



BROWN

Department of History, Box N, Brown University, Providence, RI 02912 (401) 863-5121 FAX (401) 863-1040

JONATHAN P. CONANT

Associate Professor
Department of History

EDUCATION

Ph. D., History, Harvard University (2004)

Dissertation: “Staying Roman: Vandals, Moors, and Byzantines in Late Antique North Africa, 400–700”

Major Field: Late Antiquity

A.M., History, Harvard University (1998)

Major Fields: Roman Empire, Late Antiquity, Medieval Europe, Modern Middle East

B.A., *summa cum laude*, Humanities – Medieval Civilizations, University of Illinois at Urbana-Champaign (1996)

PROFESSIONAL APPOINTMENTS

Brown University, Department of History (July 2014–present): Associate Professor

Brown University, Department of Classics (September 2016–present): Associate Professor (by courtesy)

Brown University, Department of History (September 2011–June 2014): Assistant Professor

University of San Diego, Department of History (August 2005–June 2011): Assistant Professor

Columbia University, Department of History (September 2004–May 2005): Visiting Assistant Professor

Harvard University, Department of History (January–May 2004): Lecturer

COMPLETED PUBLICATIONS

a. BOOKS

i. Single Author

Staying Roman: Conquest and Identity in Africa and the Mediterranean, 439–700. Cambridge University Press, 2012

Reviewed in the *American Historical Review*, *Bryn Mawr Classical Review* (online), *Early Medieval Europe*, *Journal of Roman Archaeology*, *Journal of Late Antiquity*, *Journal of Roman Studies*, *Medieval Review* (online)

ii. Edited

North Africa under Byzantium and Early Islam. Volume co-edited with Susan T. Stevens (Randolph College). Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2016

Reviewed in *African Archaeological Review*, *Antiquity*, *Journal of African History*

b. CHAPTERS IN BOOKS

- “Languages and Communities in Late Antique and Early Medieval North Africa.” In *Languages and Communities in the Late-Roman and Post-Imperial Western Provinces*, edited by Alex Mullen and George Woudhuysen, 37–57. Oxford University Press, 2023
- “Vandals.” In *A Companion to North Africa in Antiquity*, edited by R. Bruce Hitchner, 375–390. Chichester: Wiley-Blackwell, 2022
- “Memories of Trauma and the Formation of a Christian Identity.” In: *Memories of Utopia*, edited by Bronwen Neil and Kosta Simic, 36–56. New York: Routledge, 2020
- “The Forgotten Transition. North Africa between Byzantium and Islam, ca. 550–750.” *Africa – Ifriqiya. Continuity and Change in North Africa from the Byzantine to the Early Islamic Age*, edited by Ralf Bockmann, Anna Leone, and Philipp von Rummel, 11–21. Palilia 34. Wiesbaden: Harrassowitz Verlag, 2019
- “Jews and Christians in Vandal Africa.” In *Barbarians and Jews: Jews and Judaism in the Early Medieval West*, edited by Yitzhak Hen and Thomas F.X. Noble, 29–46. Diaspora 4. Turhout: Brepols, 2018
- “Donatism in the Fifth and Sixth Centuries AD.” In *The Donatist Schism: Controversy and Contexts*, edited by Richard Miles, 345–361. Liverpool University Press, 2016
- “Introduction: Re-Imagining Byzantine Africa.” Co-written with Susan T. Stevens. In *North Africa under Byzantium and Early Islam*, edited by Susan T. Stevens and Jonathan P. Conant, 1–9. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2016
- “Sanctity and the Networks of Empire.” In *North Africa under Byzantium and Early Islam*, edited by Susan T. Stevens and Jonathan P. Conant, 201–214. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2016
- “Romanness in the Age of Attila.” In *The Cambridge Companion to the Age of Attila*, edited by Michael Maas, 156–172. Cambridge University Press, 2015
- “The Imperatives of Vandal Diplomacy and the Remaking of the Mediterranean.” In *Guerrieri, mercanti e profughi nel Mare dei Vandali. Atti del convegno internazionale. Messina 7–8 settembre 2009*, edited by Vincenzo Aiello†, 83–93. Messina: Dipartimento di Scienze dell’Antichità dell’Università di Messina, 2014
- “Public Administration, Private Individuals, and the Written Word in Late Antique North Africa, c. 284–700.” In *Laypeople and Documents in the Early Middle Ages*, edited by A.J. Kosto, M. Innes, W.C. Brown, and M. Costambeys, 36–62. Cambridge University Press, 2013
- “Private Documentation and Literacy in Vandal North Africa: The Case of the Albertini Tablets.” In *Vandals, Romans and Berbers: New Perspectives on Late Antique Africa*, edited by A.H. Merrills, 199–224. Aldershot: Ashgate Press, 2004

c. REFEREED JOURNAL ARTICLES

- “Latinity in Early Islamic North Africa.” *Eranos* 112 (2021): 27–50
- “Anxieties of Violence: Christians and Muslims in Conflict in Aghlābid North Africa and the Central Mediterranean.” *Al-Masaq. Journal of the Medieval Mediterranean* 27 (2015): 7–23 [Al-Masāq Article Prize 2017]
- “Louis the Pious and the Contours of Empire.” *Early Medieval Europe* 22 (2014): 336–360
- “Europe and the African Cult of Saints, circa 350–900: An Essay in Mediterranean Communications.” *Speculum* 85 (2010): 1–46

d. BOOK REVIEWS

- Chris Wickham, *The Donkey and the Boat: Reinterpreting the Mediterranean Economy, 950–1180* (Oxford, 2023). *Early Medieval Europe* 33 (2025): 303–6
- Ross Balzaretti, Julia Barrow, and Patricia Skinner, eds., *Italy and Early Medieval Europe: Papers for Chris Wickham* (Oxford, 2018). *Speculum* 95 (2020): 1131–1133
- Kristina Sessa, *Daily Life in Late Antiquity* (Cambridge, 2018). *Journal of Late Antiquity* 12 (2019): 552
- Andrew J. Romig, *Be a Perfect Man: Christian Masculinity and the Carolingian Aristocracy* (Philadelphia, 2017). *Early Medieval Europe* 27 (2019): 315–317
- Johannes Fried, *Charlemagne*, trans. Peter Lewis (Cambridge, MA, 2016). *Canadian Journal of History/Annales canadiennes d'histoire* 53 (2018): 258–259
- Stanisław Adamiak, *Carthage, Constantinople and Rome: Imperial and Papal Interventions in the Life of the Church in Byzantine Africa (533–698)*, Miscellanea Historiae Pontificiae 68 (Rome, 2016). *Journal of Ecclesiastical History* 69 (2018): 841–842
- Peter Brown, *The Ransom of the Soul: Afterlife and Wealth in Early Western Christianity* (Cambridge, MA, 2015). *Journal of Roman Archaeology* 30 (2017): 916–918
- Yves Modéran†, *Les Vandales et l'Empire romain*, edited by Michel-Yves Perrin (Arles, 2014). *Early Medieval Europe* 25 (2017): 236–238
- Anna Leone, *The End of the Pagan City: Religion, Economy, and Urbanism in Late Antique North Africa* (Oxford, 2013). *American Journal of Archaeology* 119.3 (2015). <http://www.ajaonline.org/online-review-book/2187> (DOI: 10.3764/ajaonline1193.Conant)
- Cam Grey, *Constructing Communities in the Late Roman Countryside* (Cambridge, 2011). *Early Medieval Europe* 23 (2015): 120–122
- Jamie P. Wood, *The Politics of Identity in Visigothic Spain: Religion and Power in the Histories of Isidore of Seville* (Leiden, 2012). *Early Medieval Europe* 23 (2015): 126–128
- Peter Brown, *Through the Eye of a Needle: Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD* (Princeton, 2012). *Journal of Economic History* 74 (2014): 627–628
- Brent Shaw, *Sacred Violence: African Christians and Sectarian Hatred in the Age of Augustine* (Cambridge, 2011). *Journal of Roman Archaeology* 26 (2013): 910–914
- Leslie Dossey, *Peasant and Empire in Christian North Africa*, Transformation of the Classical Heritage 47 (Berkeley, 2010). *American Historical Review* 117 (2012): 305–306
- Andy Merrills and Richard Miles, *The Vandals* (Chichester, 2010). *Speculum* 87 (2012): 69–71
- Michael Dietler, *Archaeologies of Colonialism. Consumption, Entanglement, and Violence in Ancient Mediterranean France* (Berkeley, 2010). *Journal of Interdisciplinary History* 42 (2011): 453–454
- Kevin Uhalde, *Expectations of Justice in the Age of Augustine* (Philadelphia, 2007). *Speculum* 84 (2009): 500–502
- Nicholas Everett, *Literacy in Lombard Italy, c. 568–774* (Cambridge, 2003). *Early Medieval Europe* 13 (2005): 122–123

e. OTHER MEDIA

- “North Africa under Byzantium.” In *Oxford Research Encyclopedia of African History*. Oxford University Press, 2023. <https://doi.org/10.1093/acrefore/9780190277734.013.1295>
- The Oxford Dictionary of Late Antiquity*, edited by Oliver Nicholson and Mark Humphries. Oxford University Press, 2018. Six entries of an average of 120 words each, on the following topics:

- Deogratias
- Ferrandus
- Moors
- Domitius Alexander
- Laterculus Regum Vandalorum
- Solomon

Historical consultant and commentator. “The Vandals.” *Barbarians II*. Directed by Robert H. Gardner. History Channel. 2007

f. INVITED LECTURES

- “Looking for Women in Vandal Africa: Documents, Family Wealth, and Rural Society in the Late Antique West.” Medieval History Graduate Workshop, Harvard University, Cambridge, Massachusetts (April 2025)
- “Slavery in North Africa and the Central Mediterranean.” Domestic Slavery and Sexual Exploitation (200–900CE) Project, Leicester University, United Kingdom (May 2024)
- “Bishops and the Liberation of Roman Captives in the Fifth Century.” Israeli Forum of Early Medieval Studies, The Hebrew University of Jerusalem, Israel (June 2022)
- “Was There Combat Trauma in the Early Middle Ages?” Medieval History Graduate Workshop, Harvard University, Cambridge, Massachusetts (October 2019)
- “The Islamic Conquest of North Africa and the Formation of an Islamic Society.” Woodberry Forest School, Virginia (October 2019)
- “Was There Combat Trauma in the Early Middle Ages?” AMS Colloquium, Massachusetts Institute of Technology, Cambridge, Massachusetts (March 2019)
- Respondent for Helmut Reimitz, “The Accommodation of Ethnic and Legal Pluralism in the Early Medieval West.” Shelby Cullom Davis Center for Historical Studies, Princeton University, New Jersey (October 2018)
- “Conflict, Trauma, and the Formation of an Early Christian Identity.” Five College Seminar in Late Antiquity, Smith College, Northampton, Massachusetts (April 2018)
- “Bishops and the Liberation of Captives in the Fifth-Century Empire.” Séminaire International d’Histoire Ancienne, Université de Lorraine, Nancy, France (November 2017)
- “Envisioning Empire: Space and Power in the Carolingian World.” University of Oxford, United Kingdom (November 2017)
- “Barbarians.” Universidad de León, Spain (November 2017)
- “Conflict, Trauma, and the Formation of an Early Christian Identity.” Asia Pacific Early Christian Studies Conference (keynote address), Melbourne, Australia (September 2017)
- “The Widow and the Fig: Rethinking the Lives of Rural Women in Fifth-Century North Africa.” Digital Editing of Medieval Manuscripts (DEMM) Workshop, Charles University, Prague, Czech Republic (June 2017)
- “Contesting the Christian Empire: The Carolingians in the Eastern Mediterranean,” Central European University, Budapest, Hungary (April 2017)
- “Violence and Memory in Late Antique North Africa.” Defining Violence: Texts and Methodologies, Caltech, Pasadena, California (January 2017)
- “The Discomforts of Justice in Late Antiquity: Illicit Enslavement and Social Obligation at the End of Empire.” Committee for the Study of Late Antiquity, Princeton University, New Jersey (April 2016)
- “Child-beating and Trauma in Classical Antiquity.” Department of Classics, University of Pennsylvania, Philadelphia (October 2015)
- “Slow Violence and the Early Medieval Frontier.” New England Medieval Conference, Northeastern

University, Boston, Massachusetts (October 2015)

“Rulership and the Constraints of Power in the Medieval World.” Rulers, Kingship, and Legacies of Power: Graduate Conference in Medieval Studies (keynote address), Princeton University, New Jersey (April 2015)

“Afro-European Hagiographic Transfers.” A Sea and its Saints: Hagiography and the Structuring of the Mediterranean in the Middle Ages. Deutsches Historisches Institut – Rom (Rome), Italy (March 2015)

“Slavery, Romanness, and the Limits of Empire.” Linking the Mediterranean: Regional and Trans-Regional Interactions in Times of Fragmentation (300–800 CE), Österreichische Akademie der Wissenschaften, Vienna, Austria (December 2014)

“Keeping it Together: Projecting Empire in the Postclassical Mediterranean.” Harvard University, Cambridge, Massachusetts (October 2014)

“Donatism in the Fifth and Sixth Centuries AD.” The Donatist Controversy. Cambridge University, Trinity College, Cambridge, United Kingdom (March 2014)

“Latinity and the Afterlife of Empire.” Latinity in the Post-Classical World. Campo Santo Teutonico, Vatican City (April 2013)

“The Forgotten Transition: North Africa between Byzantium and Islam.” Opening lecture, Africa – Ifriqiya: Cultures of Transition in North Africa between Late Antiquity and the Early Middle Ages. Deutsches Archäologisches Institut, Rome, Italy (February 2013)

“Defying Attila: Slavery, Violence, and the Precariousness of Social Obligations in the Fifth-Century Mediterranean.” Bryn Mawr College, Bryn Mawr, Pennsylvania (November 2012)

“The Carolingians and the Ends of Empire.” The Medieval Globe: Communication, Connectivity, and Exchange. University of Illinois at Urbana-Champaign (April 2012)

“Christianity and Local Culture in Late Antique North Africa.” Society and the Holy in Late Antiquity Seminar, Worcester College, University of Oxford, United Kingdom (January 2010)

“Conquest and Identity in Africa and the Mediterranean, 439–700.” Early Medieval Seminar, Institute for Historical Research, London, United Kingdom (January 2010)

g. PAPERS READ

“A Very Silent Archive: The Case of Late Antique North Africa, ca. 400–700 CE.” Lost Documents (*Deperdita*) Workshop 4. Bonn, Germany (forthcoming, July 2026)

“Is Apocalypse Necessary to Think About Empire?” Architectures of the Apocalypse. Boston University (February 2026)

Concluding discussion. The Flows of Late Antiquity: Managing Water in a Changing World. Brown University (February 2026)

“Imagining the Sahara in Late Antique North Africa.” African History Working Group. Brown University (November 2025)

“Silent Landscape: Lost Documents and Lost Histories in North Africa, ca. 400–700 CE.” Lost Documents (*Deperdita*) Workshop 3. Birkbeck College, London, United Kingdom (June 2025)

“Imagining the Sahara in the Early Byzantine World.” Africa and Byzantium, Spring Symposium in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C. (April 2025)

“Women of Property: Documents, Objects, and the Curation of Wealth in Late Antique North Africa.” Books and Time: A Colloquium for William S. Monroe, Brown University (December 2025)

- 2024)
- “Barbarians.” Medieval and Early Modern History Seminar, Brown University (September 2024)
- “The World in a Coin.” Cultures and Religions of the Ancient Mediterranean, Brown University (September 2024)
- “Lost Documents and Lost Archives,” Defining and studying lost documents (*deperdita*) from early medieval Europe and beyond: possibilities and implications. Gladstone’s Library, Hawarden, United Kingdom (July 2023)
- “New Lives for Old Saints: Rethinking Early Medieval Afro-Iberian Hagiography.” Veneration in Motion. Radboud University, Nijmegen, Netherlands (July 2023)
- “Fragments of a Narrative: Combat Trauma in the Early Medieval West.” Medieval and Early Modern History Seminar, Brown University (March 2022)
- “Rethinking the Body: Humanity and Its Discontents in Late Antiquity and the Middle Ages.” New England Medieval Conference. Conference organizer, Brown University (November 2019)
- “Living with War in the European Middle Ages.” Violence in Early Cultures: Questions, Comparisons, and Ethical Considerations. Program in Early Cultures, Brown University (September 2019)
- “Captivity.” Mediterranean Seminar Workshop. Local co-organizer (with Amy Remensnyder, History), Brown University (May 2019)
- “Ninth-century Sicily on the Arab-Byzantine Frontier.” The Islamic-Byzantine Border: From the Rise of Islam to the Fall of Constantinople. University of Notre Dame, Indiana (April 2019)
- “Motivating Violence: Franks, Avars, and the Unmaking of an Imperial Periphery.” New England Medieval Conference, University of New Hampshire, Durham (November 2018)
- “Conflict, Trauma, and the Formation of an Early Christian Identity.” Cultures and Religions of the Ancient Mediterranean, Brown University (November 2018)
- “Space, Power, and Empire in the Early Medieval Mediterranean.” Loyola University of Chicago – John Felice Rome Center, Rome, Italy (June 2016)
- “The Charitable Emperor: Christianity and Community in the Ninth-Century Mediterranean.” Loyola University of Chicago – John Felice Rome Center, Rome, Italy (June 2016)
- “Things Fall Apart: Ninth-century Sicily and the Unmaking of a Frontier Society.” Loyola University of Chicago – John Felice Rome Center, Rome, Italy (June 2016)
- “Listening to Silence: Sounding the Experiences of Rural Women and Children in Late Antiquity.” Conference organizer, Brown University (May 2016)
- “Widows in Rural North Africa: The Tacit Evidence of the Albertini Tablets.” Listening to Silence: Sounding the Experiences of Rural Women and Children in Late Antiquity, Brown University (May 2016)
- “Topographies of Empire in the Early Middle Ages.” International Medieval Congress, Leeds, United Kingdom (July 2015)
- Chair of the session “Post-Roman Economies.” Law, Custom and Ritual in the Medieval Mediterranean, University of Lincoln, United Kingdom (July 2015)
- “Latinity and the Afterlife of Empire in the Eighth- and Ninth-Century Southern Mediterranean.” Medieval and Early Modern History Seminar, Brown University (April 2015)

- “Rome Re-Imagined: Byzantine and Early Islamic Africa, c. 500–800.” Co-Symposiarch (conference organizer) with Susan T. Stevens (Randolph College), Spring Symposium in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C. (April 2012)
- “Sanctity and the Networks of Empire.” Spring Symposium in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C. (April 2012)
- “Slavery and Roman Identity in the Fifth-Century Mediterranean.” Medieval and Early Modern History Seminar, Brown University (February 2012)
- “The Vandal Capture of Rome, A.D. 455: Strategies of Violence in the New Mediterranean.” 2010 NEH Summer Seminar, American Academy in Rome, Italy (July 2010)
- “Romanness, Local Identity, and the Vandal Persecution.” Deutsches Archäologisches Institut, Rome, Italy (February 2010)
- Presenter at the workshop, “Religious Identity, Conversion, and Ethnic Identity in Late Antiquity,” St. Deiniol’s Library, Hawarden, United Kingdom (February 2010)
- “Slavery in the Late Antique Mediterranean.” Panel co-organizer with Kyle Harper (University of Oklahoma) and Gregory A. Smith (Central Michigan University), American Historical Association, Annual Meeting, San Diego, California (January 2010)
- “Disorder and Defenselessness: Roman Citizenship and the Ambiguities of Slavery in the Late Antique Mediterranean.” American Historical Association, Annual Meeting, San Diego, California (January 2010)
- “Berbers, Byzantines, and the Politics of Separation in Sixth-Century North Africa.” Institutum Romanum Finlandiae, Rome, Italy (October 2009)
- “The Imperatives of Vandal Diplomacy and the Remaking of the Mediterranean.” Seminario internazionale: Guerrieri, mercanti, profughi e infermi nel Mare dei Vandali, Università degli Studi di Messina, Italy (September 2009)
- “Return to the Periphery: The African Response to the Byzantine Reconquest.” Shifting Frontiers in Late Antiquity VIII: Shifting Cultural Frontiers, Indiana University, Bloomington, Indiana (April 2009)
- “Public Administration, Private Individuals, and the Written Word in Late Antique North Africa, c. 284–700.” Lay Archives and Documentary Practice in the Early Middle Ages Working Group, Trinity College, Cambridge University, United Kingdom (November 2008)
- Presenter on the panel, “Lay People, Institutions and Documents in the Early Middle Ages: A Roundtable.” Medieval Academy of America, Annual Meeting, Vancouver, British Columbia, Canada (April 2008)
- “Documentary Culture in Late Antique North Africa.” Lay Archives and Documentary Practice in the Early Middle Ages Working Group, Canterbury, United Kingdom (November 2006)
- Respondent. Lay Archives and Documentary Practice in the Early Middle Ages Working Group, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Vienna, Austria (November 2005)
- “The Origins of Western Monasticism.” The Menoikeion Seminar, Monastery of Timios Prodromos, near Serres, Greece (June 2005)
- “The Inversion of Romanness: The Moors in Vandal and Byzantine Africa.” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan (May 2005)
- “Ostraka and Archives in Late Antique North Africa.” Lay Archives and Documentary Practice in the Early Middle Ages Working Group, Huntington Library, San Marino, California (November 2005)

2004)

- “The Popular Experience of the Vandal Persecution.” International Medieval Congress, University of Leeds, United Kingdom (July 2004)
- “Romanness after the Roman Empire: The Case of Vandal North Africa, 439-533.” Faculty Seminar on Empire, Citizenship, and Nation, Department of History, Syracuse University, New York (March 2004)
- “New Rome, New Romans: The Re-Imposition of Imperial Control in Late Antique North Africa, 533-698.” International History Seminar, Harvard University, Cambridge, Massachusetts (March 2004)
- “Lay Documents and Documentary Practice in Late Antique North Africa.” Lay Archives and Documentary Practice in the Early Middle Ages Working Group, Birbeck College, London, United Kingdom (November 2003)
- “The Ambiguities of Romanness in Vandal North Africa.” International Medieval Congress, University of Leeds, United Kingdom (July 2003)
- “Barbarians, Romans, and the Legitimation of Vandal Power in Late Antique North Africa.” History Department Colloquium, The Catholic University of America, Washington, D.C. (April 2003)
- Discussant for the panel “Soundings.” Family and Monastery in Europe and the Mediterranean 300-1100, a workshop sponsored by the Arts and Humanities Research Board (U.K.), and hosted by Georgetown University, Washington, D.C. (January 2003)
- “Vandals, Moors, and Byzantines: *Romanitas* and the Cultural Transformation of the North African Elite, 400-700.” Dumbarton Oaks Research Library and Collection, Washington, D.C. (December 2002)
- “Lay Archives in Vandal North Africa: The *Tablettes Albertini*.” International Medieval Congress, University of Leeds, United Kingdom (July 2002)
- “Moors and Romans.” Roman History and Culture Seminar, Yale University, New Haven, Connecticut (March 2002)
- “The Muslims and the Monsters: The Fantastic Divergence of Perception and Experience in *Yngvar’s Saga Viðförla*.” Center for Literary and Cultural Studies Colloquium on Cross-Cultural Poetics, Harvard University, Cambridge, Massachusetts (March 1997)

h. WORKS IN REVIEW

- “Africans in the Byzantine Empire.” In *Africans and Antiquities*, edited by Solange Ashby, Dan-El Padilla Peralta, and Eve M. Trout Powell. Cambridge History of the African Diaspora 1. Cambridge University Press (under contract; submitted September 2023)
- “Women of Property.” In *Brill Companion to North Africa During the Vandal Century*, edited by Éric Fournier and Susan T. Stevens. Brill (under contract; submitted October 2025)
- “Imagining the Sahara in Late Antique North Africa.” In *Africa and Byzantium*, edited by Andrea Achi and Elizabeth Bolman. Harvard University Press (under contract; submitted December 2025)

i. WORKS IN PROGRESS

- Early Medieval Europe, 300–1100*. Cambridge History of Europe. Cambridge University Press (under contract; anticipated delivery September 2028)
- A History of Trauma: Violence and the Making of the Early Middle Ages*. Third book project
- “Imprints of Violence: Combat Trauma in the Early Medieval West.” Article manuscript
- “Bishops and the Liberation of Captives in the Fifth-Century Empire.” Article manuscript

“Is Apocalypse Necessary to Think About Empire?” Article manuscript

Book review of Andy Merrills, *War, Rebellion and Epic in Byzantine North Africa* (Cambridge, 2023).
Studies in Late Antiquity (under contract, anticipated delivery May 2026)

Discussion of Paolo Tedesco, *Living at the Margins: African Peasants in an Age of Extremes 300–900* (Stuttgart, 2025). *Quaderni Storici* (under contract, anticipated delivery July 2026)

Book review of Marco Cristini, *The Years of the Infidels: African Latin Christianity from the Vandals to the Almohads* (New York, 2025). *Early Medieval Europe* (under contract, anticipated delivery August 2026)

RESEARCH GRANTS

a. CURRENT REVIEW

Humanities Research Fund, Brown University (\$4,000)

b. COMPLETED GRANTS

2025	Humanities Research Fund, Brown University (\$8,000)
2024	Humanities Research Fund, Brown University (\$4,000)
2023–2024	Humanities Research Fund, Brown University (\$3,000)
2022–2023	Humanities Research Fund, Brown University (\$3,644)
2021–2022	Humanities Research Fund, Brown University (\$2,200)
2020–2021	Humanities Research Fund, Brown University (\$1,800)
2019–2020	Humanities Research Fund, Brown University (\$1,400)
2017–2018	Humanities Research Fund, Brown University (\$1,700)
2015–2016	Humanities Research Fund, Brown University (\$1,400)
2014–2015	Humanities Research Fund, Brown University (\$1,750)
	Dean of the Faculty Lectureship Funds, Brown University (\$5,000)
2013–2014	Charles A. Ryskamp Research Fellowship, ACLS (\$64,000 plus \$2,500 for research/travel)
	Henry Merritt Wriston Fellowship, Brown University (one semester release time)
	Humanities Research Fund, Brown University (\$1,800)
2012–2013	Humanities Research Fund, Brown University (\$1,300)
2010–2011	Faculty Research Grant, University of San Diego (\$1,250 plus three units [one class] release time)
2009–2010	Andrew Heiskell Post-Doctoral Rome Prize, American Academy in Rome (\$27,000)
2008–2009	Faculty Research Grant, University of San Diego (\$1,250 plus three units [one class] release time)
2007–2008	Faculty Research Grant, University of San Diego (\$2,500)
2006–2007	Faculty Research Grant, University of San Diego (\$3,075)
2005–2006	Faculty Research Grant, University of San Diego (\$2,500)

SERVICE (SINCE 2015)

a. UNIVERSITY AND DEPARTMENT

- 2026–present Planning and Priorities Committee, Department of History (member)
Exploratory Adviser, The College of Brown University: See below, “Teaching”
- 2025–2026 Director, Program in Medieval Studies
Early Modern European History Search Committee, Department of History
(Compliance Representative)
Medieval European Art and Architectural History in the World Search
Committee, Department of the History of Art and Architecture (consulting
faculty, long list and finalist level)
Planning and Priorities Committee, Department of History (member)
Coordinator, Medieval and Early Modern History Seminar (MEMHS),
Department of History
Exploratory Adviser, The College of Brown University: See below, “Teaching”
- 2024–2025 Director, Program in Medieval Studies
Interim Director, Program in Early Cultures
Byzantine Greek Studies Search Committee, Department of Classics (member)
African History Postdoctoral Fellowship Search Committee, Department of
History (member)
Exploratory Adviser, The College of Brown University: See below, “Teaching”
- 2023–2024 On leave
Second-year Adviser, The College of Brown University: See below, “Teaching”
- 2022–2023 Director, Program in Medieval Studies
Director of the Honors Program, Department of History
Undergraduate Committee, Department of History (member, *ex officio*)
Coordinator, Medieval and Early Modern History Seminar (MEMHS),
Department of History
Steering Committee, Program in Early Cultures (member)
First-year Adviser, The College of Brown University: See below, “Teaching”
Second-year and Transfer Adviser, The College of Brown University: See below,
“Teaching”
Concentration Adviser, Department of History: See below, “Teaching”
Brown Late Antiquity Group (faculty mentor)
- 2021–2022 Diversifying Epistemologies Search Committee, Department of History
(member)
Annual Review Coordinator, Department of History
Teaching Peer Review (for Brian Lander), Department of History
Ancient History Track Working Group, Department of Classics (member)

Jonathan P. Conant
curriculum vitae

- Steering Committee, Program in Early Cultures (member)
First-year Adviser, The College of Brown University: See below, “Teaching”
Second-year Adviser, The College of Brown University: See below, “Teaching”
Brown Late Antiquity Group (faculty mentor)
- 2020–2021 Tenure Committee for Daniel A. Rodríguez, Department of History (member)
Steering Committee, Program in Early Cultures (member)
Accessibility liaison working group, SAS (member)
First-year Adviser, The College of Brown University: See below, “Teaching”
Second-year Adviser, The College of Brown University: See below, “Teaching”
Brown Late Antiquity Group (faculty mentor)
First Readings Seminar, The College of Brown University
- 2019–2020 Director of Graduate Advising, Department of History
Graduate Committee, Department of History (member, *ex officio*)
Planning and Priorities Committee, Department of History (member)
Sheridan Center faculty liaison, Department of History (*ex officio*)
Steering Committee, Program in Early Cultures (member)
Junior Faculty Mentoring Program, Office of the Dean of the Faculty (faculty mentor for Jae Han, Religious Studies)
Accessibility liaison working group, SAS (member)
First-year Adviser, The College of Brown University: See below, “Teaching”
Second-year Adviser, The College of Brown University: See below, “Teaching”
- 2018–2019 Director of Graduate Advising, Department of History
Graduate Committee, Department of History (member, *ex officio*)
Planning and Priorities Committee, Department of History (member)
Sheridan Center faculty liaison, Department of History (*ex officio*)
Coordinator, Medieval and Early Modern History Seminar (MEMHS),
Department of History
Faculty Mentor, Department of History (for Brian Lander)
Roman History and Latin Prose Search Committee, Department of Classics
(Diversity Representative)
Roman Archaeology search, Joukowsky Institute for Archaeology and the
Ancient World (consulting faculty, finalist level)
Steering Committee, Program in Early Cultures (member)
Internal review committee for the Joukowsky Institute for Archaeology and the
Ancient World, Office of the Provost (member)
Junior Faculty Mentoring Program, Office of the Dean of the Faculty (faculty
mentor for Jae Han, Religious Studies)

Jonathan P. Conant
curriculum vitae

- Faculty Advising Fellow, The College of Brown University
Advisory Board, Sheridan Center for Teaching and Learning (member)
Accessibility liaison working group, SEAS (member)
First-year Adviser, The College of Brown University: See below, “Teaching”
First Readings Seminar, The College of Brown University
Orientation for New Teaching Assistants, Department of History (panelist)
- Spring 2018 Director of Graduate Advising, Department of History
Faculty Mentor, Department of History (for Brian Lander)
Steering Committee, Program in Early Cultures (member)
J. M. Stuart Fellowship Committee, John Carter Brown Library (member)
History DUG Returning Faculty Lunch, Department of History (panelist)
- 2015–2016 Archivist/Secretary, Department of History
Faculty Advising Fellow, The College of Brown University
First-year Adviser, The College of Brown University: See below, “Teaching”
Second-year, Transfer, and RUE Adviser, The College of Brown University: See below, “Teaching”
Concentration Advising, Department of History: See below, “Teaching”
First Readings Seminar, The College of Brown University
International Orientation Student-Faculty Lunch

b. PROFESSION

i. Academic publishing:

- 2025–present *Nuova Rivista Storica*, Editorial Board (member)
2018–present *Libyan Studies*, Editorial Board (member)
2009–present *Ad hoc* manuscript/proposal reviewer for *Al-Masaq*, ArchHumanities, Bloomsbury Publishing, Cambridge U.P., *Church History*, *Dumbarton Oaks Papers*, *Early Medieval Europe*, Encounter Books, Hackett Publishing, History Compass, *J. of Archaeological Method and Theory*, *J. of Early Christian Studies*, *J. of Ecclesiastical History*, *J. of Late Antiquity*, *J. of Mediterranean Archaeology*, *The Medieval Globe*, *Medieval Perspectives*, *Medieval Worlds*, *Numismatic Chronicle*, Open Library of Humanities, *Quaestio Insularis*, *Revista de Historiografia (J. of Historiography)*, Routledge, *Studia Historica*, *Studies in Late Antiquity*, U. of California P., *Vox Patrum*
- 2020–2023 *Archeology of the Maghreb / Archéologie du Maghreb / Athar el Maghreb* - اثار المغرب, Scientific Committee (member)
- 2019–2021 The Medieval Review, Book Review Editorial Board (member)

ii. Research proposal peer review:

- 2025–2026 American Academy in Rome, Chair, Rome Prize Jury (Medieval Studies)
2024–2025 American Council of Learned Societies (ACLS) Fellowship Program
2024–2025 American Academy in Rome, Rome Prize Jury (Medieval Studies)

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- 2020–2021 Austrian Science Fund (FWF)
- 2020 ERC: European Research Council
- 2018 Israel Science Foundation
- 2017 “MOVE-IN Louvain” Incoming Postdoc Fellowships, Université catholique de Louvain, Université de Namur, and the Université Saint-Louis, with the support of the European Commission (Marie Curie actions)
- iii. PhD dissertation external examiner:
- 2021 Jason Blockley, “The Colonate in Africa: A Legal and Economic History of *Coloni* in Late Antique Africa” (University of Sydney)
- 2018 Merle Eisenberg, “Building Little Romes: Christianity, Social Relations, and Governance in Late Antique Gaul” (Princeton University)
- iv. Professional societies:
- 2020–2022 Steering Committee, New England Medieval Consortium
- 2019–2020 President, New England Medieval Consortium

ACADEMIC HONORS, FELLOWSHIPS, AND HONORARY SOCIETIES

- Loyola University Chicago–John Felice Rome Center Faculty Fellowship (2016)
- Charles A. Ryskamp Research Fellowship, ACLS. See above, “Research Grants”
- Henry Merritt Wriston Fellowship, Brown University: See above, “Research Grants”
- Andrew Heiskell Post-Doctoral Rome Prize, American Academy in Rome: See above, “Research Grants”
- Mortar Board, Faculty Appreciation Dinner Honoree, University of San Diego (2007)
- Andrew W. Mellon Foundation Postdoctoral Fellowship, Washington University (2005, declined)
- Erasmus Institute Postdoctoral Residential Fellowship, University of Notre Dame (2005, declined)
- Junior Fellowship in Byzantine Studies, Dumbarton Oaks Research Library and Collection, Washington, D.C. (2002–2003)
- Packard Fellowship, Harvard University (2001–2002)
- Graduate Seminar in Numismatics, American Numismatic Society, New York (Summer 1999)
- Graduate Society, Summer Award for Pre-Dissertation Prospectus Research, Harvard University (Summer 1998)
- Traveling Fellowship, Department of History, Harvard University (Summer 1998)
- Bok Center Teaching Award, Harvard University (1998, 1999, 2001, 2003)
- Jacob K. Javits Fellowship (1997–2001)
- Phi Beta Kappa honorary society (1997)
- Vincent M. Scramuzza Memorial Fellowship, Department of History, Harvard University (1996–1997)
- Phi Kappa Phi Honorable Mention Fellowship for graduate study (1996–1997)
- Phi Kappa Phi honorary society (1995)
- National Endowment for the Humanities Younger Scholars Program grant for undergraduate summer research (Summer 1995)

TEACHING (SINCE 2015–2016)

a. REGULAR CLASSES

Fall 2026:

- History 1205: “The Long Fall of the Roman Empire” (23 students [provisional], lecture class)
- History 1954F: “Globalism before Globalization: The Interconnected World of the Early Middle Ages” (6 students [provisional], seminar)

Spring 2026:

- History 1210A: “The Viking Age” (61 students, lecture class)
- Medieval Studies 0360: “The Body: Medieval Perspectives” (17 students [provisional], team-taught seminar)

Fall 2025:

- History 1835A: “Unearthing the Body: History, Archaeology, and Biology at the End of Empire” (32 students, lecture class)

Spring 2025:

- Medieval Studies 0360: “Medieval Bodies: Medieval Perspectives” (12 students, team-taught seminar)

Fall 2024:

- History 1205: “The Long Fall of the Roman Empire” (53 students, lecture class)

Fall 2023 – Spring 2024: On leave

Spring 2023:

- History 1992: History Honors Workshop for Prospective Thesis Writers (9 students, seminar)
- History 1993: History Honors Workshop for Thesis Writers, Part I (1 student, seminar)
- History 1994: History Honors Workshop for Thesis Writers, Part II (7 students, seminar)
- Medieval Studies 0360: “Medieval Bodies: Medieval Perspectives” (7 students, team-taught seminar)

Fall 2022:

- History 1992: History Honors Workshop for Prospective Thesis Writers (8 students, seminar)
- History 1993: History Honors Workshop for Thesis Writers, Part I (7 students, seminar)
- History 1994: History Honors Workshop for Thesis Writers, Part II (3 students, seminar)

Spring 2022:

- History 1700: “Violence: A Brief History” (33 students, lecture class)

Fall 2021:

- History 1205: “The Long Fall of the Roman Empire” (48 students, lecture class)
- History 1954F: “Globalism before Globalization: The Interconnected World of the Early Middle Ages” (9 students, seminar)

Spring 2021:

- History 1835A: “Unearthing the Body: History, Archaeology, and Biology at the End of Empire” (22 students, lecture class)
- Classics 2100G: “The World of Late Antiquity” (7 students, graduate seminar)

Fall 2020

- History 2971I: “New Perspectives in Medieval History” (11 students, graduate seminar)

Spring 2020

- History 1210A: “The Viking Age” (46 students, lecture class)
- History 2950: “Professionalization Seminar” (8 students, graduate seminar)

Fall 2019

- Classics 1205: “The Long Fall of the Roman Empire” (21 students, lecture class)

Spring 2019

- History 1835A: “Unearthing the Body: History, Archaeology, and Biology at the End of Empire” (22 students, lecture class)
History 2950: “Professionalization Seminar” (11 students, graduate seminar)

Fall 2018

- History 2971I: “New Perspectives in Medieval History” (6 students, graduate seminar)

Spring 2018

- History 1210A (formerly 1031): “The Viking Age” (48 students, lecture class)
History 2981C: “The Frontiers of Empire” (8 students, graduate seminar)

Fall 2016 – Fall 2017: On leave

Spring 2016

- History 1835A: “Unearthing the Body: History, Archaeology, and Biology at the End of Empire” (12 students, lecture class)
History 1963L (formerly 1977F): “Barbarians, Byzantines, and Berbers: Early Medieval North Africa, 300–1050 C.E.” (12 students, seminar)

Fall 2015

- History 0521A: “Christianity in Conflict in the Medieval Mediterranean” (9 students, seminar)
History 1205 (formerly 1030): “The Long Fall of the Roman Empire” (60 students, lecture class)

Summer 2015

- CEAN 0919: “The Science of the Human Past: Using Biology to Dissect History,” School of Professional Studies, Brown University (13 high school students, team-taught seminar)

b. GISPs AND INDEPENDENT STUDIES

- | | |
|-------------|---|
| Spring 2026 | History 2910: “Reading and Research” (1 graduate student) |
| Spring 2022 | INDP 0002: “Trauma and Healing” (1 undergraduate student) |
| Fall 2020 | History 2910: “Reading and Research” (1 graduate student) |
| Fall 2018 | History 2910: “Reading and Research” (1 graduate student) |
| Spring 2018 | History 2910: “Reading and Research” (1 graduate student) |
| Fall 2015 | History 2910: “Reading and Research” (1 graduate student) |

c. NUMBER OF STUDENTS ADVISED

- | | |
|-----------|---|
| 2026–2027 | Committee Member for Ph.D. Theses (5 students) <ul style="list-style-type: none">Paul Aste (History), “Constructions of Alterity in the Early Medieval Province of Narbonne: Rhetoric, Narrative, and Resistance in the Shadow of the Pyrenees”Julia Balakrishnan (History), “The World’s a Beguinage: Mobility, Networking, and Systemic Violence in the Communities of Thirteenth-Century Female Mystics”Mikail Berg (Religious Studies), “Ethnicity and Crisis: Syriac Christianity and the Representation of the Ethnic Other”Bailey Freeburn (Religious Studies), “Bodies at the Boundary: Trauma, Spatiality, and Transformation in Late Antique Literature”Dillon Webster (History), “Mediterranean Powerhouses: <i>Fonādiq</i> and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380” |
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- Preliminary exam field preparation (Religious Studies), Historiography and Archives in Late Antiquity (1 student)
- Graduate advising (3 students)
- Exploratory advising (6+ students)
- 2025–2026
- Committee Member for Ph.D. Theses (6 students)
- Paul Aste (History), “Constructions of Alterity in the Early Medieval Province of Narbonne: Rhetoric, Narrative, and Resistance in the Shadow of the Pyrenees”
 - Julia Balakrishnan (History), “The World’s a Beguinage: Mobility, Networking, and Systemic Violence in the Communities of Thirteenth-Century Female Mystics”
 - Mikail Berg (Religious Studies), “Ethnicity and Crisis: Syriac Christianity and the Representation of the Ethnic Other”
 - Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200” (PhD October 2025)
 - Bailey Freeburn (Religious Studies), “Bodies at the Boundary: Trauma, Spatiality, and Transformation in Late Antique Literature”
 - Dillon Webster (History), “Mediterranean Powerhouses: *Fonādiq* and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380”
- Preliminary exam field preparation (Religious Studies), Trauma in Late Antiquity (1 student)
- Preliminary exam field preparation (Religious Studies), The Middle East from the Achaemenids to the Sasanians (1 student)
- Graduate advising (2 students)
- Exploratory advising (12 students)
- Concentration advising (6 students)
- 2024–2025
- Committee Member for Ph.D. Theses (5 students)
- Paul Aste (History), “Belief and Identity in the Early Medieval Pyrenees”
 - Julia Balakrishnan (History), “The World’s a Beguinage: Mobility, Networking, and Systemic Violence in the Communities of Thirteenth-Century Female Mystics”
 - Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “The Memory Writers: A Social and Intellectual History of Shorthand in Late Antiquity” (PhD October 2024)
 - Dillon Webster (History), “Mediterranean Powerhouses: *Fonādiq* and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380”
- Graduate advising (3 students + 1 student on leave)
- Exploratory advising (11 students)

- Concentration advising (3 students)
- 2023–2024
- Committee Member for Ph.D. Theses (5 students)
- Julia Balakrishnan (History), “The World’s a Beguinage: Mobility, Networking, and Systemic Violence in the Communities of Thirteenth-Century Female Mystics”
 - Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “The Memory Writers: A Social and Intellectual History of Shorthand in Late Antiquity”
 - Stacey Murrell (History), “The Secret Life of Concubines: Power Consolidation and Motherhood in the Western Mediterranean, c. 900–1250” (PhD May 2024)
 - Dillon Webster (History), “Mediterranean Powerhouses: *Fonādiq* and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380”
- Preliminary exam field preparation (History), Early Middle Ages (1 student)
- Graduate advising (2 students + 1 student on leave)
- Second-year and transfer advising (2 students)
- 2022–2023
- Committee Member for Ph.D. Theses (4 students)
- Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: Dependents in Domestic Literature, c. 350–700”
 - Stacey Murrell (History), “Concubinage and Power Consolidation in the Western Mediterranean, c. 900–1520”
 - Dillon Webster (History), “Mediterranean Powerhouses: *Fonādiq* and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380”
- Preliminary exam field preparation (History), Early Middle Ages (2 students)
- Preliminary exam field preparation (Religious Studies), Race and Ethnicity in Late Antiquity (1 student)
- Graduate advising (3 students)
- First-year advising (2 students)
- Second-year and transfer advising (8 students)
- Concentration advising (12 students)
- 2021–2022
- Committee Member for Ph.D. Theses (4 students)
- Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: Dependents in Domestic Literature, c. 350–700”
 - Stacey Murrell (History), “The Many-Headed Monarchy: Concubines and Power Consolidation in Iberia and Sicily, c. 1050–1400”
 - Ayşe Şirin (History), “The Patron of (Im)mobilities: Saint Nicholas of the West”

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- Dillon Webster (History), “Mediterranean Powerhouses: *Fonādiq* and the Political Kinetics of Migration in the Medieval Western Mediterranean, c. 1200–1380”

Preliminary exam field preparation (History), Early Middle Ages (1 student)

Graduate advising (3 students)

First-year advising (5 students)

Second-year advising (5 students)

2020–2021

Committee Member for Ph.D. Theses (7 students)

- Leland Grigoli (History), “Colonial Technologies, Medieval Monasteries: The Cistercian Role in the Consolidation of Royal Power in Languedoc and Aragón, 1115–1314” (PhD April 2021)
- Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: Dependents in Domestic Literature, c. 350–700”
- Stephany (Stevie) Hull (Classics), “Education in the Cosmos: Augustine and the Platonic Curriculum of Late Antiquity” (PhD April 2021)
- Stacey Murrell (History), “The Many-Headed Monarchy: Concubines and Power Consolidation in Iberia and Sicily, c. 1050–1400”
- Ayşe Şirin (History), “The Patron of (Im)mobilities: Saint Nicholas of the West”
- Shane Thompson (Religious Studies), “Power in Public: Displays of Cultural Hegemony and Counter-Hegemony in the Late Bronze and Iron Age Levant” (PhD August 2021)

Preliminary exam field preparation (History), Early Middle Ages (1 student)

Preliminary exam field preparation (History), Legacies of Rome (1 student)

Preliminary exam field preparation (Art History), Late medieval religious reform (1 student)

Roman History exam preparation (Classics: 1 student)

Graduate advising (3 students)

First-year advising (5 students)

Second-year advising (5 students)

2019–2020

Committee Member for Ph.D. Theses (6 students)

- Gaia Gianni (Classics), “Fictive Kinship and Roman Childhood: A Social History” (PhD May 2020)
- Leland Grigoli (History), “Colonial Technologies, Medieval Monasteries: The Cistercian Role in the Consolidation of Royal Power in Languedoc and Aragón, 1115–1314”
- Stephany (Stevie) Hull (Classics), “The Model Teacher: Augustine’s Program of Rhetorical Philosophy”
- Ayşe Şirin (History), “The Patron of (Im)mobilities: Saint Nicholas of the West”
- Shane Thompson (Religious Studies), “Layers of Imperialism: Modes of Domination and Resistance in the Late Bronze and Iron Age Levant”

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- Preliminary exam field preparation (History), Early Middle Ages (2 students)
- History of Roman Literature oral exam preparation (Classics: 1 student)
- Roman History exam preparation (Classics: 1 student)
- Graduate advising (2 students)
- First-year advising (5 students)
- Second-year advising (6 students)
- 2018–2019
- Committee Member for Ph.D. Theses (6 students)
- Sam Caldis (Ancient History/History), “Brothers, Colleagues, and Power in Imperial Rome” (PhD May 2019)
 - Charles Carroll (History), “Built of Men: Student Masculinity and the University of Paris in the Thirteenth Century” (PhD August 2019)
 - Gaia Gianni (Classics), “Fictive Kinship and Roman Childhood: A Social History”
 - Leland Grigoli (History), “Colonial Technologies, Medieval Monasteries: The Cistercian Role in the Consolidation of Royal Power in Languedoc and Aragón, 1115–1314”
 - Stephany (Stevie) Hull (Classics), “The Model Teacher: Augustine’s Program of Rhetorical Philosophy”
 - Ayşe Şirin (History), “The Patron of (Im)mobilities: Saint Nicholas of the West”
- Preliminary exam field preparation (History), Late Antiquity (1 student)
- Preliminary exam field preparation (History), Early Middle Ages (1 student)
- Preliminary exam field preparation (Religious Studies), Frontiers (1 student)
- Undergraduate Thesis Second Reader, Medieval Studies (1 student)
- Amanda Morton, “‘Those Dark Letters’: Runes, Mythology and Magic in Old Norse and Old English Literature”
- Graduate advising (2 students)
- First-year advising (6 students)
- Second-year and transfer advising (7 students)
- 2017–2018
- Committee Member for Ph.D. Theses (3 students)
- Sam Caldis (Ancient History/History), “Brotherhood, Statehood, and Violence: Brothers as Co-Rulers in the Roman Empire”
 - Charles Carroll (History), “Built of Men: Student Masculinity and the University of Paris in the Thirteenth Century”
 - Ian Randall (Archaeology), “Connectivity, Dining, and Identity on Crete and Cyprus in the Transition from Late Antiquity to the Early Middle Ages” (PhD May 2018)
- Greek and Roman History Ph.D. Exam (Classics), Late Antiquity (1 student)
- Preliminary exam field preparation (History), Early Middle Ages (1 student)
- 2016–2017
- Committee Member for Ph.D. Theses (5 students)

- Sam Caldis (Ancient History/History), “Brotherhood, Statehood, and Violence: Brothers as Co-Rulers in the Roman Empire”
- Charles Carroll (History), “Built of Men: Student Masculinity and the University of Paris in the Thirteenth Century”
- Andrew Dufton (Archaeology), “(Re-)Constructing North Africa: Urban Process and Social Change in the Roman City” (PhD December 2016)
- Kathryn McBride (Archaeology), “The Social Life of Coins: Local Reactions to Roman Imperialism Beyond the Frontier” (PhD May 2017)
- Ian Randall (Archaeology), “Break out the Fine China: Material Practices and Identity Mediation on Crete and Cyprus from Late Antiquity to the Early Middle Ages”

Preliminary exam field preparation, Roman History (1 student)

Graduate advising (1 student)

2015–2016

Committee Member for Ph.D. Theses (5 students)

- Bryan Brinkman (History/Ancient History), “Mass Communication and Imperial Ideology: Popular Acclamation in the Roman Empire” (PhD May 2016)
- Charles Carroll (History), “Built of Men: Student Masculinity and the University of Paris in the Thirteenth Century”
- Andrew Dufton (Archaeology), “(Re-)Constructing North Africa: Urban Process and Social Change in the Roman City”
- Kathryn McBride (Archaeology), “The Social Life of Coins: Local Reactions to Roman Imperialism beyond the Frontiers”
- Ian Randall (Archaeology), “Break out the Fine China: Material Practices and Identity Mediation on Crete and Cyprus from Late Antiquity to the Early Middle Ages”

Preliminary exam field preparation, Early Middle Ages (2 students)

Graduate advising (2 students)

First-year advising (6 students)

Second-year, transfer, and RUE advising (9 students)

Concentration advising, History (33 students)

d. HONORS, MASTER’S AND PH.D. THESES DIRECTED (SINCE 2015–2016)

2026–2027

Ph.D. Dissertation Director (1 student)

- Paul Aste (History), “Constructions of Alterity in the Early Medieval Province of Narbonne: Rhetoric, Narrative, and Resistance in the Shadow of the Pyrenees”

2025–2026

Ph.D. Dissertation Director (2 students)

- Paul Aste (History), “Constructions of Alterity in the Early Medieval Province of Narbonne: Rhetoric, Narrative, and Resistance in the Shadow of the Pyrenees”
- Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200” (PhD October 2025), HISTORY DEPARTMENT DISTINGUISHED DISSERTATION PRIZE;

JOUKOWSKY FAMILY FOUNDATION OUTSTANDING
DISSERTATION AWARD in the Social Sciences

- Undergraduate Thesis Adviser for Classics Concentrators (1 student)
- Kailani Fletcher, “Destruction and Reconstruction in the Light of Large Urban Fires: A Comparative Temporal Study of the Continuity in Humanity’s Reaction to Disaster”
- 2024–2025
- Ph.D. Dissertation Director (3 students)
- Paul Aste (History), “Belief and Identity in the Early Medieval Pyrenees”
 - Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “The Memory Writers: A Social and Intellectual History of Shorthand in Late Antiquity” (PhD October 2024), JOUKOWSKY FAMILY FOUNDATION OUTSTANDING DISSERTATION AWARD in the Humanities
- Undergraduate Thesis Adviser for History Concentrators (2 students)
- Eric Gottlieb, “A Text Without Context: Situating the Manichaean *Psalmbook* Within the Religious, Political, and Socioeconomic Milieu of Fourth to Fifth Century Egypt” (co-adviser with Jae Han, Religious Studies), BISHOP MCVICKAR PRIZE (Religious Studies)
 - Lia Ortner, “The Invention of Historical Fiction in Medieval Britain: Geoffrey of Monmouth and the *Historia Regum Britanniae*” (co-adviser with Mariah Min, English), JOHN THOMAS MEMORIAL AWARD for best History Department thesis
- 2023–2024
- Ph.D. Dissertation Director (2 students)
- Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “The Memory Writers: A Social and Intellectual History of Shorthand in Late Antiquity”
- 2022–2023
- Ph.D. Dissertation Director (2 students)
- Sarah Christensen (History), “Emotional Histories of Enslaved Women in the Early Middle Ages: From Iceland to the House of Islam, ca. 400–1200”
 - Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: A Social and Intellectual History of Shorthand Writers in Late Antiquity”
- Undergraduate Thesis Adviser for History Concentrators (2 students)
- Michael Geisinger, “Both a Viking and a Martyr: The Role of Emotion in the Conversion of Iceland and Norway,” co-recipient of CHRISTIAN YEGAN THESIS PRIZE for an outstanding thesis
 - Edan Larkin, “Tracking the First Pandemic in Italy from 541–750 CE: A Human History of Life and Loss” (co-adviser with Tyler Franconi, Joukowsky Institute for Archaeology and the Ancient World), co-recipient of JOHN THOMAS MEMORIAL AWARD for best History Department thesis
- 2021–2022
- Ph.D. Dissertation Director (1 student)

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- Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: Dependents in Domestic Literature, c. 350–700”
- 2020–2021 Ph.D. Dissertation Director (1 student)
- Isabella Grunberger-Kirsh (Classics), “‘Despicable Creatures’: Dependents in Domestic Literature, c. 350–700”
- 2018–2019 Ph.D. Dissertation Director (1 student)
- Sam Caldis (Ancient History/History), “Brothers, Colleagues, and Power in Imperial Rome”
- 2017–2018 Ph.D. Dissertation Director (1 student)
- Sam Caldis (Ancient History/History), “Brotherhood, Statehood, and Violence: Brothers as Co-Rulers in the Roman Empire”
- 2016–2017 Ph.D. Dissertation Director (1 student)
- Sam Caldis (Ancient History/History), “Brotherhood, Statehood, and Violence: Brothers as Co-Rulers in the Roman Empire”