

Jay M. Baruch, M.D.

Brown Emergency Physicians
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Jay_Baruch@brown.edu (email)

EDUCATION

Undergraduate:

Union College, Schenectady, NY
BA, English 9/1981 to 6/1985
Honors:
Honors in English, cum laude
Bruce M. Garber Prize--exemplifies personal integrity & humane concern for future practice of medicine
David Brind Memorial Prize—outstanding senior student in English.

Medical Degree:

SUNY at Stony Brook School of Medicine, Stony Brook, NY
MD, 9/1985 to 6/1990
(1988-1989 studied writing informally at New York University with Prof. Walter James Miller)

POSTGRADUATE TRAINING

Residency

Emergency Medicine, Medical Center of Delaware
7/1/90 - 6/30/93
(Now Christiana Care Health System Emergency Medicine)
4755 Ogletown-Stanton Road P.O. Box 6001 Newark, DE 19711

Fellowship:

Medical Ethics, Harvard Medical School
9/2001 – 6/2002
Center for Bioethics 641 Huntington Avenue Boston, MA 02115

HONORS AND AWARDS

Visiting Scholar, Hastings Center, Briarcliff Manor, NY, May 1996 - Project: Symbolism of the Mouth and the Reluctance of Health Care Providers to Perform Mouth-To-Mouth Resuscitation
Profile in Competence Award: Moral Reasoning and Clinical Ethics. Awarded by Brown Medical School graduating class 2005
Teaching Recognition Award, Brown Medical School, 2006
Honorable Mention, ForeWord Magazine 2007 Book of the Year Award, short story category
.Fourteen Stories: Doctors, Patients and Other Strangers.
Faculty Fellow, The Cogut Institute for the Humanities at Brown University, Spring 2011
University Emergency Medicine Foundation Outstanding Physician Award (January 2012)
Gold Humanism Honor Society Visiting Professor, Alpert Medical School at Brown University, November 19, 2013
Master of Arts *ad eundum* degree, Brown University, May 2014
Certificate of Recognition, Exemplary Teaching BIOL 3642 IMS: Scientific Foundations June 2014
Bronze Award, Short fiction, ForeWord Reviews 2015 INDIEFAB Book of the Year What's Left Out
Society for Academic Emergency Medicine Gold Humanism Award, May 2016
Brown Emergency Medicine, Innovations in Education Award, December 2018
Brown Emergency Medicine Inaugural Excellence in Medical Humanities and Ethics Award 2022
(award will be renamed the Jay Baruch, MD Excellence Medical Humanities & Ethics)

PROFESSIONAL LICENSES AND CERTIFICATION

Medical License - Rhode Island, August 2000 to Present
Medical License - New York, 1993 (Inactive)
Fellow, American College of Emergency Medicine, 1996
Board certified in Emergency Medicine, 1994 and recertified 2004

ACADEMIC APPOINTMENTS

Assistant Professor of Clinical Surgery (Emergency Medicine) NYU Medical Center, New York, NY	1993-1995
Instructor of Clinical Surgery (Emergency Medicine) Brooklyn Hospital Center NYU Medical Center, New York , NY	1995-1997
Clinical Instructor of Surgery (Emergency Medicine) Brown University School of Medicine	2000-2003
Clinical Assistant Professor Emergency Medicine Brown University School of Medicine	2003 - 2008
Assistant Professor, Department of Emergency Medicine Alpert Medical School at Brown University	2008-2013

Associate Professor, Department of Emergency Medicine
Alpert Medical School at Brown University
Professor, Department of Emergency Medicine
Alpert Medical School at Brown University

2013-2020

2020- present

HOSPITAL APPOINTMENTS

Attending Physician 7/93 - 6/95
Department of Emergency Services
Bellevue Hospital Center
New York, New York

Associate Residency Director, Emergency Medicine, 8/1996 - 6/1997
Attending Physician, 7/95 - 7/96
Brooklyn Hospital Center
Brooklyn, New York

Sabbatical to Write 7/97 - 2/98

Locum Tenens - Attending Emergency Physician 2/1998 and 5-6/998
Vista Staffing Solutions
YSPHS - Chinle Comprehensive Health Care Facility
Chinle, Arizona

Locum Tenens - Attending Emergency Physician 4/1998
St. Luke's Regional Medical Center and 6/23/98 - 7/2/98
Boise, Idaho

Locum Tenens - Attending Emergency Physician 8/1998
Providence Alaska Medical Center
Anchorage, Alaska

Part Time Attending Emergency Physician 12/1998 -7/2000
Northwest Acute Care Specialists
Good Samaritan Hospital
Emanuel Hospital
Portland, Oregon

Attending Physician / Director of Medical Education 8/2000 – 6/2008
Memorial Hospital of Rhode Island
Department of Emergency Medicine
Pawtucket, Rhode Island

Attending Physician, Department of Emergency Medicine 8/2000--present
Rhode Island Hospital
The Warren Alpert Medical School at Brown University

HOSPITAL COMMITTEES

Bellevue Hospital, Ethics committee New York, NY	1993-1995
Brooklyn Hospital Center, CHF Clinical Pathway Committee	1996-1997
Brooklyn Hospital Center, Education Committee, Emergency Medicine Residency	1995-1997
Brooklyn Hospital Center, ED Joint Practice Committee,	1995 - 1997
Brooklyn Hospital Center, Ethics Committee	1996 - 1997
Memorial Hospital Residency Credentials Review Committee	2003-2006
Memorial Hospital End of Life CQI Committee	2000 - 2002
Memorial Hospital Pandemic Flu Committee	2006- 2008
Memorial Hospital Ethics Committee	2001-2008
Memorial Hospital Ethics Committee Chairman	2002-2004
Rhode Island Hospital ED Pain Committee	2009-2012
Rhode Island Hospital Ethics Committee	2009-present
Brown Emergency Medicine Residency Education Committee	2015-present
Brown Emergency Medicine Residency Clinical Competence Committee	2013-present
Brown Emergency Medicine committee on bias awareness	2018-present
Brown Emergency Medicine Wellness committee	2022-present
Brown Emergency Medicine Promotions committee	2-23-present

UNIVERSITY COMMITTEES

Brown Medical School Fall Book Forum Committee 1 st year students	11/17/2003
Sheridan Lectureship Committee—Brown University	2003 –2007
Doctoring Curriculum Redesign Working Group (WAMS)	2009- 2011
Medical Committee on Academic Standing and Professionalism (MCASP)	2007- 2018
Curriculum Committee, Alpert Medical School (WAMS)	2009--2022
Brown Simon Lecture Planning Committee	2010- 2015
Brown Medical School LCME working group committee	2011-2013
Creative Scholars Project, Creative Arts Council, Brown University	2012-2017
Department of Emergency Medicine, Committee on Digital Scholarship (chair)	2016-2017
Alpert Medical School Sigal Professorship Advisory committee (medical humanities)	2016- present

STATE COMMITTEES

RI Attorney General's Medical-Legal Steering Committee on Surrogate Decision-Making	2001- 2002
Founder and Director, Ocean State Ethics Network	2002-2006
Rhode Island Biobank ethics committee	2007- 2010
RI Department of Health Ad Hoc Committee on ethical issues in pandemic flu	2007- 2007
RI Department of Health Arts and Health Advisory Group (leadership)	2016- present

MEMBERSHIP IN SOCIETIES

American College of Emergency Physicians	1987- present
<ul style="list-style-type: none"> • Medical Humanities section—2005-present • Medical Humanities section--Chairman 2013-2017 • (lead project to create first professional society medical humanities curriculum) • Ethics Committee, 2004- 2011 	
American Society for Bioethics and Humanities	2000-present
<ul style="list-style-type: none"> • Humanities Task Force 2018-present • Board of Directors 2015--2018 • Chair, Awards Committee. 2018 • Member, Literature and Medicine Affinity Group 2000-present 	
Health Humanities Consortium	2017-2022
<ul style="list-style-type: none"> • Elected to Steering Committee 2022-present 	
Society of Academic Emergency Medicine	2000 -present
Rhode Island Medical Society	2003- present
Authors Guild	2007- present

PUBLICATION LIST

ORIGINAL PEER-REVIEWED PUBLICATIONS

1. Hoffman RS, Shih RD, **Baruch JM**. Outpatient Colchicine Poisoning. Del Med Jrl 65;1993:257-260.
2. **Baruch, JM**. Informed Consent and Advanced Directives. J Am Podiatr Med Association 94;2004: 198-205
3. Crausman RS, **Baruch JM**. Abandonment in the physician-patient relationship. Medicine&Health/RI 87;2004:154-156.
4. **Baruch JM**. What is the Ocean State Ethics Network? Medicine&Health/RI 88;2005:123-126.
5. **Baruch JM**: Why must pain patients be found deserving of treatment. AMA Journal of Ethics 10; 2008: 5-12.
6. Baruch JM. Hug or Ugh? The Hastings Center Report. 40;2010: 7-8.
7. **Baruch JM**. Gaps in the Safety Net Metaphor. AMA Journal of Ethics 12; 2010: 487-491.
8. Amos E, **Baruch J**. Anonymous Physician Blogging. AMA Journal of Ethics. 2011; 13(7):440-447. <http://virtualmentor.ama-assn.org/2011/07/ccas3-1107.html> Accessed July 7, 2011.
9. **Baruch JM**. Dr. Douchebag: A Tale of the Emergency Department. Hastings Center Report 42:2012 p. 9-10)
10. Iserson KV, Heine C, Moskop, Larkin GL **Baruch JM**, Aswegan A,. Fight or flight: Ethics of emergency physician disaster response. Annals of Emergency Medicine 51; 2008: 345-353
11. Auerbach K, **Baruch JM**: Beyond comfort zones: An experiment in medical and art education. Journal for Learning through the Arts. 2012; 8(1).
12. **Baruch JM**. Creativity as a Medical Instrument. Journal of Medical Humanities 2013;34:459-469.
13. Liou KT, George P, **Baruch JM**, Luks FI. Teaching medical illustration to medical students. Medical Education 2014;48:522-548
14. Liou KT, Jamorabo DS, Dollase RH, Dumenco L, Schiffman FS, **Baruch JM**. Playing in the Gutter: A Potential Role for Creativity in Medical Education, Academic Medicine 2016;91:322-327.

15. **Baruch JM.** Benefit Paradox. Hastings Center Report 2015; 46: 3-4.
16. Zhang XC, Kobayashi L, Berger M, Reddy PM, Chheng DB, Gorham SA, Pathania S, Stern SP, Icaza Milson E, Jay GD, **Baruch JM.** Objective assessment and thematic categorization of patient-audible information in an emergency department. Academic Emergency Medicine 2015;10: 1222-1225.
17. **Baruch JM.** Doctors as Makers, Academic Medicine 2017;92:40-44
18. Ryus C. and **Baruch J.** Duty of Mind: Ethical capacity in a time of crises. Disaster Medicine and Public Health Preparedness 2018; 12: 657-662.
19. **Baruch J,** Springs S. Opioids and pain in the emergency department: a narrative crisis. Medical Humanities 2018; 44: 2013-201 (Featured on BMJ Medical Humanities website: <https://blogs.bmj.com/medical-humanities/2018/09/03/opioids-and-pain-in-the-emergency-department-a-narrative-crisis/>)
20. Marr B, Mickey SH, Blyth SG, **Baruch JM.** The weight of pain: what does a 10 on a pain scale really mean? An innovative use of art in medical education to enhance pain management. In: Journal of Pain and Symptom Management 2019: 57(6):1182-1187.
21. Springs S, V Rofeberg, S Brown, S Boudreau, S Hey, **J Baruch.** Community Engaged Evidence Synthesis to Inform Public Health Policy and Clinical Practice: A Case Study. Medical Care 2019;57:S253-S258.
22. **Baruch J.** Why won't my patient act like a jerk? Hastings Center Report. 2019; 49: 4-5.
23. **Baruch J.** When Sensitivity is a Liability N Engl J Med 2020;382:6949-695
24. **Baruch JM,** Springs S, Poterack A, Blythe SG. "What Cy Twombly's art can teach us about patient stories." AMA Journal of Ethics 2020;22:E430-436.
25. Springs S, **Baruch J.** Artists as research partners: an interdisciplinary approach to team science, research rigor and creative dialogue. Health Promotion and Practice 2021 May;22(1_suppl): 83S-90S
26. Kumagai A, **Baruch J.** Stories in the Time of COVID: a Role for the Humanities in Medical Education. Academic Medicine 2021;96:1095-1096
27. Ahmed, Fadwa, **Jay Baruch,** and Paul Armstrong. "Examining the Constructs of Burnout, Compassion Fatigue, Secondary Traumatic Stress in Physicians Using Factor Analyses." *Frontiers in Public Health* 10 (2022).
28. Olson, M. B., Springs, S., & **Baruch J.** (2022). What Are the Right Tools for Studying Arts in Health Interventions?. *AMA Journal of Ethics*, 24(7), 617-621.
29. Watson K, Paul M, Yanow S, **Baruch J.** Supporting, Not Reporting - Emergency Department Ethics in a Post-Roe Era. *N Engl J Med.* 2022;387(10):861-863. doi:10.1056/NEJMp2209312
30. Shearer E, Baruch J. Door knobs and icebergs: decision aids in the ER. *AMA Journal of Ethics* 2022; 24(12):E1129-1134 DOI: [10.1001/amajethics.2022.1129](https://doi.org/10.1001/amajethics.2022.1129) PMID: 36520967

OTHER PEER-REVIEWED PUBLICATIONS

1. **Baruch JM:** "Laceration Repair," *Journal of General Internal Medicine* 20; 2005: 556-558
2. Baruch, JM. Guilt and Time: My Enemies. *Ars Medica*, University of Toronto, Spring 2007. Reprinted—University of Toronto Medical Journal, 87;2010:106-108.
3. **Baruch, JM.** Doctor vs. Patient: Pain mismanagement in the ED. *Atrium: A Report of the Northwestern Medical Humanities and Bioethics Program.*
4. **Baruch, JM.** Physician/Writers: Dual or dueling obligations. *Atrium: A Report of the Northwestern Medical Humanities and Bioethics Program.* 9;2011:20-23.
5. **Baruch JM.** "Satellites," *Canadian Medical Association Journal* 183; 2011: 1057-1058.
6. **Baruch JM.** Big Incision. *Annals of Internal Medicine.* 2012;156:836-837
7. **Baruch JM.** "Rainbow," *Academic Emergency Medicine* 19;2012: 886-992.
8. **Baruch JM.** Disaster Response or Response as Disaster, Hastings Center Report 44; 2014: 46-47

BOOKS

1. Fourteen Stories: Doctors, Patients and Other Strangers by Jay Baruch (a collection of fiction) publication March, 2007, Kent State University Press. (Earlier version of manuscript named semi-finalist for Iowa Short Fiction Award)
2. What's Left Out by Jay Baruch (a collection of fiction) March, 2015 from Kent State University Press
3. Tornado of Life: A Doctors Journey through Constraints and Creativity in the ER by Jay Baruch (narrative essays), MIT Press 2022

BOOK CHAPTERS

1. Item contributor, Chapter 12, in Thomas H, O'Conner RE, Hoffman G, Schwartz E: Emergency Medicine Self Assessment and Review. Moseby, (St. Louis), 1994, 3rd ed.
2. **Baruch JM**, Goldfrank LR. Disagreement on Optimal treatment, in Ethics in Emergency Medicine, 2nd ed. {edited by} Iserson KV, Sanders AB, Mathieu D. Galen Press, Ltd. Tucson, Arizona, 1995
3. **Baruch JM**, Goldfrank LR. Prisoners Health," in, Case Studies in Emergency Medicine and the Health of the Public, {edited by} Bernstein E, Bernstein J. Jones and Bartlett Publishers, inc. Sandbury, MA, 1996
4. **Baruch JM**. "Speaking the Unspeakable," Return to *House of God*: Medical Resident Education 1978-2008, Martin Kohn and Carol Donley, ed. Kent State University Press, 2008
5. **Baruch, JM**. "Allowing prisoners to donate organs is unethical" in Organ Donation: Opposing Viewpoints, Laura K. Egendorf, ed. Greenwood Press, 2009.
6. **Baruch JM**. "The Deleterious Effects of Insensitivity: *Range of Motion*" in, The Picture of Health: Medical Ethics and the Movies. Oxford University Press, 2011
7. **Baruch JM**. "Accident Room," In Body&Soul: Selections from Ars Medica, University of Toronto Press, 2011.
8. **Baruch JM**. "In Defense of Cheaper Stethoscopes," in, Health and Humanities Reader, Tess Jones and Delese Wear, ed. Rutgers University Press, 2014.
9. **Baruch JM**: "Big Incision," in On Being a Doctor, vol 4, Christine Laine and Michael LaCombe, eds. American College of Physicians Press, 2014)
10. Siket MS, **Baruch JM**. Principles of Neurologic Ethics. In: Brown D, editor, Scientific American Emergency Medicine. Hamilton (ON). Decker Intellectual Properties: September 2015. DOI: 10.2310/7900.4000 (September 10, 2015).
11. **Baruch JM**: "Reflection as Side Effect: Use of Creative Writing Exercises in Medical Education," in Keeping Reflection Fresh: Top Educators Share Their Innovations, Pam Brett-McClean and Allan Peterkin, ed. Kent State University Press (July 2015)
12. Springs S, **Baruch J**. Evidence Synthesis Methods for Medical Humanities. In: Research Methods in Health Humanities, Craig Klugman and Erin Gentry Lamb, ed. Oxford University Press (October 2019)
13. Barthman M, **Baruch JM**. "Creativity." In: Keywords for Health Humanities. Eds. Sari Altschuler, Priscilla Wald, and Jonathan Metzl. NYU Press. (August 2023)

CREATIVE PUBLICATIONS

1. Baruch JM: "House Call," *Fetishes 5: 1999: 50-52*. Reprint *Issues* March 2004: 14-16
2. Baruch JM: "Hedging," *Inkwel 9; 1999: 43-48*
3. Baruch JM: "Bedrest," *Fetishes 6; 2000: 42-44*
4. Baruch JM: "Frozen," *Fetishes 7; 2001: 32-36*
5. Baruch JM: "Dissections," *Another Toronto Quarterly online literary "zine" now shut down*
6. Baruch JM: "Breathing," *Other Voices 18; 2005: 141-155*

7. Baruch JM: "House Call," reprint *Issues Magazine*
8. Baruch JM: "Accident Room," *Ars Medica* 1; 2005: 86-96
9. Baruch JM: "Road Test," *Segue* 4.1; 2005: 29-36. Reprinted in *5th Anniversary Issue Segue* 5.1; 2006: 104-111
10. Baruch JM: "A Little Heart," *Salt River Review* 8; 2006;
11. Baruch JM: "Fortunata," *The Bryant Literary Review* 9; 2008: 24-50
12. Baruch JM: "Avignon," *Tattoo Highway Journal of Prose, Poetry and Art* 16; 2008
13. Baruch JM. "Comfortable," *Hamilton Stone Review*, 17; 2008
14. Baruch JM. "Empowerment Center," *The Battered Suitcase*, 2; 2009/2010
<http://www.vagabondagepress.com/91201/V2I3P1.html>
15. Baruch JM. "Soft Landings," *Eclectica Magazine*, 14(1) Jan/Feb 2010
<http://www.eclectica.org/v14n1/baruch.html>
16. Baruch JM. "Sunday Night," *Ars Medica* 6;2010:84-91.
17. Baruch JM. "The Telephone Pole," *The Bryant Literary Review* 12;2011: 106-130.
18. Baruch JM. "Open Ended," *Hamilton Stone Review*, 28;2013
<http://www.hamiltonstone.org/hsr28fiction.html#baruch>
19. Baruch JM. "What's Left Out," *Hamilton Stone Review*, 28;2013
<http://www.hamiltonstone.org/hsr28fiction.html#whatsleftout>
20. Baruch JM. "Calling the Code," *Ars Medica*, 10, 2014: 6-12

PUBLICATIONS SUBMITTED OR IN PUBLICATION

1. Stacey Springs, Valerie Rofeberg, Alison Simmon, Sherilyn Brown, Steven Boudreau, **Jay Baruch**. Measuring the Impact of Participating in Community Engaged Evidence Synthesis Research. In: *Journal of Comparative Effectiveness Research*
2. Kowalsky R, **Baruch JM** Humanities and Professionalism, in *Medical Professionalism*, Oxford University Press, edited by Gia Merlo and Thomas Harter.

ABSTRACTS

1. Potter S, Crausman R, **Baruch J**, Piceotti D. Initiating Interdisciplinary Ethics Rounds for Internal Medicine Residents, American College of Physicians National Meeting, San Diego, CA, April 3, 2003
2. Kica G, Ahmed I, **Baruch J**, Castro H. Methemoglobinemia Induced From a Topical Oral Anesthesia, American College of Physicians Regional Meeting, Warwick, RI April 23, 2003.
3. Springs S, Langberg V, Brown S, Boudreau S, **Baruch J**. Evidence Maps as a tool for stakeholder-engaged health policy recommendations. Global Evidence Summit. Cape Town, South Africa (September 13-16, 2017).
4. Springs S, Langberg V, Brown S, Boudreau S, Simmons A, Long S, **Baruch J**. An Evidence-Based State Plan for Arts in Healthcare: Lessons from The Rhode Island Arts & Health Advisory Group Experience. American Public Health Association. Atlanta, Georgia (November 4-8, 2017).
5. Springs S, Rofeberg VL, Brown S, Boudreau S, **Baruch J**. Measuring the impact of participating in Community Engaged Evidence Synthesis Research. (Accepted as a Long Form Oral Presentation at the 25th Cochrane Colloquium, Edinburgh Scotland, September 2018)
6. Rofeberg VL, Springs S, Brown S, Boudreau S, **Baruch J**, Sullivan A. Training community research partners in evidence synthesis methods: A Pilot Study. (Accepted as a Long Form Oral Presentation at the 25th Cochrane Colloquium, Edinburgh Scotland,, September 2018)
7. Dower J, **Baruch JM**, Diaz J. Patient Voices: Doctors and Diabetes Management. 12th Annual

- Alpert Medical School Academic Symposium (November 13, 2019)
8. Posner R, Baruch J: "The Intimate Stage" 13th Annual Alpert Medical School Academic Symposium (November 18, 2020)
 9. Ramani, M, Baruch, "'Do No Harm-How We Navigate Mistakes in Medicine.'" 14th Annual Alpert Medical School Academic Symposium, November 9, 2022

SCHOLARLY WORK PUBLISHED IN OTHER MEDIA

1. Larkin GL, Markowitz J, **Baruch J**. The Dark Side of Disaster Volunteerism. ACEP News. February, 2007.
2. Guest on Ideastream, WCPN, National Public Radio in Cleveland, Ohio. talk about writing and medicine 5/3/2007
3. **Baruch J**: "The Power of Denial," WRNI RI National Public Radio, This I Believe. September 5, 2007
4. 3/2008 Interview in AAMC Reporter
5. **Baruch JM**, Ward. Medical Blogs: Communication Vehicle or Social Contract? ACEP News. October, 2008
6. **Baruch J**. The Story Always Comes First. NYU Literature, Arts and Medicine Blog. November, 2008
7. **Baruch J**, Frase M. Author Q&A with Jay Baruch. Medicine's Veiled Narratives AAMC Reporter March, 2008
8. Austin P, **Baruch JM**. Interview with Jay Baruch. ACEP Section of Medical Humanities Newsletter. 5; 2009.
9. **Baruch JM**. Invited to be interview and recorded as part of the Creative Minds Initiative at Brown University. 2011
10. **Baruch JM**. Interviewed RI NPR, Future Docs 9: Teaching medical ethics, as the ground shifts, May 2013
11. **Baruch JM**. Interview Jefferson Public Radio, The Jefferson Exchange, Oregon NPR, Writing and Medicine, April 24, 2014
12. **Baruch JM**: First drafts: why healthcare professionals should study creative writing. Gold Humanism Blog, May 16, 2014
<http://humanizingmedicine.org/first-drafts-why-healthcare-professionals-should-study-creative-writing/>
13. **Baruch J**. The Return of the Notebook. ACEP Medical Humanities Newsletter Winter 2015
<https://www.acep.org/how-we-serve/sections/medical-humanities-section/news/march-2015/the-return-of-the-notebook/#sm.0004ynp4zhrkfqp103b2o9bat0j4s>
14. **Baruch J**. Letter from the Chair. ACEP Medical Humanities Newsletter Winter 2016
15. **Baruch J**. Writing and an emergency medicine life. ACEP Medical Humanities Newsletter Summer 2016
<https://www.acep.org/how-we-serve/sections/medical-humanities-section/news/august-2016/from-the-chair/#sm.0004ynp4zhrkfqp103b2o9bat0j4s>
16. **Baruch J**. From Museum to Bedside: the Need for Museum Educators in Medical Education, RISD Museum blog, Accessed September 23, 2016
http://risdmuseum.org/manual/450_from_museum_to_bedside_the_need_for_museum_educators_in_medical_education
17. **Baruch J**. To whom shall I tell my grief? Anton Chekhov in the ER. Vital: A health humanities magazine. Accessed January 9, 2017 <https://the-vital.com/2017/01/09/russianlit/>
18. **Baruch J**. Humanities at the Bedside--coming soon. ACEP Medical Humanities Newsletter Spring 2017

<https://www.acep.org/how-we-serve/sections/medical-humanities-section/news/march-2017/from-the-chair-medical-humanities-at-the-bedsidecoming-soon/#sm.0004ynp4zhrkfqpl03b2o9bat0j4s>

19. **Baruch J.** Letter from the chair. ACEP Medical Humanities Newsletter, Summer 2017
<https://www.acep.org/how-we-serve/sections/medical-humanities-section/news/september-2017/from-the-chair/#sm.0004ynp4zhrkfqpl03b2o9bat0j4s>
20. **Baruch J.** I told my emergency medicine team to ‘move on’ after a horrific death. That was a mistake. STAT news Accessed August 3, 2017
<https://www.statnews.com/2017/08/02/emergency-medicine-trauma-doctors/>
21. **Baruch J.** I’m an ambassador to nightmares. My medical training didn’t prepare me for that. STAT news, Accessed September 7, 2017
<https://www.statnews.com/2017/09/07/emergency-physician-death-families/> Reprint Boston Globe (Ideas section on Sunday, September 15, 2017)
22. **Baruch J.** ALIEM podcast discussion on Oliver Sacks book “On the Move.” October 17, 2017
23. **Baruch J.** Did I just feed an addiction? Or ease a man’s pain? Welcome to modern medicine’s moral cage fight. STAT news. Accessed October 23, 2017.
<https://www.statnews.com/2017/10/23/addiction-opioids-prescribing-doctors/>
24. **Baruch J.** “When death is imminent, end-of-life care decisions sometimes go out the window” STATnews December 14, 2017
<https://www.statnews.com/2017/12/14/end-of-life-care-decisions/>
25. **Baruch J.** “Caring for the caregiver in the emergency department.” STATnews February 12, 2018 <https://www.statnews.com/2018/02/12/caregiver-family-emergency-department/>
26. **Baruch J.** “To talk about guns, let’s start with a grieving mother’s silence,” Cognoscenti March 22, 2017 <http://www.wbur.org/cognoscenti/2018/03/22/gun-control-debate-jay-baruch>
27. **Baruch J.** “Loving an old dog and knowing when to let him go.” Cognoscenti October 12, 2018 <http://www.wbur.org/cognoscenti/2018/10/12/end-of-life-care-for-my-dog-jay-baruch>
28. **Baruch J.** Can more not knowing making us better physician. FEMinEM idea exchange <https://feminem.org/2018/11/14/can-more-not-knowing-make-us-better-physicians/> November 14, 2018
29. **Baruch J.** Lake Effect,” Milwaukee NPR WUWM. They wrote about our discussion, “A Doctors’s Take on Public Discourse in the Information Age.”
<http://www.wuwm.com/post/doctors-take-public-discourse-information-age> November 16, 2018
30. **Baruch J.** When loneliness is the emergency Cognoscenti December 28, 2018
<https://www.wbur.org/cognoscenti/2018/12/28/misery-anton-chekhov-jay-baruch>
31. **Baruch J.** On a frigid night, do I let a homeless patient keep an ER bed or free it up for someone who may need it more? STATnews January 31, 2019
<https://www.statnews.com/2019/01/31/compassionate-care-frigid-night-emergency-department/>
32. **Baruch J.** The patient who said she wanted nothing. Cognoscenti June 21, 2019
<https://www.wbur.org/cognoscenti/2019/06/21/end-of-life-cancer-jay-baruch>
33. **Baruch J.** When waiting feels immoral: Fairness in the emergency department calls for empathy from all of us. STATnews November 25, 2019
<https://www.statnews.com/2019/11/25/waiting-feels-immoral-fairness-emergency-department-empathy/>
34. **Baruch J.** ‘Stuck in the tornado of life’: a patient’s chaos narrative, STATnews January 15, 2020 <https://www.statnews.com/2020/01/15/chaos-narrative-stuck-in-the-tornado-of-life/>
35. **Baruch J.** Abandoned by U.S. leaders, the only Covid-19 protection I can count on in my emergency department is trust. STATnews March 27, 2020
<https://www.statnews.com/2020/03/27/trust-only-covid-19-protection-emergency-room/>
36. **Baruch J.** You are waiting for the surge. STATnews April 21, 2020

- <https://www.statnews.com/2020/04/21/you-are-waiting-for-the-surge/>
37. **Baruch J.** Pandemic pause: redesigning “Do No Harm.” RISD Center for Complexity Hybrid symposium/publication on Covid-19. Generation C: 21st Century Structures of Care
<https://www.generationc.xyz/copy-2-of-template-duplicate-this-2>
 38. **Baruch J.** As a doctor in the Covid-19 era, I’ve learned that judging patients’ decisions comes easier than it should. STATnews December 30, 2020
<https://www.statnews.com/2020/12/31/judging-patients-covid-19-decisions-comes-easier-than-it-should/>
 39. Baruch J. Inaugural Guest on STAT First Opinion Podcast
<https://www.statnews.com/2021/02/17/inaugural-first-opinion-podcast-jay-baruch-on-writing-a-bout-medicine/> February 17, 2021
 40. Baruch, Public Books 101 Podcast “Novels and Medicine” with Rishi Goyal April 2021
 41. Baruch, J. “It’s easy to judge the unvaccinated. As a doctor, I see a better alternative.” STAT
<https://www.statnews.com/2021/08/27/its-easy-to-judge-the-unvaccinated-see-a-better-alternative/> August 27, 2021
 42. Baruch, J. CNN New Day, invited to talk about my STAT piece on a better way to have Covid vaccine conversations September 13, 2021
 43. Baruch, J. How should we respond to the vaccine hesitant. Common Ground Podcast
<https://commongroundcommittee.org/responding-to-the-vaccine-hesitant/> October 14, 2021
 44. Baruch J: Mrs. J wanted a blanket in the emergency department. Saying no chips away at my soul. STAT
<https://www.statnews.com/2022/02/06/what-denying-blankets-to-waiting-patients-says-about-health-care/> February 6, 2022 (Top 3 most read First Opinion STAT essays 2022)
 45. Baruch J. The appendix: an ancient organ for the modern age. KevinMD August 27, 2022
<https://www.kevinmd.com/2022/08/the-appendix-an-ancient-organ-for-the-modern-age.html>
 46. Baruch J. When an ER doctor becomes an ER patient. Salon August 28, 2022
<https://www.salon.com/2022/08/28/when-an-er-doctor-becomes-an-er-patient/>
 47. Baruch J. How Creative Thinking Can—and Should—Inform Medical Science. LitHub August 29, 2022 <https://lithub.com/how-creative-thinking-can-and-should-inform-medical-science/>
 48. Baruch J. The lesson of an ashtray. The Harvard Gazette September 9, 2022
<https://news.harvard.edu/gazette/story/2022/09/excerpt-from-memoir-of-former-bioethics-fellow-jay-baruch/>
 49. Baruch J. A Physician’s Lessons in Vulnerability. The MIT Press Reader. September 12, 2022
<https://thereader.mitpress.mit.edu/a-physicians-lessons-in-vulnerability/>
 50. Baruch J. Trying to quit my job as an ER doc gave me reasons to stay. STAT
<https://www.statnews.com/2022/11/07/my-decision-to-leave-medicine-hooked-me-back-in/> November 7, 2022
 51. Baruch J. Interviewed for the first live First Opinion podcast held at large STATnews event, November 16, 2022
 52. Baruch J. The stories doctors tell. Zocalo Public Square. February 1, 2023
<https://www.zocalopublicsquare.org/2023/02/01/stories-doctors-tell/ideas/essay/> republished in the Saturday Evening Post, June 27, 2023 as “Listening is Good Medicine”
<https://www.saturdayeveningpost.com/2023/06/listening-is-good-medicine/>
 53. Silverman, E and Baruch J. The pipeline of ER doctors is drying up. Boston Globe March 24, 2023 <https://www.bostonglobe.com/2023/03/24/opinion/pipeline-er-doctors-is-drying-up>
 54. Baruch J. Burned out of burnout, Slate, May 17, 2023
<https://slate.com/technology/2023/05/physician-burnout-covid-mental-health.html> published simultaneously by Zocalo Public Square as “How to Address Physician Burnout”

INVITED PRESENTATIONS

INTERNATIONAL

1. 3/10/2017 “Not knowing in medicine, “ Featured speaker, dotMD medicine conference, Dublin, Ireland. Covered in Irish Medical Times
<https://www.imt.ie/features-opinion/the-importance-of-not-knowing-in-medicine-06-04-2017/>
2. 6/17/2022 On stage discussant on stories and narrative in emergency medicine. DotMD medicine conference, Galway, Ireland.
3. 2/16/2023 “Better Uncertainty: Bedside Narrative Tools,” Medicine Grand Rounds, St. Vincent’s University Hospital, Dublin, Ireland.
4. 2/16/2023 “Creativity as a Clinical Skill,” To first year medical students and faculty at University College Dublin School of Medicine, Dublin, Ireland
5. 2/17/ 2023 “Creativity and Uncertainty in Medicine” University Hospital Galway, Galway, Ireland.
6. 4/19/2023 “Writing into the messy of medicine” University of Toronto Narrative-Based Practice Lab, Toronto, Canada

NATIONAL

1. 10/20/05 Panel presentation, American Society for Bioethics and Humanities meeting. The Pressured Listener: Narrative Strategies to Reduce Suffering in the ER
2. 3/28/06 Distinguished Visitor, Haverford College
3. 4/24/07 Examined Life: Writing and the Art of Medicine, University of Iowa Medical School. “Beyond Scientific Writing: Resources for Creative Prose
4. 5/1/07 Grand Rounds, Center for Bioethics, The Cleveland Clinic. “What Next, and Why: The Intersection of Fiction and Bioethics”
5. 5/1-5/3, 2007 Visiting Lectureship, Hiram College, Center for Literature, Medicine, and Biomedical Humanities
6. 2/19/2008 Emergency Medicine Grand Rounds, East Carolina University, “Uncertainty and Emotions: Why Treating Pain Is So Hard In The Emergency Department.”
7. 3/4/2008 Readers Theater. Students of Brody Medical School at East Carolina University staged productions of my story, “Accident Room” to university and community audiences.
8. 2/19/2008 Humanities Perspectives lecture, East Carolina University School of Medicine. “Pulling the Hat Out of the Rabbit, or Creating Fiction Out of Medicine.
9. 4/16/08 “The Marginalized Patient” College of Physicians and Society for the Arts in Healthcare, Philadelphia, PA
10. 4/23/08 Faculty, Bridging Two Cultures: A Celebration of Medicine and the Arts, Mt. Sinai School of Medicine, NY, NY.
11. 10/23/08 Panelist, “One Punch, Two Punch. No Punches Pulled.” Conference: 30th Anniversary of publication of The House of God. Preconference to American Society for Bioethics and Humanities national meeting, Cleveland OH.
12. 5/30/09 The Story Always Comes First: ethical dilemmas when writing about patients
The Examined Life: Writing and the Art of Medicine, Iowa City, IA.
13. 5/1/09 Engagement and the physician/writer-panelist The Examined Life: Writing and the Art of Medicine, Iowa City, IA.
14. 9/24/10 AMSA Physician/Writer Webinar--featured--students from around US
15. 9/29/2010 Physician/Writer: Trusted professional or clandestine operative. Keynote presentation: Quandaries in Healthcare conference, Aspen CO.
16. 10/18/10 Vision and Voices Lectureship, USC Medical School.
17. 10/23/2010 American Society for Bioethics and Humanities Meeting, panelist. Writing and Social justice

18. 1/13/2011 AMSA Medical humanities scholars program--giving national talk via webinar--Creativity as a Clinical Instrument
19. 10/15/2011 American Society for Bioethics and Humanities national meeting. "Calibrating the instrument: critical and ethical approaches to arts-based medical practice."
20. 5/10/2012 Society for Academic Emergency Medicine national meeting. "Getting the Story: How to teach residents and medical students essential narrative tools."
21. 1/30/13 AMSA Writer's Institute, helped organize, and gave talk on writing and medicine
22. 1/16/2013 Maurice B. Siegel Lecturer in Humanism and Medicine, Cedars-Sinai Medical Center, "First drafts and open spaces: why healthcare providers should think like creative writers."
23. 4/18/2013 Cleveland Clinic Lerner College of Medicine, "Story pearls and pitfalls every physician should know."
24. 4/19/2013 Northeastern Ohio Medical University, Guest writer, William Carlos Williams Poetry Awards and Poetry Reading.
25. 4/19/2013 Hiram College, Hiram, OH. "Creativity in the Clinic."
26. 4/25/2013 Millennial Medicine: Knowledge Design for an Age of Digital Disruption. Houston, TX. "Story-Centric: Curiosity, a glass of water, and other creative tools for future doctors."
27. 10/18/2013 Plenary speaker, Association for the Behavioral Sciences in Medical Education national meeting. "Story-Centric: Why healthcare providers must think like creative writers."
28. 10/24/2013 American Society for Bioethics and Humanities national meeting, Atlanta GA. Moderator: Poetic License: Reflections on the Notions of Inspiration, Permission, Process and Ownership
29. 10/26/2013 American Society for Bioethics and Humanities national meeting, Atlanta GA. "Arts in Medical Education," Atlanta, GA.
30. 4/23/2014 Ethical issues in writing about the medical experience. Southern Oregon University Honors College students.
31. 4/24/2014 Why physicians should think like creative writers. Assante Regional Medical Center, Medford, Oregon.
32. 10/22/2014 Visiting Professor, Humanities and Medical Ethics, University of Rochester Medical School, "Narrative disaster zones," (public lecture)
33. 10/23/2014 Grand rounds, "Procedural medical ethics: a narrative interventionist approach," Department of Emergency Medicine, University of Rochester Medical School.
34. 11/19/2014 "Mindful Observation: Art museums in the education of healthcare professionals" Presenter, panel, New England Association of Museum Educators national meeting, Boston, MA
35. 3/11/2015 Distinguished Visitor, Creighton University Medical School, "Narrative Risks in Clinical Medicine"
36. 3/11/2015 Speaker, KANEKO, Omaha, NE. "What's Left Out."
37. 4/30/2015 International Health Humanities Annual Meeting, Denver, CO. Literary reading and discussion, "What's Left Out."
38. 5/2/2015 International Health Humanities Annual Meeting, Denver, CO. Panel: Doing Art, Learning Medicine: Engaging the Creative Arts in Medical Education.
39. 10/1/2015 Duffy Lecture in Medical Humanities, Yale Medical School
40. 10/7/2015 Invited guest speaker/judge 1st annual story slam Lerner College Cleveland Clinic School of Medicine and Case Western Reserve School of Medicine
41. 10/22/2015 Panel, "Beyond consent: the ethics of reality TV in the hospital." American Society for Bioethics and Humanities national meeting, Houston, TX.
42. 3/10/2016 Meeting the surreal in medicine through fiction, College of Physicians, Philadelphia PA.
43. 3/11/2016 "The weight of pain: What does a 10 on the pain scale really mean? An innovative

- use of art in medical education to enhance pain management.” Marr B, Baruch JM. American Academy of Hospice and Palliative Care, Chicago, IL.
44. 4/9/2016 Panel, “Integrating museum and medical education: a multidisciplinary panel. Health Humanities Consortium national meeting, Cleveland, Ohio.
 45. 4/21/2016 “Narrative Risks in Clinical Medicine,” Montgomery Lecture, Feinberg School of Medicine, Medical Humanities Masters Program. Chicago, IL.
 46. 6/8/2016 Panel presentation and teaching demonstration with RISD Museum colleague at Art of Examination: Art Museum and Medical School Partnerships, Museum of Modern Art, NY, NY.
 47. 9/18/ 2016 Stanford MedX Panel, main stage "Design thinking inside out,"
 48. 10/8/2016 “Developing bioethicists’ public engagement through social media to advance public literacy in bioethics.” American Society for Bioethics and Humanities national meeting, Washington DC.
 49. 2/1/2017 “Doctors as Makers,” Moore Lecture, Center for Biomedical Ethics and Humanities, visiting lectureship, University of Virginia Medical Center, Charlottesville, VA.
 50. 3/22-24/2017 Cowen Memorial Lectureship in Humanities, University of Utah School of Medicine, Salt Lake City, UT. (Four lectures--ethics of physicians writing about patients, creativity in medicine, Doctors as Makers, Pain and opioids as narrative problem)
 51. 9/15/2017 “Why doctors must be creative: notes from a narrative disaster zone. Keynote address, Western Michigan humanities conference, Kalamazoo MI
 52. 10/27/2017 “Critical Stories in critical spaces: decoding not-knowing” Keynote address, Mayo Clinic national medical humanities meeting, Rochester MN
 53. 1/24/2018 “Narrative risks at the bedside.” NYU/Winthrop Hospital Department of Internal Medicine/Palliative Care Grand Rounds, Garden City NY
 54. 4/27/2018 Guest writer, Northern Ohio Medical University, William Carlos Williams writing Award presentation & readings
 55. 5/3/2018 Welcoming Crises: Storying into Medical Ethics, McGovern Center for Humanities and Ethics, University of Texas at Houston Medical School.
 56. 9/18/2018 Baruch J, Brown S, Boudreau S, Springs S. (October 9, 2018) Community-Engaged Approaches to Evidence Synthesis: A Model for Interdisciplinary Collaboration. 31st Annual Healthcare Facilities Symposium & Expo/National Organization for Arts and Health Meeting (Plenary Session) Austin, Texas
 57. 10/17/2018 "Can more not-knowing make us better physicians?" FIX18 FEMinEM idea exchange, NY, NY
 58. 10/31/2018 Invited to present our arts and health work at “*Creating Healthy Communities: Arts + Public Health in America*” Athens, Georgia.
 59. 11/12/2018 Medical College of Wisconsin School of Medicine Annual Humanities Lectureship “Why we need more creativity in medicine.” Milwaukee, WI. (Invited to appear on “Lake Effect,” Milwaukee NPR radio station WUWM. They wrote about our discussion, “A Doctors’ Take on Public Discourse in the Information Age.”
<http://www.wuwm.com/post/doctors-take-public-discourse-information-age>
 60. 12/3/2018 "How the Patient Narrative Informs Treatment Decisions” American Society of Hematology annual meeting, San Diego, CA
 61. 3/22/2019 “Can we write a better story for ourselves?” Plenary 6th National Nursing Ethics Conference, Los Angeles CA.
 62. 3/22/2019, “Working with Uncertainty” Workshop, 6th National Nursing Ethics Conference, Los Angeles CA.
 63. 9/25/2019 Narrative Risks at the Bedside: Story as a Clinical Skill, Johns Hopkins Department of Emergency Medicine, Inaugural Health Humanities Speaker, Baltimore Maryland
 64. 10/27/2019 American Society for Bioethics and Humanities national meeting, Pittsburgh, PA.

- “Interdisciplinary dialogues: voice, trust, and advocacy.”
65. 11/13/19 “Narrative Risks at the Bedside: Story as a Clinical Skill” Grand Rounds, University of Michigan EM residency, Ann Arbor, MI
 66. 11/20/19 “Messy Narratives and In-Between Spaces” 2nd Annual Volck Humanities Lectureship, Cincinnati Children’s Hospital, Cincinnati OH.
 67. 3/4/2020 “The best medicine doesn’t work on the wrong story,” Nancy J. Solana Lectureship in Medical Humanities at UT Southwestern Medical Center, Dallas, Texas to entire 4th year medical school class and selected faculty.
 68. 3/27/2020 Plenary panel, Keywords in Health Humanities: Creativity. Health Humanities Consortium annual meeting, Nashville TN (cancelled due to Covid-19)
 69. 5/12/2020 “Writing about doctoring in Covid: thinking about caring and risk” Cleveland Clinic Lerner College of Medicine, 2nd year class. (via Zoom)
 70. 6/18/2020 “Medicine stories, stories in medicine” Zoom talk, students Neiswanger Institute for Bioethics at Loyola University Chicago Stritch School of Medicine Masters of Bioethics and Health Policy
 71. 10/16/2020 “Beyond Comfort Zones: Creativity as a clinical skill in academic medicine.” Plenary presentation, University of Michigan Medical School Medical Education Faculty Symposium. (Zoom)
 72. 10/16/2020 Panel discussion “Innovators stories in creativity” University of Michigan Medical School Medical Education Faculty Symposium. (Zoom)
 73. 10/17/2020 American Society for Bioethics and Humanities annual meeting. Plenary panel. "Getting messy with stories" in "What about the 'H' in ASBH? Exploring the Intersections Across Bioethics and Humanities" (Zoom)
 74. 10/ 29/ 2020 “Covid,creativity, adaptability” International Dyslexia Association LD Independent School Network meeting
 75. 1/14/2021 “Forging a creative career path in medical humanities” Northwestern University Feinberg School of Medicine Medical Humanities and Bioethics Masters Program (Zoom)
 76. 3/22/2021 “Writing, Creativity and Uncertainty in Medicine” invited to give joint talk to University of Nebraska Omaha undergraduate and graduate students in class “Writing, Sickness and Health” and Brandeis University undergraduate class on Medical Uncertainty
 77. 3/26/2021. Health Humanities Consortium International Conference, “Asking Critical Questions of Front Line Providers During a Pandemic: using digital humanities as a platform for tough discussions,” Dr. Mike Barthman and Dr. Jay Baruch
 78. 5/26/2021 Creativity and Narrative in Clinical Practice, Weill Cornell Medical College and Columbia University Vagelos College of Physicians and Surgeons (VP&S) Emergency Medicine residency medical humanities track students and faculty
 79. 10/15/2021 Reimagining data in arts, humanities and design in health education and practice American Society for Bioethics and Humanities national meeting, (zoom) (had to withdraw panel due to registration fees for co-presenters)
 80. 1/15/2022 UMN Project for Advancing Healthcare Stewardship National Symposium, featured speaker “Fragments, Gutters, and Voice: Narrative Stewardship and Creativity.”
 81. 3/25-27/2022 "Preparedness/Processing: Health Humanities on the Frontlines" Panel lead, 10th International Health Humanities Consortium Conference
 82. 6/22/2022 “Writing about the medical experience responsibly and ethically. Narrative ethics course, Neiswanger Institute for Bioethics at Loyola University Chicago Stritch School of Medicine Masters of Bioethics and Health Policy
 83. 10/20/2022 Humanities and writing from the frontlines. Case Western Reserve University School of Medicine, Humanities Pathway students.
 84. 11/16/2022 Supporting, Not-Reporting: ED ethics post-Dobbs, panel with national reproductive health experts, for Advancing New Standards for Reproductive Health, UCSF

85. 1/4/2023 “Narrative tips and pitfalls in emergency medicine” Beth Israel Deaconess Emergency Medicine Grand Rounds (ZOOM)
86. 1/5/2023 “Stories as uncharted territories: constraints and creativity” Montgomery Lecture, Medical Humanities and Bioethics MA program, Northwestern Feinberg School of Medicine
87. 3/1/2023 “Why humanities is critical for future physicians,” undergraduates humanities students, University of Kentucky.
88. 4/26/2023 Working with the messy in medicine: a role for uncertainty and not knowing” Medicine Grand Rounds, University of Miami, Miami, FL.
89. 5/12/2023 A narrative approach to moral distress: a 4 hour workshop, ADA County Medicine Society, Boise Idaho
90. 5/12/2023 Navigating moral injury: from isolation to community, ADA County Medicine Society Annual Meeting, Boise Idaho

REGIONAL

1. 2/21/01 Medical Grand Rounds: Schwartz Center Rounds, panel for **“When bruises mean more than a blood problem?”**
2. 3/2002 Leadership Rhode Island —Organized half day workshop for leaders of RI on bioethics
3. 11/16/04 Grand Rounds: Home and Hospice Care Rhode Island **Ethics Consultation**
4. 4/2005 Rhode Island Council for the Humanities presentation, “Who decides? The implications of the Terri Shiavo case.” Respondent.
5. 4/9/05 Cultural Competence for Health Care Professionals—Rhode Island College. Cultural Barriers: Physicians and Families____
6. 11/7/06 Roger Williams University Bioethics Round Table: Impact of Bioethics in Society “When the rules of the road change: pandemic flu and public engagement”
7. 1/31/2008 Guest Speaker, class at Harvard Medical School, called “Narrative Ethics: Literary Texts and Moral Issues in Medicine.”
8. 11/4/2010 Brown Medical Ethics Seminar Series Treating pain or feeding an addict: treating chronic pain effectively in an opioid epidemic
9. 11/8/2010 Miriam Hospital Jewish Ethics Forum, Ethical issues in apology after medical harm
10. 1/11/2012 University of Massachusetts Medical School humanities lecture--Medicine in fiction--writing your way into trouble.
11. 3/11-3/12/2011 “No Innocent Eye,” presentation or RISD/Brown Medical School course at *Make It Better: A Symposium on Art, Design and the Future of Healthcare* Robert Wood Johnson Foundation sponsored symposium at the Rhode Island School of Design.
12. 5/9/11 Brown University PLME Whole Physician series. “Creativity as a Medical Instrument”
13. 10/22/2011 Humanities as medical instruments. Oral Presentation: Northeast Regional Conference, Family Medicine Education Consortium, Danvers, MA.--represented by Kevin Liou, MSII
14. 3/15/13 Artists and Scientists as Partners conference at Brown University--panelist
15. 09/25/2013 The capacity to assess capacity. Brown Emergency Medicine residency
16. 10/23/2013 Invited speaker to ANTH/HMAN 1305: Critical perspectives on illness, healing and culture, an undergraduate course at Brown.
17. 11/6/2013 Health, Policy and Law elective, Alpert Medical school. Invited to speak on domestic violence and mandatory reporting
18. 11/19/13 Gold Humanism Lecture, Grand Rounds, Rhode Island Hospital. “Narrative risks in clinical medicine: why healthcare providers should think like creative writers.”
19. 11/19/2013 Gold Humanism Induction Ceremony Plenary Speaker, Alpert Medical School. “In

- defense of cheaper stethoscopes.”
20. 2/26/2015 Artful Awareness: Reflecting on Subjectivity in Clinical Decision-Making, RISD Museum CME activity
 21. 4/15/2015 What’s Left Out: Meeting the surreal in medicine through fiction. Cogut Center for the Humanities, Brown University.
 22. 11/17/2015 “Why museum educators must be part of medical education,” MedEd talks, Alpert Medical School at Brown University.
 23. 9/21/2016 EMPED students Brown Emergency Medicine "Introduction to Medical Ethics”
 24. 12/3/2016 Advanced directives: From form to function, Rhode Island Hospital Ethics Committee
 25. 1/4/ 2017 “Risk taking and creative leadership” Healthcare Leadership Masters, Alpert Medical School.
 26. 2/17/2017 “Narrative risks in clinical medicine," Rhode island Hospital Risk management series
 27. 2/22/2017 “The power of health and the arts” panel presentation part of the ArtScience series at Le Laboratoire, Cambridge MA with Rachel Balaban and Julie Strandberg (ASaP)
 28. 6/ 21/ 2017 “Story, uncertainty and not-knowing in a narrative disaster zone,” Brown Emergency Medicine residency conference
 29. 11/10/2017 Springs S, Boudreau S, Brown S, Baruch J. “Arts-based healthcare interventions: Evidence-based recommendations” Panel Discussion, Brown University School of Public Health, Providence, RI.
 30. 11/29/2017 Springs S, Boudreau S, Brown S, Baruch J. “Empowering health, Creatively” Panel Discussion, Creative Medicine Lecture Series, Cogut Institute for the Humanities, Brown University. Providence, RI.
 31. 12/8/2017 Springs S, Boudreau S, Brown S, Baruch J. “Arts-based healthcare interventions in Rhode Island: Evidence-based recommendations for population health planning” Panel Discussion, Rhode Island Department of Public Health & Rhode Island State Council for the Arts. Providence, RI.
 32. 1/18/2018 Writing the medical experience, Literature and Medicine seminar, Medical and Masters Students, Harvard Medical School
 33. 7/25/2018 “Is not knowing a cure for uncertainty in medicine” RISD-Infosys Strategic Design Institute, Providence RI
 34. 8/15/2018 “Story, Creativity and Uncertainty: critical skills/critical spaces,” Boston Medical Center, Emergency Medicine residency, Boston MA
 35. 1/2/2109 “To Err is to be a Physician: A different look at medical mistakes,” Brown Emergency Medicine Residency conference.
 36. 4/10/2019 “Writing short, thinking deep.” Alpert Medical School, Integrated Clinical Arts workshop
 37. 10/7/2019 “Why we need more not-knowing in medicine” Med Ed Talks! Alpert Medical School, Brown University, Providence RI
 38. 10/15/ 2019 Medical ethics board review 2nd year medical student class
 39. 10/30/2019 EMPED lecture, “Informed Decisionmaking in the ER”
 40. 9/30/2020 Medicine and the arts. TAPS:1281 Artists and Scientists as Partners, Brown University
 41. 9/23/2020 "That’s not me"—obstacles to compassion in the ED —Redesigning Moral Spaces, Brown Emergency Medicine (zoom)
 42. 10/28/2020 Brown Emergency Medicine, Redesigning Moral spaces Session 2; Should Patients Always Come First: Covid, Provider Safety and Family Health
 43. 11/14/2020 Brown EM residency conference Redesigning Moral spaces Session 3 “When is enough enough? The many rooms of end-of-life conversations in COVID-19”

44. 12/9/ 2020 Brown Emergency Medicine Redesigning Moral Spaces Session 4. “Are Crisis Standards Possible? Translating Complex Standards and Variable Conditions into Sound Action”
45. 12/16/2020 Brown Emergency Medicine Redesigning Moral Spaces Session 5. “Are Crisis Standards Possible? Translating Complex Standards and Variable Conditions into Sound Action 2” Next steps: Learning from NYC experience.”
46. 3/31/2021 Writing from the Medical Experience, Physician as Communicator Scholarly Concentration
47. 4/21/2021 Brown Emergency Medicine Redesigning Moral Spaces I Communication “If Communication is the answer, what’s the problem?”
48. 5/12/2021 Brown Emergency Medicine Redesigning Moral Spaces II Communication “If Communication is the answer, what’s the problem?”
49. 6/2/2021 Brown Emergency Medicine Redesigning Moral Spaces III Communication “If Communication is the answer, what’s the problem?”
50. 7/14/2021 Brown University Sheridan Center for Teaching and Learning, invited to talk about my EdX MOOC as part of a roundtable on teaching innovation to university faculty
51. 12/15/2022 "Not knowing, uncertainty, and other tools to care for messy patient stories,” Brown Palliative Care fellows conference
52. 4/1/2022 “Frankenstein, Covid, and Us: An ER doc reads between the frontlines” Bristol Bookfest, plenary speaker. Bristol, RI.
53. 9/14/2022 Writing, Doctoring, and the Tornado of Life, Princeton Public Library, Princeton NJ (Zoom) Conversation with Dr. Suzanne Koven
54. 9/23/2022 Narrative Pitfalls in EM: Uncertainty, fragments and voice, Brown Emergency Medicine resident conference
55. 1/25/2023 Writing the Medical Experience, a two-hour writing workshop for Brown Internal Medicine
56. 3/1/2023 “Stories that save us, stories that trap us,” Brown Palliative Care fellows conference
57. 3/1/2023 “Writing the unspoken for the public,” Mahindra Humanities Center, Harvard College
58. 3/22/2023 “Why do doctors choose to write books,” MIT Museum, with Mikkael Sekeres and Deborah Blum
59. 9/6/2023 Navigating Moral Injury, Brown Emergency Medicine residents conference
60. 9/29/2023 The Power of Singular Moments in Evidence Based Medicine, Donley Humanities Symposium, Hiram College, Hiram, OH.

GRANTS

1. \$2500 Mentorship Grant from Brown Medical School, 2003 “Use of narrative and literature to better teach medical ethics.” Mentor: Dr. Jeff Borkan
2. \$2000 mini-grant, Moskwa Fund, from Rhode Island Foundation for the Ocean State Ethics Network. 2004 Principal Investigator
3. \$4400 Gold Foundation Ethics Night 2008 Principal Investigator
4. \$5000 Creative Arts Council grant--Creative Physician Series. 2010-2011 Principal Investigator
5. \$36,201 University Emergency Medicine Foundation MCADA grant “Building a Medical Humanities Program at Brown University.” Principal Investigator
6. \$5000 Creative Arts Council grant--Creative Physician Series, 2011-2012 (focus visual arts) Principal Investigator
7. Bray Funds-\$50,000 seed gift for Program in Clinical Arts and Humanities, Alpert Medical School 2012. Funds went towards:
 - a. 3 Bray Humanities student fellows -- students received \$1000 humanities
 - b. Bray visiting scholar: Deb Salem Smith who taught BIOL: 3715 (Playwriting and Medicine) Trinity Rep/Alpert Med course

- c. Bray scholar lecture: Liz Tobin Tyler, "Interpreting Narratives of Health and Justice"
- 8. \$3000 Creative Arts Council grant, Creative Medicine Series 2012-2013 Principal investigator
- 9. \$3000 Creatives Arts Council grant, Design+Health.2014 Principal investigator
- 10. \$3000 ACEP section grant "Humanities at the Bedside." Develop a medical humanities curriculum for emergency physicians. Humanities section. Principal Investigator
<https://www.acep.org/education/humanities-at-the-bedside/#sm.0004ynp4zhrkfqp103b2o9bat0j4s>
- 11. \$10,000 Rhode Island State Council for the Arts pilot grant. "Use of museums to address bias of patients with substance use disorder in the ER." Principal Investigator
- 12. \$2500 Brown Emergency Medicine Innovation Grant "Complex spaces: the practice of uncertainty in emergency care." Principal Investigator

UNIVERSITY TEACHING, ADVISING AND MENTORING ROLES

Director of Emergency Medical Education, Memorial Hospital 8/2000--6/2008

- Coordinated Emergency Medicine rotation for Brown and visiting medical students
- Gave talks to medical students on emergency medicine topics
- 7/2003--20081/8/04 Alpert Medical School, ethics education--teaching preclinical and clinical rotations
- Bioethics Mini-Course Judy Boss **Narrative Ethics**

Director, Medical Humanities and Bioethics Scholarly Concentration 2010--present

- organized scholarly concentration, meet with students about projects, finding mentors
- arranged educational sessions and meet with students to discuss humanities/ethics
- Students whose individual projects I mentored directly on educational projects
 - Eric Palecek 2007-10 "Comfort Feeding Only: A Proposal to Bring Clarity to Decision Making Regarding Difficulty with Eating for Persons with Advanced Dementia" *Journal of the American Geriatrics Society*.
 - Steve Lee—Improving Bioethics in Medical Journalism 2008-2010
 - Michelle Bravo--ethical issues of interpreters in healthcare settings
 - Emily Amos 2010-2012
 - started Medical Ethics Board Review which is ongoing
 - mentored on article: Amos E, **Baruch J.** Anonymous Physician Blogging. *AMA Journal of Ethics*. 2011; 13(7):440-447.
 - Kevin Liou 2011-2014
 - Kevin took my RISD course and worked to adapt this work into the medical school
 - medical humanities fellows program
 - medical humanities preclinical elective
 - launched Integrated Clinical Arts
 - Work appeared in following publications:
 - Liou KT, George P, **Baruch JM**, Luks FI. Teaching medical illustration to medical students. **Medical Education** 2014;48:522-548
 - Liou KT, Jamorabo DS, Dollase RH, Dumenco L, Schiffman FS, **Baruch JM**. Playing in the Gutter: A Potential Role for Creativity in Medical Education **Academic Medicine** 2016;91:322-327.
 - Covered in Brown Medicine Magazine, Winter 2012 "Think Different" by Kris Cambra

- Ravi Sarpatwari 2013-2015
 - Design+Health collaboration Alpert Medical School and RISD that's still ongoing BIOL 6518: Design+Health Fall, 2013-present
 - I helped launch this course with Ravi Sarpatwari as his Medical Humanities Scholarly Concentration mentor and served as a faculty advisor. Worked with subsequent course leaders. 20-40 students
 - <http://www.brownmedicinemagazine.org/blog/article/healthier-by-design/>
 - One of the first design courses in a medical school in US and perhaps the first to partner with a design school with design students
 - mentored: Sarpatwari, R. "Better Health, By Design." Footnote <http://footnote.co/contributor/ravi-sarpatwari/>
- Linnea Sanderson 2014-2017
 - "The me everybody should know" narratives of adolescent health in urban communities
 - Developed curriculum for at risk adolescents for NYC school
- Cia Matthew 2015-2018
 - A literary journey through fetal complications in pregnancy, childbirth, and in life after
 - Mentored: A fetal complication is an extension of the mother KevinMD <https://www.kevinmd.com/blog/2015/08/a-fetal-complication-is-an-extension-of-a-mother.html>
 - She also worked with me her senior year— independent study to working on manuscript of book based on her SC project
- Laura Dean 2015-2018
 - mentored essay on working with standardized patients
- Ella Sorscher 2016-2020 (doing Bioethics MA Harvard)
 - Caring for the "Ladies"—A narrative of mental healthcare in rural Alabama
- Daniel Wong 2016-2019 Constructing and Teaching Medical Narratives
 - Created and co-taught pre-clinical elective "Art and the Medical Narrative."
- Emily Fu 2016-2019 Pre-operative anxiety—narrative study
 - Created and co-taught pre-clinical elective "Art and the Medical Narrative."
- Erik Guzman 2017-2020
 - 4.4%: Latino Physician Narrative in the U.S.
- Justin Dower 2019-2022
 - "Patient Voices: Designing a Diabetes Management Curriculum"
- Michelle Price 2019-2022
 - "A Photographic Narrative of Health Insurance Impacts in Rural Communities"
- Raphael Posner 2020-present
 - The Intimate Stage
- Tia Forsman 2020-present
 - Seeing and Healing: Art-focused Examination of the Medical Radiological Image
- Dillon Artigliere 2021-present
 - Balancing body vs dreams: How to be a physician in a sports crazy world (ethics of return to play)

- Hal Edmonson 2021-present
 - The body disenchanted: Medicine in the ‘secular’ age.
- Michelle Price, 2019-present
 - A Photographic Narrative of Health Insurance Impacts in Rural Communities”
- Malika Ramani 2022—present
 - "Do No Harm-How We Navigate Mistakes in Medicine."
- Katie Zechnich 2022—present
 - "Exploring Longitudinal Bereavement Narratives of Organ Donor Family Members"

Seminar series Didactic sessions 2007-2008 when it was only Medical Ethics Scholarly Concentration

- September 19, 2007--Comas: Karen Quinlan and Nancy Cruzan
- September 26, 2007 --Requests to die from people with non-terminal disabilities
- October 3, 2007 --Physician Assisted Dying
- October 10, 2007--Hospital Ethics Committees
- October 17, 2007--Transplantation Ethics
- Nov 1, 2007 --Justice, Finance and Medical Care
- Unclear date—Pediatric Ethics

Director, Ethics Curriculum Alpert Medical School, 2008-2013

- Genetics basic sciences block, developed and lectured with Dr. Shur 1st year medical students
- first incorporated narrative stories into genetics curriculum
- 11/19/08 Ethical issues in testing for Huntington’s Disease
- 12/11/08 Knowledge, Uncertainty and Responsibility: Ethical issues in genetic testing
- 11/24/09 Ethical issues in testing for Huntington's Disease
- 12/12/10 Knowledge, Uncertainty, and Responsibility: Ethical issues in genetic testing—
- 12/14/11 Knowledge, Uncertainty, and Responsibility: Ethical issues in genetic testing
- 11/17/11 Ethical issues in testing for Huntington's Disease
- 11/14/2012 Pre-symptomatic testing and Huntington's Disease
- 11/7/2013 Ethics of Genetic counseling

Developed and lectured ethics topics for Doctoring course

- 10/11/07 Informed Consent--Doctoring 2nd year students
- 11/8/07 Conflict of interest--Doctoring 2nd year students
- 1/22/09 Professionalism and Preparation for the clerkships, Warren Alpert Medical School
- 1/13/10 The Medical ethics toolbox--Doctoring faculty development
- 1/24/10 Medical Error—Doctoring course
- 9/20/2011 Narrative Ethics 1st year class Doctoring course
- 9/29/2011 Truth-telling--Doctoring course
- 10/20/11 Informed Consent--Doctoring course 2nd year medical school class

- 4/20/2012 Practice Makes Perfect: Learning procedures in clerkships (Clinical Skills Clerkship 2nd year class)
- 4/20/2012 Moderated discussion on medical error after play, Love Alone at Trinity Rep.
- 4/23/2012 Professionalism for medical students in clerkships (Clinical Skills Clerkship 2nd year class)
- 09/27/2012 Truth-telling...or not. (Doctoring)
- 11/1/2012 Consent: It's not a signature, it's not a verb
- 12/19/12 Medical Error-Doctoring course

Founded and developed Medical Ethics Board Review of 2nd year medical students 2011- present

- mentored medical student Emily Amos in Medical Ethics Scholarly Concentration project that led to development of this board review.
- now co-taught with Liz Tobin Tyler, JD, MA
- 10/18/2011 Medical ethics workshop--2nd year medical school class
- 10/16/2012 Medical Ethics Board Review
- 10/15/2013 Medical Ethics Board Review--
- 11/30/2015 Medical Ethics Board Review
- 11/28/2016 Medical Ethics Board Review
- 11/28/ 2017 Medical Ethics Board Review

Medical ethics and humanities lectures at penumbra of Alpert Medical School curriculum

- 1/2001 Guest Lecture, medical students, on the novel, "The White Life"
- 1/8/04 Narrative Ethics in Bioethics Mini-Course taught by Judy Boss
- 9/25/08 "Ethics of medical blogging" Warren Alpert Medical School
- 9/28/08 Hosted noontime reading by Dr. Vincent Lam, author, sponsored by Department of Emergency Medicine
- 10/14/08 "Conscientious Objection in clinical practice" Women's Reproductive Health and Medical Ethics scholarly concentration
- 11/5/08 "Ethics of End-of-Life Decision-making" Warren Alpert Medical School, Medical ethics and Aging scholarly concentration
- 11/20/08 "Physician Assisted Suicide(PAS): Merciful Option or Medical Killing"
- 1/6/09 "Conflict of interest: Influence of pharmaceutical industry" Warren Alpert Medical School
- 1/27/09 "Ethics of Vaginal Rejuvenation," Medical ethics and Women's Reproductive Health scholarly concentrations
- 4/15/09 Physician as writer, Physician as Communicator scholarly concentration
- 4/22/09 Relationships and Medicine panel, Warren Alpert Medical School
- 9/9/09 Moral Margins: What is a good physician to do? with Dr. H. Rackatansky, Alpert Medical School
- 10/9/09 Arranged visiting lecture in medical humanities Marty Kohn, PhD "Call and Response: Metaphor for Medical Humanities"
- 10/19/09 "Thieving and the Physician/Writer—the ethics of writing about patients" with Dr. Montross, Alpert Medical School
- 2/4/10 "Maternal v Fetal rights" Medical Ethics/Women's Reproductive Health Scholarly Concentration

Founder and Director, Ethics Night, Alpert Medical School 2009-2014 (CME)

- Started with a \$5000 grant from the Gold Foundation for the first session in 2009
- Organized event, moderated the event and discussion

- 1/14/ 2009 Erika Blacksher, PhD, a Research Scholar of Public Health, Ethics and Policy at The Hastings Center “When Life Makes You Sick: The Social Determinants of Health and the Implications for Health Care”
- 2/24/10 Nancy Berlinger, The Hastings Center The End Is Where We Start From: Forgiveness After Medical Harm
- 2/23/2011 Greg Larkin, MD, MS, MSPH, “Partners in Death: The Ethics of Helping in Complex Humanitarian Emergencies
- 2/8/2012 Who do we serve: ethical dilemmas and the new primary care. (Dr Borkan, Dr Beldsoe, Dr. Schiffman)
- 2/11/2013 Catherine Bliss, PhD, Brown University, Howard Hughes Medical Institute Post Doctoral Fellow in Biomedicine, Medical Humanities, and Social and Technology Studies. “Race De-coded: Medical Ethics at the Frontier.”
- 2/11/2014 Ethics Night: Alpert Medical School. “How to Die in Oregon”. Moderator. worked with students from Palliative Care Interest group.

Founder and Director, Ocean State Ethics Network

2003-2006

- Established educational forum where members of hospital ethics committees in Rhode Island can come together, become more knowledgeable about ethics issues, and learn from each other. Gradually grew to include physicians, nurses, chaplains, hospital administrators. I arranged all the sessions. I actively participated in the following sessions: (CME)
 - 3/31/03 Ocean State Ethics Network, Moderator for panel on “Barriers to advanced directives”
 - 6/25/03 Ocean State Ethics Network, Nuts and Bolts of Ethics Consultation
 - 10/2/03 Ocean State Ethics Network, Medical Futility
 - 12/4/03 Ocean State Ethics Network, Brain Death Symposium Dead, or Dead Enough?
 - 3/4/04 Ocean State Ethics Network, Moderator: Negotiating Moral Differences: When Doctors and Nurses Disagree
 - 6/4/04 Ocean State Ethics Network, Panelist: Role of prognosis in surrogate decision-making
 - 9/23/04 Ocean State Ethics Network, Co-moderator: Testing the limits: ethics in the hospice unit
 - 9/22/05 Ocean State Ethics Network, Moderator: No place left to go: ethical issues of the RI Free Clinic
 - 12/2/04 Ocean State Ethics Network, Flu vaccine triage
 - 4/6/06 Ocean State Ethics Network, Moderator: Court Appointed Guardians: Strangers at the Bedside?
 - 11/9/06 Ocean State Ethics Network, The “R” Word: Resource Allocation in the Time of Influenza Pandemic

Founded and Director, Creative Medicine Series 2010 -- present

- started as co-sponsorship between Department of Emergency Medicine, Cogut Institute for the Humanities and Creative Arts Council, now Emergency Medicine/Cogut Institute.
- Quarterly speaking series that brings prominent scholars, artists, writers, performers whose work explores issues at the heart of medicine, from the perspective of patients and clinicians.
- Brought attention to people at the university and in Rhode Island who are doing fascinating work
- Community building--audience members became future speakers. Also, many speakers

- used this exposure to take their work into hospitals and into the medical school.
- See attached document for events.

Founder, Director, Program in Arts and Humanities, Department of Emergency Medicine
2012-present

- medical humanities elective
- host visiting speakers
- mentor EM residents on writing projects
- Creative Medicine Series
- Served ACEP medical humanities chairman
- co-created national EM humanities curriculum

Medical ethics and medical humanities presentations--Brown University

- 4/2001 Guest Lecture to undergraduate course BIC 146/EC:123 Literature and Medicine Brown University School of Medicine, Providence, RI
- 4/8/09 PHP 152 Emergency Medical Systems House of God and politicalization of medicine, Brown University, guest speaker
- 4/14/10 PHP 152 Emergency Medical Systems: an anatomy of critical performance. House of God: Revolt of the Oppressed or Revolting and Oppressive?
- 11/20/2012 PLME 1000: Brown University PLME Senior Seminar in Scientific Medicine, "Creativity as a clinical skill."
- 4/11/2012 PHP 152 Emergency Medical Systems: an anatomy of critical performance--discussion on the novel, *House of God* and residency education, past and present.
- 11/25/2013 Invited to speak to Brown PLME event on creativity and medicine
- 9/8/2011 RISD museum 100 1st year medical students--observation/deduction/speculation, Alpert Medical School
- 10/25/2012 Ethical dilemmas in assisted reproduction 2nd year medical school class
- 9/20/2011 Narrative Ethics 1st year class
- 12/9/11 Humanities as medical instruments (creative writing) 1st year medical school class--part of mandatory event
- 11/9/2013 Introduction to Integrated Clinic Arts event at Alpert Medical School
- 4/30/2014 Scholarly Concentration panel: The Ethical and Journalistic Issues of Writing About Patients, Alpert Medical School

Art and the Medical Narrative, preclinical elective Alpert Medical School Fall, 2016
-2017

Student leaders took over this course. I helped change syllabus, attended classes and mentored the directors. 8-10 student

PLME500 Creative Dimensions of Medical Decision-making Spring, 2015

(Brown University undergraduate seminar at RISD Museum)

I created and co-taught the course with Hollis Mickey, RISD Museum educator
17 students. Taught at the RISD Museum

Director, Program in Clinical Arts and Humanities, Alpert Medical School 2012-2016

Secured \$50,000 from Dr Bray for a seed grant to launch medical humanities initiatives, including

elective Trinity Rep students and Alpert Medical Students and series of lectures by Liz Tobin Tyler on narrative and social justice

BIOL 6660 From Galleries to Wards (Alpert Medical School elective for undergraduate students in the Brown PLME program, co-developed and co-taught with RISD museum educators.) Spring, 2013
5 students (this elective evolved into the PLME500.

HMAN 2970E Pain, Medicine and Society Fall, 2011
(offered through Cogut Center from the Humanities at Brown University, co-created and co-taught with Prof. Michael Steinberg and Dr. Christine Montross)
Approximately 20 students

BIOL 3710--Humanities as Medical Instruments Fall, 2011
(Alpert Medical School elective, training medical humanities teaching fellows) Developed this pilot while mentoring Kevin Liou in the Medical Humanities Scholarly Concentration. Kevin had taken my RISD ENGL E654 as a PLME undergraduate. Approximately 10 fellows (2nd year medical students)

HMAN 1970V: Pragmatic Medical Humanities Spring, 2011
(offered through the Cogut Center for the Humanities at Brown University)
5 students

RISD ENGL E654 / BROWN BIOL 3710M(RISD0730Y) No Innocent Eye: Knowledge and Interpretation in Art and Medicine Spring, 2010
(Collaboration with Rhode Island School of Design. Co-created and co-taught with RISD writing faculty. A class with RISD students, Alpert Medical School students and Brown PLME students. Asked to present this course at RISD/Robert Wood Johnson "Make it Better" Symposium, 2011)

Health, Poverty and Law elective Fall, 2009

Physician Mentor, "Doctoring," course Sept, 2005--2017

Law, Medicine and Ethics elective (Collaboration between Brown Med and Roger Williams Law School)
Fall semester, 2005

BioMed 329: Practicing Socially Responsible Medicine in Complex Communities.
Developed curriculum and co-taught with Dr. Alicia Monroe and Liz Tobin Tyler, JD MA Fall, 2003 and 2004. One of the first courses on social determinants of health.

Emergency Medicine Affinity Group (Co-Leader) Brown Medical School 2000 - 2001
Met regularly with students in this affinity group when this program was in operation.

Brown edX course: Beyond Medical Histories: Gaining Insight from Patient Stories Sept 4-Oct 1, 2018

- Brown University School of Professional Studies
- <https://www.edx.org/course/beyond-medical-histories-gaining-insight-from-patient-stories>
- Innovative course that ran during stated dates but still online and accessible.
- "The course highlights the imperative - and the challenge - faced by healthcare providers to successfully surface, understand, create and translate the patient narrative to deliver the highest quality care."

- Learners from 90 countries have participated in this course to date

Rhode Island Arts and Health Network 7/1/2017-present

- Rhode Department of Health and Rhode Island State Council for the Arts organized project to make evidence-based arts and health recommendations for the state. I was asked to be on leadership team. Role include research, communication, advising and didactics. Our work received national recognition as an innovative statewide model for arts and health research.
- <http://www.health.ri.gov/healthcare/about/artsandhealth/>
- Produced an evidence map
- Mentor A K12 Scholar Mentor for Stacey Springs, PhD, Center for Evidence Synthesis, Brown University. Project: Develop Patient Centered Outcomes Scholars for Comparative Effectiveness Research
- Director, Professional Development and Clinical Practice, Rhode Island Arts and Health Network.

HOSPITAL TEACHING, ADVISING AND MENTORING ROLES

Director of Emergency Medicine Education, Memorial Hospital 8/2000--6/2008

- Coordinated Emergency Medicine rotation for internal medicine and family medicine residents
- Lectured internal medicine and family medicine residency on emergency medicine & medical ethics.
- Emergency Medicine Lectures to Family Medicine and Internal Medicine Residencies
 - 9/13/01 Toxicological Emergencies
 - 11/29/01 The Violent Patient
 - 4/10/01 Puncture Wound to the Foot
 - 6/12/01 Critical Care
 - 7/1/02 Heat Emergencies
 - 8/14/02 Basic Toxicology: A Reappraisal Family Medicine Grand Rounds
 - 8/28/02 Evaluation of Abdominal Pain IM ambulatory conference
 - 7/9/03 Heat Emergencies
 - 8/13/03 Myths and misconceptions in pain management
 - 9/24/03 Alcohol withdrawal IM ambulatory conference
 - 10/8/03 Examination of the Eye
 - 10/10/03 Slit lamp exam workshop Half day workshop IM/FM
 - 11/19/03 Female with Abdominal Pain IM ambulatory conference
 - 7/24/04 Domestic Violence IM ambulatory conference
 - 8/11/05 Toxicology: Decontamination—a reappraisal
 - 8/18/05 Pain management issues IM ambulatory conference
 - 7/20/05 The Violent Patient IM ambulatory conference
- Ethics Lectures
 - 2/2/02 Memorial Hospital Interdisciplinary Ethics Rounds-Pain management in terminally ill
 - 2/13/02 Memorial Hospital Medical Grand Rounds: Schwartz Center Rounds-End of life decisions in the ER
 - 5/22/02 Memorial Hospital Internal Medicine Ambulatory Care Lecture,
 - 7/24/02 Memorial Hospital Internal Medicine Ambulatory Care Lecture--Informed Consent
 - 9/13/02 Memorial Hospital Interdisciplinary Ethics Rounds--Moral issues in artificial nutrition and hydration

- 9/27/02 Memorial Hospital Internal Medicine Intern Retreat--Professionalism
- 10/18/02 Memorial Hospital Family Medicine - noontime conference--Attending-resident relationship: Medical authority vs moral authority
- 11/22/02 Memorial Hospital Family Medicine - noontime conference--Surrogacy, cultural diversity, disagreement on the good at end-of-life
- 1/22/03 Memorial Hospital Medical Grand Rounds: Schwartz Center Rounds--The ethics committee in medical care: a futile exercise?
- 2/3/03 Memorial Hospital Interdisciplinary Ethics Rounds-- Cure vs care: hospice issues
- 2/7/03 Memorial Hospital 70th Annual Kenney Research Day - Memorial Hospital of RI Smallpox vaccination - ethical considerations
- 2/22/03 Memorial Hospital Medical Grand Rounds: Schwartz Center Rounds--Truth-telling
- 3/20/03 Memorial Hospital Internal Medicine - noontime conference-- Futility, surrogacy, cultural diversity in IC
- 4/25/03 Memorial Hospital Family Medicine—noontime conference--Diagnosis and the impact on identity
- 12/12/03 Memorial Hospital Family Medicine—noontime conference--Confidentiality and the Adolescent Patient
- 12/15/03 Memorial Hospital Ethics Committee--Medical Futility
- 11/9/05 Memorial Hospital Internal Medicine Grand Rounds--Living Will: Wolf in Sheep's Clothing?

Department of Emergency Medicine, Alpert Medical School 2008-present

- Director, Program in Medical Humanities, Department of Emergency Medicine, Alpert Medical School, Brown University
- Developed the Creative Medicine Series, a collaboration between the Cogut Institute for the Humanities and the Department of Emergency Medicine
- Launched Littoral Medicine, an online idea blog from 2014 to 2016
- Lecture to residents--3pm rounds
- 5/2/2012 Story Pearls and Pitfalls Every Emergency Physician Should Know (EM residency)
- 09/25/2013 EM Residency: The capacity to assess capacity. (Medical Ethics)
- 9/21/2016 EMPED students "Medical Ethics"
- Run an independent study where students study with me for 2 weeks to 4 weeks
- 3pm teaching rounds--15 minute lectures on emergency medicine topics
- 11/2019 Blame, Shame, Mental Strain--3 session arts-based module to discuss emotional challenges treating ER trauma patients. At RISD Museum.
- Mentor/advisor- Emergency Medicine residents, Kimberly Pringle, MD, Bonnie Marr, MD, Michael Barthman, MD, Gabe Heiderich, MD Michael Wilk MD, Michael Barthman MD, Sam Goldman MD, Dan Coleman MD, Victoria Fox MD, Fred Varone MD
- Co-Founder, Editorial Advisor, Triage: Health Humanities blog

updated June, 2023