

**JAYNA BROWN**  
**CURRICULUM VITAE**

**EMPLOYMENT**

**Full Professor, Chair, Brown University**

Theatre Arts and Performance Studies Department, 2022—present

**Full Professor, Pratt Institute**

Graduate Program in Media Studies, Humanities and Media Studies, 2017 to present

**Associate Professor, University of California, Riverside**

Ethnic Studies Department and English Department, 2009-2017

**Assistant Professor, University of California, Riverside**

Ethnic Studies Department and English Department, 2004-2008

**Assistant Professor, University of Oregon**

Ethnic Studies Department and English Department, 2001–2004

**Visiting Professor, Stanford University**

Drama Department, Spring, 2004

**EDUCATION**

- **Yale University, Ph.D.**, African American Studies & American Studies. May 2001

Dissertation: *Babylon Girls: African American Women Performers and the Making of the Modern*

Advisors: Professor Hazel Carby, Professor Paul Gilroy

Readers: Professor Michael Denning, Professor Joseph Roach

- **Yale University, Master of Arts**, African American Studies. May 1995

Thesis: *Acts of Blackness: The Production of Race and the Labor of Performance in the Films and Novels of Oscar Micheaux*

Advisor: Professor Hazel Carby

- **San Francisco State University, Bachelor of Arts**, English Literature & Women's Studies, Summa Cum Laude. May 1991

**PUBLICATIONS**

**Books:**

- *Black Utopias: Speculative Life and the Music of Other Worlds*. Durham: Duke University Press, 2021.

- *Babylon Girls: Black Women Performers and the Shaping of the Modern*. Durham: Duke University Press, August 2008.

Awards:

- Theatre Library Association, George Freedley Memorial Award
- American Society for Theatre Research, Erroll Hill Award

### Articles:

#### Peer Reviewed Articles

- “Redreaming the Human and the Ethics of Terraformation,” *Speculative Geographies*, ed. Thomas Keating, Nina Williams (London, Palgrave Macmillan, forthcoming).
- “Black Sonic Refusal,” *The Female Voice in the Twentieth Century: Material, Symbolic and Aesthetic Dimensions*, ed. Serena Facci, Michela Garda (London, Routledge, 2021)
- “A World on Fire: Radical Black Feminism in a Dystopian Age,” *South Atlantic Quarterly*, Special Issue, Wildness, ed. Tavia Nyong’o, Jack Halberstam, 11:3 (July 2018).
- “Being Cellular: Henrietta Lacks and the Plasticity of Life,” *Gay and Lesbian Quarterly*, Special Issue, Queer Inhumanisms, ed. Dana Luciano, Mel Y. Chen (Volume 21, Number 2-3, 2015).
- “Body,” *Keywords for African American Studies*, ed. Erica Edwards, Roderick Ferguson, Jeffrey Ogbar (New York, New York University Press, forthcoming).
- “Performance,” *Critical Terms for Southern Studies*, ed. Jennifer Greeson, Scott Romine (Athens, University of Georgia Press, forthcoming).
- “Harlem Nights: Expressive Culture, Popular Performance and the New Negro,” *Blackwell Companion to the Harlem Renaissance*, ed. Cherene Sherrard (London, Blackwell, 2015).
- “Hip Hop, Pleasure and its Fulfillment,” *Palimpsest*, Special Issue, The Queerness of Hip Hop/The Hip Hop of Queerness, ed. Scott Poulson Bryant, C. Riley Snorton vol. 2, issue 2, (2013) 147-150.
- “Tricky Kid and the Bug: Dub, Punk and the Abject,” *Social Text*, Special Issue, Punk and its Afterlives, ed. Jayna Brown, Patrick Deer, Tavia Nyong’o, vol. 116 (Fall 2013) 75-93.
- Introduction (with Patrick Deer and Tavia Nyong’o) *Social Text*, Special Issue, Punk and its Afterlives, vol. 116 (Fall 2013) 1-34.
- “Brown Girl in the Ring: Poly Styrene, Annabella Lwin and the Politics of Anger,” *Journal for Popular Music Studies*, vol. 23, Issue 4 (December, 2011) 455-478.
- “Buzz and Rumble: Global Pop Music and Utopian Impulse,” *Social Text*, Special Issue: The Politics of Recording, ed. Gustavus Stadler (Spring, 2010) 125-146.
- “Dat Var Negressen Walaida Snow,” *Women & Performance*, Special Issue: Recall and Response: Black Women Performers and the Mapping of Memory, ed. Jayna Brown, Tavia Nyong’o, vol. 16, #1 (London: Routledge, 2006) 49-68.

- Introduction, with Tavia Nyong'o, *Women & Performance*, Special Issue: Recall and Response: Black Women Performers and the Mapping of Memory, vol. 16, #1 (London: Routledge, 2006) 2-7.
- "From the Point of View of the Pavement: A Geopolitics of Black Dance," *Big Ears: Listening to Gender in Jazz Studies*, ed. Sherrie Tucker, Nicole Rustin (Durham, Duke University Press, October 2008).
- "Black Patriarch on the Prairie: Black Masculinity and National Identity in the Early Works of Oscar Micheaux," in *Oscar Micheaux and His Circle: Early Race Films and Filmmakers*, ed. Jane Gaines et. all. (Indiana University Press, 2001).

### Other Articles

- "Cleo Parker Robinson," *Women in Dance: Volume 1* (University of Akron Press, forthcoming)
- Catalogue essay, Cauleen Smith's *Crow Requiem*, California Museum of Photography, UCR Artsblock, forthcoming.
- "The Human Project: Black Heroines in the Post-apocalyptic Films *Children of Men* and *28 Days Later*," *Transition Magazine* issue 110 (Spring 2013).
- Introduction, Oscar Micheaux, *The Conquest: Story of a Black Pioneer* (Simon & Schuster, 2003).
- "She Came as a Flash of Lightning: Valaida Snow and Jazz in Sweden and Denmark," *Dagens Nyheter*, August 19 1998: 3.
- "From London to St. Petersburg: African American Performers in Fin-de-Siecle Europe," *Dagens Nyheter*, June 2 1998: 3.
- "The Pulp Fiction of Oscar Micheaux," *Oscar Micheaux Newsletter*, June 1995: 1.
- "Having the Last Word: Black Women in Feminist Publishing," *Feminist Bookstore News*, June 1994.

### Editor/Curator

(Co-curator, Alexis Lothian) "Speculations on Life," Periscope, *Social Text*, Jan 2, 2012.

(Co-editor, Tavia Nyong'o) Recall and Response: Black Women Performers and the Mapping of Memory, Special Issue, *Women & Performance* vol. 16, #1 (Routledge, 2006).

(Co-editor, Tavia Nyong'o) Punk and its Afterlives, Special Issue, *Social Text*, vol. 116 (Fall 2013).

### Online Publications

- With Tavia Nyong'o, "Queer as Punk: A Guide to LGBTQIA+ Punk," Starter Kit, **NPR Music**, June 15, 2020 [read here](#)
- "Letting Neneh Cherry Mature Past Her 1989 Pop Zeitgeist Moment," One Hit Wonders/Second Best Songs, **NPR Morning Edition**, March 3, 2020. [listen here](#)
- "From the Tent Show to the Parlor: Bessie Smith's Travels in Her Time," Turning the Tables: 8 Women Who Invented American Popular Music, **NPR Music**, August 6, 2019 [read here](#)
- "A Wilder Sort of Empiricism: Madness, Visions and Speculative Life," Periscope, **Social Text**, Jan 2, 2012. [read here](#)
- With Judith Halberstam, "Riots and Occupations: The Fall of the US and the Rise of a Politics of Refusal," **Bully Bloggers**, October 9, 2011. [read here](#)

### Reviews

- Samantha Pinto, *Infamous Bodies: Early Black Women's Celebrity and the Afterlives of Rights* **Syndicate Network Symposia**, 2022.
- Kevin Quashie, *Black Aliveness, or a Poetics of Being* (Duke, 2021) **Critical Inquiry**, April 15, 2021. [read here](#)
- Tim Stüttgen, *In a Qu \*A \*re time and Place: Post-Slavery Temporalities, Blaxploitation, and Sun Ra's Afrofuturism Between Intersectionality and Heterogeneity* (Berlin, b\_books, 2014) **Freize Magazin**, Spring, 2015.
- Robin Bernstein, *Racial Innocence: Performing American Childhood from Slavery to Civil Rights* (New York University Press, 2011) **Calaloo**, Spring, 2013.
- Lauren Beukes, *Zoo City* (Nottingham, Angry Robot, 2010) **American Book Review** (January/February, 2013).
- Cherise Smith, *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith* (Duke University Press, 2011) **Art Journal**, Fall, 2012.
- Karen Lord, *Redemption in Indigo* (Small Beer Press, 2010) **Los Angeles Review of Books**, September, 2011.
- Daphne Brooks, *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910* (Duke University Press, 2007) **The Drama Review**, Summer 2008.
- Bunny McBride, *Molly Spotted Elk: A Penobscot in Paris* (Norman, University of Oklahoma Press, 1997) **Borderlines: Studies in American Culture**, University of Wales Press volume 4, (Spring 1997): 153-164.

### Film Reviews:

“The Romance of Precarity: A Review of *Beasts of the Southern Wild*,” *Social Text*, February 21, 2013. [read here](#)

“Painfully Beautiful,” *Social Text*, March 29, 2011. [read here](#)

“On Becoming Alien—District 9,” *Bully Bloggers*, September 19, 2009. [read here](#)

### Unpublished Manuscripts

- *Go Wild!: Annabella Lwin, the Story of a Teenage Pop Diva* with Annabella Lwin
- *This is Dirty: DH Peligro and the Dead Kennedys* with DH Peligro

### BOARDS AND COMMITTEES

#### Editor

- Co-Editor, *Social Text*, 2018—present  
Shepard manuscripts and foster innovative forms of collaboration between faculty of different disciplines in the Social Text Collective
- Associate Editor, *Journal of Popular Music Studies*, 2014—present

#### Boards

Stanford Humanities Center Advisory Board, Academic Council, 2012-2015

#### Committees

Schomburg Center for the Study of Black Culture, Fellowship Committee, 2020  
American Studies Graduate Essay Award Committee, 2016  
James Tiptree Book Award, 2013-2014  
American Society for Theatre Research (ASTR) Conference Committee, 2012  
International Association for the Study of Popular Music, (IASPM) Woody Guthrie Book Award Committee, Chair, 2012  
Schomburg Center for the Study of Black Culture, Fellowship Committee, 2011, 2012

### UNIVERSITY SERVICE

#### Brown University

Chair, Theatre Arts and Performance Studies Department, July 2021—present

#### Pratt

Coordinator, Black Studies Minor, July 2020—July 2021  
Board Member/Associate Director, Global South Center, Pratt Institute, July 2017—present  
Curriculum Committee, Humanities and Media Studies, July 2020—July 2021

#### UC Riverside

Director of Undergraduate Studies, Ethnic Studies Department, 2013-2015  
Director of Graduate Studies, Ethnic Studies Department, 2011-2012  
Director of Undergraduate Studies, Ethnic Studies Department, 2010--2011

Chair of Graduate Admission Committee, Ethnic Studies Department, 2011-2012  
Member of Graduate Admission Committee, Ethnic Studies Department, 2009-2012

*Hiring*

FTE, Science Fiction and Media, English Department, 2011  
FTE, Indigenous Studies, English Department, 2011  
FTE, Ethnic Studies, Ethnic Studies Department, 2010  
FTE, African American Studies, Media and Cultural Studies Department, Winter 2006  
Lecturers, 2010 and 2011  
Ambassador, CHASS Hiring Initiative, Fall/Winter 05-06

*Curriculum*

Graduate Curriculum Development and Admissions Committee, Ethnic Studies Department, 2008—present  
Undergraduate Curriculum Committee, Chair, Ethnic Studies Department, 2009—present  
Curriculum Development Committee, Department of Media and Cultural Studies, 2008  
Curriculum Development Committee, Ethnic Studies Department, 2004

*Other*

Chair, Colloquium Series Committee, Ethnic Studies Department, 2008-2010  
Critical Ethnic Studies Conference organizer, 2010-2011

University of Oregon

Executive Committee, Women and Gender Studies Program, 2001-2003  
Ethnic Studies, Faculty and Staff of Color Coalition, charter member

*Hiring*

Ethnic Studies Hiring Committees, (3 FTE) 2001–2002  
Diversity Hiring Committee, English Department, 2002

*Curriculum*

Ethnic Studies Curriculum Revision Committee, 2001–2002; 2014-2015

*Other*

Ethnic Studies Speaker Series 2000-2001, *Women of Color in the Academy*  
Ethnic Studies Speaker Series 2001-2002, *Race in Film and Photography*

**PRESENTATIONS**

Invited Speaker

- With Samuel R. Delany, John Keene, Tavia Nyong'o, "Black Universe: Samuel Delany's Early Sci Fi," Center for Fiction, June 17, 2021.

- With Daphne Brooks, Maureen Mahon, “Resounding Imagination: A Keyword Conversation About Black Feminist Sound, Memory, Place and Power,” *Return to the Center: Black Women, Jazz, and Jazz Education*, Berklee School of Music, June 9, 2021.
- “Black Speculation as Method,” Kimball Art Center, June 8, 2021.
- Queer Utopia Symposia, Indiana University, April 9, 2021.
- Book Talk, Harvard University, English Department Theatre and Performance Colloquium, March 11, 2021.
- “Black Utopias,” A Conversation with Jayna Brown and Cauleen Smith, Pratt Institute, Global South Center, February 4, 2021
- Book Talk, “Ecstasy,” Stonewall Lecture, Dartmouth College, November 11, 2020.
- “Contemporary Conversation: Futurism After the Future,” Nottingham Contemporary Art Centre, October 17, 2020.
- “Born in Flames,” Anarchisms Otherwise Panel, with Macarena Gomez-Barris, Jack Halberstam, Saldya Hartman, Verso Books, April 17, 2019.
- Presentation, “Ways of Looking at Betye Saar,” Museum of Modern Art, New York, December 4, 2019.
- Keynote, “We Are Summoned to Dream Otherwise: Afro-Speculation as Method,” Curated Conference Day, Take a Walk on the Wild Side: Fabulating Alternative Imaginaries in Art and Life, Stedelijk Museum, Amsterdam, Netherlands, March 20, 2019.
- Keynote, “A Fierce Organicism: Ecologies of Enmeshment in Speculative Sound and Art,” Tuning Speculation Conference, University of Indiana, Bloomington, November 2, 2018.
- Speaker, “Alight in the Cosmos,” Adult Contemporary Salon Series, Hauser and Wirth, New York, NY, September 28, 2018.
- Keynote, “A Fierce Organicism: Ecologies of Enmeshment in Contemporary Speculative Art,” Performance Theory Working Group Workshop, Escape and Enmeshment, Barnard College, New York, NY, April 27, 2018.
- Speaker, “Poly Styrene’s Sonic Refusal,” Conference Panel, The Female Voice in the 20<sup>th</sup> Century: Material, Symbolic, and Aesthetic Dimensions, Fondazione Giorgio Cini, Venice, Italy, March 18, 2018.
- “Along the Psychic Highway: Black Women Visionaries and Utopias of Feeling,” University of Sussex, February 17, 2016.
- “Our Place is Among the Stars”: Species, Evolution, and Octavia Butler’s *Parable* Series,” King’s College London, February 3, 2016.
- “A Celebration of the Rights of Alchemy: Fury and Affiliation in *Born in Flames*,” Center for the Study of Gender and Sexuality, New York University, October 13, 2015.

- Plenary Speaker, International Association for the Study of Popular Music, Louisville, KY February 19, 2015.
- “Until the Quiet Comes: Storyboard P and the Visual Archive,” The Black Body as Archive Conference, Northwestern University, April 19, 2014.
- Panel Speaker, Representing Slavery in Film, UC Riverside, December 4, 2014.
- Panel Speaker, Race and Science Fiction, UC Riverside, November 15, 2014.
- Plenary Speaker, The Speculative Turn, “Black Utopias,” Modern Language Association, January 4, 2013.
- Plenary Speaker, Queerness of Hip Hop/ Hip Hop of Queerness Symposium, Harvard University, September 21, 2012.
- Panel Speaker, Critical Gender Studies Symposium, “Play and Pessimism,” University of California, San Diego, June 1, 2012.
- Plenary Speaker, “Delany’s Ambiguous Heterotopia,” DC Queer Studies Symposium, Delany at 70: Honoring the Life and Work of Samuel Delany, Washington, DC, April 20, 2012.
- “Burning and Looting Tonight or, Why I Love my Plasma TV,” London/Los Angeles Burning Seminar, Department of American Studies and Ethnicity, University of Southern California, September 29, 2011.
- “Let’s Get Electrified:” Music, War and the Inhabitation of Wounded Bodies,” Dartmouth College, March 31, 2011.
- “Let’s Get Electrified:” Music, War and the Inhabitation of Wounded Bodies,” Reimagining the Hemispheric South Conference, University of California, Santa Barbara, January 20, 2011.
- “Keep Young and Beautiful: Racial Hygiene and Heteronormativity in the 1930’s Musical,” Keynote, Race Reveal: Racialized Tropes, Queer Performance, Political Possibilities, Center for Race and Gender, University of California, Berkeley, October 28, 2010.
- “The Human Project: Bodily Dystopias and The Utopics of Race,” Gender and Sexuality Seminar, Harvard University, October 8, 2008.
- —————, Performance Studies Department, New York University Tisch School of the Arts, October 7, 2008.
- —————, African American Studies, Yale University, October 6, 2008.
- Commentator, Thinking Gender, Graduate Student Research Conference, University of California, Los Angeles, February 1, 2008.
- “Our Seven Senses: Bodily Rehabilitation in the Work of Nalo Hopkinson & Zap Mama,” Migrating Epistemologies Working Group, Center for the Study of Women, University of California, Los Angeles, June 2, 2006.



- “The Erotic Economies of Black Bodies in Motion,” African American Studies Speaker Series, Yale University, February 2, 2005; University of California, Riverside Dance Department Speaker Series, University of California, Riverside, April 18, 2005.
- “US Wars of Empire and the Politics of Black Burlesque,” Politics of Action Seminar, Stanford University, February 10, 2004.
- “Who is She? The Politics and Imperatives of Black Feminist Historiography,” Black Feminisms Speaker Series, Stanford University, December 5, 2003.
- “Ada Kennedy’s African Blondes: Racial Mimicry and Early Burlesque,” Meyerhoff Center, University of Maryland, February 20, 2003.
- “Oscar Micheaux, Race Films and the Search for a Black Aesthetic,” Portraiture and the Harlem Renaissance Symposium, Yale University Art Gallery, January 30, 1999.
- “Josephine Baker: African Americanism, Primitivism and Temporal Doubleness,” United States Studies Seminar Series, University of London, London, England, March 20, 1996.
- “History of Race Films,” Film Program, Royal College of Art, London, March 11, 1996.

#### **Invited Workshops and Working Groups**

- Working Group: Ecologies of Black Life, Columbia University, 2017–present
- Workshop: Black Aesthetics, University of California, San Diego, 2014
- Working Group: Sounding Race, University of California Humanities Research Initiative (UCHRI) UC Irvine, May 12 & 13, 2011
- Workshop: Maurizio Mazon Seminar, Department of American Studies and Ethnicity, University of Southern California, April 18, 2009

#### **Conferences**

- Commentator, “Anarchism, Indigeneity and the Anthropocene,” American Studies Association, Toronto Canada, October 10, 2015.
- “Being Cellular,” American Studies Association, Los Angeles, CA, November 4, 2014.
- “Until the Quiet Comes: Storyboard P and the Rehabilitation of Black Bodies,” Experience Music Project, Seattle WA, April 25, 2014.
- “Being Touched: Sojourner Truth’s Spiritual Theatre,” Modern Language Association, Chicago IL, January 11, 2014.
- “The Romance of Precarity: Violence and the Everyday in *Beasts of the Southern Wild*,” American Literature Association, Boston MA, May 25, 2013.
- “After the End of the World: African Diasporan Feminism and Alternative Dimensions of Sound,” Experience Music Project, New York, NY, March 18, 2012.
- “I Sing the Body Electric: Janelle Monae and the Joys of the Robotic,” Post45 Conference, Cleveland, OH, April 29, 2011.

- “Let’s Get Electrified”: Music, War and the Rehabilitation of Injured Bodies,” Critical Ethnic Studies Conference, University of California, Riverside, March 12, 2011.
- ‘Workin It,’ Feminism and Music panel, Experience Music Project Pop Conference, University of Southern California, February 24, 2011.
- “Bodily and Geopolitical Rehabilitation in Nalo Hopkinson’s *Brown Girl in the Ring*,” Eaton Science Fiction Conference, University of California, Riverside, February 12, 2011.
- “Trouble on Triton: ‘Ambiguous Heterotopias’ in the Novels of Samuel Delany,” American Studies Association, San Antonio, TX, November 12, 2010.
- “Represent the World Town: Multicultural London and the Post-Punk Era,” American Studies Association, Albuquerque, NM, October 18, 2008.
- “Worldwide Undergrounds: Black Diasporic Music,” Collegium for African American Research, Blackness and Modernities, Madrid, Spain, April 19, 2007.
- “In the Net: Flesh, Flight and Translocation in Speculative Fiction and Global Pop,” American Studies Association, Oakland, CA, October 14, 2006.
- “Choreographies of Compliance,” American Studies Association, Washington, D.C. November 14, 2005.
- “Raising Our Buful Hands”: Natural Science, Racial Violence and Black Dance,” American Studies Association Conference, Violence and Belonging, Hartford, CT, October 19, 2003.
- “Camp Black and the Kak Yaks: Black Satire & US Imperialist Wars,” Cultural Studies Association Conference, Pittsburgh, PA, June 4, 2003.
- “Roots, Race, Reconfiguration: The Transnational Geopolitics of Black Dance,” Collegium for African American Research Conference, Cross Routes, Sardinia, Italy, March 25, 2001.
- “Egyptian Beauties & Creole Queens”: The Performance of City & Empire on the Fin-de-siecle Black Burlesque Stage,” American History Association Conference, Chicago, IL, January 8, 2000.
- “‘Little Black Me’: Picaninny Dancers and Plantation Nostalgia,” Diggante Conference: Svart Hud, Vita Maskar (Black Skin, White Masks), Stockholm, Sweden, November 23, 1998.
- “Blackbirds and Jazz Trumpets: The Cultural Impact of African American Women Performers,” Marxism University, Conference: Manifestet & Framtiden, Stockholm, Sweden, May 23, 1998.
- “‘The Two Real Coons’: Racial Mimicry, Progress and National Belonging,” American Studies Association Conference, Washington, D. C., November 20, 1997 (unable to attend).
- “‘Hot Snow’: Jazz as Terror and Utopia,” University of Stockholm Seminar Series, Conference: Body and Society: Cultural Perspectives, Stockholm, Sweden, June 4, 1997.
- “Darktown Divas: The King, the Crowd and African American Cakewalkers in London and St. Petersburg,” Collegium for African American Research Conference: Mapping African America, Liverpool, England, April 25, 1997.

- “Black Patriarch on the Prairie: The Early Films and Novels of Oscar Micheaux,” Oscar Micheaux Conference, Yale University, January 27, 1995.

## **FELLOWSHIPS AND GRANTS**

Ford Foundation Postdoctoral Fellowship, 2003-2004  
Ford Foundation Dissertation Fellowship, 1999-2000  
Rockefeller Postdoctoral Fellowship for Black Performing Arts, Stanford Humanities Center, 2003-2004  
Fellowship, Charles Warren Center, Harvard University, 2012-2013  
Mellon Workshop, “Of Human Bondage,” 2005-2006  
Visiting Fellow, King’s College, London, December 2015- May 2016  
Fellowship, Center for Ideas and Society, UCR, Spring 2008  
Academic Senate Grants, UCR, 2006-2007, 2008-2009, 2010-2011, 2012-2013  
University of Oregon New Faculty Award, Summer 2001  
John F. Enders Grant, 1999  
Yale College Prize Teaching Fellowship, Departmental Nominee, 1995

## **ORGANIZATIONAL AFFILIATIONS**

American Society for Theatre Research  
American Studies Association  
Cultural Studies Association  
Modern Language Association

## **REFEREE, JOURNAL ARTICLES AND BOOK MANUSCRIPTS**

Books:  
Duke University Press  
Harvard University Press  
New York University Press  
Routledge  
Palgrave Macmillan  
University of Chicago  
University of Michigan  
University of Minnesota Press

Articles:  
*Social Text*  
*American Quarterly*  
*Journal of Popular Music*  
*Gay & Lesbian Quarterly*  
*PMLA*  
*Social Identities*  
*Women and Performance*

## TEACHING EXPERIENCE

### Courses

#### *Selected Graduate Courses*

Race, Performance, Media  
Rebel Music  
Afro Surrealist Literature  
Future Worlds and Other Science Fictions  
On the Human  
Intersectionalities  
Erotics of Race  
Literature of the Black Atlantic  
African American Women's Resistance  
Race, Sex and Science Fiction

#### *Selected Graduate Directed Studies*

Black Feminism and Afrofuturism  
Critical Theory, Postcoloniality & Cultural Studies  
Cyborg Poetics  
Dance and Black Women Performers  
Noise and Anarchy

#### *Upper Division Undergraduate Courses*

Race, Performance, Media  
Rebel Music  
Black Protest Literature  
African American Women, Intellectual, Cultural and Political Practice  
African American Literature, 1930-Present  
Race, Class, Gender  
The Black Diaspora in Historical and Cultural Context  
Black Film  
Race and the Politics of Performance  
Popular Culture and the Production of Race  
Women of Color: Intellectual Thought and Political Practice  
African American Culture & Politics  
Race and Film in Black and White  
Proseminar, Thinking Race, Class & Nation  
African American Literature and Culture  
Race and Film

#### *Lower Division Undergraduate Courses*

Introduction to African American Studies  
Introduction to Ethnic Studies  
History of Race and Resistance

#### *Yale University, Teaching Fellow*

Formation of American Culture, 1920-1990 (Professor Matthew Jacobson)  
African American Literature, 1900-Present (Professor Robert Stepto)

Formation of American Culture, 1876-1919 (Professor Jean-Christophe Agnew)  
African American Literature, 1930-Present (Professor Maurice Wallace)  
The Production of Race (Professor Serene Jones)  
Introduction to Film (Professor Charles Musser)

## **RELATED RESEARCH AND EMPLOYMENT**

### Research Assistant to Professor Cathy Cohen

Department of Sociology/African American Studies Program, Yale University. March 1993-October 1995

Researched black media and network television news coverage of the AIDS epidemic for Professor Cohen's book *The Boundaries of Blackness: AIDS and the Breakdown of Black Politics* (Chicago: University of Chicago Press, 1999)

### Editorial Assistant/Editorial Consultant to Editor-in-Chief, Susan Taylor

*Essence* Magazine, 1500 Broadway, New York, NY 10009. August 1996-January 1997

Book and article development.

### Production Director

Aunt Lute Books, 2180 Bryant St. Suite 206, San Francisco, CA 94110. December 1990-June 1993

Chief copy-editor and production team leader at multi-cultural feminist press. Books include: *The Unforgetting Heart: Short Fiction by African American Women* ed. Asha Anwar; *Making Face, Making Soul: Critical Perspectives by Feminists of Color* ed. Gloria Anzaldua; *Borderlands/La Frontera* by Gloria Anzaldua; *Cancer Journals* by Audre Lorde.

### Testimonial Researcher

Yale University, Fortunoff Video Archive for Holocaust Testimonies. Summer/Fall 1996

Transcribed, summarized and researched oral histories of holocaust survivors.

### Conference Coordinator "Oscar Micheaux and His Circle"

Whitney Humanities Center, Yale University. November 1994-February 1995

Coordinated speakers and film screenings, designed programs and posters.