

John P. Bodel

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Education

Ph.D., University of Michigan, 1984
Dissertation: *Freedmen in the Satyricon of Petronius* (directed by John H. D'Arms)
M.A., University of Michigan, 1979
B.A., Princeton University, 1978

Employment

Brown University (2003–)
W. Duncan MacMillan II Professor of Classics, 2009–
Professor of Classics and Professor of History, 2003–
Rutgers University (1993–2002)
Professor of Classics, 1997–2002
Associate Professor of Classics, 1993–1997
Harvard University (1984–1992)
Associate Professor of the Classics, 1989–1992
Assistant Professor of the Classics, 1984–1989

Visiting professorships

Brown University, Visiting Assistant Professor, Department of Classics, 1992–1993
University of California, Berkeley, Visiting Professor, Departments of History and Classics, 2000
Princeton University, Visiting Professor, Department of Classics, 2002 (fall semester)
University of Queensland, Australia, R. D. Milns Visiting Professor, School of History, Philosophy,
Religion and Classics, May-June 2014
Sapienza University of Rome, Italy, Visiting Professor, May-June 2018

Honors, awards, and fellowships

Fellow, American Academy in Rome, 1983
National Endowment for the Humanities Research Fellowship, 1993
Resident, Bellagio Center, The Rockefeller Foundation, August 2002
Lucy Shoe Meritt Resident in Ancient Studies, American Academy in Rome, 2006
Salomon Research Award, Brown University, 2008
Loeb Classical Library Foundation Fellowship, 2010
Visiting Fellow, Institute of Advanced Study, University of Warwick, 2012
University of Pennsylvania, Hyde Lecturer, Graduate Group in Ancient History, March 2013
French American Cultural Exchange, Partner University Fund Grant, with Michèle Brunet,
Université de Lyon II, HiSoMA/CNRS, for the project, *Visible Words: Research and Training in
Contextual Digital Epigraphy*, 2014-2017
Member, School of Historical Studies, Institute for Advanced Study, Princeton, 2015
ACLS Fellowship, *The Ancient Roman Funeral*, 2015
Visiting International Fellow, University of Exeter, October 2015
Shanghai Thousand Talents Plan Scholar, Shanghai Normal University, 2020-2023

Publications

Books:

Roman Brick Stamps in the Kelsey Museum (University of Michigan Press: Ann Arbor 1983)
Graveyards and Groves. A Study of the Lex Lucerina (American Journal of Ancient History 11)
(Cambridge, Mass. 1994)

Greek and Latin Inscriptions in the U.S.A.: A Checklist, with Stephen Tracy (The American Academy in Rome: Rome 1997)

Edited:

- Epigraphic Evidence. Ancient History from Inscriptions* (Routledge: London 2001)
(Polish translation, *Świadectwa epigraficzne: Historia starożytna w świetle inskrypcji*, by Anna Baziór, with an introduction by Leszek Mrozewicz and updated bibliography by Anna Baziór and Krzysztof Królczyk [University Adam Mickiewicz: Poznań 2008])
- Household and Family Religion in Antiquity: Contextual and Comparative Perspectives*, with Saul Olyan (Wiley-Blackwell: Oxford 2008; paperback ed. 2012)
- Dediche sacre nel mondo Greco-Romano: Diffusione, funzioni, tipologie*, with Mika Kajava (Institutum Romanum Finlandiae: Rome 2009)
- Highways, Byways, and Road Systems in the Pre-Modern World*, with Susan E. Alcock and Richard J. Talbert (Wiley-Blackwell: Oxford 2012)
- Ancient Documents and their Contexts. First North American Congress of Greek and Latin Epigraphy (2011)*, with Nora Dimitrova (Brill Studies in Greek and Roman Epigraphy 5: Boston and Leiden 2015)
- On Human Bondage: After Slavery and Social Death*, with Walter Scheidel (Wiley-Blackwell: Oxford 2017)
- The Hidden Language of Graphic Signs. Cryptic Writing and Meaningful Marks*, with Stephen Houston (Cambridge University Press: Cambridge 2021)

Edited collections:

- “Five Papers on Italy honoring Herbert Bloch”, with a bibliography of Bloch’s writings by John Bodel, *Journal of Roman Archaeology* 13 (2000) 161–206 (papers by J. H. D’Arms; P. B. Harvey, jr.; R. T. Scott; E. M. Steinby; and S. Tuck offered to Herbert Bloch in celebration of his ninetieth birthday).

Internet:

- U. S. Epigraphy Project*, <http://usepigraphy.brown.edu/projects/usep/collections/>
(Rutgers University, New Brunswick, 1995-2002; Brown University, Providence 2003–).

Articles and chapters in books:

- “Missing Links: *Thymatulum* or *Tomaculum*?”, *Harvard Studies in Classical Philology* 92 (1989) 349–66.
- “Trimalchio and the Candelabrum”, *Classical Philology* 84 (1989) 224–31.
- “Thirteen Latin Funerary Inscriptions at Harvard University”, *American Journal of Archaeology* 96 (1992) 71–100.
- “Chronology and Succession 1: *Fasti Capitolini* fr. XXXIId, the Sicilian *Fasti*, and the Suffect Consuls of 36 BC”, *Zeitschrift für Papyrologie und Epigraphik* 96 (1993) 259–66.
- “Trimalchio’s Underworld”, in J. Tatum, ed., *The Search for the Ancient Novel* (Baltimore, 1994) 237–59.
- “Chronology and Succession 2: Notes on Some Consular Lists on Stone”, *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 279–96.
- “Minicia Marcella: Taken Before her Time”, *American Journal of Philology* 116 (1995) 453–60; reprinted in *Classical and Medieval Literature Criticism* volume 62 (Thomson Gale: Farmington Hills, Michigan, 2003).
- “Monumental Villas and Villa Monuments”, *Journal of Roman Archaeology* 10 (1997) 5–35.
- “Punishing Piso”, *American Journal of Philology* 120 (1999) 43–63.

- “The *Cena Trimalchionis*”, in H. Hofmann, ed., *Latin Fiction. The Latin Novel in Context* (Routledge: London 1999) 38–51.
- “Death on Display: Looking at Roman Funerals”, in B. Bergmann and C. Kondoleon, eds., *The Art of Ancient Spectacle* (Yale Univ. Press, Studies in the History of Art 56: Washington, D.C., 1999) 258–81.
- “Dealing with the Dead: Undertakers, Executioners, and Potter’s Fields in Ancient Rome”, in E. Marshall and V. Hope, eds., *Death and Disease in the Ancient City* (Routledge: London 2000) 128–51.
- “Epigraphy and the Ancient Historian”, in J. Bodel, ed., *Epigraphic Evidence. Ancient History from Inscriptions* (Routledge: London 2001) 1–56, 180–83.
- “A Brief Guide to Some Standard Collections”, in J. Bodel, ed., *Epigraphic Evidence. Ancient History from Inscriptions* (Routledge: London 2001) 153–74, 190.
- “*Omnia in nummis*: Money and the Monetary Economy in Petronius”, in G. Urso, ed., *Moneta, mercanti, banchieri. I precedenti greci e romani dell’Euro* (Fondazione Niccolò Canussio: Pisa 2003) 271–82.
- “*Captatio* at Croton: Petronius and Horace”, in J. Pucci ed., *O qui complexus et gaudia quanta fuerunt: Essays Presented to Michael C. J. Putnam by his Brown Colleagues on the Occasion of his 70th Birthday* (Providence 2003) 1–15.
- “Il punto di partenza. Le *leges*: prima edizione e successivi interventi a stampa”, and “Il punto d’arrivo. Le *leges*: nuove letture e integrazioni”, with Lucio Bove, Giuseppe Camodeca, Sergio Castagnetti, Hartmut Galsterer, and Silvio Panciera, in S. Panciera, ed. *Libitina e dintorni* (*Libitina* 3: Rome 2004) 39–54.
- “The Organization of the Funerary Trade at Puteoli and Cumae”, in S. Panciera, ed. *Libitina e dintorni* (*Libitina* 3: Rome 2004) 149–70.
- “Speaking *Signa* and the Brickstamps of M. Rutilius Lupus”, in C. Bruun, ed., *Interpretare i bolli laterizi di Roma e della valle del Tevere: produzione, storia economica, e topografia* (Acta Instituti Romani Finlandiae 32: Rome 2005) 61–94.
- “*Caveat emptor*: Towards a Study of Roman Slave Traders”, *Journal of Roman Archaeology* 18 (2005) 181–95.
- “Cicero’s Minerva, *Penates*, and the Mother of the *Lares*. An Outline of Roman Domestic Religion”, in J. Bodel and S. M. Olyan, eds., *Household and Family Religion in Antiquity: Contextual and Comparative Perspectives* (Wiley-Blackwell: Oxford 2008) 248–75.
- “From *Columbaria* to Catacombs: Communities of the Dead in Pagan and Christian Rome”, in L. Brink and D. Greene, eds., *Roman Burial and Commemorative Practices and Earliest Christianity* (Walter De Gruyter: Berlin and New York 2008) 177–242.
- “*Genii loci* ed i mercati di Roma”, in M. L. Caldelli, G. L. Gregori, and S. Orlandi, eds., *Epigrafia 2006. Atti della XIV Rencontre sur l’epigraphie in onore di Silvio Panciera con altri contributi di colleghi, allievi e collaboratori* (*Tituli* 9) (Quasar: Rome 2008) 209–38.
- “‘Sacred Dedications’: A Problem of Definitions”, in J. Bodel and M. Kajava, eds., *Dediche Sacre nel Mondo Greco–Romano: Diffusione, funzioni, tipologie* (Institutum Romanum Finlandiae: Rome 2009) 17–41.
- “Epigraphy”, in A. Barchiesi and W. Scheidel, eds., *The Oxford Handbook of Roman Studies* (Oxford Univ. Press: Oxford 2010) 107–22.
- “Kangaroo Courts: Rough Justice in the Roman Novel”, in F. De Angelis, ed., *Spaces of Justice in the Roman World* (E. J. Brill: New York 2010) 311–29.
- “Slave Labour and Roman Society”, in K. Bradley and P. Cartledge, eds., *The Cambridge World History of Slavery. Volume 1* (Cambridge Univ. Press: Cambridge 2011) 311–36.
- “Tombe e immobili: il caso dei *praedia Patulciana* (*CIL* X 3334)”, in L. Chioffi, ed., *Epigrafia e archeologia in Campania: letture storiche* (Istituto Italiano di Studi Filosofici: Naples 2011) 249–67.

- “Paragrams, Punctuation, and System in Ancient Roman Script”, in S. Houston, ed., *The Shape of Script. How and Why Writing Systems Change* (School of Advanced Research: Santa Fe 2012) 63-90.
- “Latin Epigraphy and the IT Revolution”, in J. K. Davies and J. J. Wilkes, eds., *Epigraphy and the Historical Sciences (Proceedings of the British Academy 177)* (2012) 275-96.
- “Villaculture”, in J. A. Becker and N. Terrenato, eds., *Roman Republican Villas: Architecture, Context, and Ideology* (Univ. of Michigan Press: Ann Arbor 2012) 45-60.
- “Inscriptions and Literacy”, in C. Bruun and J. Edmondson, eds., *The Oxford Handbook of Roman Epigraphy* (Oxford Univ. Press: Oxford 2014) 745-63.
- “The Life and Death of Ancient Roman Cemeteries. Living with the Dead in Imperial Rome”, in C. Häuber, F. X. Schütz, and G. M. Winder, eds., *Reconstruction and the Historic City: Rome and Abroad* (Beiträge zur Wirtschaftsgeographie München 6) (Munich 2014) 177-95.
- “Status Dissonance and Status Dissidents in the Equestrian Order”, in A. Kuhn, ed., *Social Status and Prestige in the Roman World* (Munich 2015) 29-44.
- “The Publication of Pliny’s Letters”, in I. Marchesi, ed., *Pliny the Book-Maker: Betting on Posterity* (Oxford Univ. Press: Oxford 2015) 13-108. DOI: [10.1093/acprof:oso/9780198729464.003.0002](https://doi.org/10.1093/acprof:oso/9780198729464.003.0002)
- “Death and Social Death in Ancient Rome”, in J. Bodel and W. Scheidel, eds., *After Slavery and Social Death*, (Blackwell: Oxford 2017) 81-108.
- “Trimalchio’s cargo (Petr. 76, 6)”, in L. Chioffi, M. Kajava, S. Örmä, eds., *Il Mediterraneo e la storia II. Naviganti, popoli e culture ad Ischia e in altri luoghi della costa tirrenica (Acta IRF 45)* (Rome 2017) 75-87.
- “Roman Tomb Gardens”, in W. F. Jashemski†, K. L. Gleason, K. J. Hartswick, and A. Malek eds., *Gardens of the Roman Empire* (Cambridge Univ. Press: Cambridge 2018) 199-242. DOI: [10.1017/9781139033022.009](https://doi.org/10.1017/9781139033022.009)
- “Notes on the *elogium* of a benefactor at Pompeii,” with A. Bendlin, S. Bernard, C. Bruun, and J. Edmondson, *Journal of Roman Archaeology* 32 (2019) 148-82.
- “Ancient Slavery and Modern Ideologies: Orlando Patterson and M. I. Finley among the Dons,” *Theory and Society* 48 (2019) 823-33. DOI: [10.1007/s11186-019-09366-0](https://doi.org/10.1007/s11186-019-09366-0)
- “*Liber Esto*: Free Speech at the Banquet of Trimalchio”, in S. Panayotakis and M. Paschalis, eds., *Slaves and Masters in the Ancient Novel* (Ancient Narrative Suppl. 23) (Barkhuis: Groningen 2019 [2020]) 161-80.
- “The semiotics of *signa* and the significance of signs in Roman stamps”, in J. Bodel and S. Houston, eds., *The Hidden Language of Graphic Signs. Cryptic Writing and Meaningful Marks*, (Cambridge University Press: Cambridge 2021) 173-98.
- “Documenting identity in the early Roman Empire”, in S. DiGiulio, I. Kuhn, and J. Arthur-Montagne, eds., *DocuMentality: New Approaches to Written Documents in Imperial Life and Literature* (De Gruyter: Berlin and Boston 2022) 35-56.
- [“Epigraphic culture and the epigraphic mode,” forthcoming in R. Benefiel and C. Keesling, eds., *Inscriptions and the Epigraphic Habit* (Brill: Leiden and Boston 2023)
- “Libitina’s laborers: *praeficae* and the origins of the Roman funerary trade,” forthcoming in D. Maticic and J. A. Rogers, eds., *Structuring Subjects: Work/Life in the Roman World* (Palgrave MacMillan: New York 2023)
- “Not so funny after all: On deconstructing (and reconstructing) the text of Petronius”, forthcoming in M. English and D. W. Dixon, eds., *The Spirit of Aristophanes: Essays in Honor of Jeffrey Henderson* (Edinburgh Press: Edinburgh 2023)
- 150 catalogue entries on “Tomb Gardens” around the Roman empire, to be published by Cambridge University Press and others as a digital Appendix to *Gardens of the Roman Empire* (2018)]

Reviews and review articles:

- “Patrons and Priests in Roman Society”, review article of A. Wallace-Hadrill, ed., *Patronage in Ancient Society* (London, 1989) and M. Beard and J. North, eds., *Pagan Priests* (Ithaca, 1990) *Echos du Monde Classique / Classical Views* 36 n.s. 11 (1992) 387–407.
- J. H. Humphrey, ed., *Literacy in the Roman World* (Ann Arbor, 1991), *Journal of Roman Studies* 83 (1993) 183–84.
- “Looking Up Roman Brickstamps”, review article of E. M. Steinby, *Indici complementari ai bolli doliari urbani (CIL XV, 1)* (Rome, 1987) and J. C. Anderson, *Roman Brickstamps. The Thomas Ashby Collection* (London, 1991) *Journal of Roman Archaeology* 6 (1993) 391–402.
- T. Wade Richardson, *Reading and Variant in Petronius: Studies in the French Humanists and their Manuscript Sources* (Phoenix Supplement) (Toronto, 1993), *Phoenix* 50 (1996) 74–77.
- R. Bracht Branham and D. Kinney, *Petronius. Satyricon*, translated and edited (Berkeley, 1996), *Classical Outlook* 74 (1997) 6–7.
- “Updating the *CIL* for Italy: part 3”, review article of *Supplementa Italica*, volumes 9–12 (Rome, 1992–1994) *Journal of Roman Archaeology* 11 (1998) 485–98.
- D. G. Kyle, *Spectacles of Death in Ancient Rome* (London, 1998), *Classical Review* 51 (2001) 347–49.
- “Updating the *CIL* for Italy: part 6”, review article of *Supplementa Italica*, volume 15 (Rome, 1997), *Journal of Roman Archaeology* 16 (2003) 482–94.
- H. Solin, *Die stadtrömischen Sklavennamen. Ein Namenbuch. Forschungen zur antiken Sklaverei, Beiheft 2* (Stuttgart, 1996) 3 vols, *Bryn Mawr Classical Reviews* 2003.01.03 [2,870 words].
- G. J. Oliver, ed., *The Epigraphy of Death* (Liverpool 2000), *Classical Review* 55 (2005) 324–26.
- E. Rebillard, *The Care of the Dead in Late Antiquity*. Transl. by E. T. Rawlings and J. Routier-Pucci. (Cornell Studies in Classical Philology 59) (Ithaca 2009), *American Historical Review* 116.1 (2011) 210–11.
- M. George, ed., *Roman Slavery and Roman Material Culture. (Phoenix Supplementary Volume 52)* (Toronto 2013), *Classical Review* (Nov. 2015) 1–3 (CJO 2015 doi:10.1017/S0009840X15002127).
- “The diaspora of ancient Greek and Latin inscriptions,” review article of C. Henriksén, *Sylloge Inscriptionum Graecarum et Latinarum Upsaliensis* (Stockholm 2013) and M. Peachin, ed. *Greek and Latin Inscriptions at New York University* (Rome 2014), *Journal of Roman Archaeology* 29 (2016) 762–69.
- “Religious history in the making”, review article of Jörg Rüpke, *Pantheon. A New History of Roman Religion* translated by David M. B. Richardson (Princeton 2018), *Journal of Roman Archaeology* 33 (2020) 581–91.

Short articles, notes, introductions, and translations:

- Contributor, *Latin Inscriptions in the Kelsey Museum*, M. W. Baldwin and M. Torelli, eds. (Ann Arbor, 1979) 59–70, 131–32.
- “Freedmen in the *Satyricon*: The Portrait of Hermeros”, *Petronian Society Newsletter* 16 (1986) 10.
- Contributor, *La collezione epigrafica dei Musei Capitolini. Inediti–revisioni–contributi al riordino*, S. Panciera, ed. (*Tituli* 6) (Rome, 1987) 234–36, 324–27.
- “Trimalchio’s Coming of Age”, *Phoenix* 43 (1989) 72–74.
- “A New Roman Brickstamp from Etruria”, *Journal of Roman Archaeology* 3 (1990) 159–62.
- “Public Punishments at Puteoli (*AE*, 1971, 88)” Abstracts of the meeting of the Fédération Internationale des Associations d’Études Classiques, in Québec, Canada (August 1994).
- “*CIL* 6.26124 Surfaces”, *American Society of Greek and Latin Epigraphy Newsletter* 1 (November 1997) 6.
- “Two New Epigraphical Exhibits in Rome”, *American Society of Greek and Latin Epigraphy Newsletter* 3.1 (August 1999) 3–5.

- “Campus Esquilinus”, and “Libitina, Lucus”, in E. M. Steinby, ed., *Lexicon Topographicum Urbis Romae. Volume Quinto, T–Z* (Rome 1999) Addenda et corrigenda, 233, 272–3.
- “Fiat Lucius: Times of Day in Apuleius’s *Metamorphoses*”, in M. Zimmerman, S. Panayotakis, W. H. Keulen (eds.) *The Ancient Novel in Context (Abstracts of the Papers Read at the Third International Conference on the Ancient Novel)* (Groningen, 2000) 10–11.
- “The Boundaries of our Field”, *American Society of Greek and Latin Epigraphy Newsletter* 4.2 (2000) 1–2.
- “Bibliography of Herbert Bloch”, *Journal of Roman Archaeology* 13 (2000) 161–63.
- “Writing on the Oppian”, the text of a paper delivered at a joint AIA/APA workshop at the meetings of the American Philological Association and the Archaeological Institute of America in San Diego, January 2001, published by the FORTVNA Project, at their one-time webpage, <http://www.fortvna.de> (cf. *American Philological Association Abstracts* 2001, 199).
- Translation into English of G. Pucci, “*Instrumentum inscriptum e l’economia antica*”, published as ch. 6 “Inscribed *instrumentum* and the ancient economy”, in J. Bodel, ed., *Epigraphic Evidence. Ancient History from Inscriptions* (Routledge: London 2001) 137–52.
- “John H. D’Arms: 1934–2002”, *Journal of Roman Archaeology* 15 (2002) 725–26.
- “Diana Recepta”, in E. Fentress, ed., *An Intermittent Town: Excavations at Cosa 1991–1997* (Univ. of Michigan Press: Ann Arbor 2003) 45–51.
- “A Dedicatory Inscription to the Emperor Trajan from the Small Temple at Petra, Jordan”, with S. K. Reid, *Near Eastern Archaeology*, 65.4 (2002) [2004] 249–50.
- “Bibliography of John H. D’Arms”, in A. Gallina Zevi and J. H. Humphrey, eds., *Ostia, Cicero, Gamala, Feasts, & the Economy. Papers in Memory of John H. D’Arms (JRA Supplement 57)* (Portsmouth, Rhode Island 2004) 13–15.
- “Religious Personnel: Rome” and “Death, Afterlife and Other Last Things: Rome”, in S. I. Johnston, ed., *Religions of the Ancient World: A Guide* (Harvard University Press, Cambridge, Mass., 2004) 306–309, 489–92.
- “Introduction” and “Comparative Perspectives”, with Saul M. Olyan, in J. Bodel and S. M. Olyan, eds., *Household and Family Religion in Antiquity: Contextual and Comparative Perspectives* (Wiley-Blackwell: Oxford 2008) 1–4, 276–82.
- Poster: “The U.S. Epigraphy Project, TEI P5, and Epidoc”, with Elli Mylonas and Heidi Wendt: a poster presented at the *Digital Humanities 2010* international conference, Kings College London, 7–10 July 2010.
- “Introduction”, with Susan Alcock and Richard Talbert, in S. E. Alcock, J. Bodel, and R. J. Talbert, *Highways, Byways, and Road Systems in the Pre-Modern World*, (Wiley-Blackwell: Oxford 2012) 1-11.
- Translation into English of P. Briant, “De l’Indus à la Méditerranée: organisation administrative et logistique des grandes routes de l’empire achéménide” in S. Alcock, J. Bodel, and R. J. Talbert, eds., *Highways, Byways, and Road Systems in the Pre-Modern World* (Blackwell: Oxford 2012) 185-201.
- Translation into English of S. Panciera, “Che cos’è un’epigrafe? Problemi definitivi e identitari di una fonte storica”, in *Zeitschrift für Papyrologie und Epigraphik* 183 (2012), 1-10.
- “Inscriptions” and “Vesuvius”, in R. F. Thomas and J. Ziolkowski, eds., *The Virgil Encyclopedia* (Blackwell: Oxford 2013) 655-56, 1335.
- “Introduction to ‘Inschriften in den digitalen Welt’”, in W. Eck, P. Funke et al., eds., *Öffentlichkeit – Monument – Text. Akten des XIV. internationalen Kongresses für griechische und lateinische Epigraphik (CIL Auctarium n.s. vol. 4. Berlin – Boston 2014)* 501-503.
- “Inventive Inscriptions: afterword,” in A. Cooley and D. Orrells eds., *Inventive Inscriptions. The Organization of Epigraphic Knowledge in the Nineteenth Century (Journal of the History of Collections* 26.3 [2014] doi: 10.1093/jhc/fhu047).

- “Introduction,” in J. Bodel and N. Dimitrova, eds., *Ancient Documents and their Contexts. First North American Congress of Greek and Latin Epigraphy (2011)* (Brill Studies in Greek and Roman Epigraphy: Boston and Leiden 2015) 1-9.
- Poster: “A Workflow for Encoding and Publishing Inscriptions” with E. Mylonas and S. DiGiulio, in *Digital Humanities 2016: Conference Abstracts*. Jagiellonian University & Pedagogical University (Kraków 2016) 847-848 [<http://dh2016.adho.org/abstracts/359>].
- “Introduction”, with W. Scheidel, in J. Bodel and W. Scheidel, eds., *After Slavery and Social Death* (Blackwell: Oxford 2017) 1-14.
- “Silvio Panciera (21 March 1933 – 16 August 2016)”, *Journal of Roman Archaeology* 30 (2017) 960-62.
- “Kangaroo Courts: Displaced Justice in the Roman Novel”, in M.P. Futre Pinheiro, D. Konstan, and B. MacQueen, eds., *Cultural Crossroads in the Ancient Novel* (De Gruyter: Berlin 2018) 291-302.
- “Ancient Slavery and Modern Ideologies: Orlando Patterson and M. I. Finley among the Dons”, in *Trajectories. Newsletter of the American Sociological Association* 30.1 Fall 2018, 3-6.
- “Ronald Syme, The Roman Revolution: The Most Important Book on Roman History of the 20th Century”, *Bulletin of the Heart of the Sea* 5 (海上心史第五弾), [2020-04-05](https://doi.org/10.1007/s12281-020-0005-5).
- “Introduction: Making a Mark”, with Stephen Houston, in J. Bodel and S. Houston, eds., *The Hidden Language of Graphic Signs. Cryptic Writing and Meaningful Marks*, with Stephen Houston (Cambridge University Press: Cambridge 2021) 1-16.
- “The Label Inscribed on Fragment 36b of the Severan Marble Plan,” in Chrystina Häuber, *The Cancellaria Reliefs and Domitian’s Obelisk in Rome in the Context of the Legitimation of Domitian’s Reign* ([FORTVNA Papers III](https://doi.org/10.1007/s12281-021-0005-5)) (Munich 2021) (1685 words).
- “Romans in Appalachia: A Note from the U.S. Epigraphy Project,” in *ASGLE Bulletin* 25.1 (March 2022), 4-6.
- Poster: “Forms of Digital Epigraphic Publication: Reconciling Metadata-Driven Corpora with the EFES Publication Platform” with S. DiGiulio and E. Mylonas, *XVI Congressus Internationalis Epigraphiae Graecae et Latinae*, Bordeaux, France, 2022

In development

- Book: *Making Roman Ancestors*
- Ebook: *The Rediscovery of Rome and the formation of the American Epigraphic Collection*
- “Roman teamsters: *muliones* and the (dis)organization of transport in the Roman empire”
- “The spiritual lives of Roman slaves”
- “*Arcus Tiberii propter aedem Saturni*”
- “Tacitus speaking”
- “Roman time tables”
- “A missing sausage-seller”

Papers and Public Lectures

Public lectures

- USA (last five years only; full list available upon request): Baylor University (February 2018); Tulane University (February 2018); Yale University (November 2019); Washington and Lee University (November 2019) (**Hoyt Lecture**); New York University, Center for Ancient Studies (October 2021) University of Miami Humanities Center (**keynote speaker**), November 2022.
- UK: University of Exeter, (October 1995); British Epigraphy Society, University College, London (March 2006); **plenary session lecture**, XIII Congress of the Association Internationale d’Epigraphie Grecque et Latine, Oxford (September 2007); Warwick University (**keynote address**) (May 2012); University of Exeter (October 2015)
- Canada: York University, Toronto (May 1996); McMaster University (October 1998); University of British Columbia (March 2008); Istituto Italiano di Cultura (Vancouver) (March 2008); University of Toronto

(March 2014); University of Manitoba, Winnipeg (**Edmund G. Berry lecture**) (March 2016); University of Toronto (November 2018); University of Ottawa (October 2022)

Italy: Institutum Romanum Finlandiae, Rome (March 2000); British School at Rome (June 2001); École Française de Rome, Rome (2002); Fondazione Niccolo Canussio, Friuli (September 2002); Intercollegiate Center for Classical Studies, Rome (July 2005); American Academy in Rome (March 2006); Università di Roma “La Sapienza”, Rome (October 2006); British School at Rome (June 2007); Istituto Italiano di Studi Filosofici, Naples (December 2008); Ischia (October 2015); American Academy in Rome (July 2016); Danish Academy at Rome (September 2016) (**keynote address**); Università di Siena (February 2017); Sapienza University of Rome (May 2018); American Academy in Rome (June 2018); Università di Bologna, Alma Mater Studiorum [via Zoom] (January 2021) (**keynote address**)

Netherlands: World Forum Convention Center, The Hague (Fourth European Social Science History Conference) (March 2002)

Germany: Universität zu Köln (July 2005); Universität zu Bonn (July 2005); Kommission für alte Geschichte und Epigraphik, Munich (July 2005); Humboldt-Universität zu Berlin and Berlin-Brandenburgische Akademie der Wissenschaften (XIV Congressus Internationalis Epigraphiae Graecae et Latinae) (August 2012); Ludwig-Maximilians-Universität München, Department für Geographie, Archäologisches Institut, (October 2012); Ludwig-Maximilians-Universität München, Historisches Seminar (November 2012); Max Planck Institut für Wissenschaftsgeschichte, Dahlem, Berlin (May 2019); [Universität zu Hamburg (March 2023)]

Austria: Universität zu Salzburg (October 2011); Universität zu Wien (May 2015); Universität zu Wien (XV Congressus Internationalis Epigraphiae Graecae et Latinae), Vienna (August 2017)

Greece: University of Rethymno, Crete (May 2013)

Romania: The Archaeological Institute “Vasile Pârvan”, Bucharest (June 2013)

Australia: University of Queensland, Brisbane (May 2014); Macquarie University, Sydney (June 2014); University of Sydney (June 2014)

New Zealand: Auckland University (June 2014); The Classical Association, Auckland (June 2014)

France: Collège de France, Paris (September 2014); Université de Bordeaux, XVI Congressus Internationalis Epigraphiae Graecae et Latinae (**plenary session lecture**) (August 2022)

Cambodia: Royal University of Fine Arts, Phnom Penh (May 2016)

Hungary: Central European University, Budapest (January 2017)

<People’s Republic of China: Shanghai Normal University (May 2021, by Zoom); Fudan University (Shanghai) (June 2021, by Zoom)>

Mellon Foundation Sawyer Seminar

Animal Magnetism: The Emotional Ecology of Animals and Humans, Brown University, with co-directors of the Program in Early Cultures, Susan Alcock and Stephen Houston (2012-2014)

Conferences organized or co-organized (last ten years only; full list available upon request):

Being Nobody? Understanding Slavery Thirty Years after Slavery and Social Death, Brown University (April 2012, with Walter Scheidel)

Second North American Congress of Greek and Latin Epigraphy, Berkeley (January 2016, with Emily Mackil, Carlos Noreña, Nikos Papazarkadas, et al., for the American Society of Greek and Latin Epigraphy)

Making a Mark: Graphs Beyond Language, Brown University (November 2016, with Steve Houston, for the Program in Early Cultures)

Association of Ancient Historians, Annual Meeting, Brown University (May 2017, with Graham Oliver)

Visible Words. Digital Epigraphy in a Global Context, Brown University (October 6-7, 2017)

XVI Congressus Internationalis Epigraphiae Graecae et Latinae (International Organizing Committee), Université de Bordeaux (August 2022)

Workshops, Round Tables, and Colloquia organized (last ten years only; full list available upon request):

Building the Extended Society, Workshop 1 in the Program in Early Cultures’ Mellon Sawyer Seminar, “Animal Magnetism”, Brown University (April 2013)

Menageries and the Giving and Costly Pet, Workshop 3 in the Program in Early Cultures’ Mellon Sawyer Seminar, “Animal Magnetism”, Brown University (February 2014)

Dealing with the Whole Object. The Archaeological Dimension of Epigraphy, a panel presentation, with Michèle Brunet and Marie-Claire Beaulieu, at the First EAGLE International Conference in Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World, Collège de France and École Normale Supérieure, Paris (September 2014)

“Visible Words” Workshop 1: Greece (Athens, Larissa, Thassos) (May 2015)

Hidden Writing, Brown University, Program in Early Cultures (with Steve Houston) (April 2016)

EpiDoc Workshop (with special attention to non-Mediterranean scripts: Sanskrit and Mayan), “Visible Words” Project, Rockefeller Library, Brown University (April 2016)

“Visible Words” Workshop 2: Cambodia (Siem Reap, Angkor) (May 2016)

EpiDoc Workshop (with special attention to problems with non-alphabetic scripts, eastern cultural norms), “Visible Words” Project, Rockefeller Library, Brown University (October 2017)

~~Society for Biblical Literature Epigraphy Workshop, Boston Museum of Fine Arts (November 2020)~~
[cancelled due to COVID-19]

New England Ancient History Colloquium, Brown University (April 2022, with Graham Oliver)

Conference papers (last five years only; full list available upon request)

Annual meetings of the American Philological Association and the Archaeological Institute of America . . . Boston (2018) (AIA, SCS); Washington, D.C. (2020) (AIA, SCS); Chicago (2021) (AIA, SCS)

American Sociological Association 113th Annual Meeting, “Feeling Race: An Invitation to Explore Racialized Emotions”, Philadelphia (August 2018)

Digital Humanities and the Classics, Max Planck Institute for the History of Science, Berlin (May 2019)

A Deep History of Slavery: Antiquity and Modernity in Dialogue, Gilder Lehrman Center, Yale University, New Haven (November 2019)

Third North American Congress of Greek and Latin Epigraphy, Georgetown University (**keynote**) (January 2020)

ENCODE Project Conference, Alma Mater Studiorum, Università di Bologna (January 2021) (**keynote**, by Zoom)

Work/Life: Institutions, Subjectivities, and Human Resources in the Roman World, Centers for Ancient Studies, NYU and University of Pennsylvania (by Zoom) (October 2021)

XVI Congressus Internationalis Epigraphiae Graecae et Latinae (**plenary session lecture**), Université de Bordeaux (August 2022)

Appropriation: A New Approach to Lived Religious Experience in Antiquity, University of Ottawa (September 2022)

[*Inscribing Funerary Spaces*, Centre for the Study of Manuscript Cultures, University of Hamburg (March 2023)]

Abbreviations Workshop, Merton College, University of Oxford (April 2023)]

Other presentations (last five years only; full list available upon request)

. . . University of Toronto Classics Seminar, Toronto, Canada (November 2018); Dartmouth College, Comparative Slavery Workshop (April 2019); Respondent, Mediterranean Seminar: “Captivity and Ransom in the Mediterranean”, Brown University (May 2019); “What History Looks Like” series, Department of History, Brown University (Feb. 2021); *Work/Life: Institutions, Subjectivities, and Human Resources in the Roman World* (Digital Workshop Series, Centers for Ancient Studies, New York University and University of Pennsylvania) (March 2021, by Zoom)

Other professional activities:

University service

Harvard University

Head Tutor, Department of the Classics, 1987–1990

Rutgers University

Undergraduate Director, 1994–1996; Graduate Director, 1996–1999;

Chairman, Department of Classics, 1996–2002

Brown University

Ph.D. Program in Ancient History, Director, 2005–2012, 2016–2017 (acting)
 Joukowsky Institute for Archaeology and the Ancient World, Executive Committee, 2005–2013
 Chair, Department of Classics, 2008–2012
 Co-director, Program in Early Cultures (PEC), 2009–2017
 Undergraduate Concentration Advisor, PEC, 2011–2015
 Provost's ad hoc Committee on Humanities Infrastructure, Chair, 2012–2013
 Tenure, Promotions, and Appointments Committee, 2016–2019, Chair 2018–2019
 Faculty Executive Committee's ad hoc Committee to review the FEC, 2019 (fall)
 Academic Priorities Committee, 2022–2023 (spring)
 Brown Travelers Lecturer, Amalfi Coast, June 2022

Directorships

U.S. Epigraphy Project (USEP), Director, 1995–
 Center of Digital Epigraphy (CoDE), co-director (with Michael Satlow), 2008–.

Editorial and Advisory boards:

Brill Studies in Greek and Roman Epigraphy, co-director (with Adele Scafuro) Editorial Board, 2008–
 vol. 1 (2011); vols. 2–3 (2012); vols. 4–5 (2014); vols. 6–7 (2015); vols. 8–9 (2017); vols. 10–11
 (2018); vols. 12–13 (2019); vols. 14–16 (2020); vol. 17 (2021);

FORTVNA. A 3/4D-GIS Research Tool for the Study of Ancient Topography (University of Bonn,
 Chrystina Häuber and Franz Xaver Schütz) Collaborator, 2000–2006.
American Journal of Archaeology (Advisory Board) 2004–2013.
Digital Classicist (<http://www.digitalclassicist.org/>) 2005–.
Synkrisis: Comparative Approaches to Early Christianity in Greco–Roman Culture (Yale University
 Press, edited by Dale B. Martin and Laurence L. Welborn) 2006–.
Societies (<http://www.mdpi.com/journal/societies>) 2010–.
European Review of History / Revue Européenne d'histoire 2012–2018.
Studia Academica Šumensia (a Bulgarian journal of ancient history) 2014–.
 University of Exeter, *Centre for Connectivity in the Roman World* 2015–.
Acta Instituti Romani Finlandiae, International Advisory Board, 2018–.
Journal of Roman Archaeology, Advisory Board, 2020–
Roman Suburbium (ERC Advanced Grant, P.I. Barbara Borg), Advisory Board, 2021–.
International Dura Europus Archive (NEH Grant, P.I. Anne Chen), Advisory Board, 2022–.

Short-term appointments

American Academy in Rome
 Assistant Director, American Academy Summer Session, 1983
 Co-director (with Richard Saller), NEH Summer Seminars for College Teachers:
 “The Roman Family and Household”, 1991
 “Death, Commemoration, and Society in Ancient Rome”, 1995
 Director, AAR Summer Program in Roman Epigraphy, 2016, 2018, [2020 cancelled: COVID-19]
 University of Oxford, Center for the Study of Ancient Documents
 Co-director (with Graham Oliver), British Epigraphy Society Summer School, 2004

Professional organizations:

American Academy in Rome
 Executive Committee of the School of Classical Studies, 1994–1997; Trustee, 1999–2001; Chair,
 Ancient Studies Jury, 2000, 2001, 2019; Lucy Shoe Merrit Resident in Ancient Studies, 2006
 American Philological Association / Society for Classical Studies (from 2013)
 Placement Committee, 1985–1986; Committee on Research, 1994–1997; Committee on Professional
 Matters, 2000–2003; Nominating Committee, 2005–2008; Task Force on Summer Seminars (Chair),
 2010–2011; Committee on Publications, 2011–2012; Committee on Publications and Research 2012–
 2015; Task Force on Cultural Property, 2017–2018; Finance Committee, 2017–2020

American Society of Greek and Latin Epigraphy
 Executive Committee, 1995–2005, 2007–2017; Vice–President, 1996–1998, 2011–2013; President, 1999–2000, 2014–2015; Past President, 2001–2002, 2016–2017
 Association Internationale d'Épigraphie Grecque et Latine
Comité, 2008–2012, 2018–2027; Epigraphy Workshop Committee, 2009–2012; Vice-President, 2013–2017; CIEGL 2022 (Bordeaux) Organizing Committee, 2019–2022
 Women's Classical Caucus, Mentor, 2009–2012
 International Catacomb Society, Board of Directors, Member, 2014–
 Chair, Shohet Fellowship Committee, 2015, 2022

Assessment and evaluation:

International

Italy: Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca / Italian National Agency for the Evaluation of Universities and Research Institutes: (VQR 2004–2010) 2012–2016; (VQR 2015–2019), 2021–2025; Scuola Normale Pisa (2023)
 Greece: Elector, Department of Philology, Division of Classical Studies, University of Crete, 2014–2016

Foundation, fellowship, and prize committees:

Stinnecke Prize Committee (Princeton University), 1987–1991
 Mellon Fellowships in the Humanities, Campus Representative, Harvard University, 1988–1991
 American Academy in Rome, Classical Jury, 1999; Chairman, 2000, 2001, 2019
 Loeb Classical Library Foundation, Judge, 2002–2008
 George A. and Eliza Gardner Howard Foundation, Board of Administration, 2011–2015
 Anvil Academic and Dickinson College Commentaries, 'Visualizing the Classics' Prize, Reviewer, 2013
 International Catacomb Society, Shohet Fellowship Award Jury, Chair, 2015, 2022

Academic review (visiting) committees

Wellesley College, Departments of Greek and Latin, October 1997
 Princeton University, Department of Classics Advisory Council, spring 1998, 2008, 2011 (Chair)
 Georgetown University, Department of Classics (Chair), April 2001
 Emory University, Department of Classics (Chair), November 2007
 Harvard University, Department of the Classics, February 2010
 Barnard College, Department of Classics, December 2013
 University of California, Santa Barbara, Department of Classics (Chair), February 2014
 University of Michigan, Kelsey Museum of Archaeology, October 2014
 Columbia University, Department of Classics, February 2017

Foreign organizations:

Evaluation of grant and fellowship applications and nominations:
 Austria: Fonds zur Förderung der wissenschaftlichen Forschung (Austrian Science Fund)
 Canada: Social Sciences and Humanities Research Council of Canada; The Royal Society of Canada
 Europe: European Research Council
 Finland: Suomen Kulttuurirahasto (Finnish Ministry of Culture)
 Germany: Volkswagen Stiftung, Gerda Henkel Stiftung
 Switzerland: Schweizerischer Nationalfonds zur Förderung der wissenschaftlichen Forschung (Swiss National Science Foundation)
 U.K.: Arts and Humanities Research Board; Leverhulme Trust

Evaluation of fellowship nominations and grant applications for the American Academy in Berlin, the American Academy in Rome, the American Council of Learned Societies, the American School of Classical Studies at Athens, the British Academy, the Dibner Institute for the History of Science and Technology, the Institute for Advanced Study, The Jackman Humanities Institute, University of Toronto,

the Loeb Classical Library Foundation, the MacArthur Foundation, the National Endowment for the Humanities, the National Humanities Center, the Rockefeller Foundation.

Evaluation of manuscripts and book proposals for Bedford St. Martins Press, Blackwell Publishing, Cambridge University Press, Cornell Classical Studies, Harvard University Press, Oxford University Press, Pennsylvania State University Press, University of Edinburgh Press, University of Exeter Press, University of Michigan Press, University of North Carolina Press, University of Oklahoma Press, University of Texas Press, *Acta Instituti Romani Finlandiae*, *The American Journal of Archaeology*, *The American Journal of Ancient History*, *Ancient Narrative*, *Arctos*, *Athenaeum*, *Bulletin of the Institute of Classical Studies*, *Classical Antiquity*, *Classical Philology*, *Classical World*, *East Asian Journal of Classical Studies*, *Estudios de Filosofia*, *Harvard Studies in Classical Philology*, *Illinois Classical Studies*, *The Journal of Archaeological Science: Reports*, *Journal of Mediterranean Archaeology*, *Journal of Roman Archaeology*, *Memoirs of the American Academy in Rome*, *Museum History Journal*, *Nature*, *Phoenix*, *Transactions of the American Philological Association*, and various edited volumes.