

IVÁN ALEJANDRO RAMOS

Department of Theater Arts and
Performance Studies
Brown University
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ACADEMIC EMPLOYMENT

Assistant Professor, July 2021-Present
Department of Theater Arts and Performance Studies
Brown University
Affiliations: Center for Latin American and Caribbean Studies

Assistant Professor, August 2017-June 2021
The Harriet Tubman Department of Women, Gender, and Sexuality Studies
University of Maryland, College Park
Affiliations: U.S. Latinx Studies Program, Latin American Studies Center, Department of American Studies, Department of Theater, Dance, and Performance Studies

University of California President's Postdoctoral Fellow, 2015–2017
Department of Ethnic Studies
University of California, Riverside

EDUCATION

Ph.D. University of California, Berkeley, 2015
Department of Theater, Dance, and Performance Studies
Designated Emphasis in Gender, Women, and Sexuality
“Sonic Negations: Sound, Affect, and Unbelonging Between Mexico and the United States.”
Committee: Juana María Rodríguez, Brandi Wilkins Catanese (co-chairs), Abigail De Kosnik, Mel Y. Chen

B.A. University of California, San Diego, 2008
Critical Gender Studies, Minor in Film Studies
Summa Cum Laude, Departmental Distinction

RESEARCH AND TEACHING FIELDS

Performance Studies and Theory; Queer, Transgender, and Feminist Theory; Latina/o/x Studies; Media Studies; Transnational American Studies; Critical Race Theory; Sound Studies; Visual Culture

PUBLICATIONS

Manuscript in Progress

Sonic Negations: Unbelonging Subjects, Inauthentic Objects, and Sound Between Mexico and the United States. (Book Manuscript. Under Contract with NYU Press).

Peer-Reviewed Articles

“Aimless Lives: Amateur Aesthetics, Mexican Contemporary Art, and Sarah Minter’s *Alma Punk*.” *Third Text*. Vol 34. No 1 (2020), 190-205.

“Slow Encounters: Chantal Akerman’s *From the Other Side*, Queer Form, and the Mexican Migrant.” *ASAP: Journal for the Association for the Arts of the Present*. Vol 2. No. 2 (2017), 423-448.

“Spic(y) Appropriations: The Gustatory Aesthetics of Xandra Ibarra (aka La Chica Boom).” *ARARA: Art and Architecture of the Americas* Issue 12 (2016), 1-18.

“The Viscosity of Grief: Teresa Margolles at the Scene of the Crime.” *Women and Performance: A Journal of Feminist Theory* Vol. 25 No. 3 (2016), 298-314.

Peer Reviewed Chapters in Edited Volumes

“Pirates and Punks: Bootlegs, Archives, and Performance in Mexico City.” *Turning Archival: The Life of the Historical in Queer Studies*. Edited by Daniel Marshall, Kevin P. Murphy, and Zeb Tortorici. Durham: Duke University Press. (Under Contract. Peer Reviewed Entry. Accepted. Forthcoming Fall 2021).

“Directing the Public: On Jesusa Rodríguez’s Lesbian Interventions.” *Great North American Stage Directors, Volume 8*. Bloomsbury Academic. (Peer Reviewed Entry. Accepted. Forthcoming Fall 2021).

“José Esteban Muñoz.” *The Oxford Encyclopedia of Latina/o Literature*. Edited by Arturo Arias, Raúl Coronado, Yolanda Martínez-San Miguel, Ben V. Olguín, and Sandra K. Soto. Oxford University Press. (2018).

Solicited Writing, Exhibition Catalog Essays, and Reviews

Book Review: *Ricanness: Enduring Time in Anticolonial Performance* by Sandra Ruiz. *Latino Studies Journal* No. 18 (Fall 2020), 478-481.

Book Review: *After the Party: A Manifesto for Queer of Color Life* by Joshua Chambers-Letson. *TDR: The Drama Review*. Vol. 63. No. 4 (Winter 2019) 196-198.

“Finding Meaning in Gore.” Guest Blog Post. *Social Text Periscope*. (Fall 2019)

“Revisiting *Sex and the City*.” Guest Blog Post. *Post45*. (October 2018)

Catalog Essay: “Camp Mystics: Psychedelic and Spiritual Play in the Queer Chicana/o Archive.” *Axis Mundo: Queer Networks in Chicano L.A.* Edited by C. Ondine Chavoya, David Evans Frantz, and Macarena Gómez-Barris. London: DelMonico Books (2017), 78-93

Performance Review: “‘Madness is Contagious’: Language and Madness in the Goodman’s Theater 2666” (with Leon J. Hilton). *TDR: The Drama Review* Vol. 61 No. 2 (2017), 166-172

Book Review: *The Great Woman Singer: Gender and Voice in Puerto Rican Music* by Licia Fiol-Matta. *Sounding Out!: The Sound Studies Blog*. (October 2017)

“The Dirt that Haunts: *Looking at Esta Noche*.” *Studies in Gender and Sexuality* (16:2, 2015) 35-36

“On the 43.” *Ayotzinapa: An Anthology/Una Antología*. Edited by Raquel Gutiérrez (Los Angeles: EconoTextual Objects, 2014)

Book Review: *Listening in Detail: Performances of Cuban Music* by Alexandra T. Vazquez. *E-Misférica*. 11.1 (2014)

“Armando’s Tattoos.” *Joining a Community of Readers: A Thematic Approach to Reading* Fourth Edition. Edited by Roberta Alexander and Jan Lombardi (Boston: Houghton Mifflin, 2008)

ACADEMIC AWARDS AND FELLOWSHIPS

Ford Foundation Postdoctoral Fellowship, 2020-2021

Fellowship. Mellon School of Theater and Performance Research. Harvard University. *Summer 2019*

National Humanities Center Summer Residency, *Summer 2018*

Fellowship, “Queer Hemispheres.” University of California Humanities Research Institute, Residential Working Group, UC Irvine, *Fall 2016*

University of California Dissertation Completion Fellowship, 2014-15

Honorable Mention, Ford Foundation Diversity Dissertation Fellowship, 2014

Fellowship, Northwestern University, Summer Institute in Performance Studies (“Visualizing Performance, Performing Visuality”), *July 2012*

Fellowship, “Arts Inclusion: Disability, Design, Curation”
University of California Humanities Research Institute, UC Irvine, *June 2012*

Chancellor’s Diversity Fellowship, University of California Berkeley, 2009–2014

INVITED TALKS

“Sink to the Bottom.” *Stuck in My Head: A Roundtable*. PopCon 2020 Zoom Summer Pop-Ups. Museum of Pop Culture. *25 June 2020*

“Conversations in Latinx Art: Xandra Ibarra and Iván Ramos.” Center for the Study of Race and Ethnicity. Brown University. *14 February 2020*

“Of Tongues and Touch: The Sensorial Aesthetics of Xandra Ibarra (aka La Chica Boom)”
Smithsonian Archives of American Art. Washington D.C. *25 September 2019*

“Melting Modernities: Sound, Ice, and the Waywardness of Mexican History.” American Studies Colloquium. Princeton University, *29 April 2019*

“No Soy Nada’: Latina Punk Screams and Ethical Becoming.” Sounding Latinidades: A Symposium on Sound Studies and Latinx Cultures.” Indiana University, Bloomington *19 April 2019*

Panelist. “Queer Art/Queer Theory.” Queer Disruptions 3, Columbia University, New York, *1 March 2019*

Roundtable Participant. “Saturation: Racial Matter, Institutional Limits, and the Excesses of Representation.” New Museum, New York, *12 November 2018*

“Fantasy” “The F-Words: A Queer Symposium on Sex, Disability, Race, and Performance.” Boston University, *6 April 2018*

Plenary Speaker. “Queer/Cuir Américas.” Latin American Studies Center. University of Maryland, College Park, *4 April 2018*

“No Soy Nada: Chicana Punk and the Lesbian Scream of Las Cucas.” Department of Theater, Dance, and Performance Studies, University of Maryland, College Park. *27 February 2018*

“Of Tongues and Touch: The Sensorial Aesthetics of Xandra Ibarra (aka La Chica Boom)” Center for the Studies of Genders and Sexualities, California State University, Los Angeles. *4 April 2017*

“No Soy Nada: Chicana Punk and the Lesbian Scream of Las Cucas.” Department of English, Faculty Research Seminar in Literary and Cultural Studies, University of California, Riverside. *3 April 2017*

“Oh But I Do: Latina/o Morrissey Fans in the Global Imagination” Women’s, Gender, and Sexuality Studies, Dartmouth College. *14 October 2016*

“Sonic Ice, Aural Time: The Melting Modernities of Latinidad” Department of Ethnic Studies, Colloquium Series, University of California, Riverside. *31 May 2016*

“Silencing the ‘Mosquito Buzz of Politics’: Sound Art and Contemporary Mexican Aesthetics” Sonic Sites Working Group, University of California, Berkeley. *25 April 2016*

“Melting Revolutions: Sound, Ice, and Latinidad” Latina/o and Latin American Studies, University of California, Merced. *11 February 2016*

“Oh But I Do: Latina/o Morrissey Fans in the Global Imagination” Department of Theater & Dance, University of Colorado, Boulder. *7 December 2015*

“British Blood, Mexican Heart: Latinidad and Morrissey Fandom” Department of English, Oregon State University, Corvallis. *3 November 2015*

“Cracked Histories: Sound, Affect, and the Constructions of Latinidad.”

Department of Music, University of California, San Diego. *20 October 2015*

“Sonic Ice, Aural Time: The Melting Modernities of Latinidad.”
Department of English, University of Pennsylvania. *3 February 2015*

SELECTED CONFERENCE PRESENTATIONS

“Unruly Laughter: On the Strange Socialities of Xandra Ibarra’s *Nude Laughing*.”
Annual Meeting, National Women’s Studies Association, San Francisco *14 November 2019*

“On Trying Not to Mean Anything: Paul Pescador and the (Barely) Meeting Points Between Brown and Queer Form”
Annual Meeting, American Studies Association, Atlanta *9 November 2018*

“Unruly Laughter: On the Queer/Feminist Ethics of Xandra Ibarra’s *Nude Laughing*”
Annual Meeting, Association for the Study of the Arts of the Present, New Orleans *18 October 2018*

“Dissolving History: Sound, Ice, and the Rendering of a Black World”
Annual Meeting, National Women’s Studies Association, Baltimore *19 November 2017*

“No Soy Nada: Latina Punk Screams and Ethical Becoming”
Annual Meeting, American Studies Association, Denver, *18 November 2016*

“Amateur Acts: Performance and the Unsanctioned”
Working Group Co-Convener, Annual Meeting, American Society for Theater Research,
Minneapolis, *4 November 2016*

“Xandra Ibarra’s *Nude Laughing* and the Specter of Latina/o Mental Illness”
Latina/o Studies Association Conference, Pasadena, *8 July 2016*

“Are There Latina/os in England?: Morrissey, Latinidad, and Britishness.” Roundtable on “Latina/o Studies and the Transnational Turn”
Annual Meeting, Modern Language Association, Austin, *8 January 2016*

“On Negativity and Pepón Osorio’s ‘Fear and Denial.’” Roundtable on “Asian/American and Latina/o Aesthetics of Resistance”
Annual Meeting, American Studies Association, Toronto, Canada, *9 October 2015*

“The Slowness of Despair: The Films of Julián Hernandez and Mexican Queerness”
Annual Meeting, Society of Cinema and Media Studies, Montreal, Canada, *25 March 2015*

TEACHING EXPERIENCE

University of Maryland, College Park

Undergraduate Courses:

LGBT 200: Introduction to LGBT Studies. *Fall 2017, Spring 2018, Fall 2018*

LGBT 4480/USLT 4980: Queer and Feminist Thought in Latina/o America. *Spring 2018, Spring 2019*

LGBT 499: The Bad Feelings of Race, Gender, and Sexuality. *Spring 2019*

LGBT 327/ENGLT 395F: LGBT Film and Video. *Fall 2019*
WMST 298N: Racialized Gender and Rebel Media. *Fall 2019*
WMST 379A/b: Topics in Women's Studies. Honor's Thesis. *Fall 2019, Spring 2020*
WMST 250: Women, Arts, and Culture. *Spring 2020*

Graduate Courses:

WMST 618: Feminist Pedagogies. *Fall 2018, Spring 2020*
WMST 699: Graduate Independent Study, Queer Performance Theory. *Fall 2017*
WMST 699: Graduate Independent Study, Genealogies of Transgender Studies. *Spring 2018*
WMST 699: Graduate Independent Study, Race and Sound Studies. *Fall 2018*
WMST 699: Graduate Independent Study, Minoritarian Marxisms. *Spring 2019*
WMST 699: Graduate Independent Study, Porn Studies and Racial Difference. *Fall 2019*

University of California, Berkeley

Instructor of Record:

TDPS R1A: Writing and Research: "The Bad Feelings of Race, Gender, and Sexuality." *Spring 2014*

TDPS R1A: Writing and Research: "Feminist and Queer Performance in Latin/o America." *Fall 2013*

TDPS R1B: Writing and Research: "Queer Performance and Visual Cultures Since Stonewall." *Summer 2013*

TDPS R1B: Writing and Research: "Queer Performance and Visual Cultures Since Stonewall." *Spring 2012*

TDPS R1A: Writing and Research: "Performing Masculinities." *Fall 2011*

Graduate Student Reader:

GWS 140: "Gender and Sexuality in Latin@ Pop Culture." *Fall 2010*

Prof. Juana María Rodríguez, Department of Gender and Women's Studies

PROFESSIONAL SERVICE

University of Maryland, College Park

Member, Search Committee for Department Chair. *2019-2020*

Organizer, 13th Annual DC Queer Studies Symposium, "Queer Beyond the State(s)." *2019-2020*

Organizer, 12th Annual DC Queer Studies Symposium, "Reflection on *Disidentifications* at 20" *2018-2019*

Member, LBGT Studies Curriculum Revision Committee, *2018-2019*

Department Representative, Faculty Senate, *May 2018-April 2021*

Organizer, 11th Annual DC Queer Studies Symposium, "Trans(form)ing Queer." *2017-2018*

Member, Undergraduate Committee, Department of Women's Studies. *2017-2020*

External and Previous Service

Committee Chair, Alan Bray Memorial Book Award. The Q/T Caucus of the ASA and GL/Q Caucus of the MLA. *November 2020*

External Reviewer, *CENTRO: Journal of the Center for Puerto Rican Studies*, *June 2020*

Organizing Committee, PopCon 2020. Museum of Popular Culture, Seattle. *April 23-26 2020*

Committee Member, GL/Q Audre Lorde Graduate Student Essay Award. American Studies Association. *November 2019*

Program Committee, Association for the Study of the Arts of the Present 11th Annual Conference. University of Maryland, College Park. 10-12 October 2019.

Editorial Board Member, *Afterimage*. May 2019-Present

External Reviewer, *Oxford Encyclopedia of Latina/o Literature*, September 2018

External Reviewer, *Chiricú Journal*, September 2018

External Reviewer, *TSQ: Transgender Studies Quarterly*, April 2018, January 2019

External Reviewer, *ASAP/Journal*, August 2017

External Reviewer, *Performance Matters*, August 2017

External Reviewer, *GL/Q*, February 2017

Committee Member, GL/Q Crompton-Noll Awards Committee. MLA. January 2017

External Reviewer, *Feminist Review*. August 2016

External Reviewer, *Aztlán: A Journal of Chicano Studies*. November 2015

Convener, Queer of Color Reading Group. UC Berkeley. 2013-2014

Graduate Student Representative, TDPS Executive Graduate Committee. UC Berkeley. 2013-2014

Organizer, TDPS Graduate Student Speaker Series Committee. UC Berkeley. 2013-2014

Convener, New Media Working Group. UC Berkeley. 2010-2011, 2011-2012

Graduate Student Representative, TDPS Events Committee. UC Berkeley. 2010-2011

Chair, TDPS Graduate Student Speaker Series Committee. UC Berkeley. 2010-2011

LANGUAGES

Spanish: native speaking, reading, and writing fluency

Portuguese: reading and speaking proficiency

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Society for Theater Research

American Studies Association

Latin American Studies Association

Latina/o Studies Association

Modern Language Association

National Women's Studies Association

Society for Cinema and Media Studies

OTHER RELEVANT EMPLOYMENT AND EXPERIENCE

University of California, San Diego

Program Representative/Student Affairs Advisor, Muir Interdisciplinary Studies-Critical Gender Studies, Environmental Studies, Film Studies, July 2008-August 2009

San Diego City College

Advanced Educational Technician, San Diego City College English Center, 2005-2008

English Tutor, San Diego City College English Center, 2003-2005

PERFORMANCE AND ARTISTIC PRACTICE

Director, *The Dweller*, by Ricardo Bracho. New Play Reading Series, University of California, Berkeley, 7 May 2015

Performer, “Rachel Epithet Sings of Love and Other Melancholias.” The Affect Factory Conference, New York University, 10 *February 2012*

Performer, “Rachel Epithet Sings of Love and Other Melancholias.” Cruising for Art (Performance Studies International) Utrecht, The Netherlands, 27 *May 2011*

Performer, *Try Some Thing*. “Pretty Today.” The Stud, San Francisco, California, 13 *May 2011*

REFERENCES

Juana María Rodríguez
Professor and Chair, Department of Ethnic Studies
University of California, Berkeley
juarodriguez@berkeley.edu

LaMonda Horton-Stallings
Professor and Chair, Department of African American Studies
Georgetown University
lamonda.hortonstallings@georgetown.edu

Zeb Tortorici
Associate Professor, Department of Spanish and Portuguese Languages and Literatures
New York University
zt3@nyu.edu

Deborah R. Vargas.
Associate Professor, Department of Women’s and Gender Studies
Rutgers University, New Brunswick
deb.vargas@rutgers.edu