ray Hutchison (Thousand Oaks, CA: Sage, 2009): 955.
- 2006 "Harland Bartholomew," *Encyclopedia of American Urban History*, ed. David Goldfield (Thousand Oaks, CA: Sage, 2006), 68-9.
- 2002 "Wireless Building: The Socio-Spatial Implications of Information Communications Technology in Post-apartheid Society," in *Proceedings of the 2002 ACSA International Conference, Havana, Cuba*, 319-27.

Book Reviews

- 2018 Review of *Architecture, Islam, and Identity in West Africa: Lessons from Larabanga*, by Michelle Apotsos. *caa.reviews*, March 5, 2018.
- 2016 Review of *Slavery at Monticello: Life and Work on Mulberry Row App*. *Journal of the Society of Architectural Historians* 75, no. 3 (2016): 383-85.
- 2014 Review of *Urban Design, Chaos, and Colonial Power in Zanzibar*, by William Cunningham Bissell. *International Journal of Middle East Studies* 46, no. 3 (2014): 613-15.

2004 Review of *Verandahs of Power: Colonialism and Space in Urban Africa*, by Garth Andrew Myers. *Urban Studies* 41, no. 11 (2004): 2283-5.

Work in Progress

(Chapter in edited volume, peer-reviewed) "Caribbean Women's Spaces in Nigeria: Women as Postcolonial Brokers." In *Architectures of the Greater Caribbean*. Ed. Bryan Norwood and John Dean Davis. Austin: University of Texas Press. Manuscript submitted and under review. Expected publication in Spring 2025.

(Chapter in edited volume, non-refereed) "Afterword: Whiteness in Historical Studies of Architecture." In *Early Modern Architecture and Whiteness: Power by Design*. Eds. Dijana Apostolski and Aaron White. New York: Routledge. Critical Junctures in Global Early Modernities series. Manuscript submitted and under review. Expected publication in Spring 2025.

(Edited volume, non-refereed) *Transatlantic Dialogues: Collis Hardenbergh's 1937 Pilgrimage to the Temples of Modernism*. Full contract with gta Verlag. Manuscript due July 2024.

(Monograph, peer reviewed) *Between Barbados and Boston: Histories of Migration and the Built Environment*. In preparation. 2/5 chapters completed.

(Edited volume, peer-reviewed) *Architecture of the African Diaspora in/of the United States*. Co-edited with David Rifkind. In preparation. 6/9 chapters drafted.

(Chapter in edited volume, peer-reviewed) "Constructing Diaspora at Home and Abroad," in *Architecture of the African Diaspora in/of the United States*. Edited by Itohan Osayimwese and David Rifkind. Manuscript submitted and under review.

(Scholarly edition, peer-reviewed) *Rewriting Hermann Frobenius' Survey of African Architecture*. Advance contract with Brill Publishers. 3/5 chapters completed.

(Chapter in edited volume, non-refereed) "Colonial Architecture: A Constraint on Decolonization?" In *Koloniale Bildwelten und dekoloniale Künste. Beiträge zu einer postkolonialen Kunstwissenschaft*. Eds. Kea Wienand and Joachim Zeller. In process for delivery in 2025.

Lectures and Conference Papers

Invited Lectures

2022 "Dismembering Africa's Buildings: Ornament and Crime," Graz University of Technology, November 2022.

2022 "On Architecture and the Restitution of Cultural Heritage," Eduard F. Sekler Keynote Lecture, Society of Architectural Historians Annual Meeting, Pittsburgh, April 2022.

2021 "From Postcolonial to Decolonial Architectural Histories: A Method," Keynote Lecture, "Architectures of Colonialism: Constructed Histories, Conflicting Memories," Brandenburg Technical University, Cottbus, Germany, June 2021.

2021 "Colonialism and Modern Architecture in Germany," Berlin Technical University, May 2021.

2021 "Colonialism and Modern Architecture in Germany," Doctoral Proseminar, Princeton University, April 2021.

- 2021 "Theorizing a Method for Decolonial Architectural History," Wesleyan University, March 2021.
- 2020 Panel Discussion with Dr. Debora Silverman and Dr. Itohan Osayimwese, The University of Oklahoma, College of Architecture, November 2020.
- 2019 "Writing a Postcolonial History of Modern Architecture and Urbanism in Germany and Beyond," ETH (Swiss Federal Institute of Technology), Zürich, Switzerland, October 2019.
- 2019 "Colonialism and Spatial Histories of Migration: the Caribbean Diaspora," Jean Yokes Woodhead Lecture, Institute for the Humanities, University of Michigan, March 2019.
- 2018 "Between Barbados and Boston: Histories of Migration and the Built Environment." Black Spaces Matter Symposium, College of Visual and Performing Arts, UMass Dartmouth, November 2018.
- 2017 "Translating "Africa" in Architectural History." "Which Architectural History for Africa?", Canadian Centre for Architecture Public Seminar, Montreal, Canada, December 2017.
- 2017 "Rethinking Modern Architecture in Germany." Barbara Miller Lane Lecture, Bryn Mawr College, April 2017.
- 2016 "The Debate on Rectilinear, Flat-Roofed African Architectural Traditions and the Development of an Arabicized German Colonial Style in East Africa." "Picturesque Modernities: Architectural Regionalism as a Global Process (1890-1950)," German Center for Art History, Paris, November 2016.
- 2016 "Writing the History of African Architecture in late 19th-Century Germany." Yale University, Ph.D. Architecture Forum, 2016-2017, October 2016.
- 2016 "Accessing the History of Modern Architecture in Nigeria." Modern Architectures in Africa Symposium, Cornell University College of Art, Architecture, and Planning, April 2016.
- 2015 "National Character, Domesticity, and the Design of the German Colonial Home." House and Home Conference: Theories, Texts, Metaphors, Wellesley College, May 2015.
- 2015 "Tropical Architecture in the Service of Tropical Agriculture: Systems-Building and Foreign Aid in Post-Independence Nigeria." 2014-2015 Collins/Kaufmann Forum for Modern Architectural History, Columbia University, April 2015.
- 2014 "Colonialism and the Archive of Modern Architecture in Germany." 2014-2015 Street Hall Lecture Series, Department of the History of Art, " Yale University, December 2014.
- 2014 "Colonialism and the Archive of Modern Architecture in Germany." The Colonial Archive Symposium, Pembroke Center, Brown University, September 2014.
- 2014 "Architecture, Modernity, and the Image of Africa at German Colonial Exhibitions." Triennial Symposium, Arts Council of the African Studies Association, Brooklyn, NY, March 2014.
- 2013 "Networks and Intertextuality in Architectural Practice and Discourse: German Architects and the Non-Western World at the Turn of the Century." Transnationalism and Minority Cultures: The Mid-America Conference at the University of Oklahoma, September 2013.

- 2011 "Constructing the Public Narrative." Producing Publics: Architecture, Agency, and Social Space Symposium, College of Architecture, Art, and Planning, Cornell University, October 2011.
- 2009 "Prolegomenon to an Alternative Genealogy of German Modernism." History, Theory, Criticism Colloquium, School of Architecture, Florida International University, February 2009.

Conference Papers

- 2024 "A Diaspora of African Objects," Society of Architectural Historians Annual Meeting, Albuquerque, April 2024.
- 2021 "Rewriting Hermann Frobenius on the Architectural History of Sub-Saharan Africa." SAH/GAHTC Teacher-to-Teacher Workshop, March 2021.
- 2019 "Translating 'Africa' in Architectural History." African Studies Association Annual Meeting, November 2019.
- 2016 "Architecture, Migration, and Spaces of Exception in Europe." European Architectural History Network, 4th International meeting, Dublin, June 2016.
- 2015 "Tropical Architecture in the Service of Tropical Agriculture: the International Institute for Tropical Architecture, Foreign Aid, and Nationalism in Post-Independence Nigeria." 6th European Conference on African Studies, Paris, July 2015.
- 2014 "Architecture, Ethnography, and the "Irresistible Call" of Adventure: German Architects' Engagement with World Cultures c. 1900." "Crossing Boundaries: rethinking European Architecture Beyond Europe," Palermo, Italy, April 2014.
- 2014 " 'Never Expect Power Always': The Impact of National Electricity Supply and Foreign Markets on Lagosian Houses." Triennial Symposium, Arts Council of the African Studies Association, Brooklyn, NY, March 2014.
- 2012 "Architecture and the Myth of Authenticity During the German Period in Cameroon." International Association for the Study of Traditional Environments, 2012 Conference.
- 2011 "German Prefabrication Between Colonialism, Modernism, Tradition, and Religion." Society of Architectural Historians Annual Meeting, New Orleans, April 2011.
- 2008 "An African, not a European Style: Protestant Missionaries and the Design Reform Movement in German Colonial Architecture." German Studies Association Annual Meeting, Minneapolis/St. Paul, Minnesota, October 2008.
- 2008 "'Colorful, Luminous World': German Landscape Painters Representing the African Colonies" (Poster). College Art Association Annual Conference, Dallas-Fort Worth, February 2008.
- 2007 "A Strange Industry: Building Handbooks for Settlers in the German Colonies, their Content and Significance." Germany's Colonialism in International Perspective: International Interdisciplinary Conference on German Colonialism and Post-Colonialism, San Francisco, September 2007.
- 2007 "Colonialism and the Avant-Garde: The Quest for a German Colonial Architecture at the Deutscher Werkbund Exhibition, Cologne, 1914." Society of Architectural Historians Annual Meeting, Pittsburgh, April 2007.

- 2006 "That new buildings in the colonies, more than previously, suit the character of the country: The 1914 German Colonial Society Architectural Competition." Society of Architectural Historians, Marion Dean Ross Chapter, Annual Meeting, Moscow, Idaho, September 2006.
- 2006 "Architecture and Kulturarbeit: The 1914 Deutsche Kolonialgesellschaft Architectural Competition." German Studies Association Annual Meeting, Pittsburgh, October 2006.
- 2005 "Pedagogical Facets of Missionary Architecture in Colonial Ghana and Togo." College Art Association 2005 Annual Conference, Atlanta, February 2005.
- 2005 "Pietism, Colonialism, and the Search for Utopia: Pietist Space in Germany and the Gold Coast." Homelands in Question: Relocating 'Europe' in the Spaces of Cultural Negotiation, An Interdisciplinary Graduate Student Conference, University of Michigan, Ann Arbor, February 2005.
- 2002 "Wireless Building: The Socio-Spatial Implications of Information Communications Technology in Postapartheid Society." Association of Collegiate Schools of Architecture International Conference, Havana, Cuba, 2002.

Conferences Organized

- 2019 Conference Co-Chair, Society of Architectural Historians Annual Meeting, Providence, RI, April 2019.
- 2005 Co-organizer, "Homelands in Question: Relocating 'Europe' in the Spaces of Cultural Negotiation, An Interdisciplinary Graduate Student Conference," University of Michigan, Ann Arbor, February 2005.

Conference Panels Chaired

- 2018 Chair, "Caribbean Architectures from Emancipation to World Heritage." Society of Architectural Historians Annual Meeting, St. Paul, Minnesota, April 2018.
- 2009 Co-chair, "German Architecture, Design, and the Non-Western World during the Kaiserreich and the Weimar Republic." Society of Architectural Historians Annual Meeting, Pasadena, CA, April 2009.
- 2008 Co-chair, "German Art, Architecture, and (Post)colonial Discourses," German Studies Association Annual Meeting, Minneapolis/St. Paul, Minnesota, October 2008.

Other Conference & Workshop Activities

- 2021 Presenter, "Caregiving as Method," SAH CONNECTS workshop, September 2021.
- 2021 Presenter, "Promoting Epistemic Shifts," Canadian Centre for Architecture, June 2021.
- 2021 Co-Chair, Roundtable: Minority Scholars Workshop Publication 2.0, Society of Architectural Historians Annual Meeting, May 2021.
- 2020 Co-Chair, Roundtable: Minority Scholars Workshop: Navigating the Challenges in Publication, Society of Architectural Historians Annual Meeting, May 2020.
- 2019 Co-Chair, Roundtable: Pluralizing Histories of the Built Environment, Society of Architectural Historians Annual Meeting, Providence, RI, April 2019.

- 2018 Participant, Workshop on Diversity and Inclusion in Post-Professional Architectural Education, University of Michigan
- 2018 Chair, Minority Scholars Meet and Greet, Society of Architectural Historians Annual Meeting, St. Paul, Minnesota, April 2018.
- 2012 Participant, Old German Script Seminar, The Moravian Archives, Bethlehem, PA

Awards, Grants, Fellowships

- 2024 John Nicholas Brown Center for Advanced Study, Programming Grant
- 2024 Brown Arts Institute Rolling Grant
- 2022 Gerda Henkel Foundation, Research Grant
- 2022 Princeton University Press Global Equity Grant
- 2021 National Endowment for the Humanities grant with David Rifkind et al
- 2020 Schelling Prize for Architectural Theory, Schelling Foundation, Karlsruhe, Germany
- 2020 Bruce Goff Chair of Creative Architecture, University of Oklahoma
- 2020 New Directions Fellowship, Andrew Mellon Foundation
- 2019 Norman Freehling Visiting Fellowship, Michigan Institute for the Humanities (declined)
- 2018 Early Career Research Achievement Award, Brown University
- 2017 Salomon Faculty Research Award, Brown University
- 2017 Brown University Global Experiential Learning and Teaching Grant
- 2017 Graham Foundation for Advanced Studies in the Fine Arts, Research Grant
- 2016 Society of Architectural Historians/Mellon Author Award
- 2016 Gerda Henkel Foundation, Publication Grant
- 2016-2018 Joukowsky Institute, Brown University, Faculty Fellow
- 2016-2019 Collaborator, Insight Grant, Social Sciences Research Council of Canada, with Robert Jan van Pelt, University of Waterloo
- 2015 American Postdoctoral Fellowship, AAUW (declined)
- 2015 External Faculty Fellowship, Center for the Humanities, Wellesley College
- 2017 Cogut Center for the Humanities Faculty Fellowship, Brown University
- 2014-2015 Haffenreffer Museum of Anthropology, Brown University, Faculty Fellow
- 2014-2017 Mellon Foundation Global Architectural History Teaching Collaborative Grant
- 2012 Jeffrey Cook Award, Int'l Assoc. for the Study of Traditional Environments
- 2011 Gerda Henkel Foundation, Travel Grant
- 2009 Canadian Centre for Architecture, Support Grant
- 2009 Society of Architectural Historians, Opler Membership Grant
- 2008 Distinguished Dissertation Award, College of Architecture, University of Michigan
- 2007 Citation of Recognition, Carter Manny Award, Graham Foundation for the Fine Arts

- 2006 Wendell Lovett Award, Society of Architectural Historians, MDR Chapter
- 2005 Social Sciences Research Council, International Dissertation Research Fellowship
- 2005 German Academic Exchange Service Graduate Scholarship
- 2004 International Institute Pre-dissertation Research Award, University of Michigan
- 2003 Civitas Fellowship, Arts of Citizenship Program, University of Michigan
- 2000 San Antonio Conservation Society Foundation Award
- 1998 Texas Architectural Foundation scholarship honoring Brooks Martin
- 1997 Paul and Katie Stein Scholarship, Texas Architectural Foundation
- 1997 Graduate Student Scholarship, Rice School of Architecture

Teaching

Brown University

- HIAA 2930 Archive Fever
- HIAA 2930 Telling Her Story: Women Designers in Rhode Island
- HIAA 2880 Race and Architecture
- HIAA 2285 Decolonizing Space and Visual Culture
- HIAA 2050 Architectural History's Future
- HIAA 0081 Architecture of the House through Space and Time
- HIAA 0710 The Other History of Modern Architecture
- HIAA 0770 Architecture and Urbanism of Africa and its Diaspora
- HIAA 1181 Prefabrication and Architecture
- HIAA 1190 Spaces and Institutions of Modernity
- HIAA 1191 Living & Material Legacies of the African Diaspora (with Matthew Reilly, Anthropology)
- HIAA 1910 Telling Her Story: Women Designers in Rhode Island
- HMN 1972 Architects and Planners as Transnational Experts

Guest Lectures

- AFRI 0090, "The Ship as African Architecture, Fall 2021
- URBN 0210, "Is there an African City?" Fall 2015, Fall 2016, Fall 2017, Fall 2018

Graduate Students Supervised:

- Nainvi Vora, qualifying paper advisor, 2023-2024
- Paul Wu, primary advisor, 2022-present
- Mohadeseh Salari Sardari, primary advisor, 2020-present
- Yannick Etoundi, primary advisor, 2020-present
- Sophie Higgerson, dissertation committee member, 2023-present
- Isis Kayiga, primary PhD advisor, 2019-2020
- Pamudu Tennakoon, primary advisor, 2018-present
- William Skinner, primary advisor, PhD completed, 2020
- Rixt Laurien Woudstra, dissertation committee member, Department of Architecture, MIT, 2020
- Sara Hayat, preliminary examination committee member, PhD completed, 2018
- Isabel Rousset, external PhD examiner, School of Design, The University of Western Australia, 2018
- Nakeia Medcalf, thesis committee member, Masters in Interior Architecture, RISD, 2018
- Peter Levins, preliminary examination committee member, 2016
- Lia Dykstra, qualifying paper second reader, 2015
- Alexis Jackson, qualifying paper second reader, 2014

Undergraduate Students Supervised:

Matthew Lioe, capstone co-advisor, 2023-2024
Niyoshi Parekh, undergraduate thesis reader, 2021-2022
Alexis Gordon, undergraduate thesis reader, 2019-2020
Ivy Nguyen, undergraduate thesis reader, 2019-2020
Patricia Duenas, undergraduate thesis advisor, 2018-2019
Kaya Hill, undergraduate thesis reader, 2017-2018
Dylan Morrissey, undergraduate thesis reader, 2017-2018
Clemencia Garcia-Kasimiowski, undergraduate thesis reader, 2017-2018
Elaine Wang, undergraduate thesis reader (Urban Studies), 2017-2018
Kathleen Hay, GLISP advisor, Spring 2017
Himani Sood and Sarah Weiss, GISP advisor, Spring 2015
Anna Gasha, undergraduate thesis reader, 2015-2016
Jose Samuel Clair, UTRA advisor, Spring 2014
Theresa M. Boyer, independent study advisor, Spring 2014
Siri Olson, undergraduate thesis reader, Spring 2014

Ithaca College

ARTH 114, Architecture Across Cultures: The House Through Space and Time
ARTH 240, Nineteenth and Twentieth Century Architecture
ARTH 275, Architectural, Urban, and Visual Cultures of Africa

Undergraduate Students Supervised:

Stephanie Sang Delgado, thesis advisor, 2012
PJ Niedzwiecki, internship advisor, 2012
Rachel Bondra, independent study co-advisor, 2011

College of William and Mary

ARTH 251, Introduction to the History of Art
ARTH 460, Architecture, Industrialization, and Modernity

Service

To Brown University

2023- HIAA Department Chair
2023- Public Art Working Group
2023-2024 First Year Advisor
2021-2024 Faculty Advisory Board, Digital Publications Initiative
2021-2022 Director of Graduate Studies, History of Art & Architecture
2021-2022 Search Committee, Postdoctoral Fellowship in Native American & Indigenous Studies
2019-2021 Advisory Board, Pembroke Center for Teaching and Research on Women
2019-2020 Co-organizer, "Art History from the South," Center for Contemporary South Asia
2019-2020 Director of Graduate Studies, History of Art & Architecture
2017-2018 Sophomore Advisor
2017-2018 Sheridan Center Faculty Liaison, History of Art & Architecture
2017-2018 Search Committee, Mellon Postdoctoral Fellowship in Critical Cultural Heritage
2016-2018 First Year Advisor
2016-2018 Departmental Diversity and Inclusion Action Plan Advisor, History of Art & Architecture
2016-2018 Architecture Concentration Advisor
2016-2017 Search Committee, Assistant Professor in Roman Art, Archaeology and Architecture
2013-2015 Sheridan Center Faculty Liaison, History of Art & Architecture
2013-2016 Graduate Admissions Committee, History of Art & Architecture
2013-2019 Prizes and Awards Committee, History of Art & Architecture
2013-2014 Lecture Committee, History of Art & Architecture

To the Profession

2023- Member, William Ward Watkin Council, Rice University School of Architecture
2021- Member, Consultative Committee, Canadian Centre for Architecture
2021-2024 Member, Board of Directors, European Architectural History Network
2020-2021 Secretary (interim), Society of Architectural Historians
2019-2022 Member, Editorial Board, *Thresholds*, the journal of MIT's Department of Architecture
2018-2022 Co-Chair, Minority Scholars Affiliate Group, Society of Architectural Historians
2017-2021 Member, Board of Directors, Society of Architectural Historians
2014-2020 Member, Global Architectural History Teaching Collaborative
2014-2016 Member, Society of Architectural Historians International Committee
2014-2015 Member, Society of Architectural Historians Getty Int'l Travel Grant Committee
2008-2013 Editor, Society of Architectural Historians Dissertations List
2006-2007 Founding Member, German Studies Association, Minority Scholars' Caucus

Scientific Committees

Diversity in Architecture Award, Berlin, January-July 2025.

"Ongoing and Emerging Discourses on African Architectural Practices," School of Architecture & Planning, University of the Witwatersrand/ Bartlett School of Architecture, July 3-9, 2024.

External advisor, "Centring Africa," Mellon Multidisciplinary Research Project, Canadian Centre for Architecture, 2018-2021.

Proposal and Manuscript Reviewing

Proposal reviewer, Social Sciences Research Council, Fulbright US Scholar Program, National Conference on Undergraduate Research.

Manuscript reviewer: *Architectural Theory Review*, *caa.reviews*, *International Journal of Middle East Studies*, *Journal of West African History*, *Journal of Urban History*, *Planning Perspectives*, *Thresholds*, *Urban Studies*.

To the Community

Rhode Island Historical Preservation and Heritage Commission, State Architectural Review Board Member (2023-present)

Big Brothers Big Sisters of Rhode Island Mentor (2022-present)

African Leadership Academy, South Africa, Mentor (2010-2013)

Public Outreach

2024 "Oral History Session: Gathering Narratives, Barbados-Liberia Connections Colloquy," with the Department of History and Philosophy, University of the West Indies, UWITv Global, May 9, 2024.

2018 Television appearance, "Migration and Barbadian Architecture," Caribbean Broadcasting Corporation, July 26, 2018.

2007 Co-convenor and speaker, "Community Questions Woodland Park Zoo's 'Maasai Journey' Exhibit", Langston Hughes Performing Arts Center, Seattle. With Eric Ames, Stephanie Camp, and Catherine Claiborne, University of Washington, Seattle.

Certificates

2023-2024 Faculty Leadership Program, Brown University.

2018-2019 Sheridan Teaching Seminar, Brown University.

Affiliations

Society of Architectural Historians, SAH Minority Scholars Affiliate Group, European Architectural History Network, International Association for the Study of Traditional Environments, Arts Council of the African Studies Association, Society of Africanist Archaeologists

Languages

German: Advanced proficiency
Edo: Introductory level