

CURRICULUM VITAE

Inge Crosman Wimmers,
Professor of French Studies
Box 1961
Phone: (401) 863-2567

e-mail: Inge_Wimmers@brown.edu

Education

1958-1962 Douglass College, New Brunswick, NJ
A.B. with High Honors in French,
June, 1962.

1960-1961 Junior year in France under the direction
of the Sweet Briar College Program.

1962-1971 Columbia University, New York, NY.
M.A. in French Literature, February 1965.
Ph.D., April, 1971.
Dissertation: The Structure and Function
of Metaphors in A la recherche du temps
perdu.

Professional Appointments

1963-1964 Bradford Junior College, Bradford, MA.
Instructor in French and German.

1964-1965 Brooklyn College, Brooklyn, NY.
Lecturer in French.

1965-1968 Columbia University, New York, NY.
Teaching Assistant in French, 1965-1967.
Preceptor in French, 1967-1968.
Instructor, Summer, 1967.

1969-1972 Williams College, Williamstown, MA.
Assistant Professor of French.

1973-present Brown University, Providence, RI
Assistant Professor, 1973-1977.
Associate Professor, 1977-1986.
Professor since 1986.

Professor emerita since 2005.

1994-1997

Chair, Dept. of French Studies.

Completed Publications

a) Published Books

Metaphoric Narration: The Structure and Function of Metaphors in "A la recherche du temps perdu"
(University of North Carolina Press, 1978).

The Reader in the Text: Essays on Audience and Interpretation.
Symposium of original essays co-ed. with Susan Suleiman
(Princeton University Press, 1980).

Poetics of Reading: Approaches to the Novel. (Princeton University Press, 1988).

Proust and Emotion: The Importance of Affect in "A la recherche du temps perdu."
(University of Toronto Press, 2003).

Approaches to Teaching Proust's Fiction and Criticism, ed. with Elyane Dezon- Jones
(PMLA, 2003).

b) Chapters in Books

"The Place of the Reader in a Poetics of the Novel." In From Dante to García Marquez. Studies in Romance Literatures and Linguistics. Eds. G.H. Bell-Villada, A. Giménez, G. Pistorius (Williams College, 1987), 238-250.

"Conflicting Emotions: Personal and Cultural vraisemblance in La Princesse de Clèves. Invited essay in a volume on Approaches to Teaching Lafayette's 'Princess of Clèves' (MLA, 1998), 85-91.

"Die Rolle der Gefühle in A la recherche du temps perdu." Invited essay in Proust und die Philosophie, eds. Ursula Link-Heer and Volker Roloff, (Insel Verlag, 1997), 45-69.

"Emotionally Charged Intrigues." In Signs of Evil: The Seven Deadly Sins Sub Specie Semioticae, ed. Jean Umiker-Sebeok (Semiotica, 1997), 269-285.

"Du côté de la passion." In Nouvelles directions de la recherche proustienne, ed. Bernard Brun (Minard, 2000), 295-308.

Introduction: "Why Proust Now?" and "Audiovisual Aids to Teaching" in Approaches to Teaching Proust's Fiction and Criticism, eds. Dezon-Jones and Wimmers (PMLA, 2003), xiii-xvii.

"Captiver cet être de fuite: Albertine/Ariane." Invited essay in Proust und die Neuen Medien, eds. Volker Roloff and Uta Felten (Stauffenburg Verlag, 2003), 145-156.

"Réseaux affectifs et leur expression stylistique dans A la recherche du temps perdu." In Die Korrespondenz der Sinne, eds. Uta Felten and Volker Roloff (Fink Verlag, 2008), 101-111.

"Proust et Ricoeur." Invited essay in Lecteurs de Proust au XXème siècle, ed. Joseph Brami (Minard, 2010).

"Emotionale Erinnerung als narrative Matrix in A la recherche du temps perdu: Prousts Antizipation neurowissenschaftlicher Erkenntnisse." Essay in Marcel Prousts "Recherche" und die Medizin, eds. Cornelius Borck, Marc Föcking and Achim Peters (Insel Verlag, 2014), 69-88.

c) Refereed articles

"Metaphoric Function in A la recherche du temps perdu." Romanic Review, Vol. 67, No. 4 (November 1976), 290-299.

"The Status of Metaphoric Discourse" Review-article in Romanic Review, Vol. 68, No. 3 (May 1977), 207-216.

"Metaphor as Narrative Technique in A la recherche du temps perdu." PTL, Vol. 4, No. 1 (1979), 31-41.

"Poétique de la lecture romanesque," L'Esprit Créateur 21, No. 2 (Summer 1981).

"Reference and the Reader." Poetics Today, Vol.4, No.1 (Winter 1983), 89-97.

"Thématique et poétique de la lecture romanesque." Communications, No. 47 (1988).

"Mise en intrigue et lecture réflexive." Littérature, No.71 (October 1988), 67-79.

"Figures of Deception in A la recherche du temps perdu," Semiotics 1989 Proceedings.

"To Read or Not to Read: Deconstruction and Reader-Oriented Criticism." Semiotica 89, (April 1992), 89-101.

"Nouvelles éditions, nouvelles lectures: le jeu formidable avec le Temps." Littérature, No. 88 (December, 1992), 72-83.

"A la recherche d'une esquisse: la lecture au jardin de Combray." Bulletin Marcel Proust, No. 42 (1992), 117-129.

Proustian Ethics: A Maternal Paradigm." Invited essay in Sites, Vol. 9, No. 2 (April 2005), 151-163.

"Autour d'un paradigme affectif: Proust et le 'modèle d'amour familial'." Invited essay in Bulletin d'Informations Proustiennes, No. 37 (2007), 135-144.

"A Question of Identity: Reading Proust in Three Languages." Brown University Faculty Bulletin. Vol. 7, No. 2 (July 2008), 18-20.

"Proust and Eliot: An Intertextual Reading." Invited essay for a special issue of Studies in 20th and 21st Century Literature. Vol. 36, No. 1 (Winter 2012), 15-31.

e) Book Reviews

"Wolfgang Iser, The Act of Reading: A Theory of Aesthetic Response." Poetics Today, Vol. 1, No. 3 (1980).

"Marcel Muller. Préfiguration et structure romanesque dans 'A la recherche du temps perdu'." Romanic Review, Vol. 78, No. 2 (1987).

"Alain Buisine. Proust et ses lettres." Poetics Today.

"Pimentel: Metaphoric Narration." Bulletin Marcel Proust, No. 41 (1991).

"Marilyn M. Sachs, Marcel Proust in the Light of William James." BMP (2014).

f) Abstracts

Abstracts contributed to the Proust Section of Vol. VI, Critical Bibliography of French Literature. Ed. Douglas W. Alden (Syracuse University Press, 1979).

Lectures and Professional Meetings

"Stylistic Analysis of Metaphor." Lecture given at the University of Minnesota, January 1975.

"An Approach to the Study of Literary Metaphor." Lecture given at Clark University, February 1975.

"The Reader in Fiction: Approached through Semiotics, Hermeneutics, and Phenomenology." Seminar organized and chaired with Susan Suleiman at the 1975 MLA Convention.

"Metaphor as a Fictional Technique." Paper read at the Proust Seminar, 1975 MLA Convention.

"Towards a Poetics of Fiction." Conference held at Brown University, April 14-15, 1977. Member of Panel, "In Defense of Readers," with Wolfgang Iser, Roger Henkle, Robert Crosman.

"Metaphoric Discourse." Paper delivered at the Special Session on "Linguistic Approaches to Metaphor," 1977 MLA Convention.

Organizing Chairman of the Third Annual Meeting of the Semiotic Society of America, held October 6-9, 1978 at Brown University.

"La Lecture romanesque: références fictionnelles." Paper presented at

the Fourth International Colloquium
on Poetics. Columbia University,
November, 1980.

Panelist at the Conference on "Theories of
Reading" at Indiana University, September
28-30, 1981.

"Reference and the Reader." Paper read at
the MLA Forum on "Fiction and its
Referents: A Reappraisal," December 29,
1981.

"Reading Narrative Fiction." Paper read at
NEMLA, April, 1982, in the section on
"Experimental French Writing: 1950's to the
Present."

Discussant in the Second Soviet-American
Semiotics Colloquium at Brown University,
April 30-May 2, 1983.

"Text Closure: A Reassessment." Session
organized and chaired with Thomas Pavel for
The Division on Prose Fiction at the 1983
MLA Convention.

Chairman of a session on "Chemins de la
critique: lecture/lecteur" at the Second
Colloquium on Twentieth Century Literature
in French, October 19-20, 1984, University
of Michigan.

"Poetics of the Novel." Paper read at the
Third Colloquium on Twentieth Century
Literature in French, March 7-8, 1986,
Louisiana State University.

"Thématique et poétique de la lecture
romanesque." Paper read at the Second
International Colloquium on Thematics,
"Thématique II," held in Paris, June 1986.

"Thematics Revisited." Session organized
and chaired for The Division on Prose
Fiction at the 1986 MLA Convention.

"Thematics and Poetics." Paper read at the International Colloquium on Twentieth Century French Studies, Duke University, March 1987.

"New Directions in Reader-Oriented Approaches to Literature." Paper read at The 40th Kentucky Foreign Language Conference, April, 1987.

"Figures of Deception in A la recherche du temps perdu." Paper read at The Thirteenth Annual Meeting of the Semiotic Society of America, University of Cincinnati, October 1988.

"Shifting Frames of Reference in The Writing and Reading of Narrative Fiction." Paper delivered at the 1988 MLA Convention.

"Approaches to The Novel: Current Views on The Role of The Reader." Paper delivered at the 1988 MLA Convention.

"Recent Changes in The Novel: The Case of Maurice Roche." Paper delivered at The Sixth International Colloquium on Twentieth Century French Studies, Columbia University, March 30-April, 1989

Organized a lecture series on Reading Proust in the New Editions at Brown University, Fall 1990.

"Rereading Proust." Session organized and chaired at the Eighth International Colloquium on Twentieth-Century French Studies, in Austin, Texas, March 22, 1991.

"Nouvelles éditions, nouvelles lectures: Le jeu formidable avec le Temps." Invited paper read at a colloquium on "Proust: Nouvelles éditions et enjeux critiques," Princeton University, May 6, 1991.

"Fiction and Autobiography: New Ways of Writing and Reading." Session organized and chaired at the Ninth International Colloquium on Twentieth-Century French Studies, University of Pennsylvania, March 14, 1992.

"Proust and Robbe-Grillet: Dédoublément, autofiction, discours esthétique." Invited paper read at an international colloquium on Robbe-Grillet, held at Washington University in St. Louis, October 9-11, 1992.

"Rereading 'Albertine' in the New Editions." Paper read at the MLA Convention, New York, December 1992.

Organized and chaired a session on "Narrative Fiction and Emotion" at the Eleventh International Colloquium for Twentieth Century French Studies, held at Dartmouth College, March 17-20, 1994.

Invited Participant at a meeting of the Humboldt Foundation, September 2-4, 1994, Madison, Wisconsin.

Invited lecture at an international symposium on "Proust and Philosophy", held in Bonn, Germany, November 4-6, 1994.

Gave an invited lecture at Columbia University on April 6, 1995, entitled "Du côté de la passion" (on Proust and emotions).

Gave an invited lecture on "Proust and Aesthetics" at Wellesley College on April 14, 1995.

Gave one of the principal invited lectures in a seminar on "Signs of Evil: The Seven Deadly Sins Sub Specie Semioticae," held at the International Center for Semiotic and Linguistic Studies in Urbino, Italy, July 13-19, 1995.

Participant and Moderator in a Symposium on "Alfred Döblin and his Doubles", organized by the Department of German Studies, held at Brown University on October 14-15, 1995.

Organized *Reading Emotions*, a symposium on literary emotions viewed from a historical, theoretical and cultural perspective, held at Brown University on November 13, 1995. I gave the opening remarks, moderated the morning session, and participated in the panel discussion.

Co-organizer and participant in an international meeting on "The Status of the Text: A Franco-Hispanic Workshop on Editing Manuscripts," sponsored by the Department of French Studies, the Department of Hispanic Studies, and the Centre National de la Recherche Scientifique (Paris), held at Brown University, March 6-7, 1997.

Read an invited paper at an international colloquium on "Proust: nouvelles perspectives critiques," held in Cerisy-La-Salle in France, July 2-9, 1997.

"Reading Proust at the Turn of the Century." Paper delivered at the Sixteenth International Colloquium for Twentieth Century French Studies, held at Chapel Hill, N.C., March 25-27, 1999.

"The Role of Empathy in Art and Life." Invited paper for a session on Proust entitled "Lire double: Lectures et lecteurs de Proust." Seventeenth International Colloquium for Twentieth-Century French Studies, University of Pennsylvania, April 2, 2000.

Co-chaired a session on "Teaching Proust Now" at "Proust 2000", an international conference held at the University of Illinois at Urbana, April 13-16, 2000.

Presented a paper on "Pourquoi Proust?" at the Faculty Forum in the Department of French Studies, May 2000.

"Complex Emotions: The Nature of Jealousy in Proust's In Search of Lost Time." Paper read at a symposium in Tallahassee on Emotions in Literature and Film, February 1-3, 2001.

Presented a paper on Jealousy on February 7, 2001 in the Pembroke Seminar on "The Question of Emotion."

Participated in a conference on Proust in Leipzig, Germany, July, 2001.

Presented a paper on "The Case of Jealousy in A la recherche du temps perdu" at the International Colloquium in 20th-21st Century French Studies, held in Hartford and organized by the University of Connecticut at Storrs, April 4-7, 2002.

Read a paper, by invitation, on Proust and Chantal Akerman and participated in discussions on Proust and the Media at the Third Franko-Romanisten-Kongress in Aachen, Germany, September 26-29, 2002.

Read a paper on Proust and the Cinema at the Colloquium in Twentieth-Century French Studies, held at the University of Illinois, March 27-30, 2003.

"Autour d'un paradigme affectif," invited lecture given at the Institut des Textes et Manuscrits Modernes (CNRS) in Paris, on April 7, 2004.

"Reading Emotions," paper read at the MLA session on "Literature and the Limits of Theory: The Case of Proust," Philadelphia, December 27, 2004.

"Réseaux affectifs et leur expression stylistique dans *A la recherche du temps*

perdu," invited paper given at a Proust Colloquium in Leipzig, Germany on "Die Korrespondenz der Sinne: Wahrnehmungsästhetische und intermediale Aspekte im Werk von Proust," November 16-18, 2006.

"Peripheral Intertextuality: Ethical Parameters in Proust and Eliot," paper read in a session on Proust (Narrating the Life of the Artist as a Young Man), held at the MLA Convention on January 8, 2011, in Los Angeles, CA.

"Emotional Memory as Narrative Matrix in Marcel Proust's *A la recherche du temps perdu*." Paper presented at a symposium on "Marcel Proust's *Recherche* und die Medizin," held in Lübeck, Germany, May 3-5, 2012.

"Proust, the Arts, and Neuroscience." Paper presented at the Proust symposium "Swann's Way: A Hundredth Birthday Celebration," New College of Florida, March 26, 2013.

j) Work in Progress

Research on the Proust manuscripts, combining genetic criticism and reader-oriented approaches.

Ongoing research on the Proust manuscripts at the Institut des Textes et Manuscrits Modernes in Paris, France.

I continue my research on emotions from an interdisciplinary perspective, combining insights from philosophy, psychology, and neuroscience.

My non-academic writings include autobiographical fiction and a children's book.

Service to Profession

Member of the Editorial Board of MLS,
(1981-85).

Member of the Executive Committee of the
MLA Division on Prose Fiction
(1983-87); Chair (1986-87).

Member of the Delegate Assembly of the MLA
(1984-86); 1989-91.

Consultant Reader for PMLA, Semiotica, and
several university presses.

Assistant Editor (Literature) for French
Review, 1987-92.

Outside referee evaluating tenure and
promotional dossiers for other universities
(Indiana, NYU, Georgetown, Washington
University, Irvine, Bryn Mawr, University
of North Carolina, Tufts and others).

Honors

Elected to Phi Beta Kappa in 1961.

AAUW Fellowship, 1968-1969.
Columbia University President's
Fellowship 1968-1969.
F.J.E. Woodbridge Distinguished Fellow,
1969-1970.

Brown University, M.A. ad eundem, 1977.

Humboldt Research Fellowship, 1979-
1980 and 1983 at the University of
Constance, Germany.

Awarded a grant from the Council for
International Studies (Brown University)
for research abroad, 1983.

Awarded a summer stipend for study in France by the Brown University Small Grants Program (1984) and a research grant for 1993.

Awarded grant by the Brown University Lectureships Committee to organize a symposium on Literary and Cultural Emotions.

Received an award from the Small Grants Program for research in Berlin and Paris (1997) and another for research at the CNRS in Paris (Fall 2000).

Awarded a Curricular Development Grant to design a new course on "Narrative Fiction and Emotions," given in 1998-99.

Member of the Board of Fellows of the Wayland Collegium at Brown University from 1996-2005).

Member of the Proust Research Team (Institut des Textes et Manuscrits Modernes at the Centre National de la Recherche Scientifique, Paris, France).

Awarded a Faculty Research Fellowship by the Pembroke Center for Teaching and Research on Women to participate in a seminar on "The Question of Emotion" (2000-2001).

Transatlantic Travelogues: A Colloquium in Honor of Inge Wimmers (April 22, 2005), organized by Julio Ortega, Director of the Transatlantic Project, in conjunction with French and Hispanic Studies, Brown University.

Professor of French Studies (research) 2005-2008, and Professor emerita since 2005.

Chevalier de l'Ordre des Palmes académiques.

Listed in The World Who's Who of Women and in Who's Who in the East, and Who is Who in American Education.

Teaching

I have taught a wide range of courses in French literature, language, and current critical theory and practice, including Introduction to French Literature and Literary Methods; XVIIth and XXth-Century French Literature; Studies in the French Novel (dealing with different approaches to the novel, aspects of narrative technique, metaphor, irony, reference, truth and fiction, and the reader-text relationship, with special emphasis on emotions); Symbolist Poetry; Foundations of the Theory of Signs (a semiotics course); graduate seminars and tutorials on the modern French novel, seventeenth-century French literature, Proust, Molière, Racine, Sartre, Style and Text Analysis, Metaphor, Critical Theory, Narratology, Autobiographical Fiction, Modernism and Postmodernism, and inter-disciplinary courses on intertextuality and on the problematics of defining and reading the avant-garde in literature and the visual arts.

Affiliations:

MLA; Twentieth-Century French Studies; Marcel Proust Gesellschaft; Société des Amis de Marcel Proust; L'Institut des Textes et Manuscrits Modernes (CNRS).

(May, 2016)